State Scholarships Available

Undergraduate college students who are in need of financial assistance should file a Scholarship application. To be considered eligible for any of the scholarships available, you must be a full-time student at the California State University, Los Angeles, and have a minimum grade point average of 2.5. An application fee of $25 is required for each scholarship application. Applications are due by February 1, 2023. The entrance for students is required to have a minimum grade point average of 2.5. The selection of recipients is based on academic achievement, financial need, and personal qualities. For more information, please contact the Scholarship Office at (310) 338-5151.

Poly Students Seek Companions

"If you think you are coming down to Poly to do us a favor, then you can forget it!" Thus began the orientation meeting for prospective participants in the U.C.-Poly Tutorial-Companionship program. The orientation was given by a group of students from Polytechnic High School who emphasized their desire for the program but pointed out that it must involve sharing and a realization that Medical Center participants will gain as much from the relationship as the high school students.

The program began two years ago, strictly as a tutorial effort sponsored and administrated by the Medical Center. This year the emphasis has shifted from tutoring to companionship, and a committee of students from Poly has been instrumental in planning the program and will help coordinate it. The program will still involve help with school work, since the high school students have requested this, but tutoring will take place within the companionship framework. While the high school student receives help with algebra, "tutors" the Medical Center student on his own interests and hobbies, what it is like to be a teenager in 1968, how it feels to be black in our society, etc. The tutorial-companionship program is part of the Fleming House Activities.

The program is open to all students and staff from the Medical Center who are interested. For more information, please contact the Medical Center at (310) 338-5151.

Speed Kills

The use of amphetamine "...the ultimate in a series of current drug problems among young people, not only locally but nationally. It promises to grow worse." In the San Francisco Bay Area amphetamine abuse is not new; it was something of a problem in the 1950's and early 1960's. However, during the past year it has increased, particularly among high school students, at an alarming rate. This represents the destructive form of drug abuse for the individual, more so even than heroin. Amphetamine is less expensive than heroin and is easier to obtain. It can create greater problems within the community than heroin.

Some effects of the drug on both the individual and the community: a high association of violence with amphetamine use; a black-market which produces methamphetamine (the most powerful form of the drug in use) containing other substances, such as ether, that add to its lethal quality; and a rising number of ancillary destructive forms, such as providing the widespread practice of injecting the drug by needle.

Many physicians have and do prescribe amphetamine in their daily practice of medicine, its most common use being for weight reduction. But there is very little scientific information about the total impact of amphetamine and about treating those who abuse it.

A one-day conference entitled SPEED KILLS: PATTERNS OF AMPHETAMINE ABUSE, designed to provide information about amphetamine use, will be held November 2nd at the University of California San Francisco Medical Center. The program will be opened by Dr. Frederick Meyers, Professor of Pharmacology on the San Francisco campus, reporting on the latest findings of his research. The psychoactive properties were discovered at U.C.'s San Francisco Medical Center some years ago.

Film Committee Meeting

On Wednesday, October 30th, at 5:30 in the Board of Governors Room, the Friday night films for the winter quarter will be selected. Regular committee members and other various riders should expect to attend this meeting. But if there are any other groups interested, please contact the Film Committee for more information.

Film Committee Chairman

Synapse Staff Meeting

There will be a meeting of the staff of Synapse on Wednesday, October 30, if you are interested in working for the paper, you are welcome to attend.

The meeting will be held at 5:00 PM, in the Synapse office, A-level of Millbury Union garage.

Med. Center Orchestra

The chamber orchestra sponsored by the University of California Medical Center is now resuming rehearsals. Robert Grant, cellist with the San Francisco Symphony and teacher at the San Francisco Conservatory of Music, will conduct again this year. Experienced string players are needed at all sections. The group rehearse Thursday evenings, 8 to 10. Interested amateur musicians who enjoy playing chamber music are urged to attend. Call SE 1-612 for further information.

-Sarah Dean M. U. House Committee To Form

The members of the MEBLERRY UNION PROGRAM COUNCIL have voted unanimously to initiate the formation of a Millbury Union House Committee. The purpose of the committee will be to arrange for further operations such as the Hours of Operation, additional equipment, and student observations on the basic function of Millbury Union as a Student Union.

Any student interested in this committee membership should contact Barbara Squires, M. U. Program Department, ext. 209.
Royer Award Presented

The annual Dr. J. Elliot Royer Award is given this year to Alexander Simon, M.D., Director of the Langley Porter Neuropsychiatric Institute. Presentation of the certificate of award and a $10,000 check was made on behalf of the Regents of the University of California by Dr. Henry Gibson, Ill., President of the San Francisco Medical Society.

The Royer award was established under the terms of the will of the late Dr. J. Elliot Royer. It was his wish that each year a medical person in the San Francisco Bay Area be recognized for the most significant contribution to the advancement of psychiatry and neurology.

Dr. Simon, who is also Professor and Chairman of the Department of Psychiatry at the University of San Francisco Medical Center, is a nationally recognized authority on problems of the aged. Through his work in community service, teaching, and research, innovative techniques for the treatment and care of elderly people have become established practice. In California, elderly patients are no longer routinely placed in state mental hospitals where many were forgotten, and the movement to permit many to be cared for within their own community. He has initiated major research projects designed to gain understanding of the aging processes, with emphasis on adult development and how it relates to mental illness. In 1955 to 1963, he was appointed by Dr. Karl Bowman to the Langley Porter staff as Assistant Medical Superintendent in 1943, and by 1968, was appointed to the directorship of the institute.

Regents Fellows, Scholars Honored At Chancellor’s Tea

Chancellor Willard Fleming saluted seven new Regents Scholars and thirty eight new Regents Scholars at a late afternoon reception and tea held in the Women’s Residence Hall Lounge in Millbury Union on Thursday, October 3, 1966. Appointment as a Regents Scholar or Fellow is one of the highest honors bestowed upon a student by the University and the tea is held annually to celebrate the outstanding achievements of the student recipients both academically and as contributors to the University community and community at large.

The Chancellor presented each scholar with the traditional $100.00 honorarium check and certificate of award which accompanies their appointment. Each fellow was given the first installment of the stipend which accompanies their appointments as Regents Fellows. Newly appointed Regents Scholars on this campus this year are: Patricia Ann Ames, Laurel Ellen Ashworth, Scott Arthur Barron, Stephen Duane Covington, Allan Joseph Flach, William Ross Gillanders, Sutain Marie Gire, Don B. Hawley, Arthur Katsumi Hayashi, Terry Edwin Hoover, Gary Raymond Hubka, Gary Kinio Kono, Allen Charles Krohn, Will Harley Lane, Lena Lee, Irving Kent Loh, Terri Ann Markowitz, Richard Lynn Mestzer, Kathleen Merry Mero, Robert Dale Morris, Robert Elwood Nickel, Duane Allen Olson, Eugene Robert Pacock, Diane Lee Podlesak, Endel Lurie, Terry Pullen, A. Robert Arthur Rosen, James Kiyoaki Sakai, Robert Alan Schor, Gall Marie Simons, Deborah Skeoch, William Thomas Souza, Alan Kwai Keong Sue, Irene Shuk-Yee Tam, Herbie Yashuo Tani moto, Sheila Kathleen West, Thomas Gregory Wilson, Linda Minh Wong and Linda Wu.

Newly appointed Regents fellows this year are: Alice Ann Allard, Judith Ann Haber, Dolly Miyeko Ik, Joan Carolyn Kauf, Iris Antoinette Ly, Barbara Elaine Minckley and Linda Dold Robinson.

A Word of Thanks

For the past year and half, SYNAPSE has had an ARTS AND ENTERTAINMENT SECTION second page which has been a way to offer a word of thanks to Bert Spilker, the fellow who has done such a fine job on this section and its predecessor.

Although a busy post-doctoral fellow, Bert has offered excellent coverage of the ACT, San Francisco events, as well as notable book reviews and much more. I am sure I speak for a large segment of the Medical Center community, when offering this expression of appreciation for a job well done.

—Dave Bomar

Cal Club Anonymos

Whatever one might say about California Club, no one could accuse it of being a household word. The cal pacific, for many years the facility of choice for people over sixty years was recently established as part of the dynamic apposition to maintain a productive and healthy older population.

A native of New York City, Dr. Simon attended Columbia University and received his degree from the College of Physicians and Surgeons, there. In 1930, before becoming Medical Director of the Langley Porter Neuropsychiatric Institute in 1956, he was Medical Officer and Senior Medical Officer at St. Elizabeth's Hospital, Washington, D.C. He was appointed to this post by Dr. Karl Bowman to the Langley Porter staff as Assistant Medical Superintendent in 1943.

In the past the work of Cal Club has been done by means of optional written reports from each campus, and the annual convention has been held to solidify student opinion on these issues, and to enable students and counselors to interact with each other. But with so many new campuses, the group has become too large to work effectively at the conventional levels; the major changes in its structure seem inevitable. One suggestion from President Hitch would cut down the number of members attending university-wide meetings to five from each campus, and would increase the number of meetings. Along with this, a central council would participate actively in the group and would discuss with the members issues of particular interest to the group as a whole, in which Cal Club might adapt itself to the new President, and also make its work more useful.

The UCNCMSF chapter has very capable leadership this year in Bob Hunt; the year should be a good one for the club, and it will keep the council informed of whatever issues come up. This is the President’s group, in that he appoints the members and they report to him. But the group is equally responsive to its campus, and as students here, you should know about this—Luan Doldin, member of Cal Club.

Proposition Three

What Does It Provide?

For the information of students, faculty members, and employees of the University and the University of California, the breakdown of how the funds derived from Proposition Three will be used, if that measure is passed by the electorate.

The total of $250 million will be broken down, first of all, in the following manner: $100 million for medical schools, $100 million for the California State College system, $50 million for the University of California, $100 million for the University of Southern California, $75 million for the University of California at Davis, $50 million for the University of California at Berkeley, $40 million for the University of California at Irvine, $40 million for the University of California at Los Angeles, $30 million for the University of California at San Diego, $20 million for the University of California at Santa Barbara, $15 million for the University of California at Santa Cruz, $10 million for the University of California at Santa Barbara, $10 million for the University of California at Riverside, $10 million for the University of California at San Francisco.

In addition, $5 million for the University of California, Los Angeles, for the medical school, and $10 million for the University of California, Berkeley, for the medical school.

Riverside

$6.7 million for a marine biology building at the Scripps Institution of Oceanography. The structure will consolidate marine biology studies now under way in four institutions and will double the capacity of the program for marine biology.

San Diego

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San Francisco

$1.2 million for land acquisition and $15.5 million for construction of a school of dentistry building. The school presently is spread on 16 floors in eight buildings, and only half the area needed on the basis of standards recommended by the U.S. Public Health Service. The building will make room for an expanded total enrollment of 568 students, providing labs, clinics and classrooms.

San Francisco

$4.8 million for engineering unit two, programmed for chemical-mechanical engineering and mechanical engineering. The building will provide a chemical-mechanical transport phenomena laboratory, a fluid dynamics facility, a van de Graaff generator laboratory, a transport phenomena laboratory, gas turbine and combustion laboratories, a propulsion laboratory, and a wind tunnel laboratory.

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SYNAPSE PAGE 3
A Continuing Series on Dental Education

The Fifth Quarter Idea

by Dave Bonar

Two years ago a group of dental students at the University of California Medical Center formed a committee "dedicated to the creation of a program of supplemental education...for junior and senior dental students." The committee decided that this objective would be best fulfilled by inviting individuals who are highly qualified in a particular area to come to the Medical Center and present programs which might consist of lectures, discussions, "orthodontic films, slides, demonstrations, and so forth. With the sponsorship of the Associated Dental Students, the encouragement of Dean Deane Pavone, and the financial assistance of the Contra Costa Dental Auxiliary, the program was begun in earnest. Since the University of California had a short time previously, adopted a new four-year academic year, "Fifth Quarter" was the appropriate name for the new program. A constitution was adopted by the committee so that its perpetuation would be insured.

Although the format of Fifth Quarter presentations is patterned after that of the School of Dentistry's Pre-Dentistry Education Program, the programs are planned and carried out solely by students. Indeed, attendance at the programs is limited to junior and senior dental students, a unique feature which insures that the Fifth Quarter can be tailored to the interests and needs of that minimum background of two years of dental school which has been achieved. Each individual program of the Fifth Quarter sequence is planned and coordinated by an individual member of the Fifth Quarter Committee -- the experience gained from this operation will prove invaluable during the course of the student's future professional career.

At the beginning of this year a partial listing of Fifth Quarter Activities for the first two years of its existence shows the programs are varied in content and planned to build upon the basic dental subjects taught during the first two years.

FIRST YEARS PROGRAMS

During its first year Fifth Quarter programs included "Dental Occlusion and Articulation" by Dr. Eugene Dyser, "The Immediate Denal Challenge" by Dr. Earl Lund, "Suggestion and Its Role in Dentistry" by Dr. Harvey Brody, "Surgical Management of Endodontic Problems" by Dr. Nguyen T. Nguyen, "Dental Ethics and Dental Malpractice" by Mr. G. Hampton Hoge and Mr. John S. Head, "Orthodontic Principles" by Dr. Richard Klein and Dr. Ralph O'Conner, "Management of Common Denture Problems" by Dr. Arthur Kneis and Dr. Arnold "New General Practitioner" by Dr. Robert Bragance, "The Orthodontic Problem-Diagnosis and Treatment" by Dr. Eugene Wern and "Restorative Dental Material-Modern Concepts Designed for Clinical Success" by Dr. Ralph Phillips. Also included in the program were films, visits to the offices of local dentists, and study groups in pedodontics and mandibular-maxillary growth conducted by, respectively, Dr. Roll Spamer and Dr. Egil Harvold.

1968 academic year topics included "Transplantation and Reimplantation of Teeth" by Dr. Sanford Flattfield, "Practice Dentistry" by Dr. Richard Klein and Dr. Ralph O'Conner, "Gold Foil Techniques" by Dr. Charles Stollner, "Dental Therapeutics and the Law" by Mr. James Nielsen, "Clinical Use of Acrylics" by Dr. Ernie Peterson, "Denture for the General Practitioner" by Dr. Robert Bragance, "Anatomy of Dental Hygiene" by Dr. Frederick Meyers and Dr. Sol Silverstein, "Dentist as a Diplomat" by Dr. Charles Weisberg and Dr. Harvey Brody, and "Pedodontics and Gerodontics" by Dr. Maury Massler. In addition, the program of office visitations was continued and the number of study groups was expanded to four: Dr. Egil Harvold led a group on growth and development and Dr. Roll Spamer, Dr. Arthur Dagoni, and Dr. Theodore Wilson each led a group in advanced clinical pedodontics.

EVALUATION

After a program has been presented, it is carefully evaluated. Programs which are well-received are considered for presentation in the future. Ultimately, a two-year repeating sequence of programs is planned. This sequence will enable every junior and senior to participate in every program at least once during their years in school.

SNAC Executive Board

The University of San Francisco hosted a meeting of the Executive Board of the Student Nurses' Association of California September 20th through the 22nd. The Executive Board is made up of the state officers, committee heads, and the division presidents who constitute the officers from all parts of the northern, central, and southern parts of the state. A dinner meeting was held at Castle Lines on Friday, Sept. 20 where a state assembly meeting was held. Mrs. Fong, talked about recent legislation affecting nurses.

On Saturday plans for two EACT/SNAC workshops and the state convention were discussed. A workshop for the Southern divisions is to be held on October 26, 1968 in Los Angeles and one for the northern divisions is to be held January 11, 1969 in Oakland. The State Convention is to be held in San Francisco at the Hilton Hotel in February, 1969. Division VII will have the pleasure of hosting the convention this year. Nursing students from all over the state will be attending with the State Executive Board. Other business included discussion of a proposal to close the U.C.L.A., School of Nursing. The Executive Board drafted a strong resolution against the closure of the school and requested a program in nursing. The resolution was also against closure specifically of the U.C.L.A., School of Nursing because of the shortage of nurses prepared at the baccalaureate level and it would further mean the closing of one of the few schools in California educatng nurses at the masters level (offering a masters degree in nursing). The other two are Loma Linda and the University of California San Francisco Medical Center. Mr. Reynolds, NRA legislative representative, talked about legislation pertinent to nursing and the health professions in general.

It was U.S.P.'s first time hosting an event of this sort and also the first time U.S.P. had anyone on the State Executive Board. Julie Shashy is on the State Executive Board as the president of Division VII. Some special recognition and thanks go to some people for their help with arrangements for this meeting. Debbie Preciado and Mary Kaye Russell made the arrangements for the places to stay in the dorms (Gayes-Healy and Gillisor for the girls and Phelan Hall for the boys) and thanks also go to the dorm supervisors Mrs. Cooper and Mrs. Sullivan, Veronica Jack and Julie Shashy made the arrangements for the room in the which the meeting took place and for refreshments and refreshments (as an example, Helen Thurston and Joan Kramer acted as hostesses on Friday. A special thank-you goes to Dean Delan for her assistance. The State Executive Board and Division VII would also like to say thank you to Kay Keppe for acting as CNA advisor of the Executive Board for this meeting.

The meeting was thought by all to be an informative and productive one and Gary Wolfe, state president, stated that it was one of the best organized meetings he had been to in his three years on the Executive Board.
Biafra--THE ACUTE MEDICAL PROBLEMS

by Tom Chime

After sixteen months of war, the amazing thing is that Biafra has not been destroyed by epidemics. In a country where malaria, sleeping sickness, tuberculosis, and other tropical diseases run rampant, death from natural causes could easily out-number the ravages of bullets and the menace of misgivings. Worse than all these could be the frightening death from epidemics of smallpox.

Biafra was already experiencing an acute shortage of trained medical personnel, when it was forced out of the unfortunate Nigerian Federation. There were only five hundred doctors to serve a population of 14 million people. This probably represents far fewer doctors than can be found in a single American medical school.

At this time, too, there were 2 million refugees who had been evacuated from Nigeria after the series of massacres of the Biafran nationals in 1966. These increased the public health problems for Biafra and added the problems of the absorption of all these people into the society and providing them with jobs and food.

Biafra does not have its own "drug houses and therefore depends on the outside world for all its supplies. This has created difficult problems, especially because the Biafran coast has been blockaded and everything has had to be flown in.

Epidemics may be frightening and necessitate total mobilization of resources, but in Biafra today something worse than epidemics has set in --- actual physical starvation. When an epidemic occurs, we at least try to help ourselves by keeping our streets and houses clean, by developing vaccines to kill the vermin, and by isolating individuals. With starvation, unfortunately, the incubation period is alarmingly short and no vaccines have been developed --- not even by the most advanced nations. (In Biafra today any doctor who cannot diagnose kwashiorkor will probably lose his license.)

It may be said that Biafra brought all this suffering to itself by opting out of Nigeria and that, therefore, it should not expect any serious consideration. Whatever the argument might be, it should be emphasized that Biafra, with its 14 million people, is more populous than Portugal, and is the same population as the Congo Republic.

Even more important is the fact that Biafra has its own language and a different religious, cultural, and economic background from the rest of Nigeria. Thus the only language that a Biafran can use to communicate with the Nigerians is English since there is nothing in common between the Biafran language and the languages of the Moslem North and the Yoruba West in Nigeria. Also, Biafra is over 60% Christian while the rest of what remains of Nigeria today is overwhelmingly Moslem and uses the Moslem legal system. Given such linguistic, cultural, and religious diversity, the only hope for a united Nigeria is left in a government liberal enough to accommodate that diversity, while creating other situations that would make for improving national consciousness. It would take divine guidance, for example, to devise a parliament incorporating Great Britain and France in a unitary government while one of them refused to respect the rights and special needs of the other. Nigeria destroyed itself in 1966 after the planned massacres of 30,000 people and the flight of 2 million people back to the area now known as Biafra. The declaration of independence by Biafra in May 1967 and the subsequent onset of the war in July of the same year only confirmed the fact.

After 16 months of war, the gulf between the two countries keeps widening. The issues cannot be resolved by war. The carnage is unnecessary because it will not produce the desired effect or change the mind of the average Biafran. Biafra cannot surrender because if it did, no force on earth would prevent the planned genocide by Nigeria. Perhaps the most alarming thing is the fact that the bullets that kill the Biafrans have been donated to Nigeria by Great Britain. Added to this are the Russian arms flown for Nigeria by Egyptian pilots who have bombed every school, every church, every hospital and market place in Biafra. The sum total in tragedy, the agony of a small people fighting for the rights of survival, self-determination, and good government.

Biafra is going through hell, a new form of baptism. But we know that after the trial, we shall shine forth as gold.

SYNAPSE STAFF POSITIONS

The second issue of SYNAPSE, everybody's favorite newspaper, is unusual because of the large number of contributions from students in the school of Dentistry. Although the editor is a dental student, he did not plan that the second issue come out as it did. In the interest of providing balanced coverage of all segments of campus opinion, and of providing a broad base of support, I would like to encourage the students of other schools to join the staff and contribute to the paper. It's your publication: if you want to see coverage of topics that interest you, why not contribute.

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After an adjournment of approximately five months, the Board of Governors held its first meeting of the 1968-69 academic year on Thursday, October 17. Under the chairmanship of Dr. T. E. Tozer (Pharmacy Faculty), the Board forged through a lengthy agenda that had accumulated since its last meeting in late May of 1968.

Under the heading of old business, "highlight items" included a review of the Union's failure to secure a retail license for the sale of beer; an explanation of the terms and conditions surrounding a renewal of the union Barbershop leased; an analysis of membership sales and privileges to non-academic employees; a discussion relating to the payment of "activity stipends" for certain students involved in extracurricular activities; and an outline of problems relating to publishing the 1969 version of the MEDI-CAL. In his regular Director's report, R. A. Alexander dealt with a broad variety of announcements including: progress on the Bookstore adoptions and changes and programs; plans for the Union's Seventh Anniversary Banquet; reviews of recent profit and loss statements.

SHLOMO CARLEBACH

"The Singing Rabbi" at Meridian West

Rabbi Sholomo Carlebach has been described as "a trend and tradition, a remarkable musical experience; remarkable in that he can kindle a new fire in many a young estranged and hungry heart". His songs are an unusual expression of feeling reflecting varying as well as blended moods of Jewish religious life.

Rabbi Carlebach's concert of original melodies will be presented on Thursday, November 7, at noon, in conjunction with the Millberry Union Program Department's Meridian West performing arts series.
by Bob Isman
4th Year Dental

Now understanding the jocularity of the title, this section might appear to be humorous, although many will no doubt agree that it is riddled with elements of the absurd.

On a 4th year student in the School of Dentistry. For the last three weeks — ever since instruction resumed on this campus — I have been engaged in an ongoing battle with the faculty of Dentistry. Over improving patient care? or Ever improving educational opportunities for dental students? No. Over a beard. This student is the only one in the dental clinics because I choose to wear a beard. Perhaps some background to the present situation is in order. There presently exists a fairly well-known set of rules known as the Clinic Regulations, the purpose of which are "promoting an ethical and efficient operation of the clinics and labor rooms within the School of Dentistry." Among these regulations is one which states simply, "Students should be clean shaven." And the battle for my beard.

STUDENT AFFAIRS COMMITTEE

This year has seen the formation of an unprecedented body in the dental school — the Student Affairs Committee. It is composed of the President and Vice President of the Dental Student Body, the presidents of each of the dental classes, and six faculty members, selected by these students, to represent a cross-section of faculty viewpoints. This committee was set up as a vehicle to promote student-faculty communication and the resolution of issues within the School of Dentistry. The committee, at least as far as the student members were concerned, was to be REPRESENTATIVE of the student viewpoints. This concern that this student, this student who got to do with beards, you ask? Some students felt that the clinic regulations regarding dress and hair styles were unfair, and that these regulations encouraged a sterile and impersonal atmosphere. Perhaps this is not enough to begin this school year sporting long sideburns and even moustaches, whereas in the past such appearances would have been considered expressions of rebellion, for some reason it was ignored this year.

One senior student, either brave, stupid or indifferent dared to appear in the clinic with his beard, which had been disallowed by the Coordinator of Clinics, and he was instructed not to return to the clinic until his beard was gone. The same thing happened to me, and I felt that my expression about being clean shaven was still in existence, even if not being enforced regarding sideburns and moustaches. Some students felt that the regulations were due for a change and the Student Affairs Committee was presented at their first meeting with a resolution that would have allowed persons to appear in clinics with beards, moustaches and sideburns. The overall reaction at the time seemed to be favorable to passage of the resolution. Sounds groovy, doesn't it? But mysteriously, the atmosphere of the previous week had gone on a complete about-face. The chairman of the committee was instructed to draw up a new draft resolution. A second reading carefully, you will realize that twelve minus nine equals three members that were not present, but more of that later. The resolution as drafted is as follows: I would like to make it perfectly clear that I in no way consider the chairman responsible for the content of this resolution; he was merely following the directive of the committee.

"Whereas we feel that sound professional training is based upon and seeks to enhance honesty, fairness, personal integrity, and responsibility.

Whereas professional students are encouraged to become community leaders and taught to keep abreast of realistic progressive professional and social changes;

Be it resolved, by the Student Affairs Committee, that existing clinic regulations restricting individual expression in styles of dress, hair and moustaches be removed and henceforth such standards be appropriately based on strict adherence to cleanliness and proper grooming. Although beards lie within an individual's rights to self expression, I recognize that an equitable balance must exist between students' rights and patients' rights in a dental clinic teaching situation. In view of the political and social climate which presently surrounds and involves our profession, the majority of the Committee feels beards to be inappropriate and at this time discriminates against the conclusive inclusion within clinic regulations.

Be it also resolved by the Committee that violations of said guidelines be dealt with by the Dental Student Council in accordance with the manner prescribed for other infractions of clinic regulations."

It will be recalled that previously I stated that the Student Affairs Committee was intended to be REPRESENTATIVE. Let me mention one piece of information pertinent to the clinic regulations. Two of the faculty members considered the most favorable to allowing beards in the clinic were not present when the vote was taken. Nor was any representative from the Dental Student Council. Votes were cast not yet even elected when the meeting took place. One class president voted expressly AGAINST the wishes of the over-whelming majority of his class. Another class president based his "representative" vote on the complete non-involvement of ninety percent of his class on the issue of beards. None of the dental CLASSES voted on the question. Indeed, many dental students were not even aware of the EXISTENCE of a Student Affairs Committee.

PERSONAL QUESTIONNAIRE

Because I was very dissatisfied with the method in which the vote had been taken, I made an attempt to get an indication of just what the sentiment of the students really was. This questionaire along with the results from this fall was brought to the attention of the Coordinator of Clinics.

"Please choose the statement (1 or 2) and subheading (a, b, c, d, e) that best expresses your opinion.

1. I feel that the individual liberties of a dental student should extend so far as to permit him to wear his hair in one of the following manner, providing such hair is not offensive, and with the understanding that if such hair is offensive to the patient under treatment by the student that the patient may request reassigment to another student.

A. Beard, moustache, sideburns with no restrictions.
B. Beard, moustache, sideburns with face and neck shaven.
C. Moustache and sideburns only.
D. Moustache only.
E. Sideburns only.

2. I DO NOT feel that a dental student should be permitted to appear in the clinic in any other way than cleanly shaved, because
A. This would harm the public image of the School of Dentistry.
B. Such appearance is unprofessional and unhygienic.
C. Other

Please feel free to express any of your answers, or to offer any other comments you consider relevant."

RESULTS

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Please allow me to be obvious and state that it certainly appears that a majority of the dental students are NOT opposed to allowing beards in the clinic.

Let us return to the resolution, the content of which was approved by the Student Affairs Committee, and try to examine some of the reasons behind it. As I recall, I see two "reasons" given for disallowing beards. The first is that "an equitable balance must exist between students' rights and patients' rights in a dental clinic teaching situation." Is a beard threatening a patient's rights where a moustache isn't? I tell every patient I come in contact with (I often talk to them even if I don't treat them) that I realize that beards are offensive to some people and if they would prefer to have another student treat them I would be glad to arrange for them. I haven't had a negative reaction yet (and none of my patients are Hippies). Some students have argued with me that this is not enough because some patients would feel uncomfortable asking the student treating them for reassigment, I agree. But as it now stands, any patient who is dissatisfied with the student treating him for any reason can request reassigment from the Coordinator of Clinics. And any potential problem such as this could be easily eliminated by adding one question to the form which all patients must fill out when they register for the dental clinic.

The second "reason" given for disallowing beards was that "the political and social climate which presently surrounds and involves our profession." I must take issue with that statement. There is no indication that said climate SURVIVES our profession. It surrounds every person in this country, not to mention its international implications, but I certainly do not wish to argue about it.

Anyway, what appears to me to be behind the thought of this reason is that there is a growing feeling of apprehension on the part of many faculty members and apparently some of the students, a feeling that associates a beard with the New Left Movement, hippies, student radicals who topple university administrations — in short with everything antithetical to their established way of life. It is a fear that their value systems will be overthrown, leaving them with nothing. This feeling is unfortunate to say the least. I do not deny it exists, I might well react similarly if I were in the same position. But the reaction is simply unjustified. Certainly the degree of activism exhibited by the students on this campus, particularly the dental students, cannot be compared with its level at Columbia or Berkeley. I consider myself radical politically, but not a revolutionary. I have no desire to topple the University, nor do any of my contemporaries, but the social climate is changing, the traditional role of the health professional IS changing, and I feel that professional schools have no raison d'être if they are not willing to be open-minded and liberal enough to accept the changing times and change with them.

WHY BEARD?

All this has not been to say that I wear a beard so I can be readily identified as a student radical. People who know me or who talk to me can soon find out how I feel about things without my needing a beard to draw attention to myself. Why do I wear a beard then? Not to get attention. Not to "non-conform." Not to stir up trouble. Certainly not to polarize faculty and students. In my opinion, I grew a beard (and a mighty conservative one at that) this summer merely because I wanted to know how I would look with one. I concur with the statement "THE WAY I LOOK FITS IT. Some people tell me they don't like it. Others say they do. But no one has said that the Student Council has said shave it or else. This is a personal decision."

There are other arguments against appearing bearded in the dental clinics. Some people feel that it makes them look too ill at ease. Some say it makes them look unprofessional. Can you imagine the class section that thought that the only thing that classifies a dentist (or a dental student) as "professional" is his own personal integrity, and that by its very nature is an individual characteristic. I know of one faculty member who desires to make all the students he contacts images of himself. Is the purpose of the Dental School to mass-produce and/or to TPOTO? Of course not. Professionalism cannot be taught and it cannot be dictated.
The American Conservatory Theatre's second San Francisco season ended last August 18 with box office receipts totaling an unprecedented $1,225,986.79. The 40-week season of double-theatre repertory drew a total paying audience of 345,476.

The figures were released today in a report by ACT Managing Director William H. Saladin. The report reveals that during the period from Oct. 31, 1967, opening night of the season, through the August closing, the Conservatory presented 607 performances of 26 different productions.

Of the 26 shows, 16 were new to ACT's San Francisco repertory, while 10 were revivals from past seasons. The report does not include figures for the Conservatory's extensive "Out-Repertory" program which offered 102 performances during the season for 106,000 people throughout California and Nevada. Nor are special productions, such as "A Midsummer Night's Dream" at Stern Grove or "Out-Repertory" shows, included.

I enjoyed this meal and restaurant more than any other in San Francisco, and recommended it highly. It was opened in 1966 by盖茨, a Greek restaurant familiar with Rizina and other Greek wines, I was introduced to Hymenius, which is lighter and more resonant than Rizina. The house specialty is Lamb Santia O'don, which consists of tender lamb bits sauteed in wine.

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With lovely chandeliers, leopard-skin-like carpeting, two mirrored walls, a black and gold decor, the elegance of L'Odeon Restaurant at 565 Clay Street will undoubtedly impress you as you enter. The feeling will be nurtured and developed by the series of exquisite tastes you'll enjoy from the large Greek-French menu.

We started our meal with Eggplant Argois, which consists of eggplant baked with feta cheese, black olives, and topped with a slice of Peter Zane, and has already been referred to by "Gourmet" and "Town and Country" as the best and most unusual cheese souffle that was as good as the crust was light. In fact, everything during our meal had the light and delicate taste, which seems to capture the essence of the moment. Prices for entrees range between $4.50 and $7.00, and the decor and ambiance were outstanding.

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The following will be shown at 7:30 in the Medical Sciences Auditorium. Admission is $5 for students; $5 general.

**NOVEMBER 1:**
- **Feature:** FAHRENHEIT - The film tells of a fireman's development from an obedient citizen to an enemy of the state because he dares to start reading and encounters the intellectual stimulation denied by a society which equates happiness with mindlessness.

**NOVEMBER 8:**
- **Feature:** THE KNACK - Ray Brooks (who has the knack) tries to teach it to his pal Michael Crawford (who hasn't), using naive, suspicious Rita Tushingham, fresh from the country as the gal upon whom to demonstrate his technique in seduction. Directed by Richard Lester.

**NOVEMBER 15:**
- **Feature:** THE HAUNTED HOUSE (1921) A silent film, written and directed by Buster Keaton and Eddie Kline.

**NOVEMBER 22:**
- **Feature:** POINT OF ORDER - A documentary film composed of the most dramatic and memorable events of the McCarthy-Army hearings of 1954. The sequences were taken from television films shot during the actual hearings.

**DECEMBER 6:**
- **Feature:** THE RUSSIANS ARE COMING - A Russian submarine is accidentally grounded on a sandbar off the New England coast, and a nervous, panicky comedy is built on this premise.

**DECEMBER 6:**
- **Feature:** HURRY, HURRY - A woman on her way to the maternity hospital mistakenly thinks W.C. Fields is a taxi-driver, and the film depicts their antics en route to the destination.

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**Fior d'Italia**

When you see "2001" make certain you have seen the better, because if you see the second, Stanley Kubrick's multi-million dollar production, you have been denied the technical ability in the photography and space aspect. Even the editing was not completed until after Kubrick added their own voice-overs. Greatly on the other side are the interpretations - where are the silent ones? Where are they in the scene before the other characters? Where do we see them? Where do we hear them? We may not be as upset as some of the prevalent in American movies. Even if we are, "Dell Tel" and "Hilton Hotel" aren't much help. If you want to "Howard Johnson" signs to be presented to Kubrick.

The plot did not make much sense, even several elaborate interpretations which might puzzle together, yet are obviously right, are constantly told that he must suspend his judgment and even the "editorial references" thing seem as realistic as scientists trying to sit back and swallow the pure corn that Danube Waltz of J. Straus and the confusion of which failed to be effective in any story.

The first section of the film was enthralling for the first time, an unforgettable view, but certainly acceptable, and all of the boring footage which led up to it was all of the picture. Even though Planet of the Apes no longer was more enjoyable than "2001". That is a serious, but treated "similar" not a style that was tongue in cheek. 😔

---

The Fior d'Italia Restaurant at 621 U St. N.W. has been a San Francisco landmark in size and has soft lighting and a contemporary Italian influence. The menu includes antipasto, toast, pasta, risotto, meatballs, and fresh ricotta cheese. Although the meat itself was tender and the mushrooms were fine, the rice was a bit dry. When you order fish, you get plenty of vegetables to balance with it. They have a special menu for children, which is a wise choice. The Fior d'Italia is a great place to eat when you are in the mood for Italian food.
at you are stoned beforehand. The more film cold, you will probably be completely extravaganza demonstrated advanced
effects, but fails in almost every other
successful as many of the shots and scenes
ounce of effect from the sequence. The
predominating feature, except for some flip
of the characters are sketched in or
hole point is just that according to some
individuality etc.). The cliches that these
within its acme (or nadir depending on your
the American Doctor and some Russian
by the advertising which has become so
so feels that it is justifiable to have "Pan
view there is no possible justification
except for the money which H. J. pays
in terms of science fiction, I have heard
up to elaborately tie various parts of the
air own thoughts into the film. One is
reel on seeing this film, yet most of the
the press" are attempts to make every-
ct will be like. In this spirit it is hard
film contains. Corn, such as the "Blue
regional choral music a la Debussy, both
ise except to intrude themselves into the
"Dawn of Man", in which an ape lears
has becomes man. This is a highly ques-
for the nagging question of what this fact
historic moment, had to do with the rest:
good film by almost any criteria, it still
cause it wasn't as sententious, pompous
is in a manner that was light and done in

Operatic Highlights

WOZZECK

The S. F. Opera Company's production of A. Berg's "Wozzeck", sung in English, demonstrated the excellent singing of Evelyn Lear in the role of Marie. However, the production itself was very dis-
appointing. The drama and acting lacked the intensity and force which
are essential to put this opera across. The story is an engrossing
one of a somewhat simple soldier who is bullied and run down by
his superiors and also by his girlfriend, with whom he has a son.
This is one opera (first staged in 1925) where spoopy acting is not
forgiveable, and most of the principles in this cast completely
failed in this regard, Evelyn Lear as Wozzeck sang well, but was un-
convincing in his role, The Doctor and the Captain both failed in their
roles. The acting was so poor in fact that I suspect that much of the
blame belongs with the stage director.

DIE WALKÜRE

Richard Wagner's operas are not all operatic tastes, but if
you respond to the musical magic of "The Ring", then the S. F.
Opera's production of DIE WALKÜRE will be to your taste. There
were almost no weak spots in the four-and-a-quarter hour per-
formance, and the production compares favorably with that of the
Met in New York. Jess Thomas as Siegmund and Regine Crespin as
Sieglinde were in fine voice, although Miss Crespin did tire somewhat
in Act II. The Czech soprano, Nadezda Kniplova, made her S. F.
debut as Brunnhilde, and was impressive in the role although not up
to Nilsson's high standards, Margarita Lllova as Fricka was ex-
ceptionally well received by the enthusiastic house, and
Jubert Hofmann handled the role of Wotan quite well. In all, it was a very
enjoyable performance, ably conducted by Leopold Ludwig. I should
be sure, also, to add a note of praise for the orchestra, which
handled the difficult work so well.

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size, the menu is large and has both

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Street (across from Washington Square) 1886. The restaurant is fairly large in
decor, The menu is large and has both
tion to a large variety of meat entrees,
A soup, ravioli, entre and desert. The
not especially outstanding, except for the
ate to compliment the others. The soup,
et, as the broth was light and flavorful,
as pasta was also very tasty. As an entre
chicken topped with melted cheese and
ight of the meal, and is the main reason

you've tried them all, now try . . .

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S.F. SYMPHONY

The S. F., Symphony Association offers the University of California Medical Center house staff and students season tickets at appreciably one-half the season cost for the Wednesday evening series of twenty-two concerts from December 4, 1968, to May 21, 1969.

This year, for the first time, the Symphony Association offers two one-half season series of eleven concerts each: Series A and Series B. On alternating Wednesday nights, The price for the full twenty-two concerts ranges from $4.00 for orchestra seats and grand tier seats to $27.50 for some balcony seats. The eleven concert series is one-half the full season cost. The U. C., Symphony Forum members will be offering these tickets at the Millberrai Union Central Desk starting (October 11, although they strongly recommend advanced sign-up for any concert in seats as there is only a limited number of tickets available. Tickets as well as other series may be used by several couples jointly.

The 57th San Francisco Symphony Season will open Dec. 4, under the direction of our distinguished conductor Maestro Josef Krips, heading a roster of renowned and favorite guest artists such as Zubin Mehta, Robert Casadesus, Philippe Entremont, Isaac Stern, Andre Watts and many others. In mid-season, the Opera House podium will be shared by seven noted guest conductors including: Rafael Kubelik, Hans Schmidt-In derwitz, Werner Torokanowsky, and two appearances by our future conductor Setji Oezawa. The season opens with the major work, Schubert's Symphony in C Major and continues with Berliner's L'Enfance du Christ as the Christmas program, and includes such other works as: Strauss', Death and Transfiguration, Mussorgsky's Pictures at an Exhibition, Prokofiev's Symphony No. 5, Brahms' Symphony No. 1, Bruckner's Symphony No. 5, Stravinsky's Symphony No. 1, Schuman's Symphony No. 1 and concludes with Verdi's Requiem.

The 1968-69 Season represents the most diverse and demanding works which the orchestra has ever attempted and comes as a direct result of the high international recognition earned last season in their first overseas tour. They opened the Ussiki International Festival in Japan and went on to tour the major concert halls of Japan to the high acclaim of audience and critics alike. Though last season began with the loss of seven performances due to union negotiations, the season concluded in this triumphant note and the coming season is anticipated to be the most exciting and challenging in the history of the orchestra. The Symphony Foundation and all students and house staff at the medical Center to avail themselves of these moderately priced tickets through a special ticketing agency, The S. F. Symphony Orchestra which is as much as any in the United States on the move - upward.

The San Francisco Chamber Music Society in THE THEATER OF THE SAN FRANCISCO COLLEGE FOR WOMEN LONE MOUNTAIN, TURK STREET AT PARKER.

The San Francisco Chamber Music Society

The S. F. Film Festival
Masonic Auditorium on Nob Hill Admission for students is $1.50

SCHEDULE OF EVENTS

October, Monday 28
THE BOXER, Poland
Directed by Julian Dzierzina
WEEKEND, France
Directed by Jean-Luc Godard

Tuesday, October 29
CRY OF SILENCE, Hungary
Directed by Miklos Jancso
MARKETA LAZAROVA, Czechoslovakia
Directed by Frantisek Vlácil

Wednesday, October 30
HERE IS YOUR LIFE, Sweden
Directed by Uri Zohar
THAT'S THE WAY IT LOOKS, Italy
Directed by Walter Salles

Thursday, November 1
TATTOO, Germany
Directed by Johannes Schuller

Friday, November 2
TO GRAB THE RING, Netherlands
Directed by Nikolai van den Heyde
FALSTAFF, Great Britain
Directed by Orson Welles

Saturday, November 3
THE FIRST TEACHER, U. S. R.
Directed by A. Mikhalkov-Konchalovsky
THE TOUCHABLES, Great Britain
Directed by Robert Freeman

Sunday, November 4
ESCALATION, Italy
Directed by Roberto Foenza
LA RELIGIEUSE, France
Directed by Jacques Rivette

FILMMAKER RETROSPECTIVE SERIES, 1 to 4 p.m.
Sat. Oct. 26. MICHELANGELO ANTONIONI (Italy)
Sun. Oct. 27. LILLIAN GISH (U. S. J)
Mon. Oct. 28. JOHN HUSTON (U. S.)
Tues. Oct. 29. MAI ZETTERLING (Sweden)
Wed. Oct. 30. EDWARD G. ROBINSON (U. S.)
Thur. Oct. 31. ELSABETH BERGNER (Germany)
Sun. Nov. 2. WILLIAM WYLER (U. S.)

NEW DIRECTORS SERIES, 4 to 6 p.m.
Sat. Oct. 27. CONRAD ROOKS, "Chapopcu" United Artists Corp.
Thur. Oct. 31. SANDRO FRANCHINA, "Morire Gratia"
Fri. Nov. 1. DUSAN MAKAVEJEV, "Innocence Without Defense"
Sat. Nov. 2. JIM McBride, "David Holzman's Diary"

MIDNIGHT PROGRAMS
Fri. Oct. 25. The Beatles' "YELLOW SUBMARINE" United Artists Corp.
Sat. Nov. 1. Andy Warhol's "LONESOME COWBOYS"

SHLOMO CARLEBACK

Amelio's

Amelio at 1630 Powell is a somewhat small but distinguished restaurant, offering continental and Italian cuisine with a large a la carte or dinner menu. The tables are rather close together, and the room is decorated with a subdued red decor. Dinner includes simple house wine and fresh green salad or soup, pasta, entree, and finally a large basket of fruit. Service in a casual style is served by three men, one to take your order, another to serve it and the third to clear the dishes. I started the meal with their minestrone soup, which was tasty, and my wife had the onion soup, which was really superb. After the soup came cheese ravioli and spaghetti, and then the entre. We had boneless beef steak covered with wine and double French lamb chops, Everything was finely prepared and tasted very good, and yet the food was not extraordinary. We also tried their Asparagus della Casa, which they say is "special and really famous" and I must agree that it is exceptionally good, besides being somewhat unusual. For desert we had Fontina cheese (which has the same consistency as a cheese sherbet), plus the lovely basket of fruit mentioned before. The total range from $7.00 to $9.00 but wine (we had excellent Chateau-Thierry-de-Pape 1964) and other extras can make the final bill much more. Reservations are suggested.

One word on restaurants in general is that their food will usually be prepared very slowly and with great care when there are fewer people to be served, and the help is not as rushed, so that going at an off hour may sometimes be advantageous.

S. F. State Theatre Season

San Francisco State's School of Creative Arts has announced its 1968-1969 Theatre Season of six major stage productions. The season will include Richard Gordon and Bernice's "Dark of the Moon," based on the title of the novel by Barbara Allen, October 25, 26, 27, 31, directed by Stewart Conkiewich; Elmer Rice's powerful drama of "computerized" Man, "The Adding Machine," November 15, 16, 17, 22, and 23, directed by Richard Geyser; Patrick Dennis' smash-hit musical, "Little Me," December 5, 6, 7, 11, 12, 13, and 14, directed by Clarence A. Millier; two Act operas -- Roger Nixon's "The Visitors," and "The Billion Dollar Strings," December 20, 21, and 22, directed by Dewey Camp and Geoffrey Lord; Alan Arkin's "The Great Highway," directed by John Schlesinger; "The Cherry Orchard," April 11, 12, 16, 17, 18, and 19, directed by Thomas Tyrrell; and Peter Shaffer's "The Performance," May 2, 3, 8, and 9, directed by Jack Cook.

The Drama Department plans three Drama Student productions for the year; the world premiere of Gerald Hutchinson's "Fires," December 19, 20, 21, and 22; the "Triton" Produced, February 20, 21, and 22; and Jean Anouilh's modern classic, "Antigone," February 27, 28, and March 4. This season there is the two Children's Theatre Company productions; the first on March 6, 7, and 8; the second on May 1, 2, and 3.
Dental Students Attend Faculty Retreat

The past summer, for the first time, dental students and dental hygienists were invited to speak at the annual faculty retreat held at Astimonial on the Monday prior to the opening day. A large number of faculty members was assembled to hear what the student body was unhappy about, and the opportunity was not to be passed up.

Students present at Astimonial were Carol Eiser and Peggy Walch, from the Dental Hygiene Class; Don Guest and Dennis Span from the second-year class; Ben Stolpa and Scott Thompson from the third-year class; and Chuck Wear and Jerry Sorenson from the fourth-year class. Each student prepared and delivered a speech. Many salient points were discussed, e.g. relative lack of stimulating teaching in dental school, insufficiently academic atmosphere, an absence of openness-mindedness on the part of many of the faculty, tedious repetition of material covered in other courses, indirect and direct pressure on the students to conform to standards of dress or behavior not relevant for dental education, lack of interdepartmental communication within the faculty, and, more importantly, an amazing lack of communication between faculty, students, and administration.

In addition, some courses of dental significance were suggested; there the school take a greater interest in community service projects; modify present courses and institute new courses which would better challenge the improved caliber of students now entering dental school; try to get students and faculty to know each other, as individuals, in a more personal way; and that the impact of the student presence at the retreat will be manifested with time. It is hoped that perseverance will continue to be shown by the students and faculty in achieving their common goals.

Adults or Adolescents

"Many adults today, despairing of society's goals and finding little meaning in traditional middleclass values, are attempting to pattern their life style on that of the adolescent," according to Dr. Alan F. Levoton, Assistant Clinical Professor of Psychiatry and Pediatrics at UC San Francisco Medical Center.

"The adolescent is creative, exploring, not yet rigidified into an Establishment-approved role," Dr. Levoton said. "In trying to develop a useful identity, he at one moment believes that experiencing the here-and-now is most important; the next moment, he is pondering the meaning of life, death, and the ultimate future.

PROP. 3 (From page 3)

room.

Another project is marine biology unit two, with $2 million involved, to accommodate an institute of marine sciences, which will co-ordinate research programs about the sea, involving the departments of geology, economics, biology, engineering and chemistry.

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1984 Cont. from page 6

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The summer camp for diabetic children in the West was started 31 years ago by Dr. B. Olney, Clinical Professor of Pediatrics at UC San Francisco Medical Center. Its purpose was to give the children an opportunity to develop self-reliance while participating in a full active camp program.

Since that time hundreds of UC students, employees and members of the medical nursing staff have donated their services as professionals and counselors to supervise the more than 3000 youngsters who have attended camp over the years.

Many medical students, such as Mike Liff, also come to bear skin Meadow camp to learn more about diabetes.

Liff, and eight other fourth-year medical students, were at camp for two week sessions this summer as part of an elective course in Ambulatory and Community Medicine, a course counselors and helped make the camp feasible.

"Living with the children you're caring for on a 24-hour basis was a great learning experience," Liff said. "Most of the diabetics we see at the Medical Center are adults. The disease is generally more severe in children, and presents special problems. Unlike the adult, the diabetic child can't rely on oral medications or diet alone. He also has to metabolize food for growth and development -- that takes a lot more food and therefore a lot more insulin.

"Consequently, a vital part of the camp program is teaching the child to balance the three crucial factors of diet, insulin, and exercise to keep his disease under control.

"Sharing the camp experience with other diabetic children often goes a long way towards helping a youngster make the social and emotional adjustments to his disease," Liff continued. "Most importantly, he discovers that he can function like any normal child within the limits of his condition."

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unit one, providing instruction beyond that which is available, is needed in the residential colleges: $697,000 for academic areas of college number six, which will emphasize the physical sciences and have an enrollment of 650 undergraduates; $444,000 to construct academic areas of college number seven, which will have 600 undergraduate and 200 graduate students; and $32,000 for library unit two.

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Guaranteed BOSS

by Allan Sue

Rubber burned a thick cloud behind and with a deep, powerful roar, the red Ford shot away from the green light. The black Chevie tried to keep pace, but the Ford was faster. In two blocks time, it was at least four lengths ahead. The Chevie was defeated.

"Boy, you really put that guy down, Joey!" commented the Mouse from the right bucket seat. "Course, man, nobody touches this car — nobody."

"What ya going to do if someone finally beats you, Joey?"

"Hell, I'd brain 'em, that's what I'd do."

"Remember that coupe we dusted this morning?" the Mouse asked. "Boy, was that guy a loss-driver. Popped his clutch and dropped his axle, Sheehy Hill, where to now, buddy? How 'bout going down to The Pill for a beer?"

"That's where we going, Mouse, baby. That's where we're going. I plan way in advance."

"Ya, Joey, you always think of everything. Like this car for example. Just like a stock five-seven Ford. Looks like a real sleeper, but they don't know what the inside is."

"What they don't know is ONLY my 427 racing block, ram log manifold, dual quads, headers, rally suspension, and chrome. Not too much, Mouse. Not too much."

"Hell, this car is real boss, Joey, Guaranteed boss."

"You can say that again. And no one beats me in this car. This car and me, Mouse, Real Boss."

The Pill is sort of a glorified pizza parlor that serves beer, but it's a popular spot. The after-the-movies crowd gathers here, along with the nothing-better-to-do gang, the haven't-a-date girls, and the let's-look-for-girls males. And so does the drag gang, except they gather more on the outside than on the inside, Joey and the Mouse hang out here frequently, and Joey's '57 had beaten just about every car there. Only the Volkswagens refused from challenging Joey to a race, for all's he had to do was start his engine to scare them off. Joey hadn't lost a race yet.

On the inside, it was pretty dark. There was a loud piano playing and people were laughing, singing, drinking, and eating.

"Bring us a couple Friday night pitchers and an extra large mushroom-room pizza," Joey told the waitress.

"Hey, look, Joey," the Mouse said, "there's Marty and Jim. Over here, you guys, Over here."

Marty had a green coupe clothed the Bomb, and it was, but he never pit it against Joey because they were close friends. The Mouse whipped out a deck of cards.

"All right, men, what'll it be?" he asked, "Foker, trumps, or what?" Before anyone could answer, he was dealing the cards out for trumps.

"Is that all you know?" teased Marty, "Hey, Joey," he continued, "did you know there's a guy from the West Side out there looking your rod over?"

"Ya?" asked Joey. "Maybe he's got some ideas about being shut down."

"Could be," said Marty, "looks like he's got a hot Fury out there. Sounds like a trips set-up."

"No sweat, Marty, my 427 takes care of everybody."

The Mouse hid three times on chills. It was one-for-one all the way until there were two packs to go. Marty threw a jack of hearts; the Mouse followed with a five. Jim knew that the jack was high and dropped a deuce, but Joey was out and trumped the pile.

"Hello! Got you! Come on baby, one more, just one more," he pleaded. He dropped his remaining six of diamonds; Marty threw a three; the Mouse had a seven.

"Huh, it's ours," Joey said, "we beat you."

But it was Jim's turn. He dropped a deuce trump.

"You dirty rat-fink," Joey said, grabbing Jim by the shoulder. "Cool it, Joey," Marty said. "It's only a card game, Cool it."

Outside the night was getting brisk and traffic was thinning. The guy from the West Side was kicking Joey's cheater white-walls. "Hey, watch that, man!" Joey yelled.

"That's the guy I told you about," whispered Marty.

"You looking for a race, buddy?" Joey asked.

"This your car?" was the reply. "Well, ya, I suppose it is."

said Joey cockily.

"Looks like a sleeper," the guy said, "except for those cheater slicks."

"If you want to find out, meet me just after the East turnoff," Joey said, "on the straightaway."

The guy nodded and walked back to his golden Fury. Just after the East turnoff was a straightaway for nearly two miles. It was once a main road, but no one ever travels it any more. There are some warehouses, a fire hydrant here and there, telephone poles, and some side streets. Joey pulled up and the golden Fury was already there. Marty was following in the green Bomb.

Joey pulled onto the left side of the road; the Fury was in the right lane. It had a deep, growling sound as it started.

"Damn bastard doesn't have mufflers," the Mouse said.

"No sweat. All he does is make noise. I've got the equipment and that's what counts," Marty gave the signal and the tires were squealing. Rubber was in the air. Joey wound first up to 5,000 and when the Mouse looked back, they were almost full length ahead of the Fury. We've got this guy, the Mouse thought. Joey opened second and was pulling out when the Mouse heard a tremendous ear-splitting roar. The Mouse

(To page 12)
Growing Killer — Emphysema

SAN FRANCISCO — Emphysema is considered the fastest growing crippling and killer in the U.S., today by many medical experts. About 20,000 Americans will die of this lung disease this year — seven times the number that succumbed to it a decade ago.

"Next to heart disease, emphysema is the second greatest cause of disability in the nation," said Dr. Robert Wright, Associate Professor of Pathology at UC San Francisco Medical Center. "Aggravated...by the byproducts of society, such as smoking and air pollution, the number of cases is increasing.

Other factors contributing to its increase, Dr. Wright continued, are our older population (emphysema is traditionally a disease of males over 50) and greater diagnostic and public awareness of the disease.

Emphysema is an over-inflation of the lung due to loss of that organ's natural elasticity. The lung is composed of tiny air sacs called alveoli. Normally elastic, these alveoli expand and contract enabling the bellows-like lungs, assisted by chest muscles, to carry out the ventilation that brings fresh air into the lungs. Via a network of capillaries running through the walls of the alveoli, oxygen passes into the bloodstream while carbon dioxide is discharged from it. However, in an emphysema-ridden lung each air sac is greatly enlarged and severely deformed. Over-inflated and less elastic than normal, they cannot expel the air that has entered the lungs.

"Symptoms include increasing shortness of breath, and cough producing sputum. As the disease advances, dropsy may appear in the abdomen and ankles, and neuro-psychological symptoms may occur such as headaches and difficult vision. Mental depression often accompanies the disease as the victim is forced to reduce his physical activity due to the strain of hard breathing," Dr. Wright said.

Some chest specialists believe that if emphysema is detected in its early stages — at its first sign before serious lung damage develops — and treated properly, patients may live for many years, without becoming respiratory cripples, Dr. Wright continued, "Diagnosis is quite easy — using a simple breathing test called spirometry, analysis of blood for oxygen and carbon dioxide content. "Essential to treatment is ridding the patient's environment of all avoidable pollutants. This may mean changing jobs or places of residence. It always means giving up smoking. Other treatment methods include bronchial dilators, breathing lessons, special exercise programs and antibiotics.

"However, too often if the disease progresses relentlessly the patient dies of suffocation or succumbs to complications such as bronchial pneumonia, heart failure, or carbon dioxide poisoning," Dr. Wright concluded.

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"Wondering Whens Which Once Were Whys"

Wondering -- Whether war will
Wither whys which were
Wondered when wings were a dream.

Wondering -- Way what weeping
With what warrior's expense
Weary wondering -- We wait, we weep, we witter.

No one is free to see tomorrow
When the present is filled with sorrow.

All the future holds is sadness
When it should be filled with gladness.

Can't they see our faces tearful
Filled with grief and all that's fearful.

For we hear our brothers crying
To change us, from the old, and slowly dying.

In some field their lives are ending
While we go on just pretending
That it soon will all be over
Or we're only growing older.

Thinking that the brave must die there
Though the reason to us is unclear.

We cover our ears so we can't hear shrieks
Of the chilling pain which only speaks.

We go on shutting out our feelings
For it's not ours but our country's dealings.

And our voice could never ring clear
Over tens of thousands screaming cheer.

So our brothers go on dying
As we keep inside our crying.

The Basic Sciences Lectureship, to which all students are invited, will consist of seminars that include a brief review of an area of biochemical or related work and a discussion of new and significant findings in that area. For example, the next lecture, "Repair of DNA and its Role in Preventing Cancer," will be given by Dr. B. Painter and Dr. R. Rasmussen, both now on this campus, who studied the incorporation of radioactively labeled precursors into DNA by presumptive repair processes.

Dr. Cleaver has discovered that cells of people afflicted with Xeroderma pigmentosum have a greatly reduced ability to carry on these processes as a result of exposure to sun. And besides providing a molecular basis for the disease, his results provide the first evidence that those individuals who experimentally have biological importance in repairing the DNA.

The lectures will normally be given on Wednesdays at 3:30 p.m. and will include time for discussion.

Questions On The Draft?

Q: Will you please tell me why on many men are to be drafted?
A: This comes from the Department of Defense. When the decision is made, the Selective Service sends to the Director of Selective Service a call for a specified number of men required for induction into the Armed Forces in a particular branch.

Q: How did my State Director of Selective Service get his job?
A: Your State Director of Selective Service was recommended for that position by the Governor of your state and appointed by the President.

Q: A friend of mine has told me he heard the President had abolished all occupational deferments in February of 1968. Is this true?
A: No, Occupational deferments are still being granted. Only the lists of Currently Essential Activities and Critical Occupational deferments previously issued by the Departments of Commerce and Labor have been suspended. The local boards continue to consider requests for occupational deferment on the merits of each individual case.

Q: I wish to apply for a conscientious objector classification. What does the law provide for in this regard?
A: According to the law, a conscientious objector is any person who, because of a deeply held religious belief, is conscientiously opposed to participation in war in any form. The term "religious belief" does include essentially political, social, or philosophical views, or a merely personal moral code.

Q: Is it true that for a conscientious objector, a registra

Q: Less than ten days ago, notice of my I-A classification was mailed to me by my local board. Shortly thereafter I was ordered to appear for my pre-induction physical, which I timely requested. Yesterday I mailed the board a written notice of appeal, but today I received my order to report for induction. Is this a valid order?
A: No. Call this matter to the attention of your local board at once. Selective service law provides that an appeal be first directed to the local board. If the local board denies the appeal, an Order to Report for induction shall be issued to the registrant.

Q: I have been out of town five weeks. When I returned yesterday I discovered an Order to Report for Induction with a reporting date of last week. My landlord failed to forward the Notice to me. What can I do?
A: Contact your local board immediately to explain your failure to abide by the Order to Report for Induction. It is the duty of the registrant to keep his local board advised at all times of the address where mail will reach him.
intramural basketball

TUESDAY LEAGUE

<table>
<thead>
<tr>
<th>Team</th>
<th>Tuesday League</th>
<th>Wednesday League</th>
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<tbody>
<tr>
<td>#1 MED I</td>
<td>Steve Johnston 731-7643</td>
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<td>#2 JR, DENTS, &quot;99&quot;</td>
<td>Jim Pecos 666-3033</td>
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<td>#3 DELTS</td>
<td>Bob Morrish 731-9846</td>
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<td>#4 RHIO PI PHI</td>
<td>Tom Shimizu 666-3093</td>
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<td>#5 PHARMACY III</td>
<td>Frank Cunella 666-3180</td>
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<tr>
<td>#6 MED CLASS '69</td>
<td>John Young 664-8705 ext. 1526</td>
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<td>#7 PHARM IV</td>
<td>Bob Maudlin 661-6343</td>
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<td>#8 THE LIPS</td>
<td>John Beumer 388-0316</td>
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<td>#9 PSI OMEGA</td>
<td>Bruce Shapton 731-9974</td>
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<td>#10 OMAC</td>
<td>Al Kerr 666-1115</td>
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**Date**: 9-14

**Oct.**: 8

1. vs 103
2. vs 105
3. vs 108
4. vs 112
5. vs 119
6. vs 126
7. vs 8 vs 6
8. vs 7 vs 8
9. vs 10 vs 6
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**Sportsman's Club**

The club held its first meeting October 15, to evaluate the hunting and fishing interest on campus. It was apparent from the turnout and the enthusiastic suggestions that a Sportsman's Club could contribute much in the way of pertinent information on local resources, in providing educational and entertaining lectures and programs, and in organizing outings enjoyed by the membership. The Sportsman's Club will sponsor a film on big game fishing to be shown in the Millberry lounge on or about October 31st. A short business meeting will follow to organize the club and to make final preparations for a "Striped Bass Derby" in November. Watch for these events and accept our invitation to participate.

Questions concerning the club should be directed to Charles Donald, Room 243 Millberry Union, ext. 1800.

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Dance Du Ventre Sets Attendance Records!

The Dance du Ventre (belly dance) performed by the Bal-Alan Troope, directed by Jamila Salimpoor, and sponsored by the Millar Union Program Department on October 3, meant “standing room only”. This was the first in a series of six Meridian West noon programs in the performance arts to be presented during the Fall Quarter. Be sure to come early to each of the remaining programs (Nov. 7, 14, Dec. 5) if you want a seat!

Education Abroad

The University of California Regents today have taken steps toward establishing study centers at three African universities.

Acting on the recommendation of UC president Charles J. Hitch, the Regents authorized the start of negotiations between the UC Education Abroad program and the University of Ghana, the University of Dakar in Senegal, and the University College in Kenya for study programs to begin in the fall of 1969.

Twenty-five UC graduate and undergraduate students will be invited to study through the projects in order to become familiar with the African universities or by independent study. UCLA’s African Study Center and UCSB’s program for the Study of Developing Nations are cooperating in the establishment of the new centers.

98,725 STUDENTS

The San Francisco Medical Society has presented $3,609 to the School of Medicine of the University of California San Francisco Medical Center on behalf of the American Medical Association’s Education and Research Foundation (AMA-ERF) to further medical education programs.

The award made recently by Dr. Henry Gibbons III, President of the S. F. Medical Society, to Paul Smart C. Calixte is part of $948,909 voluntarily donated during the past year by the nation’s physicians and their wives to AMA-ERF medical education efforts.

Currently there are 94 medical schools throughout the nation graduating 7,743 physicians each year. Private physicians contribute about $5 million annually to the financial support of these medical schools. The money is used to expand postgraduate educational programs as well as to train future doctors and to develop new teaching facilities.

Since the start of AMA-ERF’s Student Loan Guarantee Program in March 1962, more than 35,000 loans have been made to interns and resident physicians totaling more than $40 million.

The Dance du Ventre

-----SPOTLIGHT ON FRATERNITIES-----

PSI O.

ZIPS

KAPPA PSI

Kappa Psi is the largest and oldest of the three Pharmacy fraternities on campus, having received its charter in April, 1910. The house is located at 1499 Fifth Ave., on the corner of Fifth and Kirkham. There are presently 45 active members, not including the pledges that will be accepted after rush.

The official title of the fraternity is Kappa Psi Professional Pharmaceutical Fraternity. In addition to social events, there are professional meetings where members of the various fields in Pharmacy and in other professions speak regarding their relationship to Pharmacy. On campus, our members are quite active. The Hospital Internship and Residency Program, which is comprised of only ten students, includes eight of our members. Some of our other members participate actively on the Drug Information Committee, which provides straight-forward information to local grammar and high school classes and to various educational groups concerning drug abuse. In addition to the professional aspects of Pharmacy, many of our members are active in student government. Within the School of Pharmacy, all of the class presidents, as well as the President and Vice-President of the School, are Kappa Psi members. Also two of the past presidents of the ASUCB have been members.

We are now in the process of adding a few more meaningful events to our calendar, including the attempt to make a Christmas Party for those unfortunate children in the area who have probably never had much of a Christmas. We also hope to initiate a program where our members become "big brothers" to small children, planning activities where we can get together with our "little brothers". The children will probably be the first time a Kappa Psi member ever had a Christmas party and the children will be the first time some of them have been invited to a home other than their own. It seems to be a very worthwhile project, and we hope to see it completed next year. As always, a pool table and color TV are available for the enjoyment of all Kappa Psi, including guest staff and faculty as well as current members.

NU SIGMA NU

The fraternity moved to its new location at 1485 5th Avenue this fall, a major incident in early July. A house warming party, given on August 24, for the membership by the faculty that has contributed so much to Nu Sigma Nu, drew over and honored the members and their wives.

The fraternity season as it is, opens in September. This fall there are 60 Millers, 70 non-Millers, 30 Millers and 30 British secretaries to the Freshmen and Sophomore Medical classes to the University.

As always, a pool table and color TV are available for the enjoyment of all Nu Sigma Nu students, including guest staff and faculty as well as current members.

DELTS

The fraternity received their fall award to them by the merger with the Delta Chi fraternity, which has been one of the most active in Delta history. Our social year began with the Rush Night buffet where students and faculty get to know each other and even last time, Delta members will continually be able to fraternize with their peers at the monthly dinner meetings.

Coming events this quarter include three more dinner meetings presenting speakers, movies, and a Toga Party for the Physical Education game. Most important, of course, are Delta members of the close house party November 7, to be presented by the Delta House. This weekend of November 8-10 will see interested members going to the southland for the USC-Cal football game. As the single member, we will be having a Mills College and Berkeley sorority exchange. For those with community service interest, we note that the San Francisco orphanage is in the offing. Any questions about Delta activities may be brought up with Art Kohal, Don Watters, or myself.

-Jim Kadov, ’70

-Eve Kayser Regent, Kappa Psi

Medical School Receives Cash Award

For the fall quarter, both Berkeley and Los Angeles exceed the 27,500 ceilings planned for the two campuses. However, enrollments were decreased slightly at both campuses, at graduate and undergraduate levels.

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