

The Synapse

U.C. Medical Center

U.C. MEDICAL CENTER LIBRARY

SEP 10 1962

San Francisco, 22

Vol. V Registration issue

San Francisco, September 14, 1960

No. 1.

WELCOME TO NEW STUDENTS

FROM

ASUMC PRESIDENT

On behalf of the student body of the Medical Center, it is my pleasure to welcome you to the San Francisco campus and to the beginning of your professional training. It is truly "the beginning," for your learning will not be for the next two, three, or four years, but for your professional lifetimes. Here at the Medical Center, you will receive your foundation to what is hoped to be a lifetime of learning and productive service.

Your years here will offer you many opportunities to broaden your cultural and academic interests. With all aspects of medical science being taught here you will be able to exchange ideas with members of the other health professions, learn of their scope and problems, and deepen your understanding of their fields in relation to yours.

No matter which of the medical sciences you may study, be it dentistry, medicine, pharmacy, nursing, dental hygiene, or physical therapy, it is important to be aware of the skills and services offered by the other representatives of the healing arts in order to provide the best over-all care of the patients you will meet in the future.

Other opportunities for inter-school contacts are offered by the Guy S. Millberry Student Union. A varied program of athletics, entertainment, and special events help fill the leisure hours and provide needed respite from the demands of the books and laboratories.

Student Body activities — yearbook staff, student newspaper, dances, clubs — lend depth to your student life and provide experience that will prove valuable in the later assumption of responsibility in professional organizations.

(Continued on page 11, col. 1)

"STRUGGLERS" TO STRUGGLE AT UNION

R. A. Alexander, Director of the Guy S. Millberry Union, has announced details pertaining to the Union's Second Birthday celebration scheduled to take place during the week-end of September 23-25.

On all three days of the week-end (and actually until October 5), the Fine Arts Committee will present a truly outstanding show of original prints entitled "Ars Medica." The exhibit has been obtained from the Philadelphia Museum of Art and depicts man's concept of the evolution of medicine. Plans for Friday night (September 23) also include:

- a complete (and free) demonstration of gymnastics in the Steninger Gym beginning at 7:00 P.M., featuring members of Coach Hal Frey's U.C. gymnastics team.
- two water shows in the pool (both free), each lasting ½ hour, with the first show starting at 7:30 P.M. and the second at 8:15 P.M.

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U.C. MEDICAL CENTER LIBRARY

SEP 21 1960

San Francisco, 22



... And I thought I was getting
a good deal having my teeth
fixed by Dental Students.



Clyde Wellock

WELCOME TO FRESHMAN CLASS,
SCHOOL OF MEDICINE

Class of 1964: It is a genuine pleasure to welcome you to the School of Medicine and to the Medical Center. This is for you a challenging and exciting time. It is the beginning of the clinical studies for which you have long planned and prepared. We all share your feelings and assure you that they need not diminish in the few short years that lie in your immediate future at this medical school.

The challenge is yours to develop as a well matured and complete individual, rather than in an eccentric fashion, with undue emphasis being placed on certain phases and inadequate emphasis being placed on certain other phases. I do not have to repeat to you the importance of your medical training *per se*. That is, and should be, self evident.

It is becoming increasingly evident that the four years of medical school never quite allows for the acquisition of as much knowledge as we would like. Because of this, there is a tendency to concentrate on medical studies to the complete exclusion of other activities. However, it is also important to mature in your social development, both for the betterment of yourselves, and of the profession of which you have chosen to become a part.

One of the mechanisms available to all is association with your fellows; those in the other three classes of the School of Medicine and those in the four related fields which, with

(Continued page 14, col. 1)



William Barr

WELCOME STUDENT BODY
SCHOOL OF PHARMACY

As Student Body President of the School of Pharmacy, may I extend my greetings to the returning students, and offer a warm welcome to the new students entering our Student Body.

The admission into a professional school is a very great milestone on which you are to be congratulated, for it is the earned result of the high standards you have set for yourself in professional studies.

By the same token, the successful entrance into your chosen profession is dependent upon a continuation of this effort in the ensuing years. It is in this enthusiasm for your endeavors and full utilization of the abundant resources of the University, that you will find the necessary competency and attitudes to enjoy this success in the future.

I urge that you avail yourselves of the full advantages of University life. Not only is it essential to bear in mind the importance of attaining a full academic background, but to realize also the achievement of other necessary attributes.

As a means to this end, I hope that you will also include in your goals the benefits of participation in Student Activities. These activities provide the opportunity for individual expression and development, as well as cooperative effort and achievement. With a sincere desire and conscientious effort, I am sure you will find the school both academically rewarding and socially memorable.

(Continued page 14, col. 2)



Alice Hatashita

WELCOME, SCHOOL OF NURSING

Welcome to the Medical Center Campus of the University of California and your school of nursing.

For some of you, this is the very beginning of your professional education and for others, it is the beginning of a period of more concentrated study in a specialized area.

If all of our learning were to be charted along a continuum with kind, time and quantity as the variables, we would find that though all would increase with time, there would be a narrowing of the learnings into specialized areas, your academic learnings being one of them.

Though your total learnings can be divided and somewhat categorized, there will be some overlapping between the several areas. One of the learnings that will overlap is a sense of responsibility, and "Responsibility walks hand-in-hand with capacity and power."

In our "capacities" here as students, we will continue to gain in knowledge and to increase in our awareness of the responsibilities we will assume as professional people, and this knowledge will give us the *power*; it will enable us to carry out these responsibilities.

In your academic life, and campus life here as well, you will find many opportunities to grow and develop in these areas. How much you gain will be largely dependent on how much you contribute.

I hope you will take advantage of as much as you possibly can, and thus give yourselves a much fuller and more meaningful experience on this campus.

Alice Hatashita
President, S.N.A.C.



Mike Clarke

WELCOME TO NEW DENTAL STUDENTS

Dentistry is a rapidly changing field. It has progressed from the level of a craft, where digital and mechanical skills were all that were necessary for success, to that of an important health measure, requiring of its practitioners biological and technical knowledge as well as manual abilities.

Research and epidemiological studies in the field of tooth decay have provided sufficient knowledge concerning the problem to make the control of decay a reality and the prevention of decay a definite possibility.

By freeing the dentist from his traditional role of "dental repairman," the dental profession has been able to broaden its scope of service and offer the public a balanced program of oral care that includes control of tooth decay, correction of malocclusion, detection of oral cancer, treatment of oral malformations, such as cleft palate, and the prevention and treatment of oral infections and diseases of the gums and jaws.

Dentists are joining the scientific community with research and teaching contributions in the basic health sciences.

New techniques are being introduced, such as the fabled "high speed" dental unit. Drugs are being used more and more to relieve pain, control infection, and in general make dentistry more pleasant for the patient. Increasing use of auxiliary personnel, such as dental laboratory technicians and office assistants, enables the dentist to spend more time where he is

(Continued page 14, col. 1)

EDITOR'S NOTES

The primary desire of the editors this year is to establish better *student contact* with THE SYNAPSE. It is hoped that the new organization to be established the first of this semester, plus a box for articles at the central desk in Millberry Union, will help foster such a relationship. Anyone interested in becoming a member of The Synapse staff should check the next issue (Sept. 28) for meeting details.

We believe that The Synapse should be informative, interesting and, in some cases, entertaining. You may notice that the editors gall to run another episode of Carrie Bedpan in this issue. Any suggestions will gladly be accepted by the staff or the editors.

Please note that any advertisements, notices for meetings, etc., will be run in The Synapse at no charge to students or faculty. The newspaper is at the service of the students, faculty and school. We hope that you will be able to use the paper for your benefit. Every endeavor on our part shall be made to once again establish a *regular* newspaper at the Medical Center campus. (See deadline and issue dates on the last page of this issue)*

Glen Cureton
Paul Rhodes
Editors

THE SYNAPSE

Room 249 Millberry Union U.C. Medical Center
San Francisco 22, California MOntrorse 1-1444

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From the Desk of the Union Director

TO: The Editors, THE SYNAPSE

FROM: R. A. Alexander

For about the last six weeks, the Union has been as dismal and as quiet as a pediatric ward without any babies. So, and in the words of comic, Phil Silvers, "Glad ta see ya!" The editors of *The Synapse* have requested that an article be submitted covering activities which took place during the recent summer session and some of our plans for '60-'61. It seems appropriate, then, to begin with comments concerning:

FINANCES & HOURS

After suffering substantial financial losses in its initial year of operations, the Millberry Union finished '59-'60 with a modest excess of income over expenses. This economic recovery was primarily due to increased activity in the Book and Supply Store, coupled with reduced losses in the Food Services Department.

As we begin our third year of operations, however, there is no place for "fiscal over-optimism." Though we decidedly do not primarily consider ourselves as a business enterprise, we nonetheless confront the identical financial problems faced by any commercial concern, *viz.*, steadily increasing costs of goods and services. It is the case in the Food Department, for example, that without adding a single additional employee in '60-'61, our estimated annual payroll in that department will rise some 30%.

In the face of these increasing costs, our schedule of operations (the complete schedule appears in another section of this issue) has been somewhat modified over a year ago. Notable changes include a "split schedule" in the Athletic Wing, the elimination of any food service (except vending machines) on Sundays, the closing of the Fountain at 5:00 P.M. on week-days (although "short orders" will be available through the cafeteria until 7:00 P.M.), and an earlier closing hour on Saturday (8:00 P.M. and Sunday (7:00 P.M.) nights.

However, our hours are (and always have been) subject to change, based on need and

patterns of use. The new operating schedule is also based on extensive records of attendance and is not expected to work a hardship on any individuals or groups.

WHAT'S NEW-EQUIPMENT?

Just at the close of the Spring semester, a new T.V. set (*Zenith, 21"*) was installed in the Main Lounge, which should result in fewer Union members visiting the ophthalmology clinic. To satisfy various "tune tinkers," a new *Hamilton* (upright and portable) piano was purchased and is now located in the Main Cafeteria.

Female coiffures on campus should also be improved as a result of the installation of an electric hairdryer in the women's locker room.

Finally, the billiard and snooker tables have been re-arranged to permit the placement of a table-tennis table in the same general area.

WHAT'S NEW-PROGRAMS?

During the last three months, members of the Union staff concentrated on evaluating programs offered last year, and on making plans for new activities in 1960-61. A number of favorite social programs, such as art exhibits and films (see schedules and details in this issue) will of course be repeated, as will certain programs in the athletic wing, under Bud Alexander's supervision.

(A point of clarification here—the "two Alexanders," Bud and Bob, are not brothers and are not, in fact, related in any way. Bud claims that, as Athletic Director of the Union, he can be easily distinguished by his set of muscles).

While plans are not yet finalized, Union members can anticipate two new monthly programs, one of which will consist of "live concerts" featuring such groups as the *Capella Di Musica*, the *Doctors' Symphony*, and the *U.C. Men's Glee Club*. Also, and with the help of Dr. Fred Stripp in Berkeley, we intend to stage a regular debate series, touching on topics of special interest to the health sciences.

WHAT'S NEW-PERSONNEL?

Mr. William "Bill" Szhner, former Union Night Manager, has been named "Operations Manager" for the Union and will be concerned with the full-time administrative duties from 8

to 5. To replace Bill, we have hired Mr. Leslie "Bud" McFadden. Mr. McFadden will be primarily concerned with the supervision of Union facilities and programs after 5:00 P.M.

In the Food Department, Mr. Cecil Sala has replaced Mrs. Marjorie Courtney as Union Catering Manager. Mr. Sala brings to his job extensive food service experience gained in Southern California and in Mexico.

WHAT'S NEW-MISCELLANEOUS?

1. For the convenience of campus employees, patient visitors, patients, etc., a new *Public Cafeteria* opened on the 12th of this month. This new dining unit is just west of the Main Cafeteria and can be reached by stairs or elevator after entering the Union by way of the courtyard entrance doors leading into the Barbershop lobby.

As in the past, use of the Main Cafeteria and fountain will be limited to members of the Millberry Union and their guests.

2. Plans are now being studied for both a program of contract feeding and for the establishment of a Union "Travel and Ticket Bureau." Watch for announcements of further details on these two important projects in future issues of *The Synapse*.

3. Now that we have a sizable concentration of married students up on Clarendon, we are considering programs especially designed to interest this housing "bloc." Again, watch this newspaper for future announcements of details.

AND IN CLOSING . . .

We sincerely welcome your return to the campus and extend a very special welcome to the members of the freshman class.

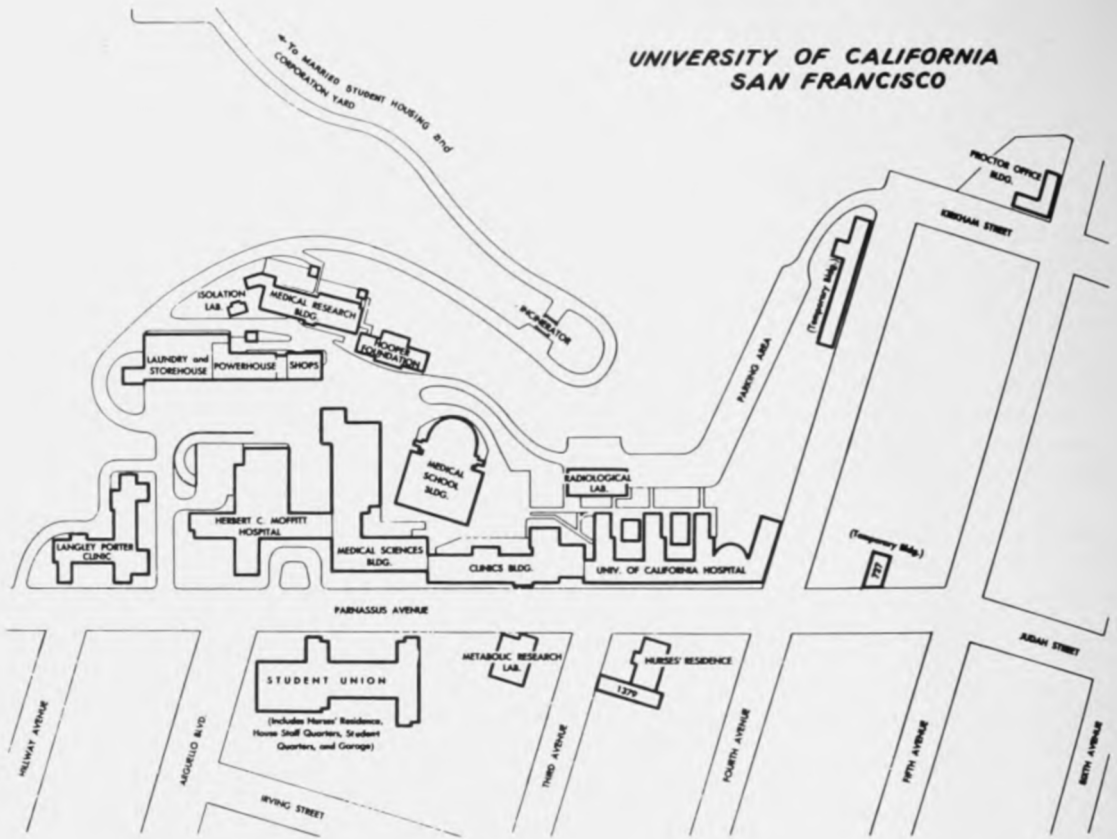
In the months ahead, we hope your time schedule will permit you to use your facilities often and to attend the wide variety of special

As the new school year begins, we re-dedicate ourselves to serving you and to offer in the Millberry Union —

"Something for everyone."

★ ★ ★

UNIVERSITY OF CALIFORNIA SAN FRANCISCO



— SPLASH ON CAMPUS —

Girls do you want to make a big splash on campus? Do you want to keep that good figure and be in shape by having fun? Do you want to Travel? To go to Michigan next spring? Then possibly Europe? Well, we have just the thing which you have been looking for, if you are a gal who likes to swim and is willing to put some effort and many enjoyable hours in swimming with a fine team of girls.

If you fit these qualifications, the San Francisco Surfin's, an Aquatic Art Floating Ballet swimming team, is looking for YOU.

This team meets to practice together every Thursday evening at 6:00 p.m. at Hamilton Swimming Pool, under the direction of Dr. Charlotte Baer. The team is composed of several of the nursing students and graduate nurses of U.C., homemakers, teachers and college students.

Besides working out at the pool, they engage themselves in many money-making activities to finance their many trips for competition with the other teams in The Academy of Aquatic Arts, The Surfin's compete on both

Western and International bases.

In 1958, the Team flew to Chicago where they were awarded a First Place Trophy in The International Festival. The judging is based on creativity of performance, as well as the skill of execution.

Many activities are being planned for this fall and winter. Among these are functions which everyone can be a part of. A car-wash is scheduled at \$1.00 a car for September 24-25. The location and time will be posted for everyone, so save the date.

Save your rummage, too, for the Surfin's Rummage Sale on December 4-5-6. The Surfin's will be presenting a swim show in the near future which everyone will be invited to attend.

With all these activities, and many more, the next year promises to be an eventful one for The Surfin's.

If any of you girls want to join the fun and receive the personal satisfaction of being a member of The Team, contact Caroline Swanson, Pat Fritz or Claudia Talbert at Millberry Union.

Claudia Talbert
School of Nursing

SPORTS

Attention Bowling Enthusiasts:

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Attention Bowling Enthusiasts:

The Union is now forming an eight-team bowling league to be held on Monday evenings, 6:15-8:30 p.m. at the Park Bowl. Teams will consist of five members (3 men and 2 women with two alternates, one man and one woman). Basic instructions will be given to beginners.

Gordon Helmers and Janie Fulton will be the league directors. Hurry and sign your team in. Entry deadline is set for September 30. Recreational bowling is set for September 12, 19 and 26. League play will begin Monday, October 3, 1960.

Stag Nite Set for September 30, 1960

Stag Night—1960, featuring special guest entertainment, food and athletic awards presentations for last year's intramural program, is scheduled for Friday night, September 30. This is one Stag Night the men will not want to miss. We'll have a guest sports figure, plus entertainment that's worth watching. Tickets will soon be on sale at the Central Desk. Watch for additional information in the next Synapse.

Ladies . . . Your night is coming in the Spring. February 15th, to be exact!

Cal Sports Films

Following up on a program begun last year, a special film showing of the "Last Saturday's" Cal Football Games will be shown on Fridays at noon time at the Union. Occasionally, other special sports films will be shown as we can obtain them. If you haven't anything better planned, attend the game with us on film. The film is the special coaches film also to be seen on T.V. Sunday nights on Channel 2. See you Fridays at 12:15 p.m.

STAFF NOTES

A new face to greet our Union members when they check in to use the athletic facilities this fall, will be that of our new Athletic Control Manager, Mr. Tony Montanari. Tony comes to us from the San Francisco Olympic Club where he held an aquatic instructor's position. He has also been assisting the National Red Cross in several aquatic programs throughout the San Francisco Area during the past year.



Tony Montanari

We are happy to welcome Tony to the Recreation Department Staff. We feel that he will add to our operation considerably. He has many talents which we have needed. Tony's specialty is aquatics; however, his main duties in the Athletic Department will be that of supervising the Athletic Control Desk. He will also instruct our Senior Life Saving Class. Tony was selected from a group of ten applicants. We know you will like him.

Assisting Tony in the Athletic Department, will be our regular stand-bys—Sports Assistants Roger Jones, who will conduct the major portion of the aquatic program and Gordon Helmer and Janie Fulton who will be in charge of the bowling and intramural activities. Other staff members will be added in the near future.

The entire recreation department staff encourages you to use the Union facilities as often as possible. We hope your enjoyment in participating in our Union activities will be as great as ours will be in serving you.

"Something for Everyone"

"Something for Everyone" is the new theme of the Union as we go into our third year of operation. A "better than ever" program awaits all our Union members during the fall semester, and with this in mind the Union Recreation Department extends a hearty welcome back to all our old members and a special "glad to have you" to all our new members.

Numerous activities are planned for the fall semester. You will find the academic strain well relieved by active participation in the activities of your choice. The Union also affords you the opportunity to make many new friends. We encourage you to make the Union your campus center. It's your Union—make yourself at home.

WELCOME SCHOOL OF PHARMACY

The members of the faculty of the School of Pharmacy join me in extending greetings and best wishes to the student body. All of you are here for the singular purpose of acquiring an educational background that will qualify you to serve as a member of your chosen profession.

The University offers you an unlimited opportunity to achieve this high purpose and to develop your full potential in scholarly pursuits.

To take advantage of this opportunity, which comes but once in a lifetime, is a challenge which, I am sure, each of you is willing to accept. This, of course, means a willingness to dedicate your time and effort to scholarly pursuits, irrespective of whether you find studying a pleasure or an effort.

Experience shows there is a high degree of correlation in student achievement during the first few weeks of instruction and the over-all performance in a course. A good start is desirable for a happy ending.

During the past several decades, more progress has been made in the advancement of knowledge and understanding in the physical and biological sciences than in all previously recorded history.

Comparable progress has been made in the application of this newer knowledge to the benefit of all mankind; thus, during the past sixty years, the average life expectancy at birth has been increased by approximately 20 years; new methods of communication have been developed and travel time greatly reduced.

The world in effect has become smaller and our socio-economic system increasingly complex. We are constantly confronted with the necessity to adapt to change. This is made easier through organization and, as a result, organizations have become increasingly important in our modern society.

I urge each of you to take an active part in your student and professional organizations. They are important to you now, and will be more important to you in the future. There is no inherent conflict between sound scholarship and organizational activities.

(Continued next col.)

WELCOME

SCHOOL OF MEDICINE

It gives me great pleasure to welcome the freshman class of our School of Medicine to the San Francisco campus.

You have completed a long period of preparation and are now ready to embark on a new and stimulating experience. Due to the generosity of the State of California, you have been afforded the most modern and complete facilities in which to pursue your education. We realize, of course, that "bricks and mortar" are not the heart of any school and, for this reason, we are proud to have a faculty of excellence who will assist you in developing those habits of learning leading to self education which you must maintain for the length of your professional career.

In addition to the formal aspects of the curriculum, the faculty is also interested in helping you with any problems which might arise from the transition period during which you are first becoming acclimated to the atmosphere of a career in medicine. For this reason, I trust you will avail yourselves of the opportunity offered by the Student-Faculty Advisor Program.

The profession of medicine has a long tradition of service to humanity and I hope that that during these next years you will increase your awareness of the problems of fellow human beings and that you will continue your interest in the broad social and cultural problems of our time. Once again, let me welcome you to this campus and extend best wishes for a stimulating and productive experience during your stay with us.

J. B. DeC. M. Saunders, M.D., Dean,
School of Medicine

Pharm. Dean's wel . . . (cont'd)

It is my sincere wish that your scholarly pursuits in the year ahead will bring each of you a great deal of enjoyment and satisfaction.

Good luck, and best wishes for your success.

T. C. Daniels
Dean, School of Pharmacy

MESSAGES

WELCOME SCHOOL OF DENTISTRY

All of you who are entering the School of Dentistry today have completed—and I might add, quite successfully—a minimum of fourteen years of education. All of this has been preparation for this day when you start your professional education.

You have been through a very fine "filter" system and selected out of about three hundred dental applicants and sixty dental hygiene applicants. The School of Dentistry will expect a high standard of performance from each of you, but if your motivation is strong and if our selection system was valid, there should be little fear of academic failure.

Today, as you register, I want each of you to realize that you are doing more than registering in a new school; you are entering the profession of your choice. There are many skills which you must learn to master and there are several areas of science in which you must deepen and broaden your knowledge. Not the least of what you will learn in these formative years of your professional life is something of the history and customs of the health professions.

You will come to realize that all of the professions have developed as various sub-cultures within the so-called American culture.

Like all cultures, we have networks of groups, associations and organizations, as well as special organizations to replenish ourselves.

We have our special values and norms, and our symbols. We have our special insignia. There are unusual and special behaviour patterns. There is the history and the folklore. We have our villains and our heroes, as well as our ways of rewarding those who serve beyond the call of duty and punishing those who transgress and lower the profession in the eyes of the people.

We have our special stereotype of the ideal colleague. In other words, we have all the attributes of a special culture. As may be expected, one experiences some difficulty in transferring from one culture to another, and for a while you may be a "stranger within the gates."

The important thing for each of you to realize is that you will experience some difficulties and to recognize them for what they are—adjustments to a new way of life.

(Continued next col.)

WELCOME—SCHOOL OF NURSING

The School of Nursing extends a warm welcome to all students enrolled this Fall; new students, basic and graduate, transfer students and returning students.

We know you're coming to us fresh from a vacation of fun or perhaps a work-and-learn vacation, but we think you'll find the coming school year will bring its own excitement and enjoyment to you. Our new students who come from study in a variety of other educational institutions will find that, regardless of the size or fame of their parent school, they will never experience a greater opportunity for meaningful study than is ahead for them here at the Medical Center.

The student community brings you the chance to make lifelong friends while you share the work and recreational life of other students on the San Francisco campus.

The students have been sincerely missed during their absence. It's been too quiet around the Medical Center without you.

Welcome back!

Helen Nahm, Dean
School of Nursing

Dent. Dean's wel . . . (cont'd)

The transition from layman to full status as a member of one of the health professions must be characterized by mature understanding on the part of the student. You will experience a rigid curriculum instead of the more elastic one you have had in the past. You will face more of an authoritarian type of teaching. "Do it this way." A longer week of contact teaching hours; more pressure on requirements and greater emphasis on "performance."

You will find your attitude toward your colleagues and, later on, toward your patients, is being evaluated by members of the faculty and your classmates. On the other hand, you will have a clear-cut and interesting objective, and the full knowledge that you have been accepted not only as a student, but literally as a member of the dental and dental hygiene professions.

Dentistry and Dental Hygiene traditionally have had a keen interest in their educational system and a recognition that it is this system which is a source of replenishment of the profession. As I welcome you, I am speaking not only for the faculty of the University, but also for the entire profession of ninety thousand dentists and dental hygienists. You are indeed being welcomed in no small fashion.

Willard C. Fleming, Dean
School of Dentistry

UNION BIRTHDAY WEEK-END

FRIDAY-SEPTEMBER 23

- GYMNASTICS SHOW-STENINGER GYM-7:00PM-FREE
- TWO WATER SHOWS (7:30PM AND 8:15PM)-FREE
- SPECIAL PRINT EXHIBITION-"ARS MEDICA"-MAIN FLOOR-FREE
- MOVIE-"A NIGHT AT THE OPERA"-7:30PM-MED. SCI. AUD.-ADMISSION .40¢ (CHILDREN FREE)
- "THE STRUGGLERS" (BAND BAND FROM THE RED GARTER) 9:00PM UNTIL MIDNIGHT. ADMISSION PRICE: \$1.25 PER PERSON (INCLUDES FREE REFRESHMENTS: PRETZELS, COKE, AND BEER) TICKETS AT UNION CENTRAL DESK IN ADVANCE ONLY. STAG OR DRAG. CASUAL DRESS.

SATURDAY-SEPTEMBER 24

- SPECIAL PRINT EXHIBITION-"ARS MEDICA"
- "BIRTHDAY BALL"-DANCE IN THE STENINGER GYM. 9:00PM TO MIDNIGHT. THE JIMMIE BLASS ORCHESTRA. DRESS: SUITS AND TIES; PARTY DRESSES. STAG OR DRAG. NO ADMISSION CHARGE

SUNDAY-SEPTEMBER 25

- SPECIAL PRINT EXHIBITION-"ARS MEDICA"
- VOCAL AND PIANO CONCERT-UNION MAIN LOUNGE 4:30PM TO 6:00PM. FREE
- CANDLELIGHT AND CHAMPAGNE DINNER-WEST CAFETERIA-6:00PM TO 8:00PM. TELEPHONE MR. SALA, HO 4-3600, x729, FOR ADVANCE RESERVATIONS. TICKET PRICE OF \$3.00 PER PERSON INCLUDES DINNER AND BEVERAGE.

ATTENDANCE AT ALL EVENTS LISTED ABOVE RESTRICTED TO MEMBERS OF THE MILLBERRY UNION, U.C.M.C. FACULTY, AND THEIR WIVES

Union Sports and Recreation

Bud Alexander RECREATION SUPERVISOR

Special Events Schedule — September, 1960

Watch for publicity concerning the following events:

Birthday Celebration, 1960 —

Open House — Friday evening, September 23, 1960

Water Show — 7:30 and 8:30 p.m., September 23, 1960

Jazz Festival — 9:00–11:00 p.m., September 23, 1960

Orchestra Dance - Stag or Drag - Saturday,

September 24, 1960 - 9:00–11:00 p.m.

Afternoon Concert — Sunday, September 25, 2:00 p.m.

*

Salmon Fishing Excursion — Saturday, September 24, 1960

Giants Baseball Game (Milwaukee - Night Game)

Tuesday, September 27, 1960

Hiking Excursion — Saturday, October 1, 1960

Family Dinner and Swim Party — Sunday, October 2, 1960

Stag Night — 1960 —

Friday, September 30, 1960

Guest Sports Figure

Special entertainment and athletic awards presentation

ASUMC Wel . . . (Cont'd)

Professional school is hard work and fills up a long week. It is unlike your past schooling in many ways and makes many demands on your time. But it provides you with something unique and valuable. Make the most of your stay here — there is much to learn, not only from textbooks and laboratory assignments, but also from the people around you.

Again, welcome to UCMC, and the best of luck in your professional training.

Mike Clarke, School of Dentistry

ASUMC President

Art Exh . . . (cont'd)

January 1, 1961 — January 21

For its closing exhibit of the semester, the committee will feature the 1960 "News Photos of the Year" collection, tri-sponsored by the National Press Photographers Association, the University of Missouri School of Journalism, and Encyclopaedia Britannica. At least in terms of numbers, this was the Union's most popular exhibit last year, and we consider ourselves privileged to be able to feature it again this January.

Watch future issues of this paper for an announcement regarding the complete second semester art exhibits schedule.

Cal Athletic Game Tickets

Again, as usual, tickets for all Cal athletic events will be sold and distributed at the Central Desk of the Union. Full and more complete details will be forthcoming in the next issue of the Synapse. However, it can be expected that the general distribution of the tickets for nearly all athletic events will go on sale Monday morning prior to each game and off sale Wednesday at 5:00 p.m., each game.

Spouse Cards

Spouse Cards for 1960–61 are now available at the Central Desk of the Union. Any married member of the Union is eligible to pick up a card for his spouse at no charge. The card entitles spouse to use the Union facilities on a "pay-as-you-go" basis. The card permits spouse to use the facilities without the member being present.

Spouse cards are not transferable and do not permit the bearer to bring a guest. "Mates" with valid spouse cards may use the athletic facilities on SPOUSE NIGHT without charge. New spouse cards are required each year.

Cal Athletic Privilege Cards

The 1960–61 Athletic Privilege Cards are now on sale at the Central Desk of the Union. Two types of cards are available:

1. Student card—This card is sold at an annual fee of \$10.00 to any student enrolled at the University of California. The card entitles the student to either free admission or to a reduced rate to all University of California athletic events.

It also entitles the student, if married, to purchase a spouse ticket per event at the specified spouse rate, which is usually one-half the reserve seat rate.

2. Associate Card (For Faculty and Employees)—The Associate Card is sold at an annual fee of \$8.00 to employees and faculty members. An additional card may be purchased at the same time for spouse. The Associate Card entitles the bearer to the purchase of two football season tickets or two individual home game tickets at one-half the regular reserve seat price.

Locker System

A locker rental system is available to all Union Members. A small locker and a combination lock may be rented for either a one or two semester period. Rental fees will be collected at the time lock is issued. Lockers must be cleared at the specified date. Failure to clear lockers as required will result in a \$2.00 fine.

RATES: \$.50 per semester. \$.25 per summer period.

FILM SCHEDULE

All film programs will be presented in the Auditorium of the Medical Sciences Building on FRIDAY EVENINGS promptly at 7:30 P.M. Admission: 40¢, children under 12 free.

- * FRIDAY, SEPTEMBER 16 – Feature: "COMPULSION" Sensational account of the 1924 Leopold-Loeb murder case; Clarence Darrow's Precedent-setting defense.
Short: "LAND OF LEGEND" a color and cinemascopé tour of Athens, birthplace of the Gods.
Cartoon: Bugs Bunny.
- * FRIDAY, SEPTEMBER 23 – Feature: "A NIGHT AT THE OPERA" one of zany Marx Brothers classic and funniest farces.
Short: "THE WITNESS" a Robert Benchley legendary laughter piece.
Cartoon: Mr. Magoo.
- * FRIDAY, SEPTEMBER 30 – Feature: "THE YOUNG LIONS" Marlon Brando stars in Irwin Shaw's brilliant novel (cinemascopé and black and white).
Short: "TUNA CLIPPER SHIP" an adventurous agosy of a ship and its voyage into the trackless maritime wastes (color and cinemascopé).
Cartoon: Bugs Bunny.
- * FRIDAY, OCTOBER 7 – Feature: "RICHARD III" The Bard's great drama, Sir Laurence Olivier and a magnificent cast; recipient of a host of international film awards. In color.
Short: "THE STORY OF MY LIFE" biography of Hans Christian Andersen.
Cartoon: Mr. Magoo.
- * FRIDAY, OCTOBER 14 – Feature: "LES GIRLS" gay musical featuring Kay Kendall, Gene Kelly, Mitzi Gaynor; songs by Cole Porter. In color and cinemascopé.
Short: "NEW VENEZUELA" visit to exciting Venezuela; color and cinemascopé.
Cartoon: Bugs Bunny.
- * FRIDAY, OCTOBER 21 – Feature: "THE ADULTRESS" Academy award winner Simone Signoret in film adaptation of Emile Zola's powerful novel.
Short: "ALL THE WORLD'S A STAGE" best cultural film of 1954, starring Raoul Aslan.
Cartoon: Mr. Magoo.
- * FRIDAY, OCTOBER 28 – Feature: "THE ROBE" the great cinemascopé spectacular, taken from the pen of Lloyd C. Douglss.
Short: "HUNTERS OF THE SEA" undersea spear fishing off coast of Italy; color, cinemascopé.
Cartoon: Bugs Bunny.
- * FRIDAY, NOVEMBER 4 – Feature: "NIGHTS OF CABIRIA" a story of a little street walker and her exploits in outskirts of Rome. Best foreign language film of 1957.
Short: "THE DAY MANOLETTE WAS KILLER" Bamaby Conrad captures on film the afternoon of the death of a great matador.
Cartoon: Mr. Magoo.
- * FRIDAY, NOVEMBER 11 – Feature: "RAINTREE COUNTRY" Elizabeth Taylor; cinemascopé.
Short: "ORIENT EXPRESS TO HONG KONG" color and cinemascopé glance at Hong Kong.
Cartoon: Bugs Bunny.
- * FRIDAY, NOVEMBER 18 – Feature: "SAWDUST AND TINSEL" (also known as The Naked Night); Swedish with English subtitles.
Short: "THE MOOR'S PAVANE" a color variation on the Theme of Othello; danced by the Jose Limon Group.
Cartoon: Mr. Magoo.
- * FRIDAY, DECEMBER 2 – Feature: "GIGI" sparkling musical; color and cinemascopé.
Short: "DIVIDED BY THE SEA" Ancient Venice; color and cinemascopé.
Cartoon: Bugs Bunny.
- * FRIDAY, DECEMBER 9 – Feature: "THE LAST TEN DAYS" deals with last 10 days of Adolph Hitler.
Short: "SURPRISE BOOGIE" Best animated short film of 1958.
Cartoon: Mr. Magoo.
- * FRIDAY, JANUARY 6 – Feature: "THE DIARY OF ANNE FRANK" in color and cinemascopé, starring Millie Perkins.
Short: "THE BATTLE OF GETTYSBURG" classic Civil War struggle; color and cinemascopé.
Cartoon: Bugs Bunny.
- * FRIDAY, JANUARY 13 – Feature: "THE MAGNIFICENT SEVEN" Japanese with English subtitles.
Short: "THE PHARMACIST" Mack Sennett comedy, starring W. C. Fields.
Cartoon: Mr. Magoo.

PATRONIZE

• THE •

WISHING WELL

"ARS MEDIA"

A unique collection of rare medical prints, including works by great masters, will be exhibited at the Guy S. Millberry Union from September 14 to October 5, it was announced today.

R. A. Alexander, Union Director, said the recently expanded exhibit now includes 134 original prints depicting the practice of medicine and pharmacy over the centuries. Among the latest additions to the collection are prints illustrating the treatment of the mentally ill as well as graphic representations of dreams and delusions. Included in the exhibit are works by Durer, Daumier, Goya, Hogarth, Raphael, Rembrandt, Schongauer and Titan. Rockwell Kent and Robert Riggs are among the contemporary artists.

Entitled "Ars Media," or "The Healing Arts," the collection is owned by the Philadelphia Museum of Art. It is being presented by Smith Kline & French Laboratories, Philadelphia pharmaceutical firm, under whose grant the exhibit was assembled.

Carl Zigrosser, Curator of Prints for the Philadelphia Museum of Art, compiled the medical illustrations. His "pioneering of a new form of art education through the support of industry" was recently acknowledged by the Philadelphia Art Alliance when it presented him with its 1959 Medal of Achievement.

The original collection, exhibited for the first time in 1952, was made up of 15 panels, each containing from 5 to 12 prints. In this form it was shown in selected art galleries, museums and medical and related schools throughout the United States, Canada, Puerto Rico, England, Wales, Scotland and Ireland. Last April, the expanded collection, now totaling 21 panels, was premiered at the Philadelphia Museum of Art during the 115th annual meeting of the American Psychiatric Association.

Among the Outstanding prints in the collection are Rembrandt's *Christ Healing the Sick*; Vesalius' *Ninth Plate of Muscles*; Winslow Homer's Civil War portrayal of the Surgeon at Work During an Engagement; Toulouse-Latrec's lithograph of the ailing French President, Carnot; Wechtlin's woodcut of *Cosmas and Damian*, patron saints of the physician and apothecary, and Hogarth's engraving of the London insane asylum, *Bedlam Hospital*.

* * *

PARALYTIC POLIO

As during previous years since polio vaccine has been available to the general public, the highest incidence of paralytic polio so far this year has occurred in unvaccinated or inadequately vaccinated persons.

According to preliminary data on the vaccination status of the 310 paralytic cases (to July 31, 1960) on which the U.S. Public Health Service has received a vaccination report, 166, or 54%, had received no vaccine and 36% had not received the full series and a booster.

California is one of the only three states reporting rather marked increases in paralytic cases to July 31, 1960, with 152 cases, an increase of 27% over the 120 cases for the same period last year. The experience of previous years has been that the peak of the polio season occurs in the fall months, so there is every reason to believe that the incidence in California will continue to increase during the next two or three months.

As the U.S. Public Health Service reports, "With an effectiveness of 90%, or better, when the basic three doses and the booster have been received, most of the cases of paralytic polio could be prevented." Paralytic polio is usually most severe in adults and the bulbar or respiratory forms, against which the vaccine is most effective, are likewise the most likely to be fatal.

Polio inoculations are given at the Student Health Service dispensary, Room 120, Medical School Building on Mondays through Fridays from 9:00 A.M. to 5:00 P.M. There is no charge. GET YOUR INOCULATIONS NOW.

* * *

CAMPUS COMEDY



"I DON'T CARE HOW MANY SCIENTISTS RUSSIA GRADUATES EACH YEAR! I DON'T FEEL A PATRIOTIC DUTY TO GIVE YOU A PASSING GRADE!"

Dent. wel . . . (cont'd)

most valuable: at the chair with his patients.

You are now entering this changing profession. In the next four years, you will learn much and be exposed to much more. Dentistry offers many challenging opportunities for service, both here at school and in your professional life.

On behalf of the student body, I welcome you to UCD.

Mike Clarke

President, Dental Student Body

Med. wel . . . (cont'd)

medicine, make up the Medical Center curricula. This can be done through any of several organized activities and through the use of the facilities provided by your university and student governments.

Membership in two student governmental organizations is automatically gained by matriculation; you are a part of the Associated Students of the School of Medicine (ASSM) and of the Associated Students of the University of California Medical Center (ASUCMC). The ASSM is the medical students' governmental body and the ASUCMC is composed of representatives of the students in all five medical disciplines comprising the Medical Center.

You are specifically invited to be present at any or all of the meetings of the ASSM, and you will be kept informed of its activities by means of monthly reports through your class president. In addition, you are invited to join the Student American Medical Association (SAMA) and to take part in the activities of that group.

Less formally, we hope that you are able to take advantage of the many facilities offered by your *Millberry Union*. Such facilities include the athletic programs, the cafeteria, and the lounge.

Do take advantage of the opportunities for furthering your complete medical education by making use of the knowledge and counsel of your instructors. They are, you will learn, anxious to be of help to you to the limit of their very considerable abilities.

Finally, we are happy to have you with us, and we hope that our association will be mutually satisfactory. You have our wishes for the best of luck and success in your coming years.

Clyde E. Wellock
President, ASSM

UNION ART EXHIBITS

Although the Spring semester schedule remains to be filled, the Union Fine Arts Committee has again assembled an outstanding program of perpetual art exhibits for the enjoyment of Union members during the fall semester of the new school year. The present schedule is as follows:

September 14—October 5

"ARS MEDICA," An outstanding collection of 134 original prints portraying the evolution of man's concept of the art of medicine (See special article this issue).

October 6—October 23

Through the courtesy and generosity of one of San Francisco's foremost protagonists of the arts, the Union will display rare and beautiful manuscripts dating back to the fourteenth and fifteenth centuries. This priceless collection will be contained in five display cases "spotted" on the main floor.

October 24—November 18

During these dates, and with the cooperation of the state-wide Committee for Intercampus Arts Exchange, the Union will offer a unique exhibition entitled, "Creative Design for Environment." The collection includes creative work from almost all of the campuses of the University and will feature paintings, textiles, space models, graphics, ceramics, sculpture, plans and drawings. The I.A.C. committee has been working on this "show" for over a year, and it promises to be a decided highlight of the total art exhibits program.

November 19—November 30

Through the courtesy of the Hallmark Card Company of Kansas City, Missouri, the committee will feature the work of all winners in Hallmark's most recent high school scholastic art competition. Included will be photographs of these young artists "at work."

December 1—December 22

During this period, and thanks to the cooperation of the Curtis Publishing Company in Philadelphia, the Fine Arts Committee will offer original cover illustrations used in subsequent issues of the *Saturday Evening Post*.

(Continued page 11)

Pharm. wel . . . (cont'd)

The Faculty and Student Body join with me in wishing you the fullest measure of success in your years here, and in the years to follow in your chosen profession.

William Barr, President
School of Pharmacy

STATEMENT BY PRESIDENT CLARK KERR,
UNIVERSITY OF CALIFORNIA

This statement is concerned with the problem involved in the protection of the individual students in their rights not to be represented in the area of opinion and belief by student governments with compulsory membership.

The present controversy on the Berkeley campus about this question seems to me particularly regrettable, because I am convinced that the interested parties — students, faculty members, and administrators — generally show the same deep regard for individual rights and for academic freedom.

A majority of Executive Committee at Berkeley has recently in its actions been motivated by a concern for its rights of expression as a Committee. This is of concern to me. But I am likewise concerned about the rights of the individual as against the authority of the group, especially when the individual may, by force of circumstance, be a compulsory member of that group.

I would hope that the members of Executive Committee at Berkeley would share my concern over the propriety of their actions in "representing the students of the University of California" in the area of opinion and belief.

Since this controversy has been of interest to students on all campuses, I am addressing these comments to all our students, with the earnest hope they will give them their consideration.

In the particular area now concerning us, the old policy read: "No individual student or student organization will be granted the use of University facilities to carry on propaganda for or against a cause or movement having no direct concern with student affairs on campus."

The present rules permit individual students and voluntary student organizations to take positions on off-campus issues, so long as they do not violate any law and so long as they "shall take reasonable precautions to make clear that they are not acting in the name of the University or with its approval or sponsorship, and that they do not represent the student body as a whole."

Student governments with compulsory members are, however, limited by the present rules which read, in part: "Student governments are established by the University for the purpose of conducting student affairs on the campuses. Students with widely varying political, religious and economic viewpoints give them financial support; hence it is certainly not appropriate to permit student governments to speak, either for the University or for the student body, with reference to the off-campus political, religious, economic, international or other

issues of the time."

It should be noted that this does not limit expression of opinion by student leaders speaking in their individual capacities; but they may not act "representing the students of the University of California." May I repeat, in this connection, a paragraph from a statement I made last Fall:

"It should be clearly understood that the University will not use its power of compulsion to force students to belong to an organization devoted to political expression and operating in the area of opinion and belief, much as a few individuals on a few campuses now wish to accomplish this purpose by transforming our student government associations into instruments of political action. Political action should be through voluntary, not compulsory, associations.

"Nor will the University permit its name to be used to further political causes or candidates. This would not be the use of the University for its educational mission, but exploitation of its name for political purposes.

"Nor would it be wise, in any event, to combine in the same organization the function of student government with efforts at mass political action. There are other and more appropriate means for expression of such interests. If these views of the University were not abundantly clear before, they should be now."

This refusal to grant to student governments with compulsory memberships the power to represent the student bodies on off-campus issues does not end the problem. As I stated last Fall, it is quite appropriate to have on the campuses voluntary organizations, through which students desiring to do so may debate off-campus issues and make known their views.

This may be done through the creation of new student organizations, such as the one just now being established at Berkeley. Or it may be done through abandoning the traditional University of California concept of student government, substituting for it voluntary student organizations freed from the responsibilities and limitations inherent in compulsory membership and delegation of University administrative authority. The functions and form of student government on each of the campuses need not be the same.

Obviously this whole matter deserves careful study by faculty, students, and administrators. In the meantime, it should be understood that student governments are expected to live within the present regulations. Defiance of the rules can only result in action eliminating compulsory membership and removing many of the present functions of such governments.

"Strugglers" . . . (cont'd from page 1)

— a regular union movie beginning at 7:30 P.M. in the Medical Sciences Auditorium. Presented will be the Marx Brothers in their classic comedy, "A Night at the Opera." (Adults 40¢, children under 12 free).

Friday's "highlight," and perhaps the highlight of the entire week-end, will be in the form of a live, three-hour program featuring "The Strugglers" Banjo Band, direct from San Francisco's famous Red Garter. This extra-special event will run from 9:00 P.M. until midnight in the Union's Main Cafeteria. Tickets (sold only in advance at Union Central Desk) are priced at \$1.25 each and include free refreshments—coke, pretzels, and beer. Casual dress is suggested and the event is stag or drag.

The following night, Saturday, September 24, will center around the annual "Birthday Ball" to be held in the gym between nine and midnight. Dance music will be supplied by the eight-piece orchestra of Jimmie Blass, and there is no admission charge. This is also a stag or drag affair, calling for suits, ties, and party dresses for the ladies.

Plenty to do on Sunday, beginning with a special musical concert starting at 4:30 P.M. in the Main Lounge. This one and one-half hour program will feature Miss Kathleen Walton (coloratura soprano), Mr. Edward Kiegers (tenor) and Miss Carol Ericson, pianist.

As the piece de resistance of the entire week-end, the Union Food Department will feature a candlelight-and-champagne dinner in the west cafeteria, beginning at 6:00 P.M. The \$3.00 per person price includes a delicious dinner, preceded by fine California champagne. Dinner reservations should be telephoned in now to Mr. Sala, MO 4-3600, ext. 729.

In keeping with the established policy of the Union Board of Governors, attendance at all of the events scheduled for the big birthday week-end is limited to members of the Union, U.C.M.C. faculty, and their wives.



THE SYNAPSE

Fall Semester 1960

Deadline Date	Issue Date
Sept. 20	Sept. 28
Oct. 4	Oct. 11
Oct. 18	Oct. 26
Nov. 1	Nov. 9
Nov. 21	Nov. 30
Dec. 6	Dec. 14
Jan. 3	Jan. 11



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