

The Synapse

U.C. Medical Center

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OPEN LETTER TO THE ASUCMC:

Although nurses seldom work alone anymore, and most of them have jobs in highly complex organizations that bring them into frequent contact with other occupational groups, there is still a sense in which nurses are socially and psychologically isolated. Unfortunately, the nurse's contact throughout the "practical" part of her training for those who attend medical schools, are largely with other nurses.

During the professional part of her training, she attends classes with other nursing students, receives instruction mainly from teachers who are themselves nurses, spends considerable time in a hospital setting, where she is identified as a member of a nursing group, and has relatively few opportunities for establishing meaningful relationships outside of nursing circles. Even

(see page 8, col. 2)

DUO DI ROMA TO APPEAR AT MILLBERRY

Italy has become, since the last war, the source of some of the finest chamber music this century has heard. The Quartetto Italiano, the Virtuosi de Roma, the Quintetto Boccherini, the Quartetto di Roma, are only a few of the groups that delighted the music lovers of this country. Among this illustrious company, the Duo di Roma, which will make its fourth U.S. tour during the 1960-61 season, holds a high place.

Ornella Santoliquido, pianist, and Massimo Amfitheatrof, cellist, who comprise this famous Duo, were first heard by American audiences when they appeared as soloists on the first visit to this country of the Virtuosi di Roma, of which they were the co-founders. On this occasion they were singled out by the critics for special praise in every city where the group played.

In 1957, these two artists toured North America for the first time as the Duo di Roma. When they played in Chicago, the Daily Tribune wrote: "It was a particularly happy circumstance that brought together Miss Santoliquido, with the delicacy of touch that a woman

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"VIEWPOINT 1960"

Two lecture-discussions of importance to all residents of the U.C. Medical Center will be presented on Thursdays, October 13 and 27, at 11 a.m., in the Steninger Gymnasium at the Millberry Union.

These meetings, sponsored by the School of Pharmacy Student Body, will feature representatives from the major Presidential Campaign Headquarters, speaking in open forum, to further elucidate the great issues facing us as voters in the November election. Both will emphasize opinions and policies of special medical interest.

The lecture of October 13 will present Dr. John Cline, past president of the A.M.A. and present chairman of the American Cancer Society. Dr. Cline, representing the Doctors' Committee for Nixon-Lodge, will draw from wide experience in private and public practice to delve into proposed measures of governmental health legislation.

On October 27, Mr. Quentin Kopp, member of the San Francisco Legal Aid Society, will moderate a panel of distinguished Bay Area businessmen, speaking on behalf of Kennedy-Johnson headquarters. This type of con-

(see page 8, col. 2)



From the Desk of the Union Director

To: The Editors, THE SYNAPSE
From: R. A. Alexander, Union Director

VERY SPECIAL EVENT

Your attention is called to a separate article in another section of this issue, dealing with an unusual concert to be staged in the Millberry Union Gymnasium at 8:00 p.m. on Monday evening, October 24. On this date, the Campus Committee for Arts and Lectures will present the DUO DI ROMA, one of the finest musical ensembles in all Europe.

FILMS

Friday, October 14 - "LES GIRLS" (Kay Kendall, Gene Kelly, Mitzi Gaynor.)

Friday, October 21 - "THE ADULTRESS" (with "Oscar" winner, Simone Signoret.)

Attendance at this semester's films to date has shown a marked increase over last semester. In a short time, the Union Film Committee will select feature films, shorts and cartoons for the second semester. Your program suggestions are encouraged and should be deposited in the Central Desk Suggestion Box.

ART EXHIBIT

The third in this year's series of art exhibitions (sponsored by the Union Fine Arts Committee) will run from October 24, through November 18. This particular show is entitled "CREATIVE DESIGN FOR ENVIRONMENT" and has been secured through the cooperation of the State-wide Committee for Arts and Lectures. Examples of items contained in the show are as follows:

- Paintings
- Interior Design Sketches
- Textiles
- Ceramics
- Space Models
- Sculpture
- Graphics

Once again, the dates of this new exhibit are October 24, 1960, through November 8, 1960.

FISHING TRIPS

"The big ones are running," according to Bud Alexander, Union Recreation Supervisor. Accordingly, two salmon fishing trips have been scheduled — one on October 15, and another the next day, October 16. Contact Bud at Extension 723 for all details.

HAWAIIAN LUAU

The Union Food Department had originally scheduled

an authentic Hawaiian Luau for October 23. However, a decision has been made to instead combine this event with other Big Game Festivities on November 19. Watch future issues of THE SYNAPSE for further details.

♦ ♦ ♦

PHARMACY NEWS MORE GIRLS!

This year we see an increase in the number of girls in Pharmacy. Out of the eighty freshman students, fifteen are girls. This shows that the number of women interested in Pharmacy is on the increase. Let's stick with it gals!



In honor of the freshman girls, the girls of the sophomore class gave a luncheon Wednesday, October 5th. At the luncheon the new girls were introduced to their colleagues (sophomores, juniors and seniors). We hope they now feel that they are a part of the school, as well as of their class.



Other Events:

Toy Kim Yee, a June graduate, will be married on October 16 to Dr. Vincent Yuen. Dr. Yuen is now serving his internship here at the Medical Center.

Another June graduate, Gail Hubach, is expecting a baby.

Congratulations to both of you.

Ono and Frank

THE SYNAPSE

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NEXT SYNAPSE DEADLINE OCTOBER 18

PHARMACY SCHOOL PICNIC

With hopes for a warm, sunny day the Pharmacy School caravan will descend upon the confines of Flood Park Thursday, October 20, for an afternoon of sport, good food and informal comradeship.

As the supremacy of student pharmacists for indoor sport is well known, we shall seek to once again, display our great agility and athletic prowess in the great out-of-doors. A softball contest between the Freshmen and Sophomores will kick off activities at 10:30, with the virile and vigorous third-year class meeting the aging old men of the fourth-year class at 12:30. Barring the chance of skill winning out, the Juniors should achieve their first victory in three years, and win the trophy for softball excellence.

Tennis, horseshoes and volleyball will be at the disposal of the more prudent athletes, and swimming for fence climbers and for gate-crashers.

Hungry athletes and spectators will again gorge themselves with gastronomical goodies concocted by Chet Daniels and assistants, Goyan, Jorgenson, Brockman, Hannssen, etc. Beer will accompany the meal — soft drinks available for total abstainers and very small children.

As for wearing apparel, dress for Sadie Hawkins Day... and be sure not to forget the Sloan's Liniment for those tired, aching muscles the day after.

Carl Meyer, Chairman
School of Pharmacy Picnic

RAMBLINGS AT KAPPA PSI

by Tru Scientist

Culturally esteemed throughout the ages and long noted for its conservative professional influence on University policy, Beta Gamma Chapter ensued ever more into the realm of professional optimism. Since our founding, we still stand for our great professional motto: **Science Knowledge Chemistry Unitedness Fraternalism**. Socially speaking, you might have remembered our first beauty Queen contest last semester. Our queen, Gretchen Beast, was selected for her niveness. As queen, she reigned over our semiquarterly Kenel party. Our Luau was stupendous last May. The decorations were lavishing, they included Palms, poison oak, ivy and sumac among other greenery. Those who attended scratched many times in remembrance of this occasion. We flooded the garage with water and called it the river Nile. During the first part of the evening, the brothers swam around the lower half of the Upper Nile and during the latter part of the evening, the upper half of the Lower Nile; swimming in ever decreasing concentric circles until we drowned in the basement. Other than a brother having a disagreement with the punch bowl the party went off smoothly.

(see page 4, col 2)



One of the most remarkable things I've noticed about the medical profession is its wonderful Public Relations and Advertising Department. I don't mean to say that they give credit or have blinking neon signs or sponsor TV programs. It's none of this sort of thing at all. What I refer to is the "image" . . . the side exposed to the public eye.

An example of their fine public relations is the use of "doctor" to mean "physician." One sees ads referring to "The Doctor of Tomorrow," hears the admonition "An Apple a Day Keeps the Doctor Away," and observes white-robed youths remarking that they're studying to be "Doctors."

Now there doesn't seem to be anything wrong with this except that it's confusing to all the other people who think they're doctors too. These others are so convinced that they really are doctors that you can even hear them call one another by that (by this time pretty well muddled) title.

This confusion seems to have spread to the public, for I've heard people say, "Are you a doctor or a dentist?" (The only proper answer I could think of to that one would be "Yes!") While walking through the hospital I heard the following: "Is Doctor Smith a doctor?" "No, he's only a college professor." (Only a college professor!)

Now there's really nothing bad about all this except that to some the doctor-title seems to add to their stature in the form of a little something "extra" that the rest of us people—and, sad to say, the rest of the doctors—do not possess.

Perhaps if the physicians (and physicians-to-be) would refer to themselves as "physicians" and not as the image-laden "doctor" this confusing situation would end, and the other kinds of doctors (pharmacists, dentists, philosophers, college professors, etc.) would no longer have to explain that they're doctors, but not doctors.

It may make medicine less glamorous—if the word gets out about the other kinds of doctors—and people may stop eating apples, in case the wrong kind is kept away.

In any case, you've got to give those doctors, pardon me, those medics a lot of credit.

Trouvé

NURSING NEWS

The first year nursing students were honored at a welcoming party on Friday, September 23rd. The party, sponsored by the second year class, was held in three adjoining apartments at the Married Student Housing community. Coffee was served, freshmen and upperclassmen mingled, and everyone had a jolly time.

The first year class was again honored on October 5, at the annual capping ceremony, held in the auditorium of the 610 Pamassus Residence. At this ceremony the first year students received their nursing caps—which they will wear throughout training and later during their careers.

October 7th and 8th marked the Nursing Student Body rummage sale. The location of the sale was on Sutter St., between Steiner and Pierce. This annual money raising event afforded not only a source of income, but rare experiences in the fields of sociological observations, economics, diplomatic relations, bargaining, and soliciting (of rummage).

Special Notice:

These days the first year nursing students (blue birds), are beginning their experiences on the wards of Moffitt Hospital. Be kind to them. They more than compensate in enthusiasm for what they may lack in experience and knowledge.

Let not their interest and high spirits be trampled upon; may they serve as an inspiration to all upperclassmen—who tend to become apathetic.....and rutted.....and dull.....

FULBRIGHT APPLICATION DEADLINE

Only one month remains to apply for some 800 Fulbright scholarships for graduate study or research in 30 countries, the Institute of International Education reminded prospective applicants today. Applications are being accepted until November 1.

Inter-American Cultural Convention awards for study in 17 Latin American countries have the same filing deadline.

Receipients of Fulbright awards for study in Europe, Latin America, and the Asia-Pacific area will receive tuition, maintenance and round-trip travel. IACC scholarships cover transportation, tuition, and partial maintenance costs. IIE administers both of these student programs for the U.S. Department of State.

PHARMACY RUSHING FOR FALL, 1960

The Interfraternity Council of School of Pharmacy has officially set down rules for this fall rush. The formal rush period will commence on Friday, October 7, and end Saturday, October 22, during which time each fraternity will have two official rushing functions. They are: Kappa Psi — Thursday, October 13 and Wednesday, October 19; Phi Delta Chi — Wednesday, October 12 and Friday, October 21; Ro Pi Phi — Monday, October 10 and Friday, October 14.

An interest box will be placed at the Pharmacy Supply Room on the 8th floor of Medical Science building. Those students who are interested in rushing this fall should drop their names and order of fraternity preference (this latter being optional) in the interest box between the dates of Friday, October 7, and the dead-line at 5 p.m. Monday, October 24.

Bids from fraternities will be extended starting Tuesday morning, October 25. Those interested in pledging a fraternity will have until Monday, October 31, 7 p.m., to pledge the house of their choice. No one may accept a pledge pin before Tuesday morning, October 25, 8 a.m.

The various times and places for each of the rushing functions will be announced to the classes by a representative of each fraternity. Also, please consult the Pharmacy School bulletin board on the 9th floor for further information.

Ramblings . . (cont'd from page 3)

On the social scene for this semester, we had planned to have a "suppressed desire" party, but decided against it, since nobody would anyway. Also we are having a stag overnight formal at Moonlight Ranch in December. In connection with our professional improvement program and knowing that we never outgrow our need for science, the brothers took a course in Pharmacology during summer session. We read so much about the injurious effects of alcohol that we decided to give up reading.

We leave you with this professional thought, "For it is far better to have flunked your Wasserman test than never to have loved at all."



GRETCHEN



ARE YOU AS READY FOR THE FALL TERM AS YOU THINK YOU'RE READY FOR THE FALL TERM?

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SUNSET BRANCH

701 IRVING STREET
SAN FRANCISCO, CALIFORNIA

As Carrie continues her journey in the U.C. Medical Center edifice, she passes the hospital coffee shop. Characteristic possession of a sharp ear once more enables our gallant trouper to overhear conversation..... this time through the glass of the coffee-bean container. From within came the sweet voice of a female coffee-bean conferring with a bean of the opposite sex. Miss Bean quipped "I can be made in an instant, but really prefer the old grind." Carrie strained to hear more, but voices drowned out by ensuing roar - - - - of the coffee grinder.

Although there is an elevator stopped at the second floor level Miss Bedpan enters the stairwell to climb to the third floor as three is her lucky number on Wednesdays. In the stairwell she finds the May 18th issue of the ASUCMC every-other WEAKLY Synapse that she had lost last Spring. Finding no article which interests her she finally becomes engrossed in the detail of the front page cartoon. After catching an elevator containing a rather disagreeable odor on the fourth floor our heroine, still trying to figure out the signature on the cartoon, steps out of the elevator at the fifth floor - unaware that she hasn't arrived at her destination of the fourteenth level. Unconsciously she walks over the ramp to the old Medical School Building. She pauses to take a drink from the fountain outside Room C. As usual Carrie ritualistically turns away from the fountain taking one giant-step backwards, a baby step, and an umbrella step; the whole process culminating in her tripping on the edge of a huge vat, which, incidentally, she falls into. The familiar odor of formaldehyde stings her nostrils just before she blacks out.

- - Can Carrie back out of the Black Out?

*Wanted: Business
manager
for Synapse. Contact Glen Cureton
MO 4-2323*

*****WANTED*****

SPORTS AND RECREATION page writer
for THE SYNAPSE

See Bud Alexander for details regarding
this paid assignment.

MUIR WOODS HIKE

Four of us, Dorothy Hardie, Dorothy Swisher, Pat Patam and Al Childs, went on a six-mile hike in Muir Woods on Saturday, October 1st. Al Childs was our guide.

We left the main camp at 9:45 and followed the Ben Johnson trail and TCC trail to Van Wyck. The fog burned off ahead of us, so the day was nice. We ate lunch at Van Wyck, after leading twenty chattering, vigorous, and lost Bluebirds to the right trail.

We found delicious, sweet blueberries along the Troop 80 trail. Then we followed the Sierra trail down a one-time railway trestle to Camp Alice Eastwood. From here it was just a short distance back to the main camp. The hike followed the ridges around Muir Woods, forming a big loop.

We got back about 3:00 p.m. just in time to see the fog rolling over the ridge after us. Being amateurs, it was a rigorous hike. But we all had fun and it was well worth it.

Dorothy Swisher

IN MEMORIAM

The Second Year Class of the School of Pharmacy regrets the loss of one of its classmates. Richard Braser Sohler died early Tuesday morning, September 27, due to an automobile accident in Golden Gate Park on the previous Sunday evening. Richard, son of Mr. and Mrs. Wallace Sohler of Mountain View, was 20 years of age. He attended San Jose State for his pre-pharmacy curriculum, before coming to the Medical Center.

The Richard Braser Sohler Scholarship Fund, School of Pharmacy, University of California Medical Center, San Francisco, has been set up in Richard's memory.

Robert Duffy,
Second year Class
School of Pharmacy

Duo Di Roma . . (cont'd)

brings to the piano, and Amfitheatrof, who handled the cello with the ease and grace of a master."

Ornella Santoliquido, a native of Florence, studied with Maestro Brugnoli, and is today considered the leading woman pianist of Italy. She is a member of the faculty of the St. Cecilia Conservatory in Rome. She has appeared as a soloist under the most famous conductors in Europe and in North and South America, and many of the foremost contemporary composers have dedicated piano works to her which have received their first performances at her hands. "An exceptional pianist with rare artistic capacities," "Without doubt, one of the brightest ex-

(see next page)

Duo Di Roma . . . (cont'd)

ponents of the pianistic art today," "A memorable artistic event." — These are some of the critical comments she has received on her American appearances.

Massimo Amfitheatrof, who was born in Paris and who studied with Gilberto Crepax in Milan, is recognized as one of the great cellists of our time. "He plays with Latin delicacy and fire, a combination in music which is hard to beat," says the Boston Herald. The Montreal Gazette declared that he is "one of the very few cellists who can keep you absorbed over a long period of playing. This artist has an exceptional capacity for shading. He can move from what amounts to a whisper of sound to an ample forte. I have never heard cello playing more lyrical. Yet how dramatic it can be." Some of the other rave reviews he has received are: "His performance was perfect, abounding in sonority and in acute musicality," (New York Herald Tribune); "Amfitheatrof has a way with the cello that reminds one of Casals in his 'palmy days'" (San Francisco Call-Bulletin).

Ten years ago these two remarkable performers combined to form the Duo di Roma, and they have achieved outstanding success both in Europe and in the Americas.

On their first U.S. tour, the Montreal Gazette wrote: "It was music-making for connoisseurs, both in choice of program and style of performance." In Indianapolis, Walter Whitworth said in the Indianapolis News: "The playing was fresh and discerning. It had in it the kind of art that is seemingly spontaneous, because it is vital and joyous. This is the kind of art that only the true musician can master and, as they say these days, 'project' for the total pleasure of the listener. All in all, it was a rather tremendous evening."

And in Boston: "The Duo di Roma played to a full house, whose applause spelled the conquering of another audience by this pair whose artistry has won them acclaim from Bucharest to Istanbul to Chicago."

When they played in Wilmington, Delaware, the Evening Journal wrote: "Their ensemble was virtually perfect, a fact which would not have appeared remarkable except in the light of the warmth and spontaneity of their playing. It was this quality of warmth, of obvious love for the music, that most communicated itself to the audience and made this evening a memorable one."

The Duo's consequent United States tours added fresh laurels to the famous team's already enviable reputation. Playing recitals in New York, Boston and other cities,

Ornella Santoliquido and Massimo Amfitheatrof won the unanimous acclaim of the critics, as well as ovations from their audiences.

Hardened New York critics exclaimed: "Mr. Amfitheatrof has a robust tone and a magnificent ability to shape musical phrases. Miss Santoliquido displayed an expressive touch that made a fine framework for his soaring cello tone. And an integrated musical conception helped make the Brahms sonata a particularly rich experience." (New York Times); and "Their performances were less a series of artful preparations than a series of leisurely unfoldings of significant musical discourse. Nor is it suggested that any work was less than meticulously prepared or performed, just that it was given with this different—and infinitely preferable point of view. It couldn't have been more lovely." (New York Herald Tribune).

From Boston came the comment of the Christian Science Monitor, headlined OLD WORLD ATMOSPHERE RECAPTURED: "The music swelled and ebbed in fiery romantic tradition. Signora Santoliquido's piano in a magnificent give-and-take with Signor Amfitheatrof's cello. As for sfumatura or nuance, he can shade his tone in what seems an infinitude of ways. Neither is there any dryness in Signora Santoliquido's pianism; like a brook, a stream, or a torrent, it flows."

That smaller towns and cities share the enthusiasm of their cosmopolitan brothers can be seen by the sampling of reviews below:

Springfield, Massachusetts

"Both musicians were co-founders of the famous Virtuosi di Roma and have been together as a duo for 10 years. Only such long association could have provided the superb ensemble and musical thinking which was demonstrated Monday night."

(The Springfield Union)

Bel Air, Maryland

"DUO DI ROMA CONCERT A TRIUMPH. Last Sunday afternoon's concert in Aberdeen will long be remembered as a rare musical treat."

(The Aegis)

Chambersburg, Pennsylvania

"The two artists fully rose to the occasion and gave us an evening of great music performed with impeccable taste and artistry."

(Public Opinion)

* * *

This outstanding DUO will appear at the Guy S. Millberry Union on Monday evening, October 24, 1960, at 8:00 p.m. in the Steninger Gymnasium. Admission will be by ticket only, and a limited number of free tickets are now available at the Union Central Desk.



JOSEPH P. BURKE

PROFESSIONAL ESTATE PLANNING

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340 Market St., SU 1-5520

San Francisco, California

Open Letter . . (cont'd from page 1)

when she receives training in a hospital that is connected with a medical school, she seldom, if ever, has an opportunity to attend classes with medical students or those in training for some technical specialty related to the health sciences, and she almost never receives joint instruction in clinical subjects with students of medicine.

It's very striking to an outsider to see doctors and their student flocks proceeding through a ward discussing cases, and a nurse instructor and her students working on the same ward, with no indication that either group shows any awareness of the other's existence. And yet, the students who are so carefully separated during their training are expected, when they enter their professional jobs, to undergo a transformation which will permit them to work together as members of a team sharing the responsibility for the care of patients. It is certainly not to be expected that physicians, dentists, pharmacologists, and nurses should receive identical training, but it would seem that somewhere in the training period an opportunity might be provided for them to become better acquainted and to begin to learn how to work together effectively and harmoniously. ⁽¹⁾

While not advocating a radical change of the present situation, we believe that all students of the health sciences feel a similar dissatisfaction and the need for a change concerning our present social relations.

LET'S DO SOMETHING ABOUT IT!!

Any Suggestions?

School of Nursing
Class of 1963

(1) Saunders, Lyle, "The Changing Role of the Nurse."

Viewpoint . . (cont'd from page 1)

ference should afford a variety of common, but individual opinions.

While both meetings ARE NOT intended as political rallies, each will include a question-and-answer period, allowing a maximum of group participation.

It is hoped that "VIEWPOINT 1960" will serve to further inform members of all schools at the Medical Center in areas of professional, as well as national scope.

As these assemblies are somewhat of "a first" for the San Francisco campus, an enthusiastic attendance will promise future meetings of equal importance. Success in this endeavor can only result in greater understanding and unity among the health science professions.

Carl Meyer
Vice President, School of Pharmacy