

# The SYNAPSE

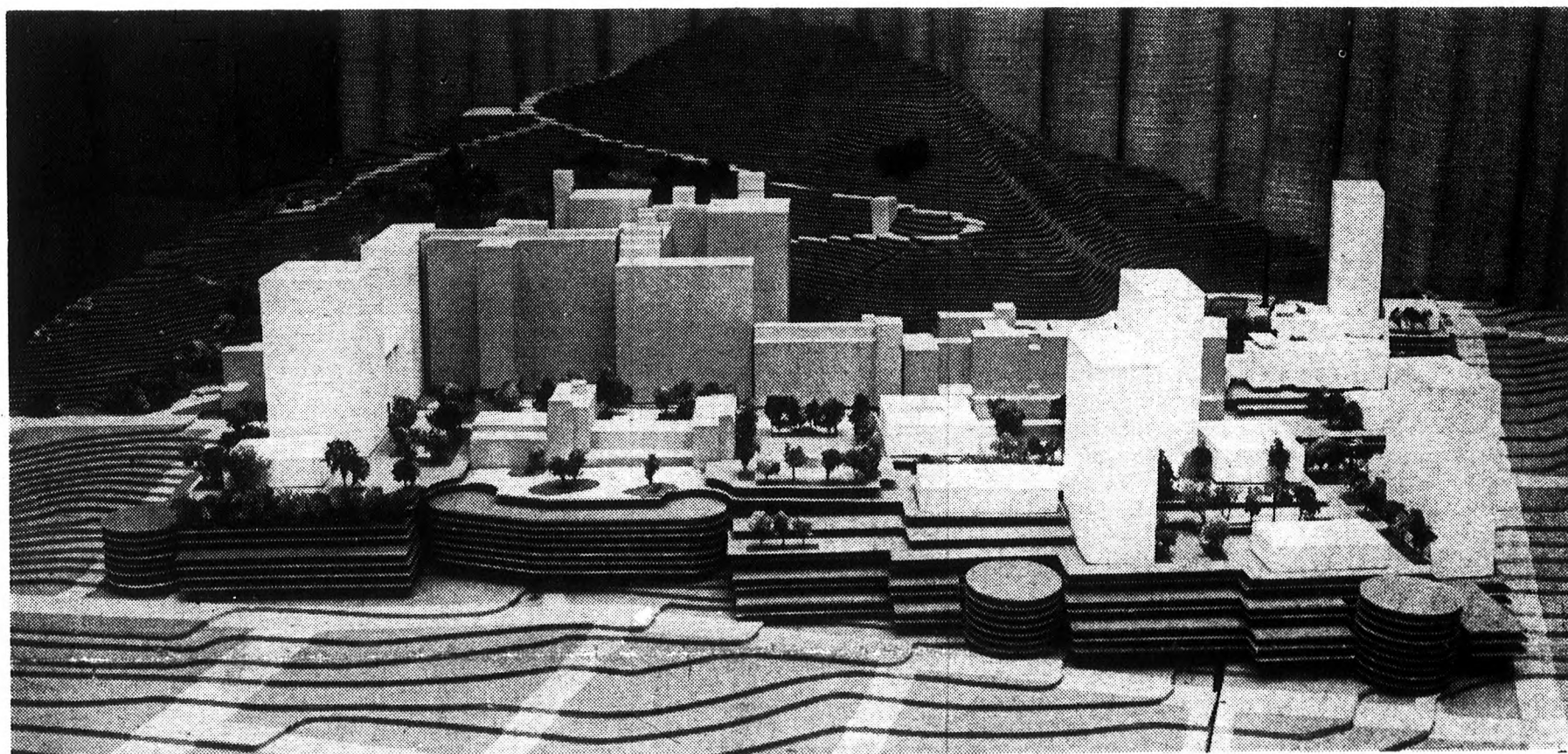
Vol. 8—No. 3

University of California Medical Center, San Francisco



October 9, 1963

## Official Plan for Center Expansion



Architect's conception of the San Francisco campus in 1980. Present buildings are shown in gray, projected ones in white. Among the latter are

new building for Out Patient Clinics, added wing on Moffitt Hospital, and connecting corridors across Parnassus, all at left. Included in complex

at upper right is relocated and expanded Langley Porter Neuropsychiatric Institute; buildings at lower right include School of Health Sciences.

A long-range plan to meet the physical development needs of the San Francisco campus until 1980 was approved in principle by the Regents of the University at their September meeting in Santa Barbara.

The Regents directed continuing development of the plan for later consideration in detail. Meanwhile, authorization was given for an essential first step: relocating to a site across Parnassus Avenue from Moffitt Hospital the building that will house the expanded Out Patient Clinics. This structure, on which work will begin after July 1, 1965, was to have been located behind the present Clinics Building.

Under the long-range development proposal, 3½ city blocks (portions of which the University already owns) will be added to the Medical Center. The result would be to extend the central campus area west to Fifth Avenue, north to the line formed by Irving and Carl Streets, and east to Hillway. Parnassus would be depressed from Arguello to Third, and north-south streets within the extended campus limits would be closed. This would allow a pedestrian mall to unify and provide a desirable University environment for the central campus area.

Objective of the proposal is to provide the physical setting for an academic plan in which the campus "will develop, through the health sciences, a new understanding of many

facets of man's relationships with his environment which affect his health and welfare." Shaped by this concept of human ecology, "the professional schools will grow and be enriched, the Graduate Division will expand and flourish, and there will come into being a School of Health Sciences with an unusual and challenging upper division program emphasizing biological approaches to the behavior of man."

The plan assumes an increase in student enrollment from 2000 to 5600, with possibilities of further growth. Most patient care areas will be consolidated at the east and west peripheries of the campus. The concentration of public service facilities at peripheral areas of the campus provides easy access for patients and eliminates heavy public traffic from the central campus area. Except for a new wing on Moffitt Hospital (to be linked to the relocated clinics by several stories of corridors forming an overpass across Parnassus), major new construction would be concentrated largely on sites adjacent to the present central campus area. Portions of the steep slopes north of Parnassus will be utilized for parking structures (about 3000 cars), with the roofs creating plazas with outstanding views of city and sea.

The side of Mt. Sutro, too steeply sloped for high-rise buildings, will be preserved as a green belt, interspersed with smaller-scale construction such as student housing and a conference center. A type of cable car line has been suggested to

provide transportation from a courtyard adjoining the Health Sciences Instruction and Research Building, now under construction, to the summit of Mt. Sutro.

The development plan was drafted by Consulting Architect John Lyon Reid and Consulting Landscape Architect Robert Royston in collaboration with Provost Saunders, Campus Architect Richard Grenfell, members of the Campus Planning Committee, and other key members of the University faculty and staff.

### Anniversary Banquet For Union Governing Board

The Guy S. Millberry Union 1963-64 Board of Governors will be hosts on Tuesday, Oct. 15, to all former Governing Board members at a special anniversary celebration marking the Union's fifth year of operation.

Dr. George E. Steninger will be the featured speaker at the banquet at 6:30 p.m., which will follow a social hour at 5 p.m. in the West Lounge.

The first official meeting of the year will convene at 8 p.m. in the Faculty Club.

Students are urged to follow the Union Governing Board's Policy restricting food and beverages to the cafeteria area.

## Medical Center Choral Society

The Medical Center Choral Society is "off on Wings of Songs" — no, no, I don't mean that it's off pitch! What I mean is that it's making a Joyful Noise (no, that's hardly the right word either)! Anyway, it is working on a fine Fall semester program, which will feature a big Christmas recital in Millberry Union — with song, dance, oratorio — with an admixture of Christmas feeling, artistry and gaiety. Also it will include a stirring line-up of songs and choruses for radio programming.

We shall cordially welcome new members, both men and women, from the student body, the staffs of office and laboratory, and the teaching staff. Join with us now, while the rehearsals are just getting under way.

We meet on Monday evenings at 6:45 in the Music Room of Millberry Union; and we dismiss shortly after 8:00 p.m. (There will be no meeting on Monday, October 14.) But we shall all be there in force on Monday, October 21.

Let's make a date to meet there!

Dr. R. Gordon Agnew, Director

## Pharmacy Faculty Cooks: 300 Students at Picnic

More than 300 students and faculty attended the School of Pharmacy picnic held this year on Thursday, September 26, at Flood Park, San Mateo.

Brown-aproned chefs represented the faculty, who helped the annual affair. Presiding over the steak grill were Dean Daniels, Dean Goyan, Dr. Singer, Dr. Brodie, Vince Gardner, and Dr. Sorbey.

The major upset of the afternoon's sporting events, which included swimming, volleyball, and horseshoes, was a triumph for Stan Bateman, business manager of the medical center, who trampled athletic director Bud Alexander in for Reed Enos.

a game of horseshoes. The freshman class won the volleyball tournament, and the senior class edged out the sophomores in baseball.

Dean Daniels drew names for door (or out-of-door?)

("Pictures on back page")

prizes, which included a transistor radio for Ken Brown; two tickets each to the 49'er game for Mike Missakin and Richard Jue, a spice chest from McKesson and Robbins for Ron Owen, and a pen set for Bud Alexander in for Reed Enos.



## THE SYNAPSE

"... published by Guy S. Millberry Union  
and the Associated Students"  
University of California  
Medical Center  
San Francisco, California  
Staff Advisor: Elizabeth Coffelt

# Student Government on the Medical Center Campus

Many of you who are now on this campus might not be aware of the structure and activities of student government at the Medical Center. Indeed, many of us who have been here for several years often question whether anything significant is accomplished by electing student body officers who are seemingly powerless to act in areas of vital concern. This editorial is offered to define the structure of student government and, hopefully, to elucidate its role.

The structure is easily explained. Each class of the several schools elects officers. The schools of Dentistry, Medicine, Nursing and Pharmacy elect student body officers. All four major schools, plus the Academic Graduate Council and the Curricula of Dental Hygiene and Physical Therapy are represented on an A.S.U.C.M.C. Council.

The role of student government is more difficult to interpret. The following statement by President Clark Kerr appears in a pamphlet entitled, "University of California Policies Relating to Students and Student Organizations":

Student governments in the University of California have been established under the authority of the University for defined and limited purposes. They have been delegated substantial administrative authority in areas of University affairs which are entrusted to student governments in no other major university in this country. University affairs for which the President and the Regents have and cannot escape ultimate fiscal and policy responsibility are in fact managed by student governments. Furthermore, on most campuses, membership is compulsory and the administrative authority of The Regents is employed to collect college student fees. Under such circumstances, student governments do not and cannot have inherent freedom to act entirely as they please, nor can they disassociate themselves from the responsibilities which go with the exercise of the authority of the University.

It is apparent that student government at U.C. is limited at the outset. On the San Francisco Campus it is further restricted by the nature of our studies here; they are intensive, demanding of time and effort. One must possess dedication and enthusiasm merely to complete the course of study. Responsibilities which might be sought by student government on undergraduate campuses are eschewed by busy students of the health sciences. It is true that we, as students, cannot select subjects to be included in the curriculum, appointments to the faculty are made without our counsel, and a reported \$67 million will be spent on facilities designed without consulting you or me for advice. If we cannot participate in these major policy decisions, what is the role of student government?

The A.S.U.C.M.C. Constitution establishes the duties and powers of student government as follows:

1. To initiate and direct student body activities.
2. To consider and act upon matters concerning the students in the Medical Center.
3. To act as a liaison between the student body, faculty, and administration of the Medical Center and the Board of Governors of the Student Union.

Student government, therefore, is responsible for numerous activities, academic, social, and cultural, both within individual schools and Campus-wide. We consider, discuss, and offer recommendations to the administration on a variety of matters, perhaps none of such great consequence as those mentioned above, but matters nevertheless of significance to all students.

Of far greater importance than specific events which may be sponsored by student government, however, is the less tangible obligation implied above, namely, to establish and maintain channels of communication among students and between students and administration. Grievances or suggestions of individual students may be related to class officers, from class officers to student body officers and, if of Campus-wide importance, from student body officers to the A.S.U.C.M.C. Council. Ted Schrock, Pres. A.S.U.C.M.C.

## Jazz-Tet Appears For Five-Star Concert

An imaginative new jazz quartet will appear on campus this month.

The group, the San Francisco Jazz\*Tet, will perform at 8 p.m., Tuesday, Oct. 22, in a Union Five-Star Concert—in Millberry Lounge.

The youthful group—formed a year ago to "explore new avenues of jazz expression"—had its professional debut in August before a sell-out crowd at Longshoremen's Hall at Fishermen's Warf.

Part of its experimental approach will include extensive use of non-Western instruments—percussionist Larry Davis will play both the East Indian Tablas drums and the Dumbeg, the hour-glass-shaped Arabian drum.

In both its written material and improvisations, the quartet uses polytonality, polyrhythms and its improvisation is based on a pivot-point type of semi-tonality—using a tonal center and its overtones rather than the usual chord progressions.

The leader, tenor saxophonist Tom Wishart, recently returned from five years in Europe where he received a Master's degree in musical composition from Guild Hall in London. He has worked in jazz groups in London and Paris.

Bassist David Brown, who has performed extensively with Bay Area jazz groups and studied music and composition at San Francisco State College and the College of Marin, accompanied folk-singer Jean Ball at last week's Five-Star Noon Concert. The group's fourth member will be announced later.

## COMING EVENTS

### Doctors' Wives Tea

New members of the Doctors' Wives Association will be introduced at the annual tea on Wednesday, October 16, at 1:30 p.m. at Millberry Union.

Mrs. Francis Sooy, president of the Association, will welcome new members at the afternoon event, to which the members of the junior Doctors' Wives Association have been invited this year.

Mrs. Milliard Katz is in charge of arrangements for the tea.

### Foreign Students Meet

Foreign students and visitors on the campus will be honored guests at a tea on Friday, October 11, from 4:30 to 6:00 p.m. in the west lounge at Millberry Union.

Dr. John C. Craig, professor of Pharmaceutical Chemistry in the School of Pharmacy, is chairman of the event, with assistance by sub-committee chairman Dr. Carlyn Halde. All foreign students, post-doctoral fellows and research associates are invited to attend.

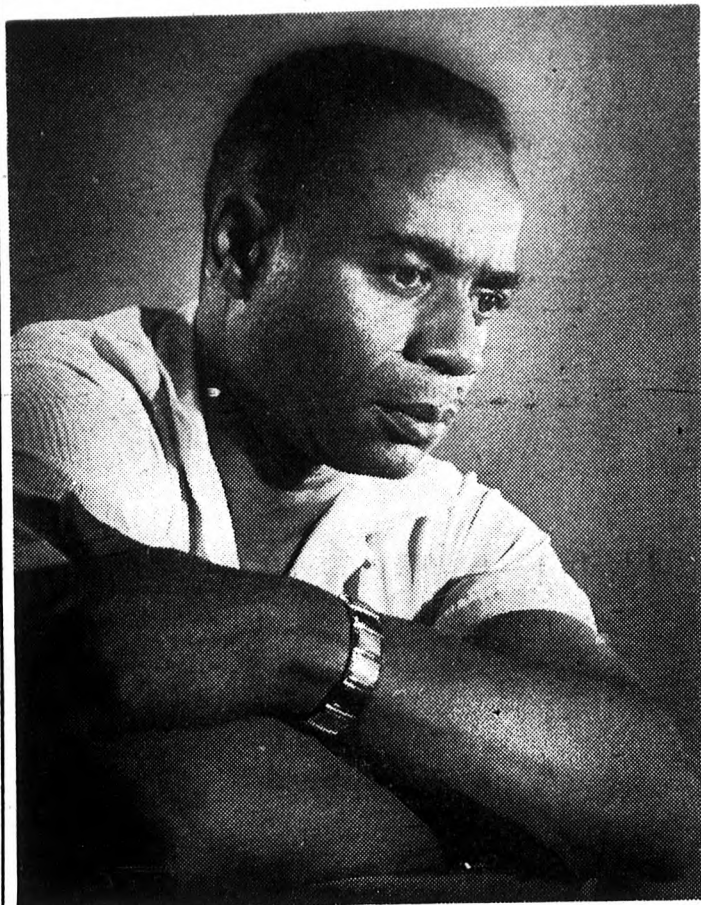
### Indian Students' Association

Indian students of the Medical Center campus have formed an association under the name "Students' Association of India."

The association intends to promote interest in Indian art, literature, and culture. Membership of this association is open to all students and staff of the Medical Center.

K. Pundalik Nayak, Department of Pharmaceutical Chemistry, has been elected president for the term 1963-64.

## Noon Concert Thursday Oct. 17 Music Room Millberry Union



STANLEY DAVIS

An artist of wide scope in both repertoire and experience will be the guest performer in Millberry Union's Music Room for the third Noon Concert of the 1963-64 fall semester Union Arts Program.

Stanley Davis, baritone, will offer a program of songs on Oct. 17 from the fifteenth through the eighteenth centuries, including Dowland, Caccini, Bach, Alessandro Scarlatti, and English, Welsh, and American Folk Songs. He will be accompanied by guitarist Larry Vogt.

Mr. Davis, a recitalist who is also a radio, television, and night club personality, studied with Robert Lawrence Weer, now affiliated with the Metropolitan Opera Association; he has also studied with Virginia Richards at Carnegie Hall Studios and with Phalen Tassio, former president of the Music Teachers' Association of California. The artist was chosen from the Bay Area to demonstrate "The Art of Lieder" in a Seminar at Mills College under

the direction of Lotte Lehman and the auspices of the Music Teachers Assoc. of California.

He has performed in the bay area in numerous clubs, including the "hungry i"; in Boston at Brown Hall, Jordan Hall, Paine Hall, and the Harvard Club; and New York at Town Hall and Carnegie Hall.

The San Francisco Chronicle has called him "an important newcomer to the realm of music. Brilliant upper register and resonant, full-bodied flower tones," and the New York Herald-Tribune described Mr. Davis' work as "remarkably fine feeling for interpretation."

**Workers Unite —  
Help The Synapse!  
Room 245 - 249  
Millberry Union**

## The Union Film Committee Presents:

Friday, October 18

### "I MARRIED A WITCH"

book by Thorne Smith, directed by Rene Clair  
starring Robert Benchley, Frederic March, Veronica Lake

### "LE VOYAGE de MONSIEUR Q"

Paris in the '90's, magic lantern slides,  
giant Wurlitzers, automatic violins—  
Narrated by Jean Renoir



Friday, October 25

### "NIGHT OF THE HUNTER"

script by James Agee, directed by Charles Laughton  
starring Robert Mitchum and Lillian Gish

### "CONEY ISLAND USA"

Venice Prize short, narrated by Henry Morgan



A Review of A Review of A Review

# Mark Schorer and The Modern Hero

"Alas for the seed of man.  
What measure shall I give these generations  
That breathe on the void and are void  
And exist and do not exist?"  
SOPHOCLES: OEDIPUS

Mark Schorer is the Knight Academic for what he terms "The Hero in Modern Fiction": in reality the anti-hero, the rebel, the unpalatable one, perhaps, but nonetheless a heroic figure, a "fool of the Gods" who makes an existential attempt to save himself as a human being in a mechanized world bent on destroying itself.

Dr. Schorer addressed his remarks on the subject of the "anti-hero" on Wednesday as his contribution to the "Noon Topics" series sponsored by the Committee on Arts and Lectures. The ghost that stood beside him on the podium was the anti-hero himself; the hipster, the dope addict (as Dr. Schorer described him), the homosexual, the adolescent — the declassé, amoral adventurer, the criminal, and the innocent. One was reminded of the Mauldin cartoon in which a dirty, bearded, ragged rake of a Revolutionary war soldier materialized at a meeting of the DAR, and all the ladies fainted. Dr. Schorer's "anti-hero" is not a part of the academic world, nor would he ever be asked to speak from the podium on which he was being immortalized by no less than Dr. Schorer himself. He is the most discussed, feared, avoided, rebuked, prosecuted, damned, ridiculed, indicted — and noticed — man of our age. He is the hero of our serious modern fiction. He is Augie March, Holden Caulfield; he is "The Invisible Man" of Ralph Ellison, he (or she), is the creation or the monster of Bellow, Salinger, McCullers, Capote, Mark Twain, Dreiser, Camus, Kerouac, Joyce, Faulkner, Hemingway, Sagan, Beckett, Williams, Sartre. He is that freak we keep in the back bedroom because it so hopelessly does not conform to any functional use in our society and it embarrasses us if we let it out. It might expose itself or attack the village schoolteacher or possibly worse still, just look odd all of its life. And from that back bedroom its presence tyrannizes and oppresses us: we won't admit to anyone else it's there, but we have to live with it all the time the same. We are too "humane" to have it "put away."

Dr. Schorer's remarks on the "anti-hero" took their reference from a review by J. S. Ward in *The New Republic* of Sean O'Faolain's book, "The Vanishing Hero." Mr. Ward pointed out O'Faolain's omission of the American literary tradition, that of the concept of "the new Eden," the "longing for Utopia," or in its more desperate sense, as Koestler describes, "the nostalgia for the apocalypse."

Mr. Ward, in pointing out O'Faolain's omission, went on to say that we in our modern technological age have not produced a hero: which brings us to Mr. Schorer, who says that we have, and has a name for him: the anti-hero.

In the film shown on Sept. 20 here at the Medical Center, a young Frenchman embodied, in a pathetic parody of an American gangster fantasy, Schorer's anti-hero. He was a hipster, a thief, a murderer. He was, however, in his most telling capacity, a hero: or Schorer's anti-hero. With a heroic consciousness and the lack of a heroic form through which to realize it, he created for himself a comic-book character, a Dick Tracy Anyface who played out the heroic sacrifice and distorted martyrdom in the only way he knew. If

sacrifice and martyrdom are two of the stations of the hero's cross, the young hoodlum in "Breathless" was a classic example. It was a gross parody of greatness, a weak and ill-formed homunculus of a hero grown in our society in a murky solution of fear, contempt, and distortion.

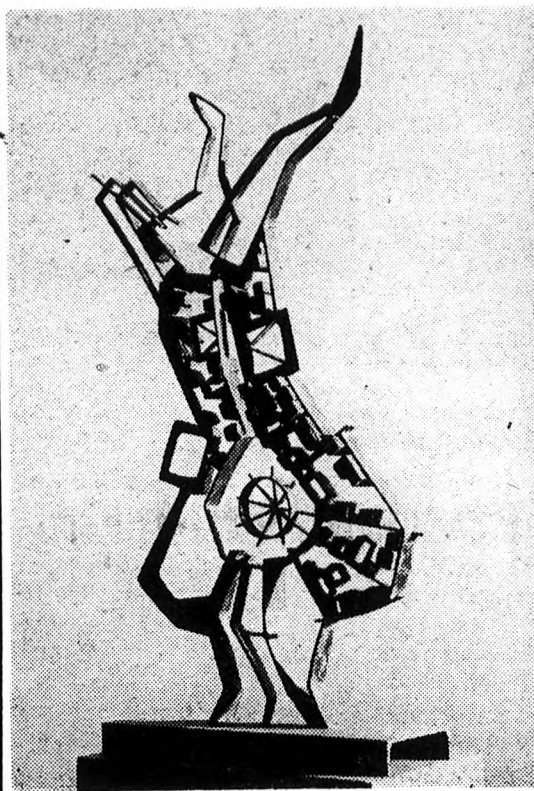
"But what came ye out for to see? A reed shaken by the wind?"

Have we, then, merely isolated out the freak as an outlet for everything from serious fiction to "sick" jokes? Schorer claims it is far more than that, and that the anti-hero, if examined closely, is affirming the same goals that were fought for more vigorously and acceptably by the traditional heroes, the kings, knights, princes, warriors. The traditional hero acted out, through circumstances and form, his "passions of self." He crusaded against evil by slashing it to ribbons with swords or guns in the name of the Holy Grail or the fair Beatrix or the lady Dulcinea. In any case, the evil was always personified in the "other," and the struggle was an overt one that almost everyone could identify with and believe in. The "anti-hero," Schorer says, is recognizing and affirming the same heroic consciousness, but the struggle is contained within himself. He does not project the evil or the danger onto another individual like himself who is standing a few feet away with a black suit on instead of a white one. He himself assumes the black suit: he flagellates himself; he is "The Idiot," the schizophrenic. The traditional hero is the center and focus of society, the great archetype. Dr. Schorer's anti-hero, instead, withdraws; instead of knighthood, he takes self-hood as his vow, and pledges himself by saving himself and his manhood, to serve the society he has rejected and which has rejected him. Without intending to, he has become the focus of society through heroism in reverse.

The anti-hero, in his self-imposed spiritual isolation, may not yet be what we would like to accept as the coming of the new heroic figure, the next coming. But he is a prophet, a precursor, nonetheless. Samuel Butler describes a modern hero in Ernest Pontifex in "The Way of All Flesh"; one of the "hewers of wood and drawers of water" through whose consciousness must be re-created anew, through doubt, suffering, rejection by society, and finally personal renunciation, the conscience and the consciousness of a man able to live in the new world.

We reject the anti-hero. He demands that we do. He does not, he cannot, exist within society. He rejects it, and is repelled by it, in the same proportion that it is repelled by him. He is not easily definable, Schorer states; he is faceless, nameless, the anti-hero of "The Castle" or "The Rebel." But he is creating a message: and I cannot help recalling the last line of a science-fiction movie of five or ten years ago, in which a man through exposure to radiation begins to shrink, and finally becomes so small that he can slip out through the wire mesh in the basement screen door. And after the terrors and horrors of his experience, he affirms at the end: "Under God, no man is a cipher. I still exist." ENC

# Five-Star Seminars Begin Next Week



"Open City" by David Tolerton

Nationally - known sculptor David Tolerton will speak on campus next week as part of this month's Five-Star Seminar.

The Big Sur-San Francisco artist will appear at 7 p.m. next Wednesday, October 16, in Millberry Lounge.

In his own words: "The topic of my address — or rather of my rambling informal remarks will be "Public and Private Art." This will be considered both from the subjective (is the artist talking to himself?) and objective (how about art on buildings?) viewpoints.

He will be available for questions following the talk.

Tolerton's impressive sculptural credentials include seven major one-man shows, fifteen major invitational shows and his work is represented in public and private collections throughout the country. His commissioned works include fountains at the Crown-Zellerbach Building in San Francisco, sculpture at the IBM Technical Center in San Jose and, most recently, a bas-relief for the City Savings and Loan Building on Montgomery St.

Speakers at next month's Five-Star seminar will include Dr. Arthur Coleman, physician, civic leader and former U.C. staff member on "Discrimination in Medicine," and Stanley Crockett, local press chief for the National Association for the Advancement of Colored People, on the Negro human rights drive.

## Noon Topics:

### Ashley Montague in Special Lecture

"The Natural Superiority of Women" was established on Monday, October 14, by Ashley Montague, author, scientist, and anthropologist, at a special "Noon Topics" lecture sponsored by the Committee on Arts and Lectures.

Today's Noon Topics speaker in the Medical Sciences Auditorium was Dr. Joseph M. Trickett, professor of management at the University of Santa Clara.

On Wednesday, October 16, Herbert Blau, co-director of the Actor's Workshop and Professor of Literature and Creative Writing at San Francisco State College, will address remarks entitled "The Queen's Embroidery and the Vanishing Character."



"Apparition" by Jack Kamesar

## Clayton Barbeau Featured Speaker at Newman Club

Clayton Barbeau, noted Catholic author, scholar, and critic addressed the Newman Club on Sunday, Oct. 5, at the campus Catholic organization's first meeting of the year at Millberry Union.

Mr. Barbeau, former fiction editor for *Ramparts* Magazine, took as his topic "Christian in Crisis." The well-known Catholic layman is the author of "The Icon," published by Coward-McCann, and a book currently in print on the subject of fatherhood published by Henry Regnory. He is currently completing a work on the life of Dante commissioned by Doubleday Inc.

The two new Catholic Chaplains at the Medical Center, Father John Ring and Father John Shanahan, are moderators for the Newman Club this year. The club regularly meets each week for coffee and breakfast following the 9:30 a.m. mass at St. Anne's church, 14th and Judah, and on the first Sunday of each month at 6 p.m. at Millberry Union.

Speaker for next month's evening meeting will be Father Frank Norris, professor of dogma at St. Patrick's Seminary in Benlo Park. Father Norris is the author of a book, "God's Own People," and is currently at work on another book.

## Freshmen Introduced At School of Medicine Dinner

New students in the School of Medicine were honored guests at the Freshman Dinner, held this year on Wednesday, Sept. 25, in the Steninger gymnasium at Millbury Union.

Dean William O. Reinhardt officiated as 109 students, faculty, and their wives greeted new students at the yearly event. Provost J.B. de C.M. Saunders, reviewing for the group the history of the medical center campus, was the featured speaker.

## Kamesar in Sculpture Show

More than two dozen major sculptural works and rare anatomical drawings by noted San Francisco artist Jack Kamesar go on display Monday in Millberry Lounge's continuing art exhibition series.

The Israeli-born sculpture attributes much of the authenticity of the drawings to his anatomical studies (1955-57) at U.C. Medical Center under the guidance and teaching of Provost John B. De C.M. Saunders.

Kamesar, 35, who has studied under Richard Neutra and Ugo Graziotti, exhibited in 1959 at the Festival of Two Worlds showing in Spoleto, Italy.

His works are represented in the Bay Area collections of Joseph Eichler, Jonas Harschel, Robert Danielson, James Fuller and in the Los Angeles Collections of Leo Wolf and Leonard Bromberg.

## Techne Film Series

On Friday, October 11, the second program of the Techne Film Series will offer a group of short films in Room 214, Medical Science Building.

The program will include "Man and Dog Out for Air, Ect."; "Big Business"; Football as It Is Played Today"; "Odds and Ends"; "Coming Shortly"; "Skulduggery"; and "Lilies of the Field."

The series is co-sponsored by the Audio-Visual Center and the Committee on Arts and Lectures.

## WEDDING PHOTOGRAPHY

Ginet-Milo Studio  
637 Irving St.  
SEabright 1-4428

## SMITH & FALKENSTEIN STADIUM GARAGE

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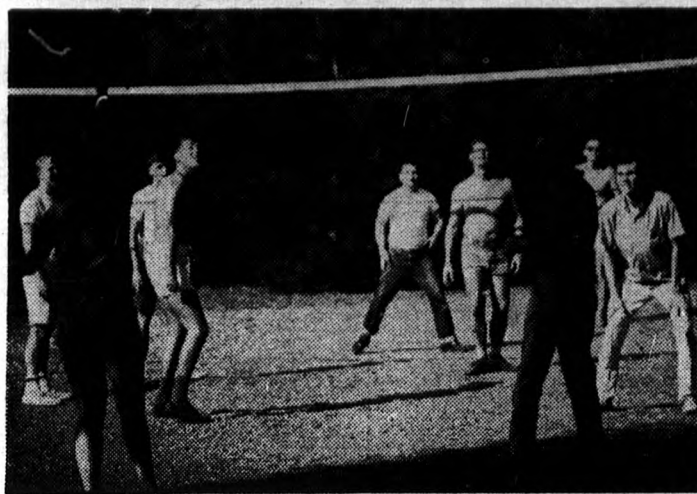
## UCMC Basketball to Get Under Way October 7

With a heavy sixteen game (11 home, 5 away) schedule, the UCMC "Medics" basketball team is scheduled to start practice on Monday, October 7. The team will practice regularly on Monday evenings from 5:30 to 6:30, with the first game of the season to be played Monday, November 18. Included in the 1963-64 schedule will be the Cal Blues, the Cal Frosh, San Francisco State, Stanford, University of San Francisco, Hamilton Field Air Force and seven games as a part of the Pacific Association San Francisco Bay Area AAU League.

The team will be coached by Bud Alexander assisted by Mike Carson. All home games are scheduled for 8:30 p.m. in the Steninger Gymnasium. Printed copies of the Medics schedule and roster will be available for distribution during the week of October 21.

The 1963-64 squad is expected to be considerably stronger

than last year's with the addition of Jim Smith from last year's Cal Varsity and Don Clemetson and Dick Hosley, both varsity players from Stanford. Returning members from last year's squad include Earl Shultz, Bob Albo, Bill Alexander, Dave Alvarez, Don DeZordo, Bob Nemechek, Neal Satre, Ted Schrock, Fred Singer, Dick Haymes, and Rod Snow. Team tryouts will be held October 7, 14, and 21.



## Intramural Play Opens In Fall Leagues

Action began in both Men's Fraternity and Independent Basketball Leagues during the past week. Mike Carson, Intramural Director, reports twelve teams presently entered but expects several more before finalizing the schedule. The Independent League, which plays on Tuesday nights, consists of school, class, faculty, and employee teams. The Fraternity League is being played on Thursday nights.

Mike reports that there is a high degree of interest and expects competition to be keen. Returning big gun in the Independent League appears to be the Senior Meds, headed by Dave Alvarez, Dave Smith, Bob Hathaway, Ted Schrock, Lou Komary, Jerry Scidmore, and Tom McNamara. The Sen-

nity League at the present time it appears to be a toss-up for Meds are coming back for a crack at their fourth straight championship. In the Fraternity League, the General Service team, being switched to the Independent League. Top contenders for the Fraternity League at present are Xi Psi Phi and Delta Sigma Delta.

Women's volleyball is scheduled to begin on Monday, October 7, and is expected to receive considerable attention. Six teams are now entered with Senior Dental Hygiene, Junior Nurses, and Physical Rehabilitation vying for top spot.

U.C.M.C. league bowling every Monday night at Park Bowl 6:30 to 8:30 p.m. Sign-ups are still being accepted. Contact the Union Recreation Department, Room 243, Millberry Union, MO 4-3600, Ext. 723, for additional information.

## Swim Classes Filled

Aquatic Director Charles Donald reports that all swim classes are now filled for the fall semester. Approximately 200 children aged 6 to 12, 50 adults and 50 tiny tots aged 3-5 are now enrolled. Additional staff members were called in to handle the over-load. A waiting list is being kept for those desiring preference on sign-up for the next series. The next series of adult classes will begin Tuesday, November 5. Children's classes will continue through the fall semester with the spring semester classes scheduled to begin during the first part of February.

For additional information regarding the aquatic program contact the Aquatic Director at MO 4-3600, Ext. 143.

## "FALSTAFF"

San Francisco Opera Company  
October 20—2 p.m.

HEARST GREEK THEATER  
Berkeley

Student Prices: \$1.00 & \$1.50  
General Admission: \$2.50  
Reserved Seats: \$4.50

Own Transportation

## "CLEOPATRA"

October 18—8 p.m.  
Alexandria Theater

15% DISCOUNT  
STUDENT PRICES:

Orchestra: \$3.30

Lodges: \$4.50

Exceptional seats available

Tickets available at  
Central Desk  
Millberry Union

## Bay Cruise and Dinner Party October 19

Information on the Bay Cruise and Dinner Party scheduled for October 19 will soon be available at the Union Central Desk. Final plans have not been made, but it will be similar to those held in the past with a Saturday evening cruise and a stop at Jack London Square in Oakland for dinner. Watch for further details and plan to attend.

## Trampoline Instruction Program

The Union Recreation Department is again sponsoring trampoline instruction under the direction of Steve Berkov. Sign-ups are being taken at the Athletic Control Desk at the pool for Saturday morning children's classes and Wednesday evening women's classes. Steve will also give informal instruction Monday through Thursday evenings 4:30 to 6:30 for Union members in Steninger Gymnasium.

## Charter Bus Excursions For Big Game

U.C. Medical Center students, faculty, alumni, employees, and their guests are invited to avoid the traffic and parking problems involved in traveling to the Cal-Stanford game in Palo Alto on November 23 by going on the charter bus excursion sponsored by Millberry Union. Excellent arrangements have been made to transport a large group to the game via air conditioned charter buses. Highlighting the excursion will be a stopover at the home of Mrs. Harold Ray in Woodside for luncheon, "refreshments," entertainment, and swimming. The affair, as in the past, is expected to draw a large turnout.

Three plans are available:

**Plan A:** For those who need game tickets. The cost is \$10.00 and includes game ticket, charter bus, lunch, "refreshments," swimming, and entertainment.

**Plan B:** For those who already have game tickets. The



Mr. & Mrs. Bateman,  
Dean Goyan, Mrs. Daniels

## Saturday Films "For Little Bears"

The fall semester 1963-64 "Films for Little Bears" children's film series, 11 a.m. Saturday mornings in the Steninger Gymnasium following the children's swim classes, will include this year several well-loved classics and a junior-sized international film festival of colored shorts.

It should be noted also that the Union Film Series on Friday nights offers several programs particularly appealing and valuable to children, notable among them "The Great Adventure," an Arne Sucksdorff film made in Sweden, and "White Mane," a short film by Lamorisse, director of "The Red Balloon." The two films will be shown on a double bill on November 8 at 7:30 p.m. in the Medical Science Auditorium.

The following is a list of this semester's remaining "Little Bear" films: Oct. 5: "At The Circus" Marx Brothers, and "The Scribbling Kittens," Japanese film; Oct. 19, "King Kong" and "Martin and Gaston," a short designed and executed by French schoolchildren; Nov. 2: "Gulliver's Travels" and "Moscow Circus;" November 16, "The Living Desert" and "Laughing Gas," (Laurel & Hardy); December 14, "White Wilderness" and "The Red Balloon."

cost will be \$4.50 and includes charter bus, luncheon, "refreshments," swimming, and entertainment.

**Plan C:** For those who want to go directly to Stanford and already have game tickets. The cost will be \$2.50 for charter bus transportation to and from the game.

In Plans A and B the buses will leave Millberry Union at 9:30 a.m. and return to the Union immediately after the game. In Plan C the buses will leave at 11:00 a.m. and return immediately after the game. Reservation deadline is November 15. Tickets are limited so don't delay in making your reservation at the Union Central Desk.

Dis yer Medi-Cal will be bedder than ever. Improvization! Innovation! Change. Kreative Thinking! Art! Non-pseudo! Hoeverw, becuz ther are a number of dedlions to meat by April we are understaphed. We knead help. So, plan ahead and think of yur future. If you to wood like to elaborat on the libral arts bakground which you sacraficed by cuming to U.C.M.C.S.F.P.D., voluntear for a postion on the staph of "Medi-Cal 1964." Contak either Dennis Casciato (Lo-6-0911) or Beth Coffelt (Rom. 245 Millberry, Ext. 721).

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## Winery Excursion Set for Saturday, October 12

The Union Recreation Department reports plans for the October 12 Winery Excursion have been completed. This will be an all-day affair, leaving Millberry Union at 8:00 a.m. and visiting three of Sonoma and Napa Valley's finest wineries. A lunch stop will be made en route in Santa Rosa and buses are expected to return to the Union at 5:00 p.m.

Tickets for this excursion will be available at the Central Desk on Monday, October 7. The cost will be \$2.50 per person. Reservations are limited to 40 persons and the deadline for signing up is Thursday, Oct. 10.

For additional information contact the Recreation Department, Rm. 243 Millberry Union, MO 4-3600, Ext. 723.

## Dental School Picnic Set for Oct. 10

Dean Fleming is again expected to prevail against the all mighty for good weather and the Annual Dental School Picnic to be held on Thursday, October 10, at San Mateo Central Park. A full day of activities has been arranged including a golf tournament at Sharp Park, a tennis tournament, softball games, horse-shoe and table tennis tournaments, and of course the best part will be a steak dinner prepared by the faculty. Dr. George Steninger will emcee the luncheon program and the drawing of door prizes.

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