

PROGRAMS: SPRING SEMESTER '64

The SYNAPSE

Vol. 8 No. 8

University of California Medical Center, San Francisco

Feb. 10, 1964



SAN FRANCISCO—CIRCA SPEAKEASY

Ernie's Restaurant, in 1934, was a San Francisco legend. The original canvas mural above, to be featured in Millberry Union's major spring exhibit entitled "San Francisco Saloon Art," was painted by an artist named Evans as a permanent record of the bootleg (or dear dead) days of the original Ernie's. (That's Ernie behind the bar.)

Recreation Dept. To Sponsor Skin and Scuba Diving Course

Recreation Supervisor Bud Alexander has announced that the Union Recreation Department will sponsor a formal skin and scuba diving course during the spring semester. The course will begin on Tuesday, February 19, 1964. Instruction will be handled under contract with the Education and Safety committee of the San Francisco Cormorant Skin and Scuba Diving Club. Head instructor will be Mr. Lloyd Austin. He will be assisted by seven other club members.

The course will consist of a series of sixteen class sessions (approximately forty hours of instruction) plus four planned ocean dives (two skin; two scuba).

Class meetings will be held on Tuesday and Thursday evenings from 7:00 to 9:30 p.m. The first hour will be lecture, with one and one-half hours in the pool. Course certification will require attendance at all sixteen class sessions plus at least two of the four ocean dives (one skin and one scuba). Participants will be required to furnish their own mask, fins, and snorkel.

The first class session will be strictly an orientation period. No equipment will be required. Swim tests will be given. It is suggested that participants wait until after attending the first class session before deciding on the type of

(Continued on Page 4)

February Program Highlights:

Noon Tomorrow, Feb. 11, Millberry Lounge, Margaret Fabrizio, Harpsichordist.

Thurs., Feb. 13, "Carnival" — Musical, Brigham Young University, Noon—Steninger Gym.

Thurs., Feb. 20, Noon — Millberry Lounge. CHAMBER ENSEMBLE, Woodwind and Brass.

Thurs., Feb. 27—8 p.m., Med. Sci. Aud. PRESTI & LAGOYA Guitar Concert. .50 adm. students, \$1.25 gen. adm.

Techne Series Begins Feb. 28

The Friday noon Techne series of films of special graphic and cinematic interest will resume a bi-weekly schedule on Friday, February 28, in Rm. 214, Medical Sciences Building.

Co-sponsored by the Audio-visual department and the Committee on Arts and Lectures, the Techne program presents short experimental and avant-garde films in a sequence intended to illuminate the transition and development of images and ideas, both visual and aural.

Music, Art, Drama

"Those Who Like This Sort of Thing Will Find This The Sort of Thing They Like" *

(*Max Beerbohm, who titled his review with the genteel collapse of one who has tried to please everybody).

A wide variety of arts, antic and otherwise, will visit Millberry during the spring semester:

Major event of the happy season will be a week-long arts festival in May; more details of that week, a celebration of Millberry Union's fifth anniversary, in later issues of THE SYNAPSE.

Members of the ASUC, Synapse, MediCal, and Cal Club plan a Public Affairs program to be sponsored by Millberry Union: individual programs will in turn approach those subjects of controversy and topical interest facing "The Student as Citizen."

Art shows will begin in February with the first of a projected cycle entitled "Artist-Craftsmen of the Bay Area"; included in the February show are Trude Guermonprez and

Lillian Elliot, weavers, and Win Ng, potter. Mrs. Guermonprez will be represented at the deYoung Museum in the fall with a one-man show; Mrs. Elliot is also currently showing her work at the Richmond Art Center; Mr. Ng, one of three Americans selected to exhibit in Europe at the Munich Handcraft Exhibition last May, is represented in the permanent collections of many museums.

Also to be represented in the Spring gallery will be Sister Mary Corita of Immaculate Heart College in Los Angeles, whose serigraphs were on display at the Palace of the Legion of Honor in December; famed local artist William Morehouse; artist and engraver Kett Zegart; a retrospective (and nostalgic) show of historical posters and calendar art of the Coca-Cola company since its beginning; the San Francisco Saloon Art mentioned above; and to inaugurate another new cycle of exhibits, several photography shows. Photography and film is the medium used by an overwhelming number of artists, amateur and professional, in what emerges in the latter half of a century of 'forms in revolt' as one of the definitive art forms. Millberry will present both still photography and film as art, as experiment, as profession, culminating in a "Photographers of the Medical Center" show in late May and early June.

(Continued on Page 3)

COMING EVENTS

- 2/11: Harpsichord Concert
Noon: Millberry Lounge
- 2/12: Lincoln's Birthday
All-Campus Holiday
- 2/12: ASUCMC Meeting
- 2/13: "Carnival" Musical—
Noon, Millberry Gymnasium
- 2/13 through
- 2/15: ACU Games Tourney
- 2/14: Union Film
"I Know Where I'm Going"
"The Music Box" (Laurel & Hardy)
- 2/15: Cal Med Basketball
- 2/17: Nursing School Social Hour
- 2/17: Cal Med Basketball
- 2/18: Social Bridge
7:30: Millberry Cafeteria
- 2/18: Union Governing Board
- 2/19: "The Cook's Revenge"
Student Cafeteria

- 2/20: Noon Concert
Brass and Woodwind
Chamber Groups
- 2/20: Bridge Class
Beginner's Instruction
7:30: Millberry Cafeteria
- 2/21: Sports Film
Noon: Millberry Lounge
- 2/21: Jr. Med Wives
Bridge Party
- 2/21: Union Film
"Treasure of Sierra Madre"
"Shoulder Arms" Chaplin
- 2/25: Social Bridge
7:30 Student Cafeteria
- 2/26 "Cook's Revenge"
- 2/26 Cal Med Basketball
- 2/27: Bridge Class
- 2/27: GUITAR CONCERT
Presti & Lagoya
8 p.m. Med. Sci. Aud.

art..activities..clubs..concerts..controversy..films..games..guitarists..classes
lectures..sports..drama..music..festival..symposiums..

THE SYNAPSE

U.C. SAN FRANCISCO MEDICAL CENTER

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Famed for Research

New Surgery Dept. Head Named at Regents' Meeting

One of the Nation's most distinguished surgeons has been appointed professor and chairman of the department of surgery at the medical center.

Dr. J. Englebert Dunphy, chairman of the University of Oregon Medical School's department of surgery since 1959 and before that a faculty member at Harvard Medical School for 20 years, will assume his post here full-time after July 1.

He is the president of the American College of Surgeons and is a past president of the American Surgical Association, the Society of University Surgeons, and past chairman of the American Board of Surgery.

He has made more than 150 contributions to professional literature, coauthored PHYSICAL EXAMINATION OF THE SURGICAL PATIENT and is internationally recog-

nized for his contributions to surgical research—particularly in the fields of wound healing, tissue transplantation, cancer and gastrointestinal surgery.

Dr. Dunphy, 55, is a native of Northampton, Mass. He received his M.D. degree from Harvard Medical School in 1933. He took his surgical training and an internship in pathology at Peter Bent Brigham Hospital in Boston.

As department chairman he will succeed Dr. Leon Goldman, professor of surgery, who resigned the chairmanship for health reasons and to return to full-time teaching and research.

Dr. Dunphy's appointment was announced following the annual meeting of the Regents of the University of California at the medical center.

In other actions at the January 17 meeting, the Regents:

- acknowledged Governor Edmund G. Brown's appointment of Jesse Tapp, of Los Angeles, chairman of the Board of Directors of the Bank of America, to the state board of agriculture, thus making him an ex-officio member of the board of regents.

- approved in principle the long-range development plan for the medical center—to create a physical plant "where esthetic, functional and environmental considerations combine to form a new and distinguished urban campus."

The plan outlines the physical development needs of the campus until 1980 and aims for campus growth in a setting "which will be functionally and financially sound, environmentally stimulating and which will best exploit the advantages of this dynamic site," which, the Regents said, will symbolize "the mutual adjustment of man and his environment (which) is the heart of the work of this campus."

The plan assumes an increase in student enrollment here from its present 2100 to 5600 in 1980.

- authorized President Clark Kerr to negotiate with the State Department of Finance to provide an additional 32 places for first-year medical students at the medical center. The proposed enrollment expansion would start this fall.

- approve a program of "voluntary redirection" of undergraduate students applying to the Berkeley campus, to begin this fall.

The redirection is necessary to maintain the established maximum of 27,500 students for the Berkeley campus. Letters will be sent to all new undergraduate students applying for fall admission suggesting they might want to give serious consideration to attending the campus of their alternate choice. (Students applying for admission in recent years have been asked to indicate alternate choice of campuses.)

- approved opening of new centers at the University of Madrid and the International Christian University in Tokyo as part of the continuing expansion of the Education Abroad program. Maximum registration this fall will be limited, respectively, to 60 and 20 students.

Continues as Professor

Appointed Chancellor: Dr. Saunders



Chancellor Saunders

Dr. J. B. deC. M. Saunders, Provost of the medical center since 1958, has been appointed Chancellor, University President Clark Kerr announced last month.

He will continue to serve as chief academic and administrative officer here, but his title is now the same as that of other chief campus officers in the University of California.

In making the announcement, President Kerr said: "Dr. Saunders' appointment as

Chancellor appropriately recognizes his own contributions to the University and the San Francisco Medical Center, as well as the high stature of the campus itself as an academic center in the health sciences."

Dr. Saunders has been a member of the San Francisco faculty of the University since 1931. He has made distinguished contributions to research and scholarship in anatomy, medical history, surgery, and the mechanics of locomotion.

"Nuclear Family" Described In January Symposium

The major winter symposium of the continuing education department, "The Family's Search for Survival," held here on January 26 and 27, postulated some interesting new structures that the familiar institution known as "the family" is assuming.

"Described as the 'nuclear family' by both Dr. Talcott Parsons of Harvard and Dr. Herma Hill Kay of the University of California Law School, the once-hallowed institution of mama, papa, sister and brother (with the sisters and the cousins whom they recked up by dozens), was scrutinized by a battery of doctors, sociologists, historians, and psychiatrists under such basic headings as "Is the Family Necessary?"

Basically, the breakdown was through the study of each family member as an individ-

ual, and through the shifts and balances of authority and mutual dependency as the family group grows, becomes diffused, splits off, and re-forms as new families, both young and old. The family was contrasted with the household, which contains a living group of more than one individual, with the actual "family," which consists of parents and children.

The next major symposium, "The Uncertain Quest: The Teenagers' World" will be held here on March 21 and 22, and will provide a sounding board for a panel of twenty teenagers from San Francisco schools; and will host such speakers as columnist Abigail van Buren; New York Times Education Editor Dr. Fred M. Heckinger; and Jesse Unruh, speaker of the California State Assembly.

Attention: All Medical Center Students

Deposit One Unit of Blood in your U. C. Blood Reserve Program on Thursday, March 12, 1964, and **Insure your Family** for an unlimited blood supply for one year. Call Extension 531 to secure an appointment for you or your prospective donor and report to Classroom "F" in U. C. Hospital. A film, "THE VERY SPECIAL PEOPLE," will be shown in the Students' Lounge on March 3 at 12:00 Noon to give you some interesting facts in the Blood Banking program. A second showing of the film will be in Cole Hall at Noon on March 9.

Blood Bank
Dr. W. Toreson
and Miss G. Terry
Extension 531

Born in Grahamstown, South Africa, July 2, 1903, Dr. Saunders studied at St. Andrew's College and Rhodes University College in South Africa before earning his medical degrees at the University of Edinburgh in 1925. He is a Fellow of the Royal College of Surgeons of Edinburgh and a member of numerous American and foreign medical and scientific organizations.

Dr. Saunders was chairman of the department of anatomy from 1938 until his appointment as Dean of the School of Medicine in 1956. He served as Dean until the appointment of Dr. William O. Reinhardt to that position last year. Dr. Saunders continues to serve as professor of anatomy, lecturer in medical history and bibliography, and librarian of the Medical Center.

He and Mrs. Saunders, the former Alison Maxwell Wood, live at 1412 Willard Street, San Francisco. They have two daughters, Alison (Mrs. Alyn Duxbury), and Margery (Mrs. Donald Hellmann).

Noon Topics

Roster For Feb. & March

(The NOON TOPICS are designed to promote an interest in Human Ecology: the science of man in an ever-changing environment, influenced by sociologic structure, biologic species, and geographic factors. These lectures present "frontier thinking" in many fields of science, philosophy, literature, and human affairs — areas which influence, directly or indirectly, the physical and psychologic environment and the well-being of man.)

Feb. 19—RELIGIOUS AND ETHICAL VALUES IN THE MODERN THEATER. Robert E. Fitch, Dean, Pacific School of Religion.

Feb. 26 — ON PUTTING ONESELF OUT OF A JOB: THE ROLES OF PHYSICIAN AND PRIEST COMPARED. Alan Watts, Author and Philosopher.

Mar. 4 — SOME REFLECTIONS ON THE RELATION BETWEEN SCIENCE AND THE HUMANITIES. Robert A. Thornton, Professor of Physics, San Francisco State College.

Mar. 11 — COMMUNICATION IN ANIMALS AND MAN. Peter R. Marler, Associate Professor of Zoology, University of California, Berkeley.

Mar. 18—SCIENCE IN THE DETECTION OF CRIME. Paul L. Kirk, Professor of Criminalistics, University of California, Berkeley.

Mar. 25—THE HUMAN GEOGRAPHER LOOKS AT MAN. Howard F. Gregor, Asst. Professor of Geography, University of California, Davis.

AUDITORIUM, MEDICAL SCIENCES BUILDING, WEDNESDAYS, 12:15-1 P.M.

SUMMER 1964

UCMC

Student—Faculty Employee

Charter Flight

Europe: \$449 Round-Trip

Japan: \$555 Round-Trip

For Information, call:

Dr. L. Siegel

LO 6-0303
6-9 P.M.

Medical Broadcasts: Conferences on KPFA

A major new venture in postgraduate medical education—the use of FM radio to reach physician audiences throughout Northern California—has been launched by the University of California Medical Center, San Francisco.

Weekly one-hour "Medical Radio Conferences" will be broadcast from the Medical Center over station KPFA, Berkeley. A special telephone line will provide two-way communication with nearly forty participating hospitals, permitting physicians gathered at midday staff conferences to ask questions of speakers at the Medical Center.

The initial twenty-week series is supported by a special grant from the University of California Extension Division. The broadcasts are part of the Medical Center's program of Continuing Education in Medicine and Health Sciences.

Each broadcast will be devoted to discussion of a major clinical problem by two members of the School of Medicine faculty and a moderator. The programs will cover current knowledge and recent advances in fields as varied as diabetes, chronic back pain, shock, peptic ulcer, severe burns, and management of unconscious patients.

An estimated 1500 physicians will attend "Medical Radio Conference" staff meetings at participating hospitals, and others will listen to the broadcasts on their own FM receivers.

Dr. Seymour M. Farber, dean of educational services and director of continuing education at the Medical Center, reported that FM radio has been used successfully as a medium for postgraduate medical education in New York and Utah. The series beginning today is the first such effort on the West Coast. Dr. Farber commented:

"By making postgraduate conferences of high quality available regularly and conveniently to all physicians within a radius of 75 to 100 miles of the Bay Area, we hope to make a major contribution to the medical profession and the people it serves."

"Shoot the Piano Player," But Not The Film Committee

Beginning with a Valentine's Day love story on Feb. 14, the Union Film series will careen through a spring semester course including such scenery as the Bergman delight "Smiles of a Summer Night," the staccato Truffaut rhythms of "Shoot the Piano Player," Cocteau's apocalyptic journey through the Underworld in "Orpheus," and the spring arts festival opener, "Romeo and Juliet," in recognition of the Shakespeare

quater-centenary.

This Friday, the movie that introduced its title song "I Know Where I'm Going," to a record-breaking run on Broadway when the film opened in New York, will be shown; starring Wendy Hiller and Roger Livesy, it is a heart-breakingly beautiful love story set on the storm-wracked Scottish coast. With it will be shown the academy-award winning Laurel & Hardy Short,

"The Music Box," and Part 1 of "The Return of Chandu," a serial in 12 parts starring Bela Lugosi and Clara Kimball Young that will continue through each night of the film series.

The American classic "Treasure of the Sierra Madre" is next on February 21, with a Chaplin short, "Shoulder Arms;" "Shoot the Piano Player," famous French film by the director (Francois Truffaut) of "The 400 Blows" and "Jules and Jim;" and on March 6, the historic screen version of Robert E. Sherwood's "The Petrified Forest" which brought to the screen for their first memorable performances both Leslie Howard and Humphrey Bogart (Duke Mantee). Following weeks' programs, which will be covered more extensively in The Synapse, will be: March 13, "Lovers & Thieves; the Marx Brothers' "Duck Soup"; April 17, Macario; April 24; The Lady Vanishes; Romeo and Juliet on May 1; Smiles of a Summer Night on May 8; "A Summer to Remember" on May 15; and "Orpheus" on May 22.

Music, Drama, Noon Concerts

(Continued From Page 1)

Two favorites from last semester's program will be returning.

Jean Ball, folk singer, in April, and also in April, marked the 400th anniversary of the birth of Shakespeare, Henry Stein's Improviso Touring Company (last semester: Chekhov "The Brute") in a program of scenes from Shakes-

from the music department of the Berkeley campus, led by musicologist Keith Polk, will perform in brass and woodwind ensemble for a noon concert of Renaissance pieces, including a group of pieces for double chorus, and a contemporary brass quintet by Ingolf Dahl, and a Woodwind Octet, the Mozart Serenade in C Minor. The 16 musicians are staff members of the univer-



Margaret Fabrizio, Harpsichordist, Feb. 11

peare, including the Lady Anne scene in Richard III.

Brigham Young University Show This Thursday

February will hear a harpsichord concert, noted above; a program on Thursday of excerpts from Brigham Young University's travelling musical version of "Carnival," taken originally from the movie "Lili;" the program is free and will be given at noon in the gymnasium theatre. On Thursday, February 20, a group of chamber players

sity and students who are participating in the Chamber Music Program.

Surprise Speaker

In March a surprise (and somewhat sensational) guest speaker will appear for a "noon program", and will be announced in the next Synapse. Other noon concert programs, all to be announced later in more detail, will include a program of Scotch pipers from "The Pipers' Cave" in Tiburon, and several programs during the May festival week.

Medical Center Choral Society

New Hypothesis Rocks Both Scientific
and Esthetic Worlds

Painstaking, well-vocalized and unquestionably "sound" investigations have pointed significantly to the functional relationship between high student grade achievement and concurrent participation in harmonic vocal expression.

Noted (i.e. quarter-note) experts in the physics of sound, of the philosophy of learning and of melodious psychological development are in full "ac-chord" with the hypothesis that the student's curriculum is enriched by a weekly interlude of colorful singing.

In accordance with the current crescendo of affirmation of the above—the Medical Center Choral Society will open its spring term sessions tonight, Monday, February 10. You do not need to have the voice of Leontyne Price, nor need you be a reincarnation of Caruso. We meet in the Music Room of Millberry Union each Monday evening from 6:45 to 8:15 o'clock. Come and participate in an exciting musical activity.

R. Gordon Agnew, D.D.S., Ph.D., Director

"Happening" in The Middle: The Problems of Programming

S. P. Perelman once allowed that he didn't know much about medicine, but he knew what he liked. Doctors and dentists and those of that kidney tell their opinions from Seattle to Sidney, and setting up a program in a medical center is akin to choosing which ducks and drakes for a shooting gallery. Opinions and suggestions for art shows, films, concerts, and activities shower upon us with the carefree range of a double-barrelled blunderbuss as we pursue that most elusive mirage, the Perfect Program.

The Union program is for, about, IS, the student body of this campus: the Union members, you. Few medical centers are lucky enough to have a union or a program, much less a campus. The intensity and devotion with which health science students pursue their studies precludes any consecration to the world of the arts, antic or otherwise. The academic world of the medical center, while it exists of itself on the literal Parnassus of medicine, exists a priori to teach, while it continues itself to learn. The respected student traditions of unrest and inquiry, of self-government and leadership, are restricted here, by the necessity of concentrated study. This is true of most medical centers: but what is unique here, as stated, is a campus, a campus center, a non-academic program as varied and dynamic as any on a liberal arts campus.

More Than Entertainment

Programs are selected to do more than entertain, and more than instruct. Our medical center represents to the world the penultimate in research and academic leadership: it does not exist for or attempt to make medicine popular to the masses. The sister arts of music, painting, drama, sculpture, and philosophy, always linked historically with the medical arts but subject now to the same shattering schizophrenia that divides all specializations of the world, are equally serious and dedicated to their pursuits. But this world has become a Tower of Babel. Doctors and scientists abstract and

microcosmically divide themselves into what, to the public, is a frightening and unapproachable world; the artists at times seem to be pursuing inexplicably ugly and hostile expressions of themselves.

What happens in the middle is rejection, distrust, even contempt. What is not immediately understandable becomes frightening, threatening, an object of derision, or worse, no reaction at all.

Perhaps this is presuming a lot, but here is an attempt to explain what "modern art is all about."

The artist, sometimes in spite of himself, is creating, out of his own necessity, a form to express, in his own language, the most important thing in his vision, whether it is an object, an emotion, or an abstraction. This is not being done after the fact: here is an important point, it is being done before the fact. He does not make an "artistic" copy of something that exists already, he creates something new, or assembles images or ideas in a new way. The artists are the creators of all of the new forms and of the new ideas; scientists like Archimedes and the French mathematician Poincare express their faith in the "creative process" or the "Eureka process" which is essentially the creation of something new out of the void, or the unconscious, or the mass mind, or whatever it is. All great innovators are creators. Some are artists, some are scientists, some are generals, some are world leaders.

It is important to recognize

sincerity in intent, dedication if you will. This requires some honest doubt and some faith. The creator, if he happens to be a painter, is speaking to the creator in you. He is asking, through the object of his creation, "This is what I see. What do you think? What do you see?" He is not saying, "Here is something pretty. Buy it. It will look nice with your new sofa." That is why modern art is "difficult"; it becomes less and less possible to think of it as "pretty" and it demands more and more of the creator in us, that creator who has become somewhat lazy and inert because it has had so much done for it.

As Picasso said, "you do something, and then someone comes along and does it pretty."

"Uneasy Truce"

Art, poetry, music, these are some of the avant-garde; they must have freedom to experiment and try new forms. They do not ask to be appreciated, they demand that we participate with them in their search, that we allow ourselves to experiment by looking at the new thing they have created.

A creative program is an experiment, too, an attempt to effect an "uneasy truce" with the world beyond the pale of our immediate understanding, with this "happening in the middle." We should settle for nothing less when we have the supreme opportunity to make such a choice.

Artists are saying what we need to hear. Let us at least listen to them

ENC

UCMC Concert Showcase For Famed Guitar Duo



Concert artists to appear on Thursday, February 27, at 8 p.m. in the Medical Sciences Auditorium are guitarists Presti & Lagoya. Student prices for the concert, sponsored by the Millberry Union Governing Board and the U.C. Intercampus Arts Exchange Committee, are 50 cents, and general admission is \$1.25.

UNION FILM COMMITTEE

Friday, February 14 — Valentine's Day Program

"I KNOW WHERE I'M GOING"

Wendy Hiller, Roger Livesey

"The Music Box", Laurel & Hardy

PART 1 OF A 12 PART SERIAL:

"THE RETURN OF CHANDU"

Starring Bela Lugosi & Clara Kimball Young

Sports and Recreation

Oregon State Site of Collegiate Games Tourney

Playoffs Tonight, Tomorrow

Games champions from colleges throughout the north-west will converge on the Oregon State University campus at Corvallis, Oregon, on February 13, 14, and 15, 1964, for a mammoth Intercollegiate Games Tournament. The event is the 12th Annual Region XI Tournament sponsored by the Recreation Committee of the Association of College Unions. The tournament, the largest of its kind in collegiate circles, will bring together approximately 250 of the top games competitors for face-to-face contests in bowling, billiards, table tennis, bridge, and chess. Winners of the Corvallis tournament will in turn be invited to represent their colleges and Region XI in the National Games Tournament to take place at a later date.

The UCMC campus will send representatives for competition in each of the games areas. Preliminary tournaments held for the purpose of selecting campus representatives will be completed on February 10 and 11. In completed contests Dr. Bui Duy Tam and

Lekhu K. Lala won berths as the UCMC table tennis team and Milt Debrazzi in men's pocket billiards. Selection of team representatives in bowling, bridge, and chess will be completed in campus tournaments set for the following dates:

Men's and women's bowling teams (five men, five women)—Monday, February 10, 6:30 p.m.—Park Bowl (located at Haight and Stanyan Streets)—Entry fee 50c plus lane fees.

Bridge (2 man team)—Tuesday, February 11—7-10 p.m.—Student Cafeteria, Millberry Union—Entry fee \$1.00.

Chess (2 man team)—Monday, February 10—7-10 p.m.—Main Lounge Area, Millberry Union—Entry fee 50c.

UCMC team representatives will be awarded an all-expense-paid trip to the Region XI tournament. Team members must be prepared to leave on Thursday morning, February 13. They will travel with the teams from Berkeley and Stanford in chartered buses and will return on Sunday, February 16. For those interested, it is not too late to enter. Contact the Recreation Department for additional information, 243 Millberry Union, MO 4-3600, Extension. 723.

Cal Intramural Sports Week-End Set For Berkeley Campus

The All University Intramural Sports Planning Committee, under the direction of Dr. Carl Nordly, Chairman of the Men's Physical Education Department at Berkeley, has announced that the second annual All University Intramural Sports Week-End will be held at the Berkeley campus on Saturday, March 21, 1964. The event, having received full backing and approval from President Kerr in light of the success of last year's program which was held at the Santa Barbara campus, will bring together approximately 300 men and women student representatives from six campuses: San Francisco, Berkeley, Davis, Los Angeles, Santa Barbara, and Riverside.

The activity is part of the broad intercampus exchange program designed to provide opportunities for students of

all campuses to meet and share in educational experiences through the common bond of special interests. The annual Art Exchange and Graduate Academy programs will also take place at the Berkeley campus on the same week-end.

The San Francisco campus will send intramural teams to participate in the following events:

WOMEN'S

Volley Ball	7 players
Tennis	2 players
Bowling	3 bowlers
Badminton	2 players
Swimming	8 swimmers

MEN'S

Volley Ball	6 man team
Tennis	2 man team (singles and doubles)
Bowling	3 man team
Badminton	2 man team (singles and doubles)
Table Tennis	2 man team (singles and doubles)
Softball	9 man team (slow pitch)

Teams representing the San Francisco campus will be selected on the basis of their past year's performances in the intramural sports program. Several preliminary events, such as the Intramural Swimming Meet, Men's Volley Ball Tournament, and Men's and Women's Tennis Tournaments, will be held during the early part of March to select campus representatives. Those attending the Sports Day will have all expenses paid, and will travel to and from the Berkeley campus by chartered bus. Lodging and meals will be provided by the Berkeley campus. The group will be lodged at Berkeley on Friday night, March 20, and will be free to leave after the closing award banquet on Saturday evening.

Heading up the San Francisco campus planning committee for the event are graduate students Dave Smith and Sue Vartan and staff advisors Beth Patterson and Bud Alexander.

Scuba Diving Course Offered

(cont. from page 1)

Class enrollment will be limited to 30 students to be accepted on a first-come, first-serve basis. Those needing to complete the course for University requirements will be given special priority considerations. Cost for the course will be:

\$15.00 per person (plus cost of air) for those who supply their own equipment (tank and regulator);

\$35.00 per person for those without tank and regulator. (This will include the cost of air for the course.)

Those interested are requested to contact the Union Recreation Department regarding their eligibility, course requirements, rates, equipment, etc. Rm. 243, Millberry Union, MO 4-3600, Ext. 723.

Duplicate Contract

Social, Beginner Bridge Program Begins Feb. 18

Spring semester duplicate contact bridge programs will start next week with alternating social and beginners' classes.

Frank Jackson, Examiner bridge columnist, will again conduct the popular program. On Tuesday nights, beginning Feb. 18, social bridge will be played in the student cafeteria from 7:30 to 9 p.m. Fee for the social program is \$2.50 for Union members and husband or wife; \$4.00 for non-members, guests or employees. The ten-week course will continue through April 30.

Mr. Jackson will supervise the beginners' instruction classes, to be held on Thursday nights in the student cafeteria from 7:30 to 9 p.m. Fee for the ten-week course is \$5.00, union members and husband or wife; \$7.50 for non-members, guests, or employees.

Signup forms are available at the Central Desk, Millberry Union.

1963 World Series First Friday Noon Sports Film

The latest World Series film, covering the 1963 four-game series between the Los Angeles Dodgers and the New York Yankees, will be shown at noon on Friday, February 14, 1964, in the main lounge area of the Millberry Union. This will be one of the first public showings of the recently released film, which publicity reports claim is the finest coverage of world series games.

The film will be the first of a series of 14 sports films to be shown at noontime on Fridays during the spring semester. These films, shown at no cost to Union members, have proven to be a very popular program. All are invited to attend and bag lunches may be eaten during the showings. Watch the Synapse for a listing of other sports films to come.

Buy Medi-Cal

Swimming Instruction Schedule

Mon. & Wed.	2-3 p.m.	Tiny Tot Classes	Pool unres.*
	7-8 p.m.	Adult Classes	Pool unres.*
Tue. & Thur.	10-11:30 a.m.	Tiny Tot Classes	Pool unres.*
	2-3:30 p.m.	Tiny Tot Classes	Pool unres.*
	8-9:30 p.m.	Scuba Div. Crse.	Pool res.**
Saturday	9-11 a.m.	Child. Classes	Pool res.**
	2-3:30 p.m.	Child. Classes	Pool unres.*

RECREATION ACTIVITIES SCHEDULE

Note: Hours subject to change as use demands.

*Pool unreserved-recreational swimming permitted.

**Pool reserved-no recreational swimming permitted.

Hours of Operation—Athletic and Pool Facilities—Spring Semester 1964

Weekdays	10:00 a.m. to 9:00 p.m.
Saturdays	9:00 a.m. to 6:00 p.m.
Sunday	1:00 p.m. to 6:00 p.m.
Closed on all academic and administrative holidays.	
Note: Pool and gym only are reserved on Monday and Friday from 10:00 to 11:00 a.m. for L.P.N.I. patient recreation.	
Women's Intermurals	Mondays 7-9 p.m.
Men's Intermurals	Tues. & Thurs. 7-10 p.m.
Spouse Night	Wednesdays 5-9 p.m.
Employee Swim Period	Mon. & Fri. 3-9 p.m.
Family Swim Time	Sunday 2-4 p.m.
Trampoline & Gymnastics	Mon. thru Thurs. 5-7 p.m.
	Saturdays 9-11 a.m.



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Letters to The Editor

Portland, Ore., Replies

(Ed. Note: The following letter was sent to associate editor Sunny Ustrich, in response to her tv-part story, "The Male Dental Hygienist." Dr. Gilmore has hired a male hygienist for the past ten years.)

23

January

1964

Sunny Ustrich
500 Parnassus
San Francisco 22, Cal.

Dear Sunny Ustrich:

You have me at a disadvantage in determining as to how to address you—Mr., Miss or Mrs.—particularly in light of the newspaper article and the subject under discussion.

In any event, your newspaper article is very informative and well written.

Your research and interviews of dental students surely reveals their attitudes and opinions. However, they are making their observations and deductions based on their immediate position in their careers. I am sure the response would vary considerably at a later date when they are in practice and economics enter the picture.

As you will note from the reprint of the article from the Western Society of Periodontology Journal that I am enclosing, my experience with a male hygienist has been confined entirely to the practice of periodontics. In periodontal practice many of the objections expressed in your article do not exist, such as child practice, etc.

I will have my hygienist drop you a note.

Sincerely,
TODD GILMORE, D.M.D.

Expectations

by Sunny Ustrich

We unattached girls are beginning to feel rather conspicuous as our members are steadily dwindling. Sr. Carole Schulman found a good luck charm for finals—an engagement ring from Marshall Berlas, a senior at Sonoma State. Mrs. Shirley Fante and Joyce Kalan traded their names for gold bands as Shirley became Mrs. Al Vieira and Joyce, Mrs. Kenneth Polse.

Those without wedding plans for semester break had to settle for skiing. As this article is being written before the trek back from the slopes is made, I can only hope a safe time was had by all. Of course, it's the trampoline, not the ski slopes, that seems to be the jinx for the Dental School (right, Sarah and Neil?).

The new semester is viewed with apprehension and excitement. For the juniors it means their first patients (good luck) and for the seniors, our last semester (with luck). After seeing past graduates at the Dental Alumni Convention with all their pretty clothes and fancy hairdos, I'm getting anxious to graduate. It does wonders for the appearance.

ATTENTION DENTAL SCHOOL

Don't forget April 11
Remember April 11
Important April 11
COMING SOON April 11
Good date April 11
BE PREPARED FOR
APRIL 11!

It's a boy for
The Schrock's!