

The

SYNAPSE

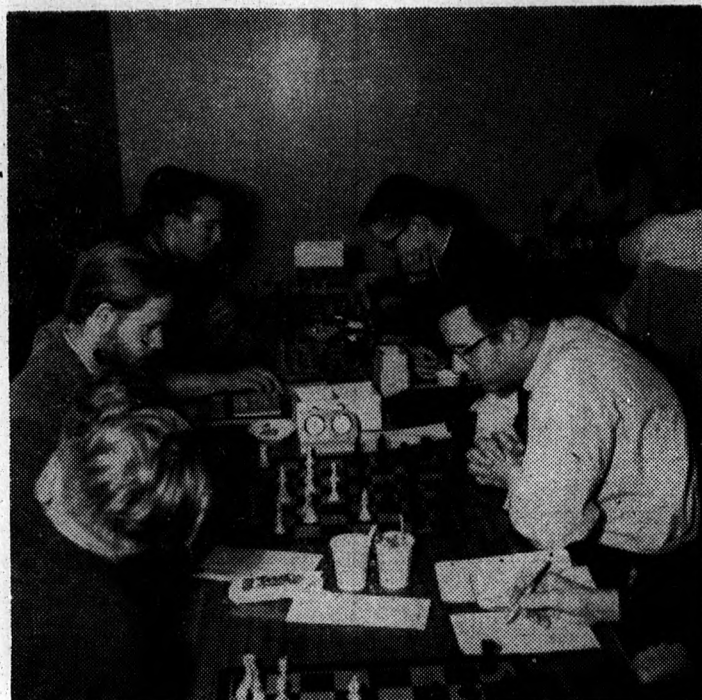
Vol. 8, No. 9

University of California Medical Center, San Francisco



Feb. 28, 1964

UC Campuses Place High In Intercollegiate Games Competition



Chess Tournament at 12th Annual Region 11 A.C.U. Intercollegiate Games Tournament

Representatives from the San Francisco, Berkeley, and UCLA campuses of the University came through with flying colors by taking first place in all events except bowling at the 12th Annual Region 11 Association of College Unions Intercollegiate Games Tournament which was held at Oregon State University on February 14 and 15.

Richard Seltzer, third year pharmacy student on the San Francisco campus, placed first in the intercollegiate chess tournament and was assisted by Kenneth Saunderson, first year medical student, to take a second place in the chess team events.

First place in table tennis singles went to Piyush Vakill of the Berkeley campus. Mr. Vakill was assisted by Mark Elson, also of the Berkeley campus, to take a second place

in the table tennis doubles.

The Berkeley campus took a clean sweep of first places in the billiards events. Carolyn Gale won in women's pocket billiards, George Wasleski in men's pocket billiards, and A. J. Bettles in men's three cushion billiards. Bettles was the 1963 National Intercollegiate Men's Three Cushion Billiards Champion. Wasleski was a runner-up in the 1963 regional tournament.

Men's bowling honors went to the University of Oregon, with a first place in team events, followed by Los Angeles State and Washington State. Men's singles first place went to Mike Schroeder of UCLA who combined with Len Comden to give UCLA a first place in the doubles bowling event. First place all event honors went to Len Comden

(Continued on Page 4)

Autant de tetes, autant d'avis

"Too Many Foreign Films" —

UGB Committee Will Monitor Series

Movies are worse than ever, according to critics of the Union Film Program who voiced their complaints at last week's meeting of the Millberry Union Governing Board.

The board took action on a motion to appoint a student committee to monitor film selection, because, as one critic stated, "he looked over the spring film series and hadn't heard of a single one." Other critics agreed that the series featured too many foreign and little-known films, and should include more popular American movies.

Last Friday's film was the John Huston classic "Treasure of Sierra Madre," accompanied by a Chaplin short, "Shoulder Arms," and part two of "The Return of Chandu," a 12-part serial featured this spring by the film series and starring Bela Lugosi; tonight's feature is the French new-wave "Shoot the Piano Player," directed by Francois

Truffaut. The short subject is "The Hole," an animated film by John Hubley, featuring the voices of Dizzy Gillespie and George Matthews.

The film series is currently planned by the Union Program Department. Members of the committee to plan the films in the future would come from the Union Governing Board, Robert A. Alexander, Union Director, stated today.

Film brochures for the spring semester program are available at the Central Desk, Millberry Union.

DRAMA WORKSHOP

production
readings, discussion,
For Info. Contact
Union Program Dept.

Reflections on 'Reflections:' Majority Favor One Yearbook

By KENNETH HOWE

Recent announcement of the Senior Dental Class yearbook "Reflections" brought varied comments and statements from the following campus leaders:

● **Ted Schrock, Pres., ASUCMC:** "It is very regrettable that there are two yearbooks, but I cannot criticize the senior dental class for their creative efforts." He doubts, he said, that a class will be prohibited from publishing a yearbook, but he feels that there should be "some agreement so that it will be known ahead of time so that plans can be made by the Medi-Cal." In conclusion: "There should only be one yearbook."

● **Bob Alexander, director, Millberry Union:** "Medi-Cal is an enterprise of Millberry Union of concern to the Governing Board. I express my personal opinion that despite this, I think that the appropriate group to review the situation should be the executive body of the ASUCMC. In reference to future yearbooks, I would make a plea for closer coordination with respect to publications of this type."

● **Dr. George E. Steninger, chairman, Union Board of Governors** believes that the reason that a separate yearbook was created was that "there was not enough space given to the Dental School, not enough representation." However, he feels that there should be one yearbook, "because for everyone to make separate attempts dilutes the publications program."

● **Dean Fleming of the Dental School:** "I would favor the development of this spe-

All-Campus Publications Seen as Solution to Problem

A suggestion that campus publications be exempt from the traditional "rotation" system of responsibility for student government and publications has been offered in today's editorial, as a possible solution to the publications problem created by independent class efforts at publishing their own yearbooks. Last year, the senior Medical School students compiled their own record of their studies and campus life; this year, members of the senior class of the School of Dentistry are publishing

Thursday, Feb. 27 — The ASUCMC last night voted to support the campus yearbook Medi-Cal in future disputes. They will not discourage class initiative or creativity but private yearbooks must not compete financially with Medi-Cal or Synapse.

their own yearbook, "Reflections 1964." Since the deflection of interest and energy away from the traditional campus publications creates serious deficiencies in their staff and financing, The Synapse devotes space in this issue for interviews with campus leaders and officials, for stories about the Dental School book, and for an editorial. It is hoped that students in all schools will voice their opinions through the ASUCMC and The Synapse.

cial publication of this unusual class." He encourages their "freedom and independent spirit." "Out of this experience grows a need for centralization of student publication or better support by the faculty and our campus cannot support this publication, there is a definite need for Medi-Cal and Synapse."

● **Fred Schubert, member of the editorial staff of "Reflections 1964:"** hopes that the yearbook of the dental class of 1964 "doesn't create any conflict." It is his feeling that the yearbook was not intended to be in competition with, but to be a supplement to Medi-Cal. Many senior Dental students, he states, will buy Medi-Cal.

● **Dennis Casciato, editor of Medi-Cal:** "The need for a

class yearbook can be sentimentally understood. But such a practice, if propagated, would support isolationism and defeat the goals of the Student Union and the campus annual."

RICH AVANZINO, Advertising Manager, Medi-Cal: "The problem for Medi-Cal caused by the Dental Yearbook was mainly that we expected to get the usual advertising from Dental Supply Houses, which constitutes about half of our regular advertising. They naturally contracted to buy advertising in the Dental Book, and we didn't know about it in enough time to get advertising from the big firms whose budgets are with agencies in the East and have to be contacted far ahead of time. If we had known sooner, we would have a chance."

COMING EVENTS

- 2/28—Fri.: Techne Film
Noon—"Story of Michelangelo"
214 Sciences Building
- 2/28—Fri.: Union Film
7:30 p.m.—"Shoot the Piano Player"
Med. Sci.—"The Hole"
"Return of Chandu"—Pt. 3
- 2/28—Fri.: Sports Film
Noon—Millberry
Christian Fellowship
6 p.m.—1st Presby. Church
Berkeley
- 3/ 3—Tues.: Social Bridge
7:30—Millberry
- 3/ 3—Tues.: Piano Concert
KARL ULRICH SCHNABEL
7:30—Millberry
8 p.m.—Med. Sci. Aud.
- 3/ 5—Thurs.: Noon Concert
JEAN BALL, folk singer
Millberry Lounge
- 3/ 5—Thurs.: Beginner Bridge
7:30—Millberry Student Cafeteria
- 3/ 6—Fri.: Sports Film
Noon—Millberry
- 3/ 6—Fri.: Union Film
"THE PETRIFIED FOREST"
"Dream of the Wild Horses"
"Return of Chandu"—Pt. 4
- 3/10—Tues.: Lost & Found Auction
Noon—Millberry Lounge
- 3/10—Tues.: Social Bridge
7:30—Millberry
- 3/12—Thurs.: Beginner Bridge
7:30—Millberry Lounge

Dental School Senior Yearbook Reflection's '64

by Mel Matsushima

The Senior Dental Class, famed throughout the School of Dentistry for their diligent work in the improvement of the operation of the dental school by making a working honor system and a functional "Lazarus" sign-up board, is rallying its members for their latest effort, a Senior Dental School Yearbook to be called "Reflections '64."

Editor-in-Chief of this new venture is senior ortho student, Fred Schubert Jr., who explains the purpose of the yearbook as "a reflection of the senior class' four years in dental school through the many formal and candid pictures of the senior class at work and at play." Schubert continued by explaining that "this yearbook will be just the ground work for future senior yearbooks and the senior class hopes that each and every class picks up this idea and perpetuates the yearbook."

(Continued on Page 2)

THE SYNAPSE

U.C. SAN FRANCISCO MEDICAL CENTER

San Francisco 22, California

Montrose 4-3600 Ext. 721

Editorial Board: Donald M. Okada, Roger Lang, Kenneth K. Howe; Managing Editor and Staff Advisor: Elizabeth Coffelt.

Dentistry: Mel Matsushima Nursing: Connie Benesch
Pharmacy: Paul Glanzman Dental Hygiene: Sunny Ustreich

Advertising Manager: Roger Lang, Tom Durham; Photographer: Paul Glanzman; Feature Editor: Ken Howe.

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Editorial A Necessary Rotation?

It has been a tradition at the U. C. Medical Center for the editing of the yearbook, Medical and the Synapse to be done by one school at a time on a rotation basis. Both publications have been the responsibility of one school for that particular year. One can clearly see that two problems can quickly arise under the system: (1) there may not be the active student participation which is vitally necessary to adequately accomplish the editing of two separate and important publications and (2) with only one school directly responsible for the editing, there creates a possibility for unequal representation of different schools in the publications, the possibility being greater in the yearbook.

With regards to the first possible problem, this subject has been discussed by different organizations on the campus without success. This campus is unique in that the different student bodies are professional and quite often postgraduate groups. During a recent Association of College Unions Region 11 Conference, our dele-

gate, Dianne Symth, did discover that this campus is uniquely alone in this way. A seminar at this conference, "Student Personnel Recruitment," presented no solution or suggestion except that which has been also offered by others. This suggestion is the recruitment of persons with experience in and a desire for such work, and in particular student publications, as soon as these individuals enter the campus. A continuing staff would thus be created from all schools and classes, and the possibility of one school not having the enthusiasm nor the proper talented individuals would thus be eliminated.

Upon consideration of the second possible problem of unequal representation, one can see the potential difficulty and sequel of the present system. The not-yet-released yearbook of the medical class of 1963 and the privately printed yearbook of the dental class of 1964 mentioned elsewhere in this issue may be a reflection of a dissatisfaction of past yearbooks. These publications can be viewed as noteworthy, individual, creative efforts and/or can be regarded as "tangents from the sphere of unity," a unity which is delicate to obtain and maintain on this campus.

After the above consideration it appears that the publications should be exempt from the rotation system of one school at a time editing the yearbook and The Synapse, in order to (1) gradually build a continuing staff from all classes and schools and (2) fully represent the ASUC and build greater unity among the schools.

Kenneth Howe

Specialties Chosen By Class of 1964

All but 15 students in the present senior class of 103 members have chosen specialties, according to results from a questionnaire for internship recommendations conducted by the Dean's Office, Sara Ross announced.

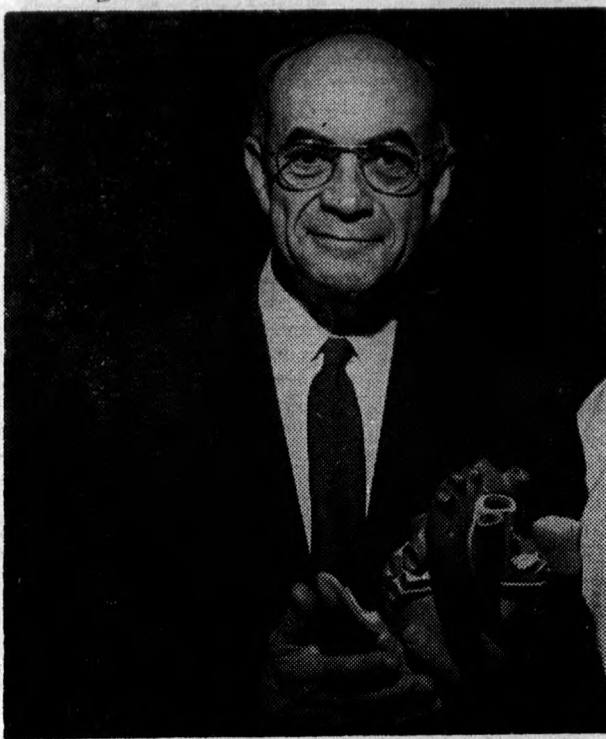
Although the 103 students have participated in approximately the same courses in their three and two-thirds years in medical school, most students have diverged widely in their choice of further training.

Twenty-three seniors have chosen surgery; internal medicine, 22; psychiatry, 10; general practice, nine; obstetrics and gynecology, nine; pediatrics, seven; pathology, two; radiology, one; and preventive medicine, one.

Fifteen of the 99 students who completed the questionnaire are as yet undecided as to the nature of their further training. . . E.P.J.

ATTENTION DENTAL SCHOOL

Have a BALL at the Odontoblast! No, have a BLAST at the Odontoblast! Either way — come April 11 to the DENTAL SCHOOL FORMAL.



Dr. Julius H. Comroe, Professor of Physiology and Director of UC's Cardiovascular Research Institute, is also chairman of the annual Heart Research Membership Drive of the San Francisco Heart Association. Dr. Comroe is pictured above at a recent meeting of the volunteers for the drive, which took place on Sunday, February 23.

The "Dynamic University":

Open Forum, Free Tuition Affirmed at Cal Club Meet

by Bob Cooper

The 30th anniversary of the founding of California Club by President Emeritus Robert Gordon Sproul was honored during the three-day California Club convention on the Davis campus January 30, 31, February 1. Alumni from the past 30 years were invited to attend the annual banquet in honor of Dr. Sproul. Two hundred alumni joined the 120 members attending the conference at the El Macero Country Club on Saturday night. Alumni gathered before the banquet for a reception for President and Mrs. Kerr, President Emeritus and Mrs. Sproul and Chancellor and Mrs. Mrak. Toastmaster for the evening was President Clark Kerr. The program included reflections on the California Club over the years by different alumni. The honored alumni of the evening was Hardy Smith, who had suggested the idea of an organization to promote inter-campus unity to President Sproul. President Sproul had been thinking along this line himself — thus the machinery for the founding of the club was set in motion. The principal address was delivered by President Emeritus Sproul.

QUESTION AND ANSWER

One of the most anticipated events of the convention is President Kerr's Question and Answer period. During this time he reports on the action taken by the Administration on recommendations of the club passed the previous year. (Last year the club recommended that students on all campuses be able to cash checks and have library privileges on any other campus. This became a "Kerr" Directive on December 16, 1963.) President Kerr also reports on the status of University problems and projects. The meeting is then opened to questions on any topic.

OPEN FORUM

Among the resolutions passed this year, the convention voted to reaffirm "its belief in and support of the open public forum," and further resolved "to extend congratulations to the Board of Regents and President Clark Kerr for their courageous stand in the past year." The members also "resolved that public higher education in California must remain tuition free for residents of the state." Other reso-

lutions are currently being studied by the individual chapters.

During the three days, the members of the convention sat down to discuss some of the problems affecting the University. During Friday and Saturday, six topics were discussed. The topics ranged from fraternities and sororities, residence halls (what kind do you like?) to hate, violence, and the student of today. One is always impressed is always impressed at the number of University faculty and administration officials who attend the convention to hear student opinion. They also serve to present background information (resource leaders) on the different topics before discussion. We were honored this year to have Regent Forbes and Architect William Pereira (who is in charge of development of the Irvine Campus — see TIME Sept. 6, 1963) attend.

INTERCAMPUS UNITY

One of the purposes of the club is to foster intercampus unity. The convention is an ideal place for this to occur. We become familiar with each other, learning each others' problems and solutions to some of our own. During discussion, we become aware of the "one" University, with nine campuses. Each campus is an individual with its own character but because it is unique, the total result is one dynamic University. The contact between all campuses is one of the most rewarding of experiences, we are all the richer for having experienced it.

We left the Davis campus, thanking the members of the Davis Chapter for their warm and gracious hospitality and realized that we had acquired a much closer bond to the Davis campus and to the University.

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Pharmacy School News

Informal Discussion Hour For Students

The informal discussions started last semester have been formulated into greater detail and will resume this semester on Thursday, February 27, at 12:00 noon, in Room 1364. They will continue to run every week (if possible for the rest of the semester).

In review, the intent of these programs is to help inform you in areas of vital concern, and possibly to answer some questions you may have about pharmacy and the University of California School of Pharmacy. It is hoped that these discussions will stimulate you to put forth an extra effort to improve yourself both professionally and academically, which will ultimately improve the profession of pharmacy.

The discussions as set up are as follows:

1. Future Trends in Pharmaceutical Practice (given)
2. Objectives of Curriculum — discussion
Dennis Mackewicz and Bill Smith
3. Curriculum of Other Schools of Pharmacy
Dr. D. L. Sorby
4. Responsibilities of the Pharmacist by Virtue of the Pharmacy License
V. A. Blake, Pharm. D.
5. Students Working — Advantages vs. Disadvantages (debate)
6. 1900 Hours — a. How obtained — b. Legal aspects

It is hoped that you will participate with your ideas and comments during the question and answer period each meeting. Suggestions for additional discussion topics are welcomed at any time.

These discussions are informal, and eating lunch is permitted. They have been instituted for your benefit, so we look forward to seeing you there.

Bill Smith
Student Body President

Noon Topics

Feb. 26—On Putting Oneself Out of a Job: The Roles of Physician and Priest Compared, Alan Watts, author and philosopher.

March 4—Some Reflections on the Relation Between Science and the Humanities, Robert A. Thornton, professor of physics, San Francisco State College.

March 11 — Communication in Animals and Man, Peter R. Marler, associate professor of zoology, University of California, Berkeley.

Auditorium, Medical Sciences Building, Wednesdays, 12:15-1:00 p.m.

Trampoline For Women

Wednesday Nights
7 - 8 p.m.

SUMMER 1964

UCMC

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Nursing School News

Onward, Upward, and Forward

by Prudence Panacea

And yet another semester has gotten off to a rip-roaring start . . . full of new and old things for our Nursing students to follow up and follow through, running the gamut of government, scholastic, and social endeavors.

NSB has elected its new officers who, we are sure, will do a good job for the next year. We introduce our President and her Council:

President, Pat Prescott; Vice President, Linda Ellison; Recording Secretary, Faye Muira; Corresponding Secretary, Owen Dower; Treasurer, Nancy Tani; SNAC Representative, Tani Chastain; Board of Governors, Karen Ikuno and Louise MacFarland.

We shall undoubtedly be seeing some new and different projects popping up, along with the traditional candy sales and car washes, etc. Thanks are extended to Grace Lusby and her old council for the good job well done.

We still have the Freshmen grappling for ground upon which they can continue to be "organized" in their rotations among the varied "settings" of Palo Alto Veterans Hospital, Family Studies, County Hospital, and H. C. Moffitt Hospital, along with their Nursery School studies this semester. The Juniors are now switching between "motherly" Maternal Child Nursing and "medicinal" Med.-Surg. areas, along with eagerly correlating group relationships in the "in group" of Group Dynamics. Seniors are busily being busy with Advanced Nursing, Public Health, and, last but not least, Psychiatric Nursing—compliments of Langley Porter. On the scale we go—onward, upward, and forward. Good Luck you all!!!

Coming events to keep in mind in your "spare time" are still "coming": The Student-Faculty Dinner on March 10th; and the Junior-Senior Banquet on May 19th.

Robert Briggs' Collages:

A Writer's Diary in Pictures

Robert Briggs' "common-print collages," currently on view in the student cafeteria and on the south wall of the lounge, are the outgrowth of a writer's fascination with the power and influence of illustrated magazines.

Common print collages are similar in intent to the fast juxtaposition of originally unrelated amages to create a more comprehensive impression. Mr. Briggs' purpose was essentially to represent the mass culture as it is represented in illustrated magazines.

Agenda Announced For Dental Postgrad Course

The Postgraduate division of the School of Dentistry has recently posted its course schedule for Spring 1964. These courses are designed to keep the practising dentist informed of current developments in the various specialties. The courses are open to graduates of dental schools and represent forerunners of some of the courses planned for the new Postgraduate Dental Center, construction of which is now underway.

Courses to be presented include the following:

Feb. 19-21

Complete

Denture Construction

This course will stress intensive training in pertinent clinical procedures and bring forth significant advances made in the field as a result of recent physiological findings.

Feb. 28-29

Concepts of Occlusion

This program will demonstrate the correlation between various types of occlusal interferences and abnormal muscle function.

Mar. 13-14

Periodontics

A thorough discussion of examination, classification, case planning, and diagnosis of periodontal disease with TV demonstrations of treatment procedures.

Mar. 16-18

This course is designed to correlate periodontal therapeutics and advanced restorative procedures in treatment of pathologic conditions of the teeth and periodontium.

Apr. 3-4

Oral Medicine

Presentation of detailed information on oral diagnosis

The Writer's Log

His work with common-print collage, although not his chief interest or vocation, are directly related to his writing and may be considered an adjunct to his writing. His collages, representing as they do the pictorial montage of certain relationship-groups, serve as a particularly interesting and unique "diary" of his central creative experience, writing. Other artists have become interested in the experience and have kept "logs" or diaries: William Saroyan, in his "Adventures of William Saroyan" as he was writing "The Adventures of Wesley Jackson"; William Gibson, in "The See-Saw Log," written during the writing and production of "Two for the See-Saw."

Mr. Briggs' collages are of specific and profound genesis and intent, and are not non-directed exercises in abstraction such as the "dada" imagists of the 1920's who combined pictures of a sewing machine on an operating table as a surrealist experiment, or the Dali-Bunuel film "Un Chien Andalou" which treated the successive juxtaposition of unrelated images in a totally surrealistic way.

and oral disease with emphasis on the management of office practice problems.

Apr. 17-18

Anesthesiology and Pain Control in Dentistry

Complete discussion of the various phases of anesthesiology as related to dental practice.

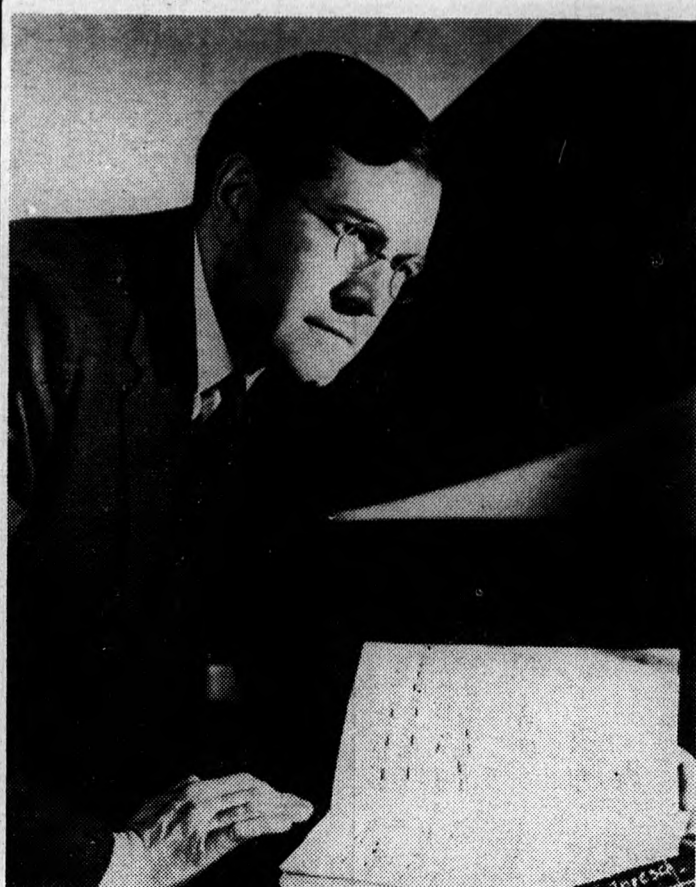
May 14-15

Oral Cancer

Discussion of all phases of oral cancer from diagnosis to treatment, and relationship of various other cancers to oral cancer. (Also open to graduate Dental Hygienists.)

These lectures are all presented by various dentists from a variety of schools throughout the country. This is in keeping with the aims of the new Postgraduate Center which plans to provide its students with lectures from throughout the United States and abroad as well as from our own faculty.

The course attendance is predicted to be about 1500 this year, with a particularly large enrollment at the course in Oral Center. The new Center anticipates an enrollment of 2500 dentists a year as facilities will then be available for more varied activities.



Pianist Karl Ulrich Schnabel, son of the late Artur Schnabel, will appear on Tuesday, March 3, in the Medical Sciences Auditorium in a concert sponsored by the Committee on Arts and Lectures. The program begins at 8 p.m.

'California Crafts' Show Features Weaving, Ceramics

Interest in the first of a Millberry Union cycle of exhibits of California crafts has insured this program's continuation next semester.

The show, which ends today, featured the weaving of Trude Guernonprez; weaving and stitchery by Lillian Elliott; and ceramic sculpture by Win Ng.

All three Bay Area artists, who studied in Germany, Finland and Sweden, taught at the famed Black Mountain College in North Carolina after coming to the United States, was part of the original group at the experimental "Pond Farm" complex of crafts at Guerneville. She has participated in many national and international shows, among them "Fabrics International," an invitational in New York in 1961; and she was included among a group of ten American weavers represented at the Victoria and Albert Museum in London in a recent exhibit. The artist is in private life married to John Elsesser, a designer-builder. She is at present Chairman of the Craft Department at the California College of Arts and Crafts, and is at work on a project of designing Fibreglass fabrics.

Mr. Ng, a graduate of the former California School of Fine Arts (now the San Francisco Art Institute) is a well-known and popular member of the Bay Area artists' community. His ceramics and sculpture were exhibited at the Seattle World's Fair, the 82nd Annual Invitational of the San Francisco Museum (1963), and recently in a one-man show at the Quai Gallery in Tuburon.

Mr. Ng has just completed a playground project for the city of Sunnyvale at De Anza park, consisting of a spray pool 50 feet in diameter, a castle, and a sculptural galleon.

Mrs. Elliott (who is currently represented in a one-man show at the Richmond Art Center through March 8) lives in Berkeley, and came to the Bay Area from Detroit, where she received her Master's Degree in Art from Cranbrook Academy. She taught art and fabric design at the University of Michigan before coming west.

Her work in stitchery compounds nearly all of her spe-

cialties, which include fabric design and weaving; for most of her work, she designs and prints her own batiks (a wax-resist process of printing on silk or cotton), and dyes and weaves nearly all her own fabrics. She Elliott's stitchery many feature of the crafts exhibit, shown over the main stairwell in the entrance of Millberry Union.

Easier Show: Folk Art, Serigraphs

Serigraphs by Sister Mary Corita of Immaculate Heart College in Los Angeles and a group of examples of Mexican religious folk art, part of the Alexander Girard collection of the Herman Miller Furniture Co., will be on display during March in Millberry Union's spring exhibition program. The special Easter exhibit will March, and will be accompanied by a show of vintage Coca-Cola company posters and advertising art.

MILLBERRY UNION
COURTYARD
BEAR'S WARES
on the

Expectorations

By Sunny Ustrich

Juniors are now initiated into the true practice of Dental Hygiene. Monday afternoon saw 20 some odd nervous smiles greeting patients for the first time. Of course, about half of the girls had patient failures, a common occurrence (ask any Senior). But the Jrs. were quite persevering and rounded up a few of their teachers and even some dental students (the latter is quite an accomplishment for a Jr. DH, at least this early in the semester). Reactions to clinic vary from — "How can they expect us to tell light from moderate calculus when we've never felt ANY calculus?" to "I just love it!" to "Gee, I scaled the whole mandible today, in just three hours." Please forgive the teasing, Jrs. Your reactions seem like direct quotes from ours last year.

Anyone notice that one of the Jr.'s uniforms differs a bit from the rest? Doris Cummins has a good reason for changing the style of her blue pinafore. Last week her classmates gave her a baby shower; little Miss or Mr. X is expected some time next month.

Another coming event — coming Feb. 29 to be exact—is the annual Jr. ADHA Dinner-Dance at the Alta Mira Hotel in Sausalito. Coming on "Leap Day" should give enough girls the incentive (or courage) to ask a date and make this year's dance by far the best.

So the Srs. won't feel neglected, I'll regress a bit and tell you about the great skiers of our class. Vicki Andrews and Linda Hall amused the experts last year by appearing on the slopes with their socks outside their ski pants with the tops rolled over their boots. Wonder why everyone guessed they were beginners. Pat Burnett won the chuckle award this year when she announced on her first day of skiing, "I had a little trouble paralleling today." Pat's definition of paralleling is side-stepping up a hill, skis parallel, of course. Casualties—Toni Childers: two sprained ankles and a black eye; Linda Sewell: cut over right eye; Janice Schaap: splinters from too rapid a descent from the chair lift; everyone: bruises galore.

SQUAW VALLEY SKI TRIP

March 6, 7, 8

Res. Millberry
Central Desk

For info. contact
Millberry Recreation Dept.

UNION FILM COMMITTEE

Friday, February 28:

"SHOOT THE PIANO PLAYER"

dir., Francois Truffaut—French

"new wave" film—starring Charles Aznavour

"THE HOLE"

Part 3, "Return of Chandu"

BELA LUGOSI

Friday, March 6:

"THE PETRIFIED FOREST"

Starring Humphrey Bogart, Leslie Howard, Bette Davis
from the play by Robert E. Sherwood

Bogart as "Duke Mantee"—first serious film role

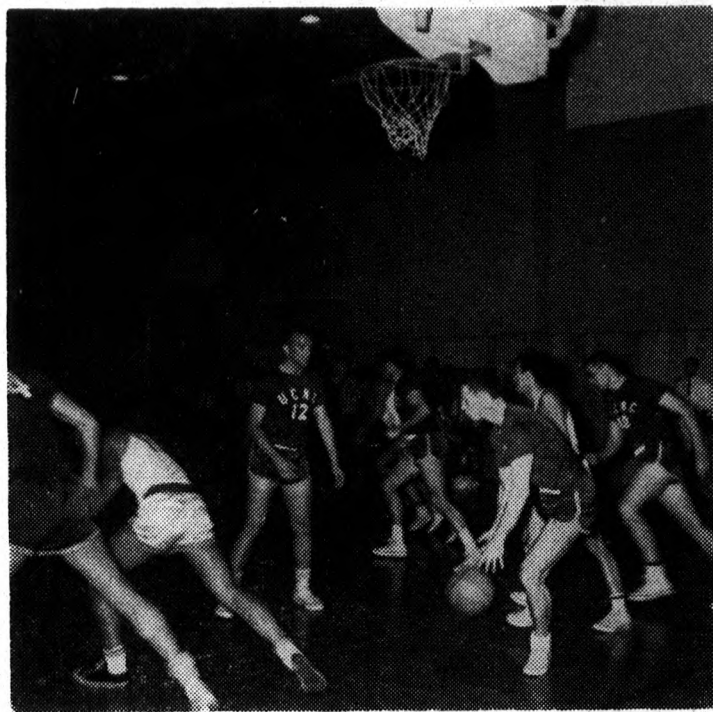
By Popular Demand—Repeat

"DREAM OF THE WILD HORSES"

French short color film

Part 4, "The Return of Chandu"

Sports and Recreation



UCMC Basketball Team vs. San Francisco Chinese: Cal Meds Win, 115-73, in A.A.U. League Play

UC Campuses Place High In Intercollegiate Games Competition

(Continued from Page 1)

with a total nine-game score of 1882, followed by Evan Campbell of the University of Washington with a score of 1834, Mike Schroeder of UCLA with a score of 1822, and Bill Starnes of the University of Oregon with a score of 1781.

Women's bowling honors, first place team event went to Chico State College followed by Oregon State University and UCLA. Marjorie Pope, Washington State University, took first place in women's singles followed by Mary Wheaton, Oregon College of Education, and Jerry Wharton of Stanford. First place doubles went to Betty Peary and Pat Johnson of the University of Oregon. All event winning honors went to Marjorie Pope, Washington State University, with a score of 1618; Shirley Cher-

rier, Chico State, with a score of 1599; and Gloria Rhoades, Oregon State University, with a score of 1587.

Approximately 225 students from 24 different west coast college campuses participated in this annual tournament. The following students participated from the San Francisco campus: Milton Pedrazzi, Robert Nakamura, Richard Abe, Garey Weber, Richard Avanzino, Kenneth Saunderson, Richard Seltzer, Bui Duy Tam, Kenneth Taira, Leon Gonzales, and Dennis Flora.

Bridge Winners

Leon Gonzales and Kenneth Taira with a score of 62.5% won the contract bridge tournament held to determine which students would represent the Univ of Cal Medical Center in Corvallis, Oregon.

Gonzales and Taira not only had the best score of the students but they were also top in the entire field which included employees, faculty, and guests.

Second were Dr. and Mrs. C. F. Walter with 62% and third with 61.9% were Dr. L. Saidman and Dr. J. Millstein.

The Union
Fine Arts Committee
Presents
Popular Request Program
JEAN BALL
folk singer
Noon Concert
Thurs., March 5
Millberry Lounge

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Your Partner's Ace!
Learn The Power
Of Positive Bidding

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Supervised Social—
Duplicate Contract
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"Impaction"

News from the School of Dentistry

by Mel Matsushima

SENIOR EDITION: (Comments on the Senior Yearbook.

See story elsewhere in the paper.) Throughout their four years in school the senior class has shown much initiative in many activities both curricular and non-curricular. These men have really shown what class spirit and unity, which is present in every dental class, can accomplish. If one could print all the clichés made about ambitious classes one could minimally describe the present senior class. Behind them is an aggressive junior class which is followed by the youthful sophomore and freshman classes, who all have the potential of doing more than merely graduating its members. At the present, the Medi-Cal, the U.C. Med Center's yearbook, is in dire need of help from the dental school to organize the dental section in the Campus Annual and to help in the colossal task of putting a yearbook together. So far, only a handful of Dental Hygienists and Dental Students have volunteered for this work and many, many more hands are needed... especially from the Dental School itself. Those who are most desired are juniors because next year, the rotation of the Editorship of the Annual falls on the shoulders of the dental school and as of late, there are no shoulders upon which this Editorship can competently rest. An annual or yearbook, takes a lot of time and preparation and it is obvious that experience gained working on the annual would be invaluable to a prospective editor and staff from the dental school. Dental students are said to be aggressive, intelligent, and efficient (I've been reading propaganda) and this is supposed to be true of the 300 odd students in the School of Dentistry... so why can't we go just 33.3% effective by encouraging classmates to get out and work? Those interested should contact Dennis Casciato, Lombard 6-0911, 28 Hugo St., for further information. Dennis is the Editor of this year's Medi-Cal.

FRAT CHAT: The Psi O's are finally beginning to stomp their feet and become active. After a successful initiation Dinner-Dance held at the Cafe El Portal on February 15, the Psi O's are planning a Ski Party to be held on the weekend of February 28. The Psi O's and dates will go up to Lake Tahoe for some late winter sport... or as it was put up by smiling Greg Hiura, Veep of the Psi O's... another "snow job." Another announcement from the House on Woodland street is the formal "chaining" of Roland Kumagai on February 9 to Betty Hiura... Congratulations, Roland.

Delta Sigma Delta is just recovering from their smashing "Beatles" party held on February 22. Wigs, outfits and just plain "fits" made the party something one doesn't want to or can't remember the morning after. Ken Takeda and his group of swingers did a fine job of disabling their fellow Delts.

The Delts will have to get serious again this week as they nominate their new officers for 1964-65.

Coming home well tanned and eager for a new joust at the clinic were Dick Stowell, Ward Noble, and Craig Smith. The skiing Zips traveled all the way to Sun Valley to ski

for one whole week immediately after the finals.

GLIB RIBS: Ever notice how some people always seem to get into the news? Well, it takes a special kind of person to do this. One such "newsy" person is Fred Bryant, known to his multitude of friends by many nicknames such as "Bear," "Grasshyper," ad nauseum. Fred happened to be in a slight predicament lately. The time for the annual class pictures came about and this time Fred found himself in a very compromising situation. He is in his third year in school but because he has achieved the coveted prize of being an Ortho student, he officially is a sophomore with all the rights and privileges thereto pertaining. Not realizing his position, he attended the picture taking of the sophomores who promptly would not accept him calling him a "foreign body who might cause a harmful reaction" (note: the Sophs have just had Path). Dejected, Fred went to the juniors and they in turn rejected him... and pooooor Fred received so much "static" that he went to his two best friends, "Jungle Jim" Madick and "Pinkbind" Dornan for solace... and with the benevolence of the junior class, Fred was allowed to take his picture with them. Pooooor Fred, I guess you could call him a man with no class... Another thing about Fred, he is of such a good humor and a good sport that he allows me to put these quips in the paper... thanks Fred.

Another person in the news must remain anonymous because of understandably ill fated fortune which might befall him if the staff got wind of who he is. His feat ironically is repeated year after year without fail at both P & S and Cal... How does one solder a margin on the tooth without disintegrating the tooth or blowing it to pieces? The answer is still unknown but it has been attempted and this year a great lesson can be learned from the fiasco... Quoting an astute colleague of the Margin Solderer, "One cannot do this in the mouth because one might burn the tongue..." Ahhhh shades of long hours of technic work.

CHAIN GANG: Congratulations are in order for some of the courageous dental students who have gotten married over this past semester break. They are Steve Jaffee, Ray Scott, Fred Kubota, Ken Fat, and Sam Nakamura... Congratulations in the sense that anyone who can go through the

Dental Hygiene Revisited

Editor
The Synapse

Inertia, or the resistance to changes, is the actual prime reason behind our resistance to the idea of utilizing male dental hygienists.

It is the same situation as in this country during the late 19th century when the first female MD's came into being. Pharmacists refused to fill their prescriptions, colleagues jeered and refused social intercourse, the public smashed the windows of their offices. Some countries or civilizations have varying ideas about the sex involved with the medical arts—in Russia, for instance, 2/3 or 3/4 of the MD's or Dentists are female—Arabs prefer their women behind veils and in positions of subservience, not educated.

We think males shouldn't be dental hygienists because we are used to women doing the job.

Jerry Pacheco, Jr. Dent.

Films for Little Bears

Saturdays 11 a.m.
Millberry Union Gym
Adm. 25 cents

Sat., Feb. 29:
"Alakazan the Great"

Sat., March 7:
"Pepe"

P&S: NOT too long ago disaster almost struck P&S. A fire, the most terrible word in the English language at P&S, luckily was quenched before it caused any serious damage. An eyewitness described the event in these words, "Fire engines pulled up everywhere and by the time I could get out of Pearl's (a coffee shop next to the school) miles of fire hoses streamed into the main entrance of the building. 'CENSORED,' I thought, the firemen are hosing our school... well, everyone else does it seems." Out of the confusion bits of conversation were picked up and those in Specials clinic were really worried... would the firemen wet their foil if the flames billowed around their class three patients... and screams for instructors could be heard asking for checks before the fire got to their units... all in all it was a trying day at P&S... at least for someone who is trying to burn the place down.

planning of a wedding; the riotous, illicit bachelor parties and all the other goodies that befall a bachelor about to be domesticized and STILL survive to attend his own wedding should be congratulated...

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