

SYNAPSE SPECIAL FEATURES: THE PARKING PROBLEM

This week's SYNAPSE editorial comes at a **TIME**ly moment: the following paragraph introduces **TIME** magazine's section on **EDUCATION** in the March 13 edition: "Can U Learn at Drive-In U?" In a rueful moment, University of California President Clark Kerr once defined his three main

headaches as "sex for the students, athletics for the alumni, and parking for the faculty." Now sex and sport seem simple concerns, compared to parking—for everybody." **SEE EDITORIAL, PAGE 2.**

The SYNAPSE

Vol. 8, No. 10

University of California Medical Center, San Francisco



March 13, 1964

YEARBOOK CONFLICT: MORE "REFLECTIONS"

Letters, comments, and ideas have been flooding **THE SYNAPSE** office since the Feb. 28 edition in reaction to articles and interviews about the publication of a private yearbook by the Dental School Seniors, "Reflections." In order to further advance student viewpoints, **THE SYNAPSE** editors have chosen comments from Sunny Ustrich's column, Mel Matsushima's column (Dental Hygiene and School of Dentistry) as being representative of the student voice, and a letter from Frederick W. Schubert, Jr., Editor of "Reflections."

RE: SR. ANNUAL:

It seems as though the Dental School Senior Yearbook has caused much concern and controversy during the time interval of the **SYNAPSE** of February 28th to the present. Much discussion has been brought about by the articles appearing in that issue of the **SYNAPSE** and pro's, con's and what have you have been given for a yearbook of this sort and about the general situation of the Medi-Cal. It seems to be a great waste of time and thinking if nothing was brought into print in the **SYNAPSE** by the members of this campus, in order to air out this problem and to pose to the people concerned possibly a clue to a solution of the isting among the schools. It would be of interest to see comments from anyone giving good constructive remarks on the issue by writing his thoughts to the "Letters to the Editor" department of the **SYNAPSE**. Talk is cheap and if we are to find a solution our perplexing and still growing problem, we, as students, will have to come out with some alternatives, suggestions, and constructive remarks soon. (Mel Matsushima)

Linda Hall, Sr. DH: "One yearbook is best as this school is so small to begin with. Instead of putting so much work into a separate book, the classes should join their efforts to produce a better Medi-Cal to represent the whole campus."

Claudia Oppenheim, Sr. DH: "I don't think it's right to decrease the financial support of the Medi-Cal or detract from the over-all representation in the yearbook. One of the main points of a yearbook is to commemorate the graduating classes so why not take advantage of this and try to make the Medi-Cal a better book."

Dale Sutton, soph. dental student: "I don't see any point to having a Senior class yearbook. I doubt that our class would carry on the tradition. My suggestion for the current yearbook would be to make it just four yearbooks in one. Each section would be the re-

sponsibility of each school, then everyone would get just what they want. Each class could get as much representation as material they are willing to contribute."

(Sunny Ustrich)

Editor, The Synapse
San Francisco Medical Center
The most recent edition of "The Synapse" contained many comments regarding the Senior Dental Class yearbook, "Reflections", which I would like to try to explain.

Our purpose in editing "Reflections" was to construct a book designed to emphasize the activities of our own class, which has been a particularly close one. We began this task with what we considered to be a professional manner and certainly did not intend or wish to jeopardize the status of the existing campus publication. As dental seniors, we were very much aware of the balance of rapport among the campus schools and campus organizations.

In discussing the possibility of a yearbook with Dean Fleming of the School of Dentistry, I explained the class position and stated that we wished to construct a book which would record our campus and social history to a degree that the all campus publication could not do because of time and space limitations. There was nothing further from our thoughts or intentions than destroying the existing or future rapport among campus organizations. Dean Fleming approved this venture.

I feel I should point out that in constructing this book, we solicited only dental manufacturers, senior dental students, and members of the faculty of the School of Dentistry for support of this publication. "Reflections" is the Class of 1964's attempt to show our experiences through four years of dental education as we have lived them and as we have seen them. We certainly did not intend to compete with anyone or to isolate ourselves from the rest of the campus. The only people working on this book are senior dental students recording the actions of the Class of 1964.

I hope that I have been able to fully explain our reason's for "Reflections". The interest of "Synapse" in our publication seems to call for the above explanation.

Sincerely yours,
Frederick W. Schubert, Jr.
Editor, Reflections



Carney To MC "Big Band" Jazz Concert Tonight

A "Big Band" Jazz concert—two-time winners of the College Band competition at the Monterey Jazz Festival—will be given on Friday, March 13, by the College of San Mateo Jazz Band in the Millberry Gymnasium.

Sponsored by the Student body of the School of Pharmacy, the concert will feature Jack Carney as MC and will begin at 8 p.m., Chairman Bob Miller announced.

The band, also two-time winners of the Marin Jazz Festival, number twenty pieces and play as a big band and as a combination of smaller combo's for specialty numbers.

Tickets for the concert are \$1.00 and may be purchased at the Central Desk, Millberry Union.

COMING EVENTS

Thursday, March 12: Doctors' Wives Coffee Hour, 10:30 a.m., Women's Residence Lounge.

Thursday, March 12: Beginner Bridge, 7:30 p.m., Cafeteria.

Friday, March 13: Sports Film, Noon Millberry.

Friday, March 13: Union Film: "Lovers and Thieves", "Return of Chandu—Part 5."

Saturday, March 14: J.D.A. Fashion Show.

Tuesday, March 17: Social Bridge, 7:30 p.m., Cafeteria.

Tuesday, March 17: St. Patrick's Day, Special Dinner: "Leprechaun's Folly," 5-7, Student Cafeteria, Pipe Band—Dancers.

Thursday, March 19: Noon

Concert, Millberry Lounge.

Friday, March 20: Sports Film, Noon: Millberry.

Friday, March 20—Monday, March 23: Teenager Symposium, Continuing Education.

Saturday, March 21—Sunday, March 29: Easter Recess.

Tuesday, March 31: Social Bridge, 7:30, Cafeteria.

Thursday, April 2: Charter Day.

Thursday, April 2: Beginner Bridge, 7:30: Cafeteria.

Friday, April 3: Sports film, Noon: Millberry.

Friday, April 3: Union Film, "Mr. Arkadin", Orson Wells. Note: All University Student Art Festival: Berkeley—3/21 through 3/25.

LETTERS TO THE EDITORS

(The last issue of the **SYNAPSE** carried a story about a proposed "monitoring" of the Union Film Series by a student committee from the Union Governing Board, on the suggestion of one critic who felt the series contained too many foreign and little-known films. The following is a sampling of suggestions found in the Union suggestion box (unsigned) and three letters to the editor of **THE SYNAPSE**.

The suggestions are as follows:

"To whom it may concern—I certainly wish you could find some way to improve the quality of movies shown Friday evenings. Perhaps if they were recent and domestic you would find a much more satisfied audience. Certainly you should be able to do better than television!"

"I would like to see more American and less foreign films on Friday nights."

"Sir—how about better movies!"

To the editor:

The cry "Too many foreign films," voiced by critics of the Millberry Union film series, seems to have impressed the Union Governing Board. Could it be that these cries are voiced by those ignorant of the value of cinema as art? The "little-known films" that have been selected for viewing this semester include works by such screen masters as Truffaut, Bergman, and Cocteau.

One enlightened connoisseur of the film medium boastfully asserted that "he looked over the spring film series and hadn't heard of a single one." Perhaps, if Bergman or Cocteau had had relations with Elizabeth Taylor the outspoken critic of the film series might have been silenced.

Educational experiences never hurt anyone, not even students of science.

First Year Medicine
Robert Schindler



"TOO ESOTERIC?"

Elizabeth Coffelt
Union Film Committee
c/o The Synapse
Millberry Union
Dear Mrs. Coffelt:

My husband and I wish to express our appreciation for the quality of the films you

(continued on page 2)

"Leprechaun's Folly"

St. Patrick's Day

Special Dinner—

Student Cafeteria

Pipe Band, Dancers

THE SYNAPSE

U.C. SAN FRANCISCO MEDICAL CENTER

San Francisco 22, California

MOntrose 4-3600 Ext. 721

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Thou Shall Not Park...

Today, children, we shall discuss the campus parking problem. I have decided to put the lesson in parable form, for as you know, parables and parking rules have much in common: (a) are often confusing; (b) often depend on the interpretation of the authority in charge; (c) originally are planned to make things easier for child like minds and (d) expand with time and lose their original meaning.

Thus we start our story.

Once there was a kingdom, a flat land of asphalt with white lines. The rulers of this land were called "The Powers." They were often heard from by their subjects but they were never seen. One day, a commandant appeared, in sign form, at each of the entrances to the kingdom. The signs read

"Thou Shalt Not Park at Any Time Unless Thou Hast A or B Stickers."

This indeed was now a top quality kingdom and very select. Populated mainly by a commuting and deserving people, the Asphalt Kingdom seemed destined to be great. The people were to be known as the Week-dayers, the People of the Light, those of the Eight Hour Day. They arrived as the first rays from the East behind the kingdom, and hurriedly left before darkness descended. To prove their deservingness, they filled all available spaces with their choice carriages. They maintained their deservingness by coughing up thirty-six dollars each season as the Book of Powers decreed they must. There indeed became a great waiting list to become a chosen person of the Light.

But not all was happiness, for there existed a group of people called the Searchers, the People of the Dark, those of the fourteen-hour day. They were treated as outcasts during their own time: that of the Dark Hours and On Weekends. And just as the Week-dayers were deserving (see proof above) the Night People were not. They were justly banned from the well lit and (empty) parking lots during the dark hours. They were told to find the legendary Parking-Space-On-The-Street before they could utilize the Kingdom's greatest asset, the Medical Center and its Facilities. The People of the Night were a Sad Group of Searchers.

In the dim early evening hours they could be seen in their nocturnal pilgrimage to the library laboratories and wards. Travelling by twos and threes (the only safe way to move in the Dark World) they appeared out of the black mouths of local streets and crossed the well-lit (and empty) parking lots to the Medical Center where they might learn the ways of the People of Light.

It is said that some of the more discouraged Night People also tried to enter the parking spots bought by the Week-dayers. They were even more discouraged when they found that their fines would amount to much more than thirty-six dollars a season, yet they were still not looked on as deserving in the eyes of the Powers. Sadness prevailed in the Gloom of Night.

Thus it would seem that this short parable would come to and end with two species of people where there had been one. However, this condition could not be tolerated, and in their beneficence the Powers began posting more sign and issuing Great Commandments. New stickers were issued: those of the C, D, E and of the K, L, M and N. Thus the Night People and even those of the Day became confused and were easily subdivided into small groups without equal voices of dissent. Such statements were made that students may use the Student parking lot in the Student Union building only with L decals... but only in the evenings. However, since many people of the Daylight Hours (Subspecies B) had complimentary L decals the Union lots were soon to be filled to capacity. Sad footsteps could still be heard in the dark streets. By twos and three they march across the well-lit (and empty) spaces to the doors of learning -- Roger Lang

From The Parking Manual . . .

Student Parking

The Millberry Union Garage will be available for students who may wish to use this facility from 5:00 p.m. to 12:00 midnight, Monday through Friday, and Saturday and Sunday from 7:00 a.m. to 5:00 p.m. Saturday and Sunday after 5:00 p.m., parking will be permitted behind U.C. Hospital only.

A special type decal will be issued at a fee of \$1.00 per month, paid in advance for the balance of the fiscal year.

LETTERS TO THE EDITORS

(continued from page 1)

have selected for the Friday night programs in the past. I noted in the Synapse that objections have been raised to the number of foreign films. Being hearty supporters of the Cinema Guild in Berkeley and the Surf here in San Francisco, we are naturally pleased beyond words when good films are available so conveniently and so reasonably on campus.

I hope the proposed monitoring committee will not bring about any changes for the worse. We just want you to know that there is one medical student and wife who are very happy with the programs. We understand that in years before we came, the films were equally excellent. Frank & Lou Dwinell (Soph. Med. Student & Wife) Editor,

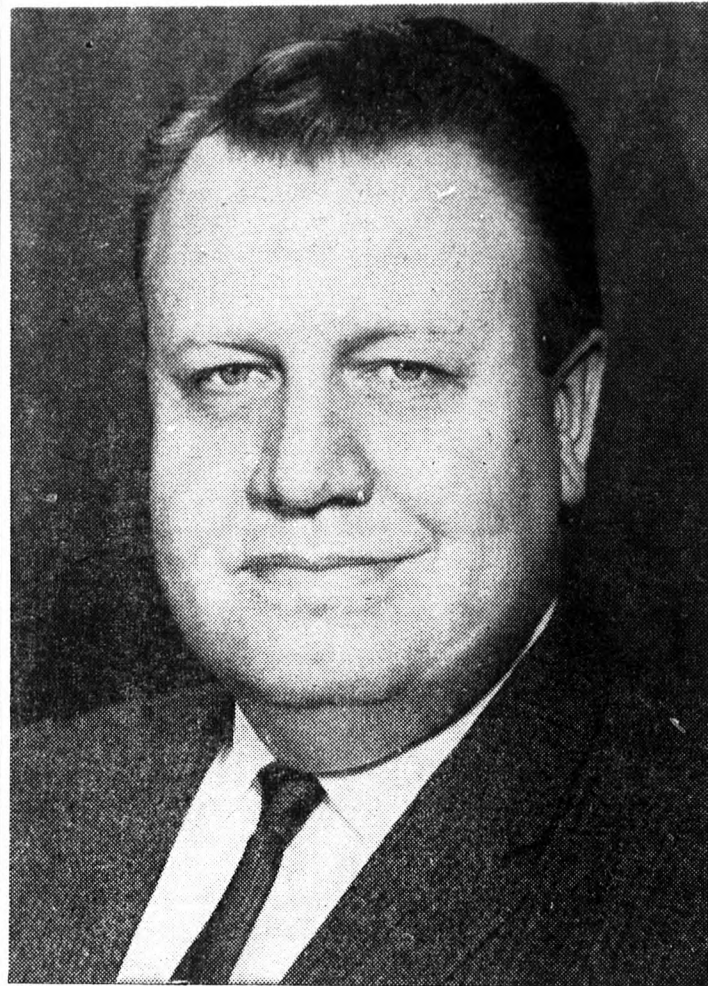
THE SYNAPSE

ATTENTION! I wish to expose a subversive plot of no little magnitude. I refer to the plans of a group of Philistines who are currently collaborating to provoke the Millberry Union Governing Board into replacing the Union Program Department by a student committee to monitor film selections for the Union film program.

The films in the past have reflected the fine judgment, excellent taste, and careful planning of the Union Program Department. **Anatomy of a Murder, Wild Strawberries, La Dolce Vita, Two Women, and The Entertainer**, are a few among the many films you could have seen for the price of popcorn. Moreover, the current program, product of much careful preparation, promises to be excellent once again. As in the past, a great variety of film types is represented: foreign films and American films, old films and relatively new films, Charlie Chaplin comedies and Shakespearean tragedies, etc. Some of the world's finest actors and comedians, including Lawrence Harvey, Orson Welles, Humphrey Bogart, Leslie Howard, Buster Keaton, The Marx Brothers, Laurel and Hardy, Charlie Chaplin, Walter Huston, and many others, star in these movies. Such highly esteemed film writers, directors, and producers as Orson Welles, Ingmar Bergman, Jean Cocteau, Sacha Guitry, Alfred Hitchcock, John Huston, Mack Sennet, Francois Truffaut ("400 Blows" and "Jules and Jim") are among the list of artists responsible for these films. And yet, alas, the one criticism put forth by these Philistines is their own unfamiliarity with any of the films on the program! Nay, such a criticism is indeed one of the finest endorsements of the program I can imagine.

Rather than criticism, the Union Program Department members deserve the thanks of all of us who have taken their pains for granted.

Stephen Levine
1250 19th Avenue
MO 1-5178



The Hon. Jesse Unruh, Speaker of the California State Assembly, is to be one of the principal speakers on Sunday, March 22, during the Continuing Education Seminar, "The Uncertain Quest: The Teenager's World."

'Dear Abby'

The Teen-Ager Asks: "Who Do They Think I Am?"

A major symposium entitled "The Uncertain Quest: The Teen-Agers World" will be held at the University of California Medical Center, San Francisco, on Saturday and Sunday, March 21-22.

Sixteen distinguished adult speakers from many parts of the United States will be joined by 20 San Francisco teen-age panelists. Attendance at the weekend conference is open to persons of all ages and occupations, including teen-agers, those professionally associated with them, and parents.

The symposium has been under development for two years, and is an outgrowth of a well-received pilot program in 1962. It is part of the San Francisco Medical Center's program of Continuing Education in Medicine and Health Sciences.

Programs and enrollment applications are available from Continuing Education, University of California Medical Center, San Francisco, California 94122. A \$15 registration fee will be charged.

The program committee, headed by Dr. Helen F. Gofman, director of U.C.'s Pediatric Mental Health Unit, stated in its announcement of the symposium:

"An actual teen-age culture has emerged within the framework of American society. The adult community has viewed the teen-ager with fixed feelings ranging from amused tolerance to outright hostility, and has expressed much question and skepticism about the future of the members of the teen-age society.

"Despite these adult fears, almost all teen-agers become normal adults. Therefore the emphasis of this symposium is on the teen-ager in his normal development. The program examines the world of the American teen-ager, combining the approaches of the physician, teacher community leader and others with that of the teen-ager himself."

The program will be divided into four half-day sections: "The Teen-Ager Asks: Who Do They Think I Am?" "The First Tastes of Adulthood"; "The Teen-Ager Asks: What Will I Become?" and "The Teen-Ager Asks: What Will I Change?"

The proceedings will be broadcast "live" by KQED, Channel 9, San Francisco, and KVIE, Channel 6, Sacramento.

Among the visiting faculty will be Robert M. Coles, research psychiatrist with the Harvard University student health services; Eugene Gilbert of New York, president of a firm specializing in teen-age opinion sampling and market research; Paul Goodman, University of Wisconsin psychologist whose "Growing Up Absurd" and other books and articles has questioned many aspects of American child-rearing and education; Dean Lillian Holland Harvey of the Tuskegee Institute School of Nursing, Tuskegee, Alabama; Fred M. Hechinger, education editor of The New York Times; Jesse Unruh, Speaker of the California State Assembly; Abigail Van Buren, widely-read advice columnist and author of books for teen-agers.

Several Bay Area authorities on youth will also participate. They include Roy Sorenson, general secretary of the San Francisco YMCA; Harold Spears, San Francisco superintendent of schools; and Lewis G. Watts, director of the Hunter's Point Youth Opportunity Center.

Teen-age panelists will include five former Polytechnic High School students who took part in the 1962 conference. Ten members of the present Polytechnic student body will also participate, as will five students from Herbert Hoover Junior High School.

The SYNAPSE salutes those members of the Faculty Club whose paid subscriptions help support the A.S.U.C.M.C. Newspaper.

One hundred thirty-five subscriptions for the Spring Semester SYNAPSE have been received, and more requests continue to arrive from the Faculty Club members and from interested readers all over the Country.

We hope that you are enjoying the SYNAPSE. Your letters and comments are cordially invited.

Nursing School News

by Prudence Panacea

Relevant Ramblings

Busy are the Nurses! Along with being medicinally inclined, we have found a few social inclinations also. In between classes NSB Council met Thursday evening, March 5th, and brought out quite a few interesting items. Already, we're getting in gear for the grand welcome of the freshman class of 1967 with bigger, and better plans for orientation. The present freshman class is now working on plans for this fall. Monday, March 9th, the tentative set-up was presented to the faculty. Also, welcome grad students officially as NSB is working on a policy which will include you into our orientation program.

To usher in Spring and Summer, a fashion show is still in the planning process. It will be sponsored by NSB for the entire Med Center. Plans are only tentative . . . but coming along.

And . . . for your convenience, coffee and doughnuts are going to be sold at the Friday night movie. Come along, it's better than popcorn.

As you might surmise, NSB goals are headed for increasing the unity of the Med Center for more unified, fun-filled events and activities. It seems that "Hernando's Hideaway" — for UCMC—turned out to be quite a delightful soiree, fun-filled and, all-in-all, a great success with Cal Jones and "group" providing background entertainment. This event will be used as an example to the Chancellor in keeping the "Strugglers" and "Hernando's Hideaway" as an annual-type thing. We are hoping that this will continue in fine tradition for those medically inclined here at the Med Center. Presently, there also seems to be something stirring which might be akin to an "April Fool's" type get together soon.

HAPPY MARCH!!! What with the delightful "springish" weather, the freshmen partook of some sunshine, a few grass stains and much fun with a picnic in the park, Monday, March 2nd . . . just for celebrating March. Also celebrating the month of March Cathie McCredy and Jerry Guernsey with the announcement of their engagement on March 5th. Congrats . . . It's a good month for wedding bells for Colly McHenry and Bruce Bakeman come March 21st. Good luck and best wishes to you both. Anyone for "social medicine"?

Noon Topics

Wed. March 18:

SCIENCE IN THE DETECTION OF CRIME
Paul L. Kirk, Professor of Criminalistics, U.C.

Berkeley

Wednesday, March 25:

THE HUMAN GEOGRAPHER LOOKS A TMAN

Howard F. Gregor
UC Davis

Wednesday, April 1:

THE ARTS IN AN AGE OF SCIENCE

Thomas F. Parkinson
Professor of English
UC Berkeley

THE UNION FINE ARTS COMMITTEE

NOON CONCERT

Thursday, March 19

KARL

HERRESHOFF

Classical Guitar

12:10-1 p.m.

MILLBERRY LOUNGE

65 New Members Initiated By Dental Fraternities in '64

Over 90% of the present Freshman Dental Class joined a professional fraternity this year: making the statement that fraternities—undergraduate or professional—are on the downgrade a fallacy, at least here at the University of California Medical Center, School of Dentistry, in 1964.

During the past week, the three major dental fraternities on campus, Delta Sigma Delta, Psi Omega, and XI Psi Phi initiated into their own brotherhoods 64 men and one gal. The distribution in the fraternity initiations are as follows: Delta Sigma Delta, 43%; XI Psi Phi, 37%; and Psi Omega, 20%.

First to start the initiatory ceremonies on campus was Iota Chapter, Xi Psi Phi Fraternity. They initiated 22 pledges on Tuesday, February 11, at the Zip House in a formal Dinner Meeting presided over by Rod Feldman, president of XI Psi Phi. The new initiates are: Dennis Andresen, Donald Berger, John Beamer, Monty Bonello, Jack Canton, Tony Ceschi, Bill Clausen, Troy Daniels, Dennis Cosca, Bruce Forsythe, Lee Harmon, Peter Hellwig, Lee Hollister, Norm Jacobson, Loch Johnson, Ralph Landerman, Roger Miller, Steve Ott, Mike Panzer, Trent Pridemore, Rich Roman, and Jan Swanson.

Following the lead of Iota Chapter, Zeta Chapter, Delta Sigma Delta Fraternity initiated their 28 pledges on Thursday, February 13, at the Delt House at their Bi-weekly Dinner Meeting.

Grand Master Ray R. Scott Jr. announced the 1964 Delt initiates as: Robert Birtcil, Gary Brennan, Bill Burdett, Don Clemetson, Walsh Conmy, Stan Crawford, Ed Epstein, Parker Fuhrman, Mike Hoey, Rich Hosley, Ken Hunter, James Jacobson, Bill Kirkpatrick, Bob Lamb, Al Landucci, Harry Lawrence, Darrell Luperini, Ron Lutsko, Bob Marks, Bob Nakamura, Bruce Orsborn, Jim Pearson, Hermi-no Rosa, Dick Savage, Clement Shek, Bob Stieg, Chris Thompson, and female Sally Zimmerman.

Highlighting the pledging week was Beta Delta Chapter, Psi Omega Fraternity, who held their formal initiation on February 15, Saturday, at the Cafe El Portal by having a Dinner-Dance. Steve Griffin, president of Beta Delta Chapter, announced that for the first time in two and one-half years, the Psi O's, largest dental fraternity in the Country, initiated a large pledge class of 15. They are: Harry Chess, Bob Reinhardt, Garey Yoneda, Don Childress, Ken Akahoshi, Paul Watts, Dave Ritchie, Bryce Gochnour, David Gladden, Isao Hamaana, Charles Gilooley, John Pearson, James Masuda, John Drew, Harumi Habu, and Eugene Kinoshita.

Further news and developments of the major dental fraternities can be found in the "News from the School of Dentistry," elsewhere in this newspaper.

THE MODERN PHARMACIST — A NEW FILM

School of Pharmacy News—

by D. Paul Glanzman

It was only four weeks ago that a group of senior pharmacy students brought forth the idea of producing a film about the Doctor of Pharmacy curriculum which we have here at U.C. The jazz concert tonight will see the conclusion of the first and major phase of turning this idea into a reality, the raising of the \$2,500 to cover the cost of actual production of the film. The writing of the script and shooting of the film, though work enough, will be all downhill from tonight.

More important than the actual labor, legwork, and time required to get the project off the ground is the motivation behind it. Ideally the film is an attempt to raise the image of the profession by showing how and why the Doctor of Pharmacy is educated to standards which are ten years ahead of present day requirements.

The effects hoped for are fourfold.

First of all, it is to aid in the ing quality of student, better

able to cope with the present attracting of an ever increasing and future problems which beset the profession. Just as important is the increasing of the public awareness of the position of pharmacy as a vital part of the total public health program, second only to the practice of medicine itself. Thirdly, it is hoped that the medical student, as well as the practicing physician, may come to see the pharmacist as a person qualified to aid him in the science of drugs, which in this day of specialization must be a subjugated part of medical school curriculum. And at last but not least, it can make those older members of the profession more aware of the potential possessed by those now graduating, and perhaps initiate in them an increasing desire for continuing education and greater participation in the non practicing aspects of Pharmacy.

What the resultant effects of twenty minutes of film will be can not now be estimated. But if it should approach the ideals which it's instigators have set forth, the potential is enormous and the value of it would simply be function of its promotion and circulation. In any case it can end only in an advance for pharmacy, which in the final analysis will mean better service to the public.

\$250 Writing Award

A competition for a \$250 award for the best manuscript submitted by a medical student, intern or resident on any subject pertinent to and concerning occupational health has been announced by the Central States Society of Industrial Medicine and Surgery. The contest closes at midnight on July 31, 1964.

A second competition, open only to residents in occupational medicine, is announced by the Industrial Medical Association. The award, consisting of an embossed scroll, will be presented at the Association's annual meeting to the author or authors of a paper published in the open literature on a subject germane to occupational medicine which is judged to be the most outstanding of those submitted. Reprints entered in the competition must be published before May 31 and submitted prior to July 31, 1964.

Both contests will be judged by members of the Committee on Merit in Authorship of the Industrial Medical Association. The criteria will be largely based on clarity, validity, objectivity, originality and style. Complete contest rules may be obtained from: Industrial Medical Association, 55 East Washington St., Chicago, Ill., 60602.

The Union Film Committee Presents

Friday, March 13th



Sacha Guitry's

"LOVERS AND THIEVES"

Starring Magali Noel, Jean Poiret, and Michel Serrault. . . this comedy deserves a place in the 'great shaggy' category, alongside "Beat the Devil" and "On Approval" . . . (Pauline Kael)

PLUS "PALADINI"—Commedia dell'arte animated colors short

Part 5: "RETURN OF CHANDU"

**COMING APRIL 3:
ORSON WELLES' "MR. ARKADIN"**

All films shown at 7:30 p.m. Med. Sci. Aud.

NOTE: There will be no film showings during spring recess on March 20 or March 27.

Expectorations

By Sunny Ustrich

It's been a busy past few weeks for the blue pinafore set. The seniors surprised Pat Franz early one morn with a housewarming. The "new" Mrs. Franz received all sorts of odds and ends no apartment is complete without, such as canned food without labels.

Both Pat Franz and Toni Childers reached the grand ol' age of 21 last month, thereby completing the membership requirements of the Senior class—everyone is legal now. The Jrs. are also having a few more 21sts. Nancy Harps, Marva Olsen, and Marion Schwartz are all welcoming the spring season with good spirits. A bridal shower was given for Joan Wilson; she and Bob McCowen, Sr. dental student, will be married March 21.

No one can top Pat and Bob Franz' surprise marriage, but Sarah Sand is sure trying. By the time this issue reached the stands, Sarah will be Mrs. James Rosin. Up until a couple of weeks ago Sarah planned to be a June bride but the fiancé of a Sr. Med. student must be willing to make a few sacrifices, and knowing Sarah, the chance to avoid elaborate wedding plans won't be too much of a disappointment.

The DH Dinner-Dance was a real success. All 52 DH's and dates had a great time. Getting off to a "wunderful" start at Carolyn and Richard Lanphear's cocktail party, people couldn't help but have a good time. In fact it was hard to get everyone to leave for the dance, they were enjoying the refreshments so much. But drinks couldn't hush growling stomachs and soon the procession for the Alto Mira Hotel began. It was a beautiful night in Sausalito—the moon was full and the prime rib was rare. The band turned out to be quite versatile, with selections from the Beatles, the Hofbrauhaus, Percy Faith, Johnny Mathis and a "Dutch Hat Dance." The latter was a game, the players were all the guys present and the object was not to get struck with a hat on your head when the music stopped. Rich Lanphear remained bareheaded the longest. The band played on . . . and on, till after one. All in all, it was a great way to celebrate Leap Year.

The DH's want to take this opportunity to welcome Craig Cummins into the world. Congratulations, Doris—you had your baby just in time to make "THE SYNAPSE!"

Dr. West New Head Pac. Orthodontists

Dr. Eugene E. West, chairman of the division of orthodontics in the University of California School of Dentistry, has been elected president of the Pacific Coast Society of Orthodontists.

He will serve a one-year term ending in February, 1965. The Pacific Coast Society of Orthodontists has some 650 members in California, Oregon, Washington, Nevada and Arizona.

Dr. West has been a member of the U.C. School of Dentistry since 1948. He holds B.S. and D.D.S. degrees from the College of Physicians and Surgeons, San Francisco, and took postgraduate training in orthodontics at U.C. His home is at 249 Castenada Avenue, San Francisco.

PLAY BRIDGE!

TUES., THURS.

7:30—Cafeteria

Techne Films

Friday, March 13

Noon-COLE HALL

"The Golden Age of Flemish Painting"

Coming April 10:

"Picasso"

Sports and Recreation

All-Cal Sports Weekend: Teams Being Selected

Plans for the All-Cal Intramural Sports Weekend are shaping up. Saturday, March 21, will find about 46 students representing USMed in a variety of sports activities with representatives from the other Cal campuses.

Players will be selected during the following tournament games:

TENNIS — One doubles and one singles team to be chosen: Men's, Saturday, March 14, Entry deadline March 13. Women's, Saturday, March 14. Entry deadline March 13.

BOWLING — Three-man teams to be selected: Men and Women, Monday, March 16. Entry deadline March 13.

SWIMMING — Eight women to be chosen.

TABLE TENNIS — Singles

and doubles. Men and women.

BADMINTON — Single and doubles. Men and Women.

Other sports to be represented are Men's Softball and Women's Volleyball. The softball champs are the Sr. Dental Students. Manager George Kubota will select the team members that will represent us at Berkeley. The volleyball team will be which ever women's team wins the present tournament (two games left to play in the series). So far the SR. RH team #1 (Capt. Lynn Abbey) is ahead.

The Sports Weekend will consist of activities Friday night, games Saturday and a reception and awards banquet Saturday night. GOOD LUCK, TEAMS!

Men's Intramurals

Sign-ups are still being accepted for the following men's intramural activities:

6-man Vollyball League — All games played on Thursday nights; double elimination type tournament.

2-man Vollyball League — All games played on Tuesday nights; double elimination type tournament.

Sign up at Athletic Control Desk.

1st Annual U.C.M.C. Tennis Tournament

Saturday, March 14, 1964

To be held at Mission Dolores Courts (located at 17th and Dolores Streets). Separate divisions for both men and women.

Starting time 9:30 a.m. Double elimination type tournament.

Sign up at Athletic Control Desk.

U.C.M.C. Sports For March

Tuesday, March 10, 1964, 7:00 p.m. Table Tennis Tournament for Men and Women's Divisions, Main Lounge, Millberry Union.

Wednesday, March 11, 1964, 7:00 p.m. Badminton Tournament for Men and Women's Divisions, Steninger Gym, Millberry Union.

Wednesday, March 11, 1964, 7:00 p.m. 5th Annual Intermural Swim Meet for Men and Women's Divisions, Millberry Union Pool.

Saturday, March 14, 1964, 9:00 a.m. 1st Annual Tennis Tournament for Men and Women's Divisions, Mission Dolores Court—17th —& Dolores, S.F.

Saturday, March 21, 1964 2nd Annual All University Intermural Sports Day, University of California at Berkeley.

Wednesday, March 25, 1964, 7:00 a.m., 5th Annual Golf Tournament, Sharp Park Golf Course.

Mechanical Malpractice

To those of us who occasionally face the frustrations of coin-operated vending machines take heed. Don't just displace your frustrations by pounding on the poor helpless mechanical parvenu, or shaking his ferrous skeletal structure to shambles. Stand back reflectively and take note of his reply, albeit from his human spokesman:

ATTENTION: Future Medical Practioners of America. Seven pennies and one 25c slug jammed up the coin mechanism of this machine. This only make enemies of your fellow men as they subsequently lose their money. The price is 10c, not one Penny.

The above reply was posted conspicuously near the coin slot on a coke machine in Millberry Union, and is reprinted in its entirety. One cannot help but agree that 10c is cheaper than a Penny. DMO

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"Impaction"

News from the School of Dentistry

by Mel Matsushima

Dental Newsletter:

Plans are in the making for a Dental School Newsletter giving the student the different department's notices, warnings, announcements, changes in schedules, exam dates, SHS exam dates, etc. . . . i.e. all the information that forms the huge mess on the bulletin boards in various areas of the school. This newsletter however is now without a name and perhaps a clever student could suggest one? Send his or her suggestion to yours truly, c/o U.C. Dental Clinics.

GLIB RIBS:

The T.V. room was crowded with people enviously expecting the Beatles on Ed Sullivan's circus. Excitement mounted as soon as their Hero, RINGO would be on. Then the phone rang . . . rrrriiiinnngggg . . . Leo Boger, president of the T.V. club, rose and answered the phone . . . "Hello," he said. A feminine voice sweetly said, "May I speak to Bob (Cat)?" "Bob who?" said Leo, "are you sure you don't mean Bob Dog, or Bob Cow, or Bob Bird ????" The sweet voice turned to frustration and dismay and replied, "Oh . . . I don't know . . . all I do know is that he is some sort of animal!" "Oh, said Leo, "You mean Bob Lamb!" Pandemonium broke loose, and the next sound Leo heard was "Click!" Poor Bob Lamb, he gets so few phone calls from SYT's (sweet young things) and even at that they can't remember his last name . . . all they do remember is that he is some sort of animal . . . Yes, it has been trying for Bob lately.

Another incidence occurred soon after the phone call. The mystic Areeffers hexed Bleat's (Bob's nickname) car and as Bleat started the engine on whrrr, sputtering, sparks, smoke and almost flames poured out of his car . . . Bleat catapulted himself out and ran into the Delt house and sat down in the living room, face white, cold sweat beading on his nose and wool, and watched his smoldering car from the living room windows. Speechless, he stared through the glass for nearly a minute until hysteria among the Areeffers broke loose and Bob had been the object of a large smoke hoax. They had planted a smoke bomb under his hood. A bit peeved, but relieved, Bob

Golf Tournament Set For March 25

The 5th Annual U.C.M.C. Open Golf Tournament will be held on Wednesday March 25, 1964, at the Sharp Park Golf Course. All golfers, low handicappers and duffers alike are invited to participate. Tee-off time is set for between 7:00 and 8:00 a.m. Golfers may sign up either individually or in foursomes. Starting time will be assigned on a first come, first served basis.

The tournament will be run on a scratch score basis, one round medal play only (18 holes) with three blind bogies. Appropriate prizes will be awarded to first, second and third place medal winners plus awards to winners of the three blind bogies.

Entry fee is \$1.00 plus green fees. Sign ups may be made by contacting Bud Alexander, Recreation Supervisor, in room 243 Millberry Union or by phoning MO 4-3600, Ext. 723.

said, "I'd rather lose \$20 to Boger ten times than go through that again." Hmmm, competitive spirit.

Another rib sickler, yet sad was to see Dale "Handsome" Weibel, now known as Igor, hobbling on crutches with a badly strained great toe with torn tendons. It so happens that Dale had been riding his Vespa and was crossing an intersection when an LOL driving a Cadillac hit him. Being of good humor, Dale lamentingly said while looking at the new shape of his foot, "Gee, I know I was deformed but that was my only normal foot . . . now they've made it into a club foot . . ." Oh well, get well soon Dale, the students in the sixth floor clinic are complaining about a weird thump-thump-thump which is Dale speeding around on crutches.

It has also been reported by Dornan was hit by a low lying piece of wood . . . and was on a cane. Most of us did not realize this and thought Don had finally taken up Vaudeville . . . Get well soon also Don.

JR. BEER

The Junior Dental Class has just returned . . . by any means possible . . . from a tour of the Lucky Lager Breweries, on Tuesday, March 10. The boisterous crew ended the evening partaking of the free beer the company had to offer. Perpetrator of this festive drunk in the middle of a school week was Jack Rosser, Veep of the Junior Class. Jack made all the connections and turned out a really good function.

Odontoball To Be A Real Blast!

Dental School social chairman, Sarah Sand, reports plans for the coming formal in full swing. The annual dance, to take place April 11, will use Paris as its theme with the title "Soirée d'Amour". Marva Olsen has announced that the decorations committee will attempt to turn Millberry cafeteria into a Parisian café. (Good Luck, girls.) Vicki Andrews, in charge of bids, is trying to find a way to make them more interesting as souvenirs this year. Refreshments sound quite refreshing—hot and cold hors d'oeuvres and dry and sweet "elixir". Music will be provided by the six members of the Esquire Band. Bids will soon be available from class representatives. REMEMBER—APRIL 11, 9-1, "SOIRÉE D'AMOUR."

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FRAT CHAT:

Xi Psi Phi fraternity's party boss Lee Smith announced that the Zips are planning a closed party on April 24, and an after school whistle wetter on March 13. It's good to see the Zips get active again . . . social wise that is. On Tuesday, March 3, The Zips held their nominations for fraternity officers and all we can say is that we hope the Zips elect as able leaders as they have under Roddy Feldman and group.

Delta Sigma Delta has just announced the results of their elections. The new officers are Grand Master: Ron Snell; Worthy Master: Mel You-know-who; Scribe: Waller Hopkins; and Treasurer: Paul Gross. These men were installed on Wednesday, March 11, by Deputy Supreme Grand Master, Dr. Davis L. Ralston at the biweekly dinner meeting held every Wednesday. The retiring officers were Grand Master: Ray Scott; Worthy Master: Ken Takeda; Scribe Yoshitaka Shitanishi; and Treasurer: Randy Tom. The Deltas also announced a festive super-doooper type party on March 13. Working on the committee are Bob Marks, Bob Herman, Bob Lamb, Leo Boger, Larry Roberson, Ken Takada and many others.

GLINT HINTS: This new portion of the column is to provide dental students with space to air any suggestions they may have to constructively improve the operations of U.C. Dental School. All suggestions should be sent to yours truly, care of U.C. Dental School. This week's suggestion reads as follows, "Since we seniors were placed in charge of the cleanliness of the casting room, why wouldn't it be possible to place a committee of juniors or juniors and seniors to be in charge of the cleanliness of the 7th floor junior-senior labs which are usually in the same condition or worse than the casting room? It seems that the general rules for cleanliness in the soph and freshman labs would be strictly applicable to the junior-senior labs with the same or better results." This suggestion is well made because has it ever occurred to any of us that the work done in these labs are the products to be placed in the mouth? If cleanliness is our problem then why not also control it in the labs also?

SPEAK EASY BUT OUT: This is another new part of the column which needs the readers' help. This part is devoted to controversial issues applicable to the dental school. Anyone interested in having his opinions printed, should send their opinions to yours truly, U.C. Dental School. This space is not limited to students but to instructors and whoever is concerned with the problems of the dental school.

New Weekday Hours Desk, Games Areas

As a result of comments recently inserted in the Union's Central Desk suggestion box, a change has been made in the weekday hours of the Desk and games area. Previously, these facilities closed at 9 p.m. Effectively immediately, however, they will remain open and available until 10 p.m.