

# 42nd Conference Association Of College Unions-- International

# SYNAPSE

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## UCMC Host Campus



"The good union . . . will be the center of non-conformity. Non-conformity is needed not only to challenge existing mores but so that we can learn that disagreement can be present without despising the holder. . . . Intense dialogues, outrageous viewpoints, even nuts will be encouraged . . ."

"The good union will have a heart—it will concern itself with persons as well as people—

"The good union will, if we measure success by head counts, fail more often than it will succeed. It will fail because it is ahead of the current interest. It doesn't take a very imaginative approach to get a group of students to participate in a civil rights program today. It took long hours of work to get a handful out ten years ago . . ."

"The good union will be full of excitement . . . it will be a beehive of activity. There will be a subdued, frequently becoming tumultuous, roar, permeating the very fabric of the building . . ."

... from an address given in October, 1946 by  
A. L. Ellingson, President, Association of  
College Unions International.

## Chancellor Receives Award

Dr. J. B. deC. M. Saunders, Chancellor of the University of California San Francisco Medical Center, was presented with a special award by the delegates of the California Medical Association who met at the Fairmont Hotel last week. Dr. Saunders was honored by a standing ovation from the CMA delegates, representing some 22,000 California physicians, when he received the brass plaque for his outstanding "contributions to all phases of medical education."



Left to right: Mr. Robert A. Alexander, Host Director, 1965 Association of College Unions Conference, Director, Guy S. Millberry Union, University of California Medical Center; Mr. A. L. Ellingson, President, Association of College Unions, Director, Erb Memorial Union, University of Oregon; Mr. Morgan J. Smith, General Manager, Sheraton-Palace Hotel, San Francisco, California; Mr. Robert Kersey, Director, Jot Travis Union, University of Nevada, Reno, Nevada.

## New Vice Chancellor



It has been reported to the Synapse that Dr. J. Englebert Dunphy, who came to the University of California Medical Center just one year ago as Chairman of the Surgery Department for the School of Medicine, has accepted an appointment as Acting Vice-Chancellor for Academic Affairs.

Seven hundred members of the Association of College Unions International will attend the 42nd annual conference of the Association in San Francisco, April 4-7. Mr. Robert Alexander and the Millberry Union of the UC Medical Center will host the conference.

"New Dimensions—At Home and Abroad" will be the theme for the conference, and the world-wide interest in the union movement will be emphasized by the participation of a number of delegates from other lands, including Australia, Puerto Rico, the Philippines, Taiwan, and Japan, as well as the Union of South Africa.

Opening the official conference proceedings in the Sheraton-Palace Hotel headquarters Sunday evening will be Association President A. L. Ellingson, director of the Erb Memorial Union at the University of Oregon. His address will be followed by the president's reception.

A two year study of 270 overseas unions, including a visit to 34 universities in the Far East, will be subject material for the Tuesday morning keynote address, "State of the College Union Around the World," by Porter Butts, director of the Wisconsin Union. This "world tour" of un-

ions will be illustrated by slides.

Haydn Williams, president of the Asia Foundation and former associate dean of the University of Washington, on Wednesday morning will lead a panel of the conference's international delegates in a discussion of "Student Needs at Home and Abroad."

Offering the final conference challenge to delegates will be Richard Evans, former vice-president of the Rotary International. The historic Garden Court of the Sheraton-Palace will be the scene for the closing banquet.

Twenty-three individual program sessions have been added to the morning general sessions to cover a wide range of subjects. Carrying out the conference theme, representatives from several agencies which cooperate with college unions in international programs will discuss the ways in which a union can expand its international outlook. Delegates from Japan, the Philippines, Canada, Puerto Rico, and the United States will explore union concepts, and what we can learn from each other.

Other topics to be covered in the four-day conference include "civil rights and wrongs," multi-purpose facility planning, adult conferences in the union, a model union

program for 1965, the union and the campus hierarchy, cinema art, controversial speakers, fiscal reports and budgets, the use of leisure time, a union self-study, and music in union programs.

The conference program also provides an opportunity to visit three outstanding unions in the Bay Area. Delegates will have dinner at the University of California's Berkeley union on Monday evening, and a bus tour to Stanford's Tresidder Memorial Union has been planned for Wednesday. On Tuesday the delegates are invited to the opening reception of "Looking at Pictures with Gertrude Stein," a major art exhibition at the Guy S. Millberry Union at the UC San Francisco Medical Center.

Members of the planning committee who are responsible for the ACU organizing and planning conference are Douglas R. Jensen, University of Utah; Ernest L. Beeb, New York State University; Keith G. Briscoe, Baldwin-Wallace College; Richard R. Stoner, Wisconsin State University; and host director Robert Alexander, UC Medical Center. The vice president for the conference program is Richard D. Blackburn, director of the Kansas State University Union.



## Forum for the Future

By A. L. ELLINGSON

President, ACU-International, University of Oregon  
(From an address given at UCLA in October, 1964)

When I first received the invitation to address this regional conference I quickly accepted. I looked forward to it with enthusiasm; convinced that I had a great deal to say. I was going to light candles in the darkness, build lighthouses, draw road maps for college unions.

I began no less than thirteen drafts of my speech and tore them up; this represents the fourteenth. Were it not for the inexorable demand of mimeograph machines, it might well have been the twentieth.

It must have been about the time I tore up the tenth attempt that I got the flash—I'll answer the question, "Where do we go from here?" with a pungent and succinct, "How in hell should I know! !"

I'm not lonely in my confusion, however, for it is entirely possible that higher education doesn't know where it's going; and the road and the goal of the union is indivisible from that of the institution of which it is a part. The college union does have some clearly stated principles. "The Role of the College Union," adopted unanimously in 1956 and reaffirmed in 1962 by the membership. These roles, however, complement and supplement the goals of the parent institution and there is no unanimity as to what these goals and purposes are today. We sadly need some new statements of purpose for the Sputnik era. In the absence of any such newly articulated purposes, we can at best examine the past.

Historically, there has been some general agreement on the purposes of higher education and, while the semantics and emphasis have varied, the following would, I think, be acceptable: 1) the acquisition of knowledge, 2) the preservation of knowledge 3) the transmission of knowledge and, 4) the building of character and development of moral values. While the union has been primarily concerned with point four, to have suggested thirty years ago that it was the primary agency responsible, would have brought loud and fervent denials from the college teacher. The denials might be just as fervent today but the thesis could be that no part of the college has any responsibilities for this facet of personality.

Spokesmen for colleges still refer, occasionally, to educating the "whole man." Faculty committees are continually talking about new inter-disciplinary programs designed to educate this whole man. New divisions are created which in theory provide a liberal education and the intent of liberal education was the development of the whole man. Some of this ferment should result in a few students being graduated with new attitudes and a new humanity. All too often, however, I'm afraid that below the bubbles of this fermentation will still be the watered down and slightly acid wine. Better than water to be

sure, but no vintage to inspire anyone.

One of the demonstrable reasons for lack of definition is the paucity of research about higher education. We are studying every conceivable subject, parts of subjects, and microparts of subjects except the process of how we transmit the knowledge gained in such research to the student. If you are interested in what research is needed in the processes of higher education I invite your attention to the "American College" edited by Nevitt Sanford, 1962, John Wiley and Sons. We can agree, however, that the amount of interchange between faculty member and student is lessening every year and while we don't know all the reasons, even casual observation will reveal the following:

1. Higher education is becoming increasingly specialized; one needs only to check the proliferation of courses as evidenced by this fall's college catalog compared with one for 1954.

2. Higher education is increasingly vocation oriented. The commitment to an educated citizenry is still recognized but is usually related to some kind of broad general program for the first two (2) years of college. Graduate education, the fastest growing division in the four (4) year plus institution, is almost entirely vocational.

3. Personal communication between teacher and student in undergraduate education is almost non-existent at many institutions and decreasing at almost all.

There are, of course, other generalizations which could be made, such as—higher education costs more, but it is these three (3) that I'd like to address myself this evening since they are in some rather crucial ways directly related to the essential purpose of college unions.

### UNION'S RESPONSIBILITY

College represents society's final formal attempt to educate its people to the general RESPONSIBILITIES OF CITIZENSHIP; our last hope of changing attitudes and concepts. This responsibility of college rests particularly heavy on the college union. This facet of the union's purpose has always been one of our paramount obligations but in today's institution it is perhaps the ONE SINGLE MOST IMPORTANT.

The opportunity afforded the individual faculty member to develop any personal communication with any individual student is severely limited. The fragmentation of the traditional disciplinary areas requires intense specialization on the part of the teacher. His teaching field is narrowed to a degree that would have been unthinkable twenty years ago and his own professional future lies in increasing specialization. Since his status and security are directly related to this specialization not only is the opportunity for personal relationship lacking but frequently the desire to establish such is greatly lessened if it exists at all.

### AGREE TO DISAGREE

The good union will be in the center of non-conformity. Non-conformity is needed not only to challenge existing mores but so that we can learn that disagreement can be present without depising the holder. I think the main reason most of us dislike such extremist groups as the John Birch Society is not because we disagree with their political and philosophical beliefs but because they impugn the motives, honesty, integrity and patriotism of those who disagree with them. Intense dialogues, outrageous viewpoints, even nuts will be encouraged. Let me quickly add that I'm talking about intellectual non-conformity not the more frequent type of pseudo revolt we see too often. I admire beards as an expression of male vanity; as an expression of protest they are puerile.

The good union will, if we measure success by head counts, fail more often than it will succeed. It will fail because it is ahead of the current interest. It doesn't take a very imaginative approach

# Role of the



to get a group of students to participate in a civil rights program today. It took long hours of work to get a handful but ten (10) years ago. The programs most needed are usually those that are the most difficult to present.

As staff members we fail if we do not make our student boards and committee full partners in our educational mission. If the peer group is responsible for the attitudes and concepts which are fundamental to effective functioning citizenship then students in the union must be fully aware of their obligations; they are co-educators and are not only entitled to the full confidence of the staff but must have it if we are to succeed.

### "GUT LEVEL" ACTION

The commitment to democratic means has to be "gut level" if it is to withstand the complexities which face members of any society today. The belief in the worth of the individual must be much deeper than an intellectual concept, it must be so deeply imbedded in our personality that we react almost instinctively in dealing with others. It must so permeate our beings that our every action and thought is bent by it.

But the college can and must reinforce these commitments; must make them truly "gut level." Let's examine again this college society, 1) increasing fragmentation, 2) increasing vocational emphasis, 3)



# Union--New Dimensions

## Controversy In Films On Program

The use of controversial films in union programming will be the primary subject of discussion in a major program session on films, "Cinema Art—Contemporary Program Tool," to be held during the Association of College Unions conference in April. "Scorpio Rising," a film by Kenneth Anger, will be shown as a focus for the discussion.

Chaired by Mrs. Elizabeth Coffelt, Millberry Union Coordinator, the film program session will be held on Monday afternoon, April 5, from 2:00 to 3:30 at the Sheraton-Palace Hotel, headquarters for the conference. Guest speaker for the session will be Philip Chamberlin, coordinator of the Committee on Arts and Lectures at the University of California Santa Barbara campus; he is also vice president of the American Federation of Film Societies, the editor of the Film Society, Newsletter, and was formerly director of the European Cultural Center at the Hague. Mr. Chamberlin's address will focus on his recent Ph.D. thesis, which evolved from a questionnaire mailed to thousands of film societies in the United States; on his experience with college film programming; and on his broad experience in all aspects of films and film programming.

Other topics for panel discussion during the session will be: Film Series—Educational or Entertaining? and: Set-up of the Film Committee and Student Involvement in the Program.

now most of us live in ourselves  
that is to say in one thing and we  
have to have a relief from the  
intensity of that thing and so  
we like to look at something . . . .  
—gertrude stein

decreasing personal communication. These are earmarks of an authoritarian society.

What will be the identifying characteristics of a union which provides and reinforces this commitment to the democratic processes? Externally there will probably be little to differentiate it from the good unions of today; internally the changes will be of degree rather than of substance. No listing by one man could be either or entirely accurate yet I shall try.

### THE GOOD UNION

The good union will be a joint venture of students and staff. Even where final au-

thority rests in the hands of staff by direction of the President or Board of Regents the students will actively concern themselves with all matters of broad policy—no more of this giving students boards just enough money and enough petty administrative details so "we can keep the kids busy."

The good union will be full of excitement. Fun is essential for mental health. I'm not talking about how to use your leisure time, for college graduates aren't going to get any substantial increase in leisure time. A lot of us will spend our leisure time promoting leisure time activities and pursuit for others but we won't have very much ourselves.

We don't need it if we enjoy our work. I'm not belittling the need for need for serious attention to the problem created by the shorter work week but challenging leisure activities are needed by those who find their vocations dull and repetitive, not by those who diligently search for ways to make a task interesting.

The good union will be a beehive of activity. There will be a subdued, frequently becoming tumultuous, roar permeating the very fabric of the building. The noise will be busy people; for in addition to a commitment to democratic processes we must instill a commitment to participate.

Knowledge, wisdom, understanding and feeling are of no avail unless the educated citizen is willing to put these to use. Hermits have done very little to humanize them. Our world is in no position to tolerate shrinking violets among its educated, and college graduates must seek out positions of leadership.

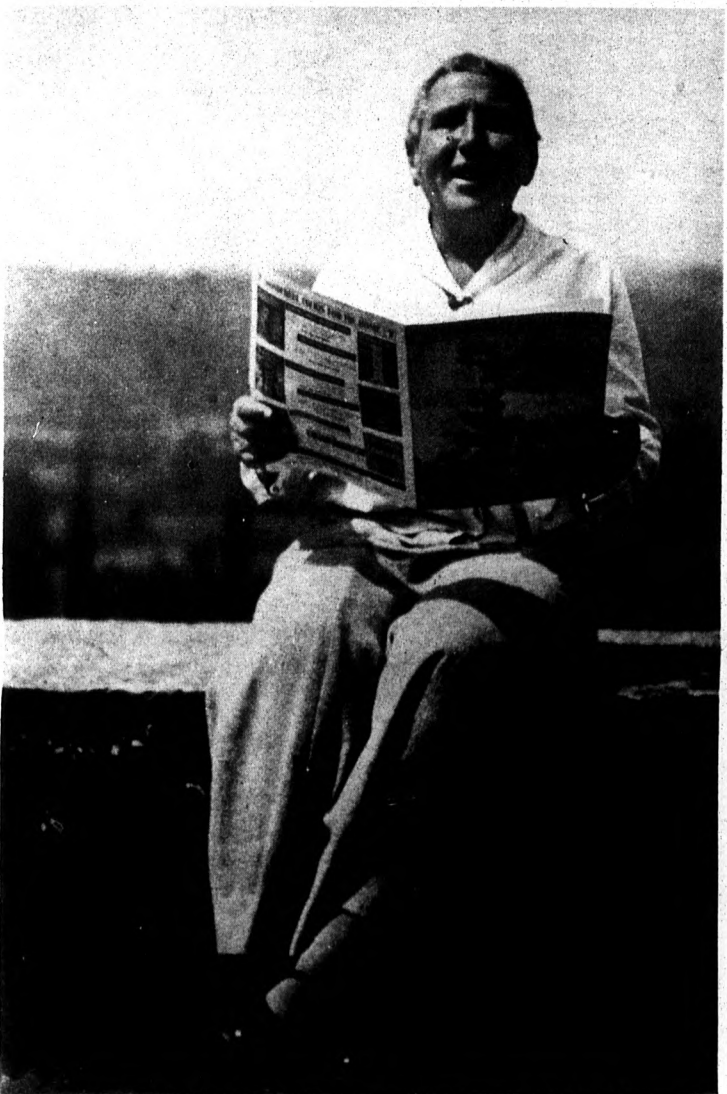
### SELF-EVALUATION

The good union will adopt the most rigorous standards in evaluating its own performance. It will not coddle the incompetent and the self-seeker. It will continually hold itself up for examination. If we expect to be educational leaders then we must educate and lead by both percept and ex-

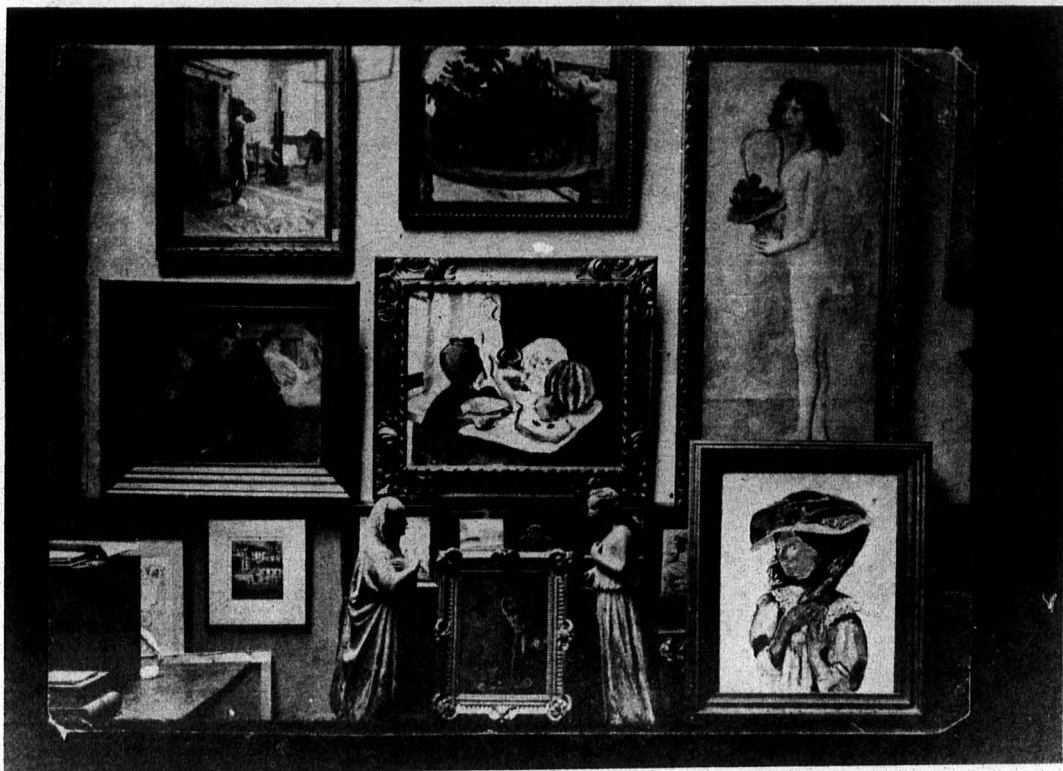
ample. Neither vindictiveness nor selfishness can be long allowed to dictate our actions. One of these standards will be perspective — the ability to recognize and admit one's own foibles and idiosyncrasies — the ability to laugh at oneself, to puncture our own pomposity. I distrust those who are convinced that their opinions have the stamp of approval from on high.

We've completed fifty years of college unions. There are unions across the North American continent. There are good unions, mediocre unions, and bad unions. Some are dead, some are atrophied, some are alive. But on the whole, the record is magnificent.





# 'I Am I Not Any



## "LOOKING AT PICTURES WITH GERTRUDE STEIN"

Gertrude Stein is the subject, object and predicate of an art exhibit opening April 6, at Millberry Union.

Viewers will be looking at pictures with Gertrude Stein, looking at pictures, looking at pictures of Gertrude Stein looking at Gertrude Stein. "Funnily enough," the show is called "Looking at Pictures With Gertrude Stein."

Appearing in the vanguard of a major revival of interest in the great stories of "The Mother Goose of Montparnasse," the exhibit will open at Millberg, then travel across the country for the benefit of more than 300,000 college students. It will be seen next at U.C.L.A., whose departments of dramatic art and music are preparing, under composer Virgil Thomson, productions of her "Four Saints in Three Acts" and "The Mother of Us All," for which he wrote the score.

"Looking at Pictures," whose *raison d'être* and chief element is the writing of Gertrude Stein, features more than a hundred rare photographs of her in the milieu she made famous — Paris *fin de siècle*, Paris of the expatriates, Paris—her "home town"—through two world wars. Portraits and pictures by Cecil Beaton, Carl Van Vechten, Man Ray, Alfred Stieglitz, Imogen Cunningham and David Douglas Duncan, as well as intimate snapshots taken by Annette Rosenshine and W. G. Rogers from 1880 to 1944, compose a pictorial record of her life never seen before in its entirety. Prominent collectors of rare "Steiniana," including Paul Padgett of San Francisco; Addison M. Metcalf, President of the Gertrude Stein Society formed last month in New York, and Dan-

iel - Henry Kahnweiler, Paris art dealer who published her early works, have contributed major material.

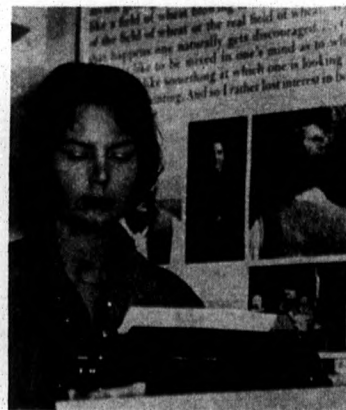
The exhibit, sponsored by Millberry Union, Chancellor J. B. deC. M. Saunders of the Medical Center, the Berkeley Memorial Union, the Inter-campus Cultural Exchange Committee of the University of California, and the Association of College Unions—International will open in conjunction with the Conference of more than seven hundred members of the Association, for which the Medical Center is serving as host campus. Visitors to the Conference, at the Sheraton - Palace Hotel, will view the exhibit on its opening date. The show will then travel to more than thirty of its member student unions between San Francisco and New York University.

Created under the direction of Robert A. Alexander, Millberry Union Director and Elizabeth Coffelt, Millberry Arts

Program Advisor, the show was designed by Gordon Ashby, former associate of Charles Eames in such major exhibitions as The Nehru Exhibit in New York, I.B.M. Exhibitions including the New York World's Fair Pavilion, "Mathematica," and "Astronomia." He is currently preparing exhibit spaces for the Oakland Museum and is, in his own office, designing visual communications for the I.B.M. Pavilion at the 1966 World's Fair in Toronto.

When Gertrude Stein contemplated, a little wistfully, her first and last visit to her native country before her death in 1946—The "Lectures in America" tour that was more triumphant than she ever dreamed—she wrote:

"And now I am going back to visit my native land. It may not mean so much to anybody but it does mean a lot to me and I feel gradually a pleasant pleasure both near and far away."



Elizabeth Coffelt, Millberry Unions' Program Coordinator, and Gordon Ashby, nationally known designer who has worked with Charles Eames on such projects as the IBM Pavilion at the New York World's Fair, and the fabulous Nehru Exhibition currently in New York, have been the creative forces behind the Gertrude Stein exhibit opening Tuesday, April 6, at Millberry Union. Mrs. Coffelt conceived, edited, and coordinated the exhibit elements, and Mr. Ashby has been responsible for the graphic design and visual coordination of the show.



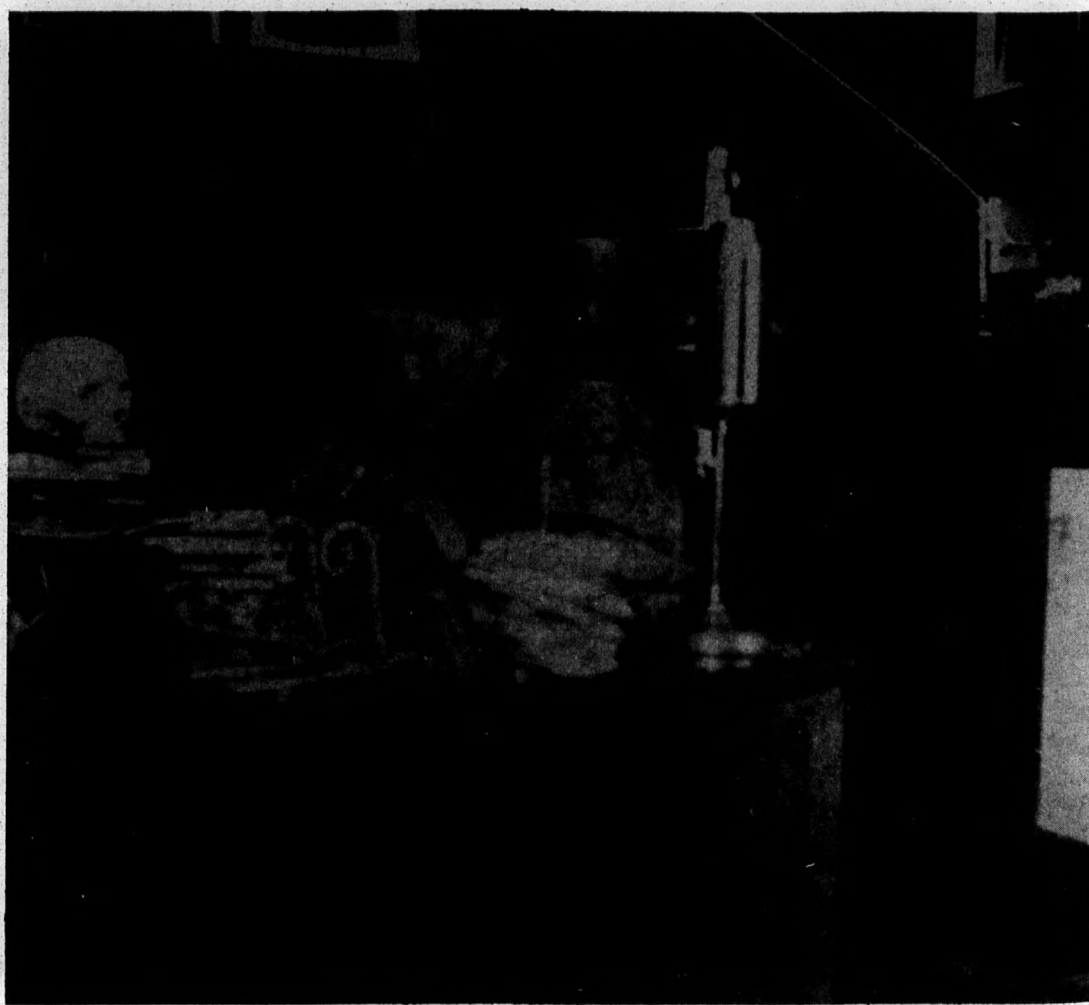
# Longer When I See'

(From "The Autobiography of Alice B. Toklas" by Gertrude Stein).

After having passed her entrance examinations she settled down in Baltimore and went to the Johns Hopkins medical school. She had a servant named Lena and it is her story that Gertrude Stein afterwards wrote as the first story of the Three Lives.

The first two years of the medical school were all right. They were purely laboratory work and Gertrude Stein under Llewellys Barker immediately betook herself to research work. She began a study of all the brain tracts, the beginning of a comparative study. All this was later embodied in Llewellys Barker's book. She delighted in Doctor Mall, professor of anatomy, who directed her work. She always quotes his answer to any student excusing him or herself for anything. He would look reflective and say, yes, that is just like our cook. There is always a reason. She never brings the food to the table hot. In summer of course she can't because it is too hot, in winter of course she can't because it is too cold, yes there is always a reason. Doctor Mall believed in everybody developing their own technique. He also remarked, nobody teaches anybody anything, at first every student's scalpel is dull then later every student's scalpel is sharp, and nobody has taught anybody anything.

These first two years at the medical school Gertrude Stein liked well enough. She always liked knowing a lot of people and being mixed up in a lot of stories and she was not awfully interested but she was not too bored with what she was doing and besides she had quantities of pleasant relatives in Baltimore and she liked it. The last two years at the medical school she was bored, frankly openly bored. There was a good deal of intrigue and struggle among the students, that she liked, but the practice and theory of medicine did not interest her at all. It was fairly well known among all her teachers that she was bored, but as her first two years of scientific work had given her a reputation, everybody gave her the neces-



**Gertrude Stein in Medical School**

sary credits and the end of her last year was approaching. It was then that she had to take her turn in the delivering of babies and it was at that time that she noticed the Negroes and the places that she afterwards used in the second of the Three Lives stories, Melanctha Herbert, the story that was the beginning of her revolutionary work.

As she always says of herself, she has a great deal of inertia and once started keeps going until she starts somewhere else.

As the examinations drew near some of her professors were getting angry. The big men like Halstead, Osler et cetera knowing her reputation for original scientific work made the medical examination merely a matter of form and passed her. But there were others who were not so amiable.

Gertrude Stein always laughed, and this was diffi-

cult. They would ask her questions although as she said to her friends, it was foolish of them to ask her, when there were so many eager and anxious to answer. However they did question her from time to time and as she said, what could she do, she did not know the answers and they did not believe that she did not know them, they thought that she did not answer because she did not consider the professors worth answering. It was a difficult situation, as she said, it was impossible to apologize and explain to them that she was so bored she could not remember the things that of course the dullest medical student could not forget. One of the professors said that although all the big men were ready to pass her he intended that she should be given a lesson and he refused to give her a pass mark and so she was not able to take her degree. There was great excitement in the medical school. Her very

close friend Marion Walker pleaded with her, she said, but Gertrude remembered the cause of women, and Gertrude Stein said, you don't know what it is to be bored.

The professor who had flunked her asked her to come to see him. She did. He said, of course Miss Stein all you have to do is to take a summer course here and in the fall naturally you will take your degree. But not at all, said Gertrude Stein, you have no idea how grateful I am to you. I have so much inertia and so little initiative that very possibly if you had not kept me from taking my degree I would have, well, not taken to the practice of medicine, but at any rate to pathological psychology and you don't know how little I like pathological psychology, and how all medicine bores me. The professor was completely taken aback and that was the end of the medical education of Gertrude Stein.

## 'Four Saints' Performed At UCLA; Composer To Direct

"Much of today has been dictated by the various movements and forces operating in Europe during the years to World War I — The Banquet Years — an unusual term coined to describe that unusually enchanting but deceptive and always vital period when the modern era, the world in which we now live, came into being." The Banquet Years, Paris: 1885-1925 is the subject of a unique extension course being offered by the Department of Arts and Humanities at UCLA this semester. These crucial years might be justly termed "The Gertrude Stein Years," for in fact this lady, the subject of Millberry Union's exhibition "Looking At Pictures With Gertrude Stein," was one of the central characters in the drama of those times, the mid-wife of modern culture.

### DISTINGUISHED STAFF

Virgil Thomson, the composer who wrote the music for Gertrude Stein's opera, "Four Saints in Three Acts," is part of the distinguished staff of the course whose integrated program will include productions of "Four Saints in Three Acts" on March 25, and "The Mother of Us All," another opera by Gertrude Stein, scheduled for the weekends of May 13, 14, 15, and the 21, 22, and 23. "Funnily enough," and happily for the participants in the UCLA course, the exhibit "Looking at Pictures with Gertrude Stein," after its initial showing at the Millberry Union in April, will go to UCLA for its first on-tour engagement during the month of May.

### STEIN EXHIBIT

Mr. Addison M. Metcalf, president of The Gertrude Stein Memorial Society, Inc., in New York, is coming to San Francisco for the opening of Millberry Union's major exhibition, "Looking at Pictures With Gertrude Stein." Owner of an extensive collection of "Steiniana," Mr. Metcalf contributed to the exhibit a great number of valuable photographs of Miss Stein, rare editions of her books and publications relevant to her career, personal letters and other items of special interest.

Mr. Metcalf, along with Marian Seldes, is one of the only people who has recorded readings from the works of Gertrude Stein. Miss Scotti D'Arcy has sent for the exhibition, Mr. Metcalf's readings from "The Mother Goose of Montparnasse," and Miss Seldes' recording of "The Making of Americans," both produced by Miss D'Arcy through Folkways Records.

"The creator of the new composition in the arts is an outlaw until he is a classic. . .there is hardly a moment in between"



# Arts and Entertainment

## Union Film Series

### Guinness Comedy, Polish Drama, And "L Shaped Room" For April



In its April program of three major films, the Union Film Series will run the gamut of cinema art, featuring on April 2, the Alec Guinness comedy "The Last Holiday," the avant-garde Polish film "Knife in the Water" on April 23, and the serious British drama "The L-Shaped Room," to be shown on April 30. The slapstick shorts of Mack Sennett will be seen with each of the feature-length films.

In "The Last Holiday," Alec Guinness plays George Bird, a very ordinary man with a very ordinary job. He visits his doctor and is told that he has an incurable illness and that he has just six weeks to live. He spends his last days at a fashionable seaside hotel, and finds abundant wealth and opportunity which had previously denied him. Everything goes right for George; he even wins large sums of money at cards and horseracing, which he uses to help some deserving people, having no need of it himself.

One day the man who discovered the disease from which Bird is suffering arrives at the hotel, and Bird learns that there is really nothing wrong with him at all. A great celebration party is to be held for him in the evening, but he fails to show up. Just as the guests are becoming annoyed, the housekeeper enters and announces why Bird will not be back, and why he has forsaken their company for good.

"Match Making Mamas" (1925) is the Mack Sennett

short on this program, with Carole Lombard and the Mack Sennett Bathing Girls.

"Knife in the Water" is a powerful psychological drama by the young Polish director Roman Polanski, who has been described as "the Polish director who comes closest to the contemporary and avant-garde drama of Beckett, Ionesco, and Pinter . . ." (Cinema Today). This excellent film is the tale of two men and a woman isolated on a 24-hour sail on a small boat, and stands as a rare treatment of the conflict between the sex and ego drives of a domineering husband and a rebellious wife, evoked by the intrusion of a stranger.

The short subject, "Those Love Pangs," (Keystone 1915), will feature Charlie Chaplin and Chester Conklin.

On April 30, the Union Film Series will present the recent British film "The L-Shaped Room," starring Leslie Caron. In this film, Miss Caron finally emerges as an actress of serious power and appeal. She is seen as a lonely, frightened young girl, who goes to live in an obscure and low-class London boarding house to await the birth of a baby conceived in a loveless weekend affair. She gradually becomes friends with the motley assortment of people in the boarding house, and they make a world for her in which she can more easily bear the burden of her condition.

She falls in love with a young writer who is one of the boarders, and the innocence of her first love affair is tragically

marred by the fact of her pregnancy. The young man finally cannot accept the baby, and asks her to give it up. Her struggle with herself and her experience in living with the people in the boarding house, finally give her the maturity and depth to put her life in order and face the future with some confidence.

The short subject will be "Step Lively" (Rolin 1917), with Harold Lloyd, Bebe Daniels and Snub Pollard.



On Thursday, April 1, Meridian West will present the Yale Russian Chorus, a choral group founded in 1954 and consisting of 40 men, selected for musical ability, linguistic proficiency, and knowledge of international affairs. One of the principle objectives of the Chorus has been to augment the United States-Soviet Union cultural exchange program and mutual good will by perpetuating traditional Russian songs, and by intelligently discussing Soviet affairs in schools and universities throughout the country. They have visited Russia six times, where they received a warm response to their impromptu song fests and knowledge of the Russian language and Soviet problems.

**Meridian West Noon Programs for April**  
On Thursday, April 1, the famous Yale Russian Chorus will boom forth with Cossack songs and Russian "Alleluias" under the direction of Denis Mickiewicz.

On Thursday, April 8, a program of readings from the plays and poetry of Gertrude Stein will be presented in celebration of the opening on April 6 of the exhibition "Looking at Pictures with Gertrude Stein." The readings will be done by poets Lew Welch, Robert Duncan, and Philip Whalen.

On Thursday, April 22, The Musical Art String Quartet will present a chamber music concert.

UNION PUBLIC AFFAIRS  
COMMITTEE PRESENTS

### "CRISIS IN SELMA"

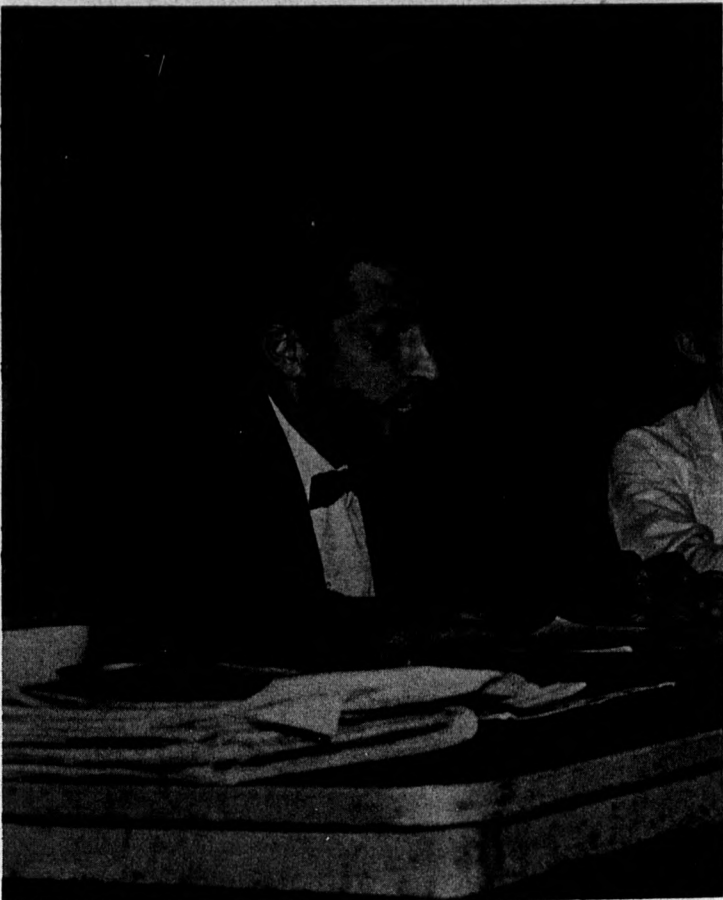
Two Ministers Who Marched To Montgomery  
will speak

FRIDAY, APRIL 19, NOON

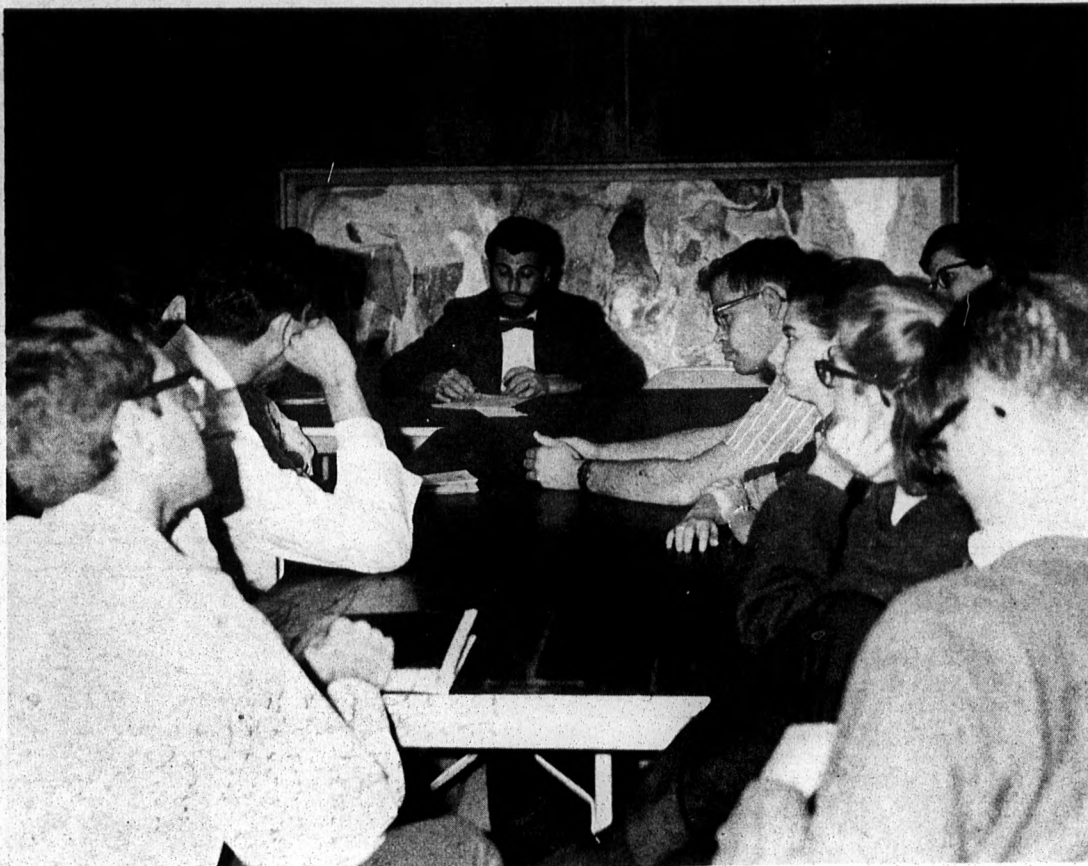


Ticket sales are brisk for the Julian Bream guitar and lute concert to be held on Thursday evening, April 8, at 8:00 p.m. in Steninger Auditorium. The concert is being presented by the Intercampus Cultural Exchange Committee of the University.





Mike Missakian, Senior Pharmacy student, chairman of the Millberry Union Public Affairs Committee.



The Millberry Union Public Affairs Committee held its third meeting of the spring semester on Thursday, March 25. This committee has been organized to present, at the Medical Center, programs centered around issues of current and public interest. Chairman of the Committee is Michael Missakian, a fourth year pharmacy student, and Dr. Stewart Perry is the faculty advisor. Participating in the Committee are student representatives from all schools of the Medical Center, including Medicine, Dentistry, Pharmacy, Nursing, Dental Hygiene, and Graduate Studies. The first program sponsored by the Public Affairs Committee will be a panel discussion on the Selma, Alabama situation, to be held in the Millberry Union Lounge, from 12 noon to 1:00 p.m. on Friday, April 9. Participants in the discussion will be two ministers, Dr. J. Raymond Cope, and Reverend Richard Shackell, who were both in Selma during the recent demonstrations.

## Ford Foundaton Winner Heard

# "Scorpio Rising," Director's Talk Provoke "Controversial" Viewpoints

By Carol Mostovoy

On Friday evening, March 12, the UC Medical Center was treated to a rare experience: four films by Kenneth Anger, the well known and highly controversial film maker; and Mr. Anger himself, whose introductions to the films and commentary were at once illuminating and disturbing.

It is not often that a film audience gets the benefit of the director's (and writer's) presence and explanatory remarks at a showing of his films. Because two of the films on the program, "Fireworks" and "Scorpio Rising," were each in turn banned on charges of obscenity and later released in the appellate courts, Mr. Anger's comments on his intentions in the films and his esthetic, with regards to so-called "pornography," were especially interesting.

"Fireworks," made in 1946 when Mr. Anger was seventeen years old, was a notable, if unsophisticated bit of juvenalia: the dramatization of a symbolically erotic dream. The symbolic structure of the film was crude, but the visual conception and camera work were clear evidence of Mr. Anger's virtuosity in its trial flight.

The two middle films, "Eaux D'Artifice" and "Inauguration of the Pleasure Dome," were both technical masterpieces which demonstrated Mr. Anger's intermediate development as a film maker.

In significant contrast to "Fireworks," Mr. Anger's latest and best known film, "Scorpio Rising," is visually and conceptually, a totally coherent and brilliant film. With stunning effect, Mr. Anger's use of music, montage techniques, and lighting all work to produce a powerful statement.

In so far as he made the artistic choice to film it, "Scorpio Rising" is Mr. Anger's responsibility, both in content and presentation. However, the group of motorcycle cultists and their practice of homosexual activities on which the film focuses, are in fact, as Mr. Anger explained, an actual group who, once a year on Halloween, get together and "let their hair down" in a "Witches' Sabbath"; in fact, the film is a documentary. Scenes of this group, their motorcycle fetish and the orgy, were juxtaposed with scenes of the Hitler youth-groups, and Christ and

his disciples. Obviously Mr. Anger was drawing an analogy between the three groups, but in just what respect was not quite clear; in consideration of the 15 seconds on the basis of which the film was banned for obscenity, the average viewer, who feels the film is of some worth, tries to make a case for its "socially redeeming value," as the phrase reads in the obscenity statute. According to Mr. Anger, he tried to point out that all three of the groups are motivated by what Freud called the "death wish;" their faith, whether Nazi, Christian, or Hell's Angels ethic, represents an urge to escape from the immediate reality to a salvation in oblivion: Christian millenium, Nazi super-race Utopia, or the nocturnal game of death played by the motorcycle gang. Mr. Anger's social commentary as such, he said, does not go beyond this statement of motivation.

Mr. Anger's intent may seem perverse to some. He believes that these motorcycle cultists are much more honest and natural about their sexual drives than the average middle class individual who refuses to recognize that we exist on a comparative

scale of sexuality, a reality that Mr. Anger feels must be acknowledged for the sake of mental and emotional health.

At the discussion session after the films were shown, it was commented that "Scorpio Rising" had no socially redeeming value, and that Mr. Anger is merely playing on the sexual 'weakness' of man." To such an evaluation, what can be said? As far as obscenity is concerned, only 15 seconds of the film have been considered offensive, and if films are to be judged on this basis alone, anyone is free to capitalize on straight pornography; as far as the content and subject are concerned, it is reality. Therefore worthy of investigation by an intelligent adult. As to the film's "socially redeeming value," who is to judge what needs redemption and how? It is not necessarily the job of art to reform society. There is no question that the film is of human value, if merely in its statement of a reality of human behavior, which is not necessarily weakness or perversion, but part of the human condition that should be recognized and accepted as part of a world which we cannot refuse to see.

Millberry

Art

Exhibits

APRIL 6 - MAY 7

Looking

at

Pictures

with

Gertrude

Stein



## Paul Tournier (Whole Man) Speaks

On Tuesday, April 6, Dr. Paul Tournier, the noted Swiss psychotherapist, will give a noon lecture in the main auditorium of Moffitt Hospital. This will be Dr. Tournier's first appearance in San Francisco since 1962. His best known work, *The Meaning of Persons* (*Le Personnage et la Personne*), attracted widespread attention in America to his personalist views, though his reputation was already well established in Europe. Last year, American attention was again attracted to another book by Dr. Tournier, *The Whole Person in a Broken World*. His other books published in English are *Guilt*

and *Grace* (*Vrai ou Fausses Culpabilités*), and *A Doctor's Casebook in the Light of the Bible* (*Bible et Médecine*).

Dr. Tournier was led to the practice of psychotherapy by his interest in "the whole man." In his writings, he has attempted to unite the best of analytic psychology, the practice of medicine, religious insight, and existentialism.

The lecture on April 6 is sponsored by the United Christian Campus Ministry.

Welcome  
ACU  
Delegates

## Jeepers Creepers

## Finders Losers, Keepers Weepers

The Campus Lost and Found Auction will be held April 27, 1965, in the Main Lounge of the Millberry Union from noon to 2:00 p.m. and is open to all campus personnel.

Dean Goyan will again act as auctioneer, selling to the highest bidder various pieces of jewelry, wearing apparel, books, hats, and gloves.

All of the items up for auction have been in the Campus

Police department at least the six months required by law. Don't miss the bargains!!

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## Teen Sex Probed

April 10 and 11, Continuing Education will sponsor a symposium on the Teen-Ager, the third in a series, entitled "The Uncertain Quest: The Dilemmas of Sex Education." The discussion will revolve around the lack of information on sex development and the results of this void.

Some of the feature speakers are Louise B. Ames, Director of Research from Gesell Institute, Rose M. Franzblau, columnist for the New York Post, Lester A. Kirkendall, Professor of Family Relations from Oregon State University, and Isadore Rubin Managing Editor of Sexology.

## Letter to the Editor

Mr. Melvyn Matsushima,  
Editor "Synapse"

Dear Mr. Matsushima:

On behalf of the family of Elsie Huang, we would like to extend our sincere appreciation for the concern and quick response shown by the students, faculty, and staff in helping to bring Elsie's mother to San Francisco. In our opinion, the presence of her mother, the response of her friends and fellow students, and the excellent medical care have all led to the recent dramatic improvement in her condition. Without your cooperation in this endeavor, its successful completion would not have been possible.

Your sincerely,

Luis Arturo Gil Pedraza  
Michael R. Peterson  
Thomas A. Piepmeyer

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noon topics



April 7 — EXISTENTIALISM IN THE SEARCH FOR MEANING, ROBERT C. LESLIE, Professor of Pastoral Psychology and Counseling, Pacific School of Religion, Berkeley

April 8\* — EVENING CONCERT, Steninger Gymnasium

JULIAN BREAM — Guitarist & Lutenist  
Tickets will be available at Central Desk, Millberry Union for this event

April 9 — THE UNIVERSE — Techne Film, Cole Hall

April 14 — MYTHS AND THE STARS  
THOMAS GATES, Assistant

Manager, Morrison Planetarium

April 21 — MAN AND THE ANTARCTIC  
WILLIAM E. SIRI  
Physiologist, U.C. Berkeley

April 23 — WHERE MOUNTAINS FLOAT (Greenland) — Techne Film, Cole Hall

April 23 — NOON CONCERT — Medical Sciences Auditorium

THE REPERTORY MUSICIANS

Jane Hohfeld, Piano; Julia Haug Lee, Flute; Frances Schorr, Violin; Lenore James, Violincello

\* Courtesy of U. C. Inter-campus Cultural Exchange Program

# Health Sciences Exposition Answers Queries, Inquiries

The Sixth Annual Health Sciences Exposition, sponsored by the University of California Medical Center Chapter of the American Pharmaceutical Association - California Pharmaceutical Association, will be held April 28th through May first in Steninger Gymnasium. Some 25 elaborate exhibits will be on display. They will be set up by various

departments from the Medical Center.

As in the past, the exposition serves a two-fold purpose. First, it displays to Medical Center personnel, the various sorts of projects and types of work which are going on about them. Secondly, it serves as a showcase of Medical Science to Bay Area high school students.

It is the purpose of The Health Sciences Exposition to answer these questions, and to provoke further inquiry into the various phases of Medical Science, both by visiting high school students, and by Medical Center Personnel.

The Exposition is open to the public, and admission is free.

## A. S. U. C. CAL CHARTER FLIGHTS EUROPE SUMMER 1965

| FLIGHTS                                  |                      | GOING                       | RETURNING                   | Cost  | Deposit |
|--|----------------------|-----------------------------|-----------------------------|-------|---------|
|  |                      | from/to/date                | from/to/date                |       |         |
| No. 2E<br>TWA-PROP<br>No. 2W             |                      | Oakland/NY<br>June 11       | NY/Oakland<br>Sept. 8       | \$180 | \$115   |
| No. 2<br>BOAC<br>JET                     | Wait<br>List<br>Only | NY/London<br>June 11        | London/NY<br>Sept. 7        | \$285 | \$168   |
| No. 3E<br>AMERICAN<br>PROP               | Wait<br>List<br>Only | Oakland/Toronto<br>June 13  | ONE WAY ONLY                | \$90  | \$60    |
| No. 3<br>BOAC<br>JET                     | Wait<br>List<br>Only | Toronto/London<br>June 13   | ONE WAY ONLY                | \$145 | \$98    |
| No. 4E<br>UNITED-PROP<br>No. 4W          |                      | Oakland/Windsor<br>June 22  | Windsor/Oakland<br>Sept. 13 | \$160 | \$105   |
| No. 4<br>CANADIAN<br>PACIFIC<br>JET-PROP | Wait<br>List<br>Only | Windsor/London<br>June 22   | London/Windsor<br>Sept. 13  | \$260 | \$155   |
| No. 5E<br>TWA-PROP<br>No. 5W             |                      | Oakland/NY<br>June 27       | NY/Oakland<br>Sept. 11      | \$180 | \$115   |
| No. 5<br>KLM<br>JET                      | Wait<br>List<br>Only | NY/Amsterdam<br>June 27     | Amsterdam/NY<br>Sept. 11    | \$310 | \$180   |
| No. 6<br>BRITISH<br>EAGLE<br>JET-PROP    | Wait<br>List<br>Only | NY/London<br>June 20        | London/NY<br>Sept. 10       | \$260 | \$155   |
| No. 7<br>CONTINENTAL<br>JET              |                      | San Fran/London<br>Sept. 12 | ONE WAY ONLY                | \$175 | \$50    |
| No. 8<br>CANADIAN<br>PACIFIC             |                      | Vancouver/London<br>June 21 | London/Toronto<br>Sept. 13  | \$340 | \$195   |

The above flights are open to all students, faculty, and staff members, from all UC campuses. Spouses, children, and parents residing in the same household may also fly to Europe on CAL Charter Flights, providing they accompany the eligible student, faculty member, or staff member. Domestic connecting flights are available only to passengers continuing on to Europe.

Deposits accepted only with the returned signed contract.

A.S.U.C. CAL CHARTER FLIGHTS office is located in the basement of old Eshleman Hall, University of California, Berkeley, California.

Hours: 12-2 Weekdays

Phone TH 8-4800, extensions 2229 or 4504

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# New UC Campus at Irvine

The new Irvine Campus of the University of California will open on schedule this fall in seven major buildings, with approximately 1,500 students and a faculty of 120, UCI Chancellor Daniel G. Aldrich, Jr. said in a progress report to sister UC campuses. The \$20 million construction of buildings and other facilities, with a capacity of 2,000 students, is nearing completion for the September 27 opening date. The young men and women who come to UCI in 1965 will gain the distinction of being "charter" students on a new campus of one of the world's greatest universities.

Located on 1,510 acres of open, rolling hills, 35 miles south of Los Angeles and three miles inland from Newport Beach in Orange County, the campus is designed to grow to an enrollment of 27,500 by 1990. The buildings now under construction rise from one to five stories in height and afford a spectacular view of the nearby Laguna hills, the distant Santa Ana Mountains, Upper Newport Bay, and the surrounding 88,000-acre Irvine ranch which will be developed as a university-oriented urban complex.

Courses will be offered at all levels of study in the College of Arts, Letters and Science, incorporating divisions of biological, social, and physical

sciences, humanities, and fine arts. Two professional schools will be established at the outset: the Graduate School of Administration, combining business, public and educational administration; and the School of Engineering, which will place its major focus on electronics and systems engineering. Other professional schools and research institutes will be added. The student, assisted by advisors, will plan a coherent program to assist him in seeking a liberal education. In determining what a student should study, a student should study, the extremes of narrow specialization and superficial generalization will be avoided.

Most of the academic staff have been appointed, including divisional deans and department chairmen who are preparing the academic programs for the fall opening. "The faculty have been selected from among the best in their fields in the nation, because we are well aware that the quality of our academic programs will be determined by the standards the initial faculty establish," Dr. Aldrich said. While incorporating the quality of teaching, research, and public service for which the University of California is noted, Irvine also will innovate in academic organization, curriculum and methods of in-

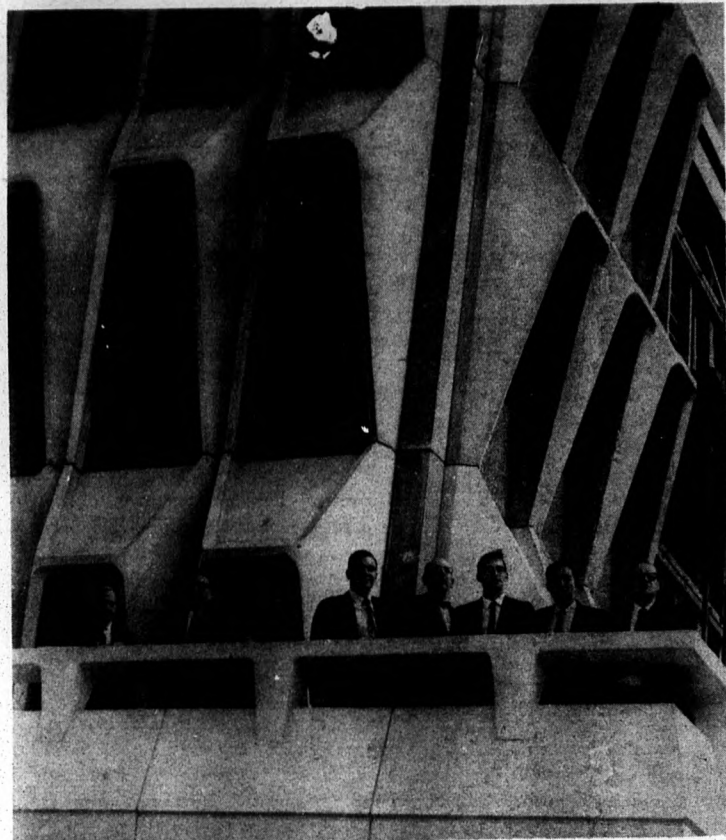
struction.

Applications so far indicate that 60 per cent of Irvine's student body will commute from Los Angeles and Orange Counties. Others will be drawn from throughout California, other states, and various foreign nations. About 900 freshman are expected to enroll in the new university which will operate on the quarter system.

As many as 500 students may reside on campus the first year in cottage-style residence halls, overlooking 14 acres of intramural and recreational outdoor playing fields and courts. The adjacent multipurpose gymnasium and special events auditorium will also have an outdoor swimming pool.

Dr. Aldrich emphasized that the first students on the new campus will have the opportunity to set up their own student government and activities, and to choose a symbol or mascot for athletic teams. Intercollegiate and intramural competition is planned in basketball, swimming, water polo, golf, tennis, crew, and sailing.

Although Dr. Aldrich has characterized Irvine as a university designed for the 21st century, he predicted that the old-fashioned bicycle will be the preferred mode of transportation along the trails and roadways of the spacious campus.



**CHEMISTRY FACULTY AT UCI** — Chemistry department faculty at the University of California, Irvine gather on the terrace of the natural sciences building to inspect facilities for the first time. Left to right: Conway Pierce, assistant to the chancellor for physical sciences; David Brant; Marjorie Caserio; F. S. Rowland, department chairman; Robert Taft; Don Bunker; Edward Lee; Harold Moore. The unusual building with sunshaded windows is one of seven major structures on the new campus which will open in September with a capacity of 2,000 students. Chemistry programs from the outset will include instruction at undergraduate and graduate levels and research. Planned as a major campus with an eventual enrollment of 27,500, UCI is located on 1,510 acres adjacent to Newport Beach, 35 miles south of Los Angeles.



**UCI CAFETERIA**—Two-and-a-half stories tall, tinted and sunshaded windows of cafeteria building at the University of California, Irvine will afford a spectacular view of 88,000-acre Irvine Ranch and the Santa Ana Mountains beyond. Facility seats 450 and has additional roof garden lunch area.



**Arizona State Choir**

## Arizona State Choir--April 20

**TEMPE** — The 50-voice Arizona State University Concert Choir, which won plaudits from New York critics, last year on its national tour, will be featured this month in a nine-concert tour in California.

Directed by David B. Scoular, assisted by Dennis Williams, ASU Graduate student, the Choir will be on tour from April 18 to 24, presenting six concerts in the San Francisco Bay area and three in the Los Angeles area.

The program will range from 17th century choral music to modern folk song arrangements. A special feature will be the contemporary can-

tata by Theron Kirk, "King David's Deliverance."

Last year's choir tour of the nation was highlighted by an appearance at the World's Fair and at Town Hall in New York.

Commenting on the Town Hall appearance, Eric Salzman, New York Herald-Tribune music critic, said: "David B. Scoular has fashioned a superior college vocal group that sings the best music, sings it from memory and very well indeed all in all, an excellent musical afternoon."

And in the New York Times, music critic Howard Klein said: "The debut yesterday

at Town Hall of the Concert Choir of Arizona State University showed the Southwest to be fertile ground for choral music, for the choir made a strong impression."

Bay area concerts by the ASU Concert Choir will include appearances at Bakersfield High School, Crestmore High School in Millbrae, the Guy S. Millberry Union at the University of California Medical Center in San Francisco, San Rafael Military Academy, St. Peter's Episcopal Church in Redwood City, and a noon concert for the Crown Zellerbach Co. in San Francisco.

## Survey Shows Shortcake Favored By Students

Eating preferences for college students as most parents know, run to strawberry shortcake, ice cream, hamburgers, roast turkey, beef steak, roast beef, and doughnuts.

These are the items which showed greatest popularity in a recent survey taken among resident dining students on the campus of North Central College in Naperville, Illinois.

Strawberry shortcake and ice cream were the all-time favorites with 99 per cent of the 500 students surveyed listing them first in the dessert

category. Roast beef, roast turkey, and beef steak under the entree heading, and doughnuts under the breakfast heading were the preference of 98 per cent. Swiss steak and Italian spaghetti rated 93 per cent and 90 per cent, respectively.

The following items were unpopular with more than 50 per cent of the students: French fried eggplant, turnips, carrot-raisin salad, and clam chowder.

Hamburger on a bun rated a 96 per cent popularity as a

sandwich, with hot roast beef at 94 per cent and bacon-lettuce-tomato at 92 per cent.

For breakfast, doughnuts had a 98 per cent popularity, and French toast 90 per cent.

Fresh fruit cup and orange juice rated highest in the appetizer category with a 95 per cent popularity. Grape juice was next with 90 per cent.

Corn on the cob, whole kernel corn, French fried potatoes, and buttered green beans were equally popular at an average of 93 per cent in the vegetable category.



# Sports and Recreation

## Teams Set For UCLA April 10

Plans for the All-University Spring Festival are now nearly completed. Results of the Spring intramural sports competition are coming in rapidly. The following individuals and teams will represent the Medical Center in intramural sports competition at the upcoming festival to be held at UCLA on April 10-13.

### 6-man Volleyball

Al Loosoi, Ken Fye, Darrell Dudley, Mickey Hunter, Larry Sherwin, Elliott Mercer. Alternates include: Bill Alexander, Brian Kniff, Dan Jenkins or Dave George.

### Badminton

Bob Steig and Po Ping

## Skin, Scuba Class Held On Tuesday

The course "Introduction to Underwater Diving" will begin Tuesday, March 30, at 7:00 p.m. at the swimming pool. Successful completion of the basic instruction in both skin and scuba diving will provide certification according to University-wide diving and safety regulations as prescribed by the Office of Environmental Health and Safety.

Applications for admission may be obtained upon request through the Office of the Recreation Supervisor, No. 243 Millberry Union. Class will be held twice weekly on Tuesday and Thursday evenings from 7-10 p.m. It will consist of a total of 16 class sessions plus 10 ocean dives (5 trips—2 dives per day). Course fee will be \$45 for those requiring use of tanks and regulators and \$27.50 for those who provide their own equipment. In addition students will be required to furnish their own mask, fins, snorkel, wet suits and weight belt. The course will be conducted under the direction of the Campus Diving Control Board with Dr. Jon Pegg as Chairman. Chief instructors will be Lloyd Austin and Jack Monestier of the S.F. Comorant Diving Club.

## World Series Coming Up

Current sports films and others newsmaking events will be shown at noon on Fridays in Millberry Lounge. Bring your bag lunch and vicariously attend an athletic competition. Past films have included excellent ski movies and basketball reels; future movies include coverage on the world series and several others. Admission to the sports series is complimentary.

## Game Fish Take Heed:

Not to be outdone by the eastern colleges, Yale, Harvard, Princeton included, the University Recreation Association of the University of California, Los Angeles, is conducting the Invitational Pacific Coast Intercollegiate Fishing Tournament. Our campus has been invited to participate in this fisherman's delight along with other coast colleges. The tournament begins on August 28 and concludes on September 1, 1965. The competition will be deep sea angling and will include marlin and albacore. Before accepting the invitation to join in the tournament, Bud Alexander, Recreation Supervisor for the UCMC campus, would like an indication of interest. Students, both graduate and undergraduate, are encouraged to contact the Recreation Department office (telephone 666-1800) for additional information.

Wong, who won first and second place respectively in last Saturday's UCMC tournament.

### Tennis

Ray Bellamy and Ken Fye with John Lauer as alternate.

### Women's Swim Team

Lida Chase, Marsha Lane, Sharon Hamm, Pam Price, Kathy Taylor, Linda Wilcox and Barbara Peick.

These participants, plus several others who are yet to be named, will receive an all-expense-paid trip to the Southern campus. For the benefit of those who will be participating it should be noted that a general orientation meeting for all participants will be held on Thursday, April 1, 5:15-5:45 p.m. in the Madrone Room of the Union building. For additional information with regard to any phase of the spring festival, contact the Recreation Department, 666-1800.

## New Faces Of '65

David Seed is the new trampoline instructor currently employed by the UCMC Recreation Department. Dave is well qualified for his position having graduated from the University of California at Berkeley with a Physical Education major. He was captain of the varsity gymnast team and at the National Collegiate Athletic Association Meet he placed third in tumbling and fourth in trampoline. Since graduation and before joining the recreation staff here, Dave had been employed for three years by the Berkeley YMCA as a gymnast instructor.

According to Dave there are no natural trampolinists, but rather the sport is learned by proper instruction and diligent practice. The mechanics of the trampoline are rather scientific in that they follow the laws of physics and the

laws of rotation. Dave teaches anyone from the beginner to the more experienced athlete emphasizing the importance of safety as well as the acquisition of body control and conditioned responses.

Instruction is being given in the Steninger Gymnasium from 5:30-7:00 p.m. every weekday evening, with Wednesday scheduled as women's night, for all students and members of the Union. It is Dave's hope that sufficient interest will be expressed to set up formal classes and trick lists. "The less you know about trampolining the better"; is Dave's feeling; the only requirement for use of the trampoline is clean socks. Children's trampoline classes are being held on Saturday mornings and there are a few vacancies which can be filled by signing up at the Athletic Control Desk (swimming pool).

## Intramural Swim Meet Next Week

The next big item of interest in intramural sports coming up is the annual Medical Center's Intramural Swim Meet. The meet includes events for both men and women swimmers in separate divisions. The meet is scheduled for Wednesday, April 7, from 7-9 p.m. in the Union pool. Seats will be available for spectators so plan to take in this special event. Better yet—form a team and/or sign up individually for the event of your choice. Sign-ups are now being accepted at the Athletic Control Desk (swimming

pool). Men's events will include:

Free Style: 40, 60, 80, 220 yard

Backstroke: 40 and 80 yard

Breast Stroke: 40 and 80 yard

Butterfly Dolphin: 20, 40 and 60 yard and a 160-yard relay event.

Two teams are already entered in this event. Second-year dental students have pitted themselves against the Sophomore Meds.

Women's events will include:

Free Style: 20, 40 and 60 yard, and further distances for records if desired.

Backstroke: 20 and 40 yard

Breast Stroke: 20 and 40 yard

Butterfly Dolphin: 20 and 40 yard

And a 80-yard free style relay team event.

We expect some tremendous action in this year's swim meet. Now all we need is you to make this annual affair a success.

## Films for Little Bears



Specially selected movies are being shown this semester for children on Saturday mornings at 11 a.m. in the Steninger Gymnasium. Admission is 25c and includes a full-length feature, a technicolor cartoon, and adult supervision. Tickets may be purchased on Saturday at the Central Desk. Save the following schedule for your "Little Bears":

March 27: Jack and the Beanstalk and Madeline

April 3: All Mine to Give and Bungled Bungalow

April 10: Safe at Home and Crazy Over Daisy

## Cure For Equipoise

There is a syndrome particularly prevalent in the winter among women students and office workers which produces a feeling of disbelief in the spring when they try on a swim suit and see themselves slightly more rounded than they had imagined. Miss Klarna Pinska's recommended treatment for this abundant deposition of adipose tissue is her rhythmic exercises for women classes which are held every Wednesday from 5:30 - 6:45 p.m. on the seventh floor of Parnassus Residence Hall. These weekly sessions are part of the "modern approach through dance exercises to the development of beauty through posture, grace through and relaxation through exercise." The fee is \$1.00 per session and the instruction is open to students, faculty, employees, alumni, spouse, and guests.

## Interested In UCMC Baseball?

A UCMC baseball team is in the process of being formed. Are you interested? Sign-ups are now being taken by Alex Kerr at the Athletic Control Desk.

The team will play a schedule limited to weekends only and will be entered in the S.F. City Baseball Leagues. All positions are open. Further information on practices and try-outs will be made available at a later date.

For additional information, see Bud Alexander, in the Recreation Department Office, Room 243, Millberry Union.

**Welcome Delegates to the 42nd annual ACU Conference**

**Watch This Space**



# San Mateo Jazz Concerts Sponsored By Pharmacy School



COLLINS MC's "BIG BAND" JAZZ CONCERT

A "Big Band" Jazz concert was given on Sunday, April 4, by the College of San Mateo Jazz Band in the Millberry Gymnasium.

Sponsored by the Student Film Committee of the School of Pharmacy, the concert began at 8 p.m. The band, winners of the Marin Jazz Festival and the College Band competition at the Monterey Jazz Festival, number twenty pieces. They play both as a big band and as a combination of smaller combo's for specialty numbers.

The concert featured Al Collins as MC. This great personality from KSFO is described as a jolly year-round Santa with a bon vivant glint in his eyes. Pleasantly portly, warmly witty, Al is the biggest man in broadcasting. He is well known in the field of jazz and was one of the first to take jazz to college in the form of concerts and lectures.

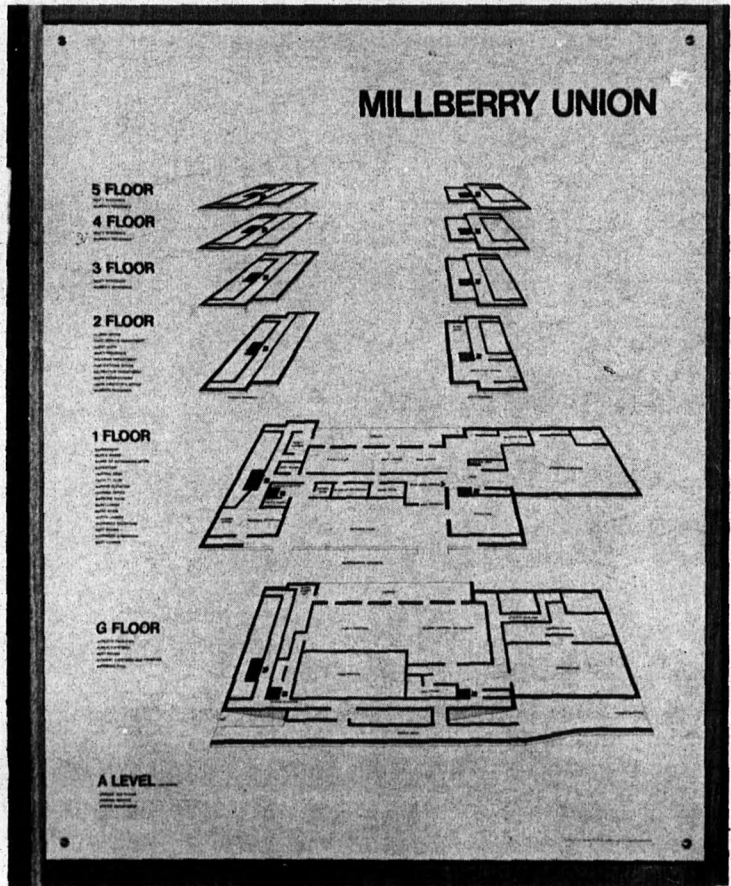
## Coming Events

- March 30: UCCM meeting  
Art Class  
Poetry Seminar
- March 31: Fashion Show  
(Wives) — Gym  
C.A.L. Lecture
- April 1: Yale Russian Chorus
- April 2: Friday Film Series:  
"The Last Holiday" and  
"Match Making Mamas"
- April 3: Little Bear Film
- April 4: School of Pharmacy  
Jazz Concert
- April 6: Opening of Gertrude  
Stein Art Exhibition  
Poetry Seminar; Art Class
- April 7: I. M. Swim Meet  
C. A. L. Lecture
- April 8: Intercampus Cultural  
Exchange Committee pre-  
sents Julian Bream, Guita-  
rist  
Noon Program: Readings  
from the plays and poetry of  
Gertrude Stein  
Guitar Class
- April 9: Sports Film
- April 10-April 14: All Univer-  
sity Arts Festival  
All University Sports Festi-  
val
- April 10-April 11: Continuing  
Education Symposium:  
Teenagers
- April 10: Little Bear Film
- April 12-April 16: Spring Re-  
cess
- April 14: Spring Golf Tourna-  
ment  
C. A. L. Lecture
- April 17: Deep Sea Fishing  
Trip
- April 20: Handball Tourna-  
ment  
Arizona State Choir
- April 21: C. A. L. Lecture
- April 22: Meridian West: Mu-  
sical Art String Quartet  
Sports Film  
Friday Film Series: "Knife  
in the Water" and "Those  
Love Pangs"
- April 24: Bike Hike  
Nursing Alumni Conference  
Little Bear Film
- April 27: Lost & Found Auc-  
tion  
U. G. B. Meeting
- April 28: Health Sciences Ex-  
hibition begins.
- April 30: Friday Film Series:  
"The L-Shaped Room" and  
"Step Lively"

Gertrude Stein, America's most famous contribution to the literary revolution begun by James Joyce and Marcel Proust, is the subject of the major art exhibit for the Association of College Unions conference in April. The exhibit will open at Millberry Union April 6.

The lady who was the den mother to a generation of Ameri-  
can expatriate writers will be presented, in the exhibit, in her  
role as friend, patron, and "in propria persona" explainer of  
the greatest painters of the twentieth century.

The exhibit will contain reproductions of the paintings of  
Picasso, Matisse, Gris, and Braque, who were Miss Stein's  
friends and contemporaries, as well as reproductions of the  
classic masters discussed in her essay "Pictures," from  
Lectures in America, which will be used as the textual basis  
for the exhibit.



The Millberry Union Directory, designed by Gordon Ashby, and recently placed in the lobby of Millberry Union is a gift of the University of California Dental Alumni Association. It is a floor-to-ceiling movable unit, with the directory on one side, and movable slotted panels on the reverse for varying an-  
nouncements.

# MAY FAIR RETURNETH?



April 30-May 7

## UNION FILM SERIES

- April 8:  
Alec Guinness  
"LAST HOLIDAY"
- April 22:  
"KNIFE IN THE  
WATER"
- April 30:  
"L-SHAPED ROOM"



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