

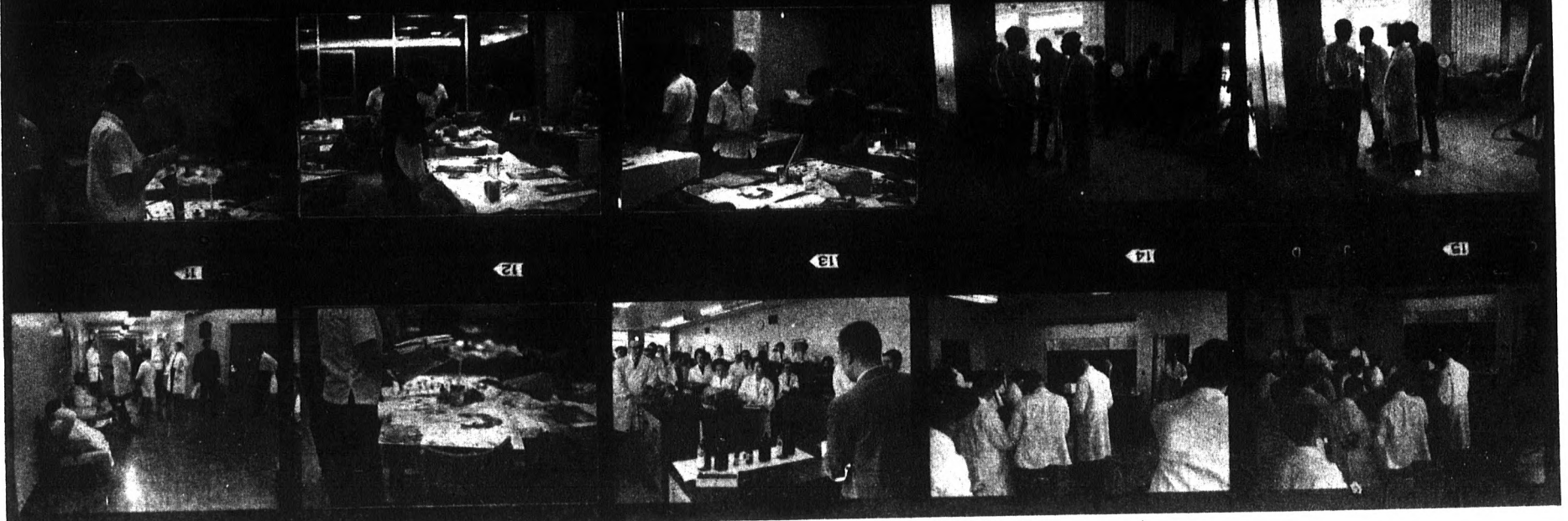
# synapse

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UNIVERSITY OF CALIFORNIA MEDICAL CENTER

Sept. 17, 1965



## BULLETIN

The office of the Dean of Students announced today the appointment of Dr. Willard Fleming as the new Dean of Students for the University of California, San Francisco Medical Center, effective September 1, 1965.

Dean Fleming, who resigned as Dean of the Dental School after 26 years of service, replaced Acting Dean Frank Goyan, who has returned to his research and teaching work at the Department of Pharmacy at the Medical Center.

Dean Fleming's appointment is expected to be confirmed at the Regent's Meeting in San Diego, this week.

## Dr. Dunphy Named Acting Chancellor

Dr. J. Englebert Dunphy, professor and chairman of the department of surgery, assumed the post of Acting Chancellor of the San Francisco campus on August 1, 1965, in the absence of Chancellor J. B. deC. M. Saunders, who is on a six-month sabbatical leave.

John Englebert Dunphy, M.D., a native of Northampton, Massachusetts and a graduate of Harvard Medical School. Dr. Dunphy interned at Peter Bent Brigham Hospital and served as Assistant Resident Surgeon in his first appointment there in 1934. He was first appointed as Instructor in Surgery at Harvard Medical School in 1936. His years of service with both Peter Bent Brigham Hospital and Harvard Medical School were interrupted during World

War II by his military service.

Commissioned a Captain, M.C., in the United States Army, his tour of duty lasted until 1945. He was honorably discharged with the rank of Lt. Colonel, M.C. In recognition of his distinguished service he received the Bronze Star, Ordre de la Sante Publique.

He returned to his former clinical and teaching affiliations and remained with Harvard until 1959, when he resigned as Professor of Surgery and Director of Fifth Surgical Service and Sears Surgical Laboratory, Boston City Hospital. During these years Dr. Dunphy participated in Fellowships, Lectureships, and consulting programs. These included: the George Gorham Peters Traveling Fel-

(Continued on Page 3)

## 'Health Team' Orientation Welcomes New Students

Writer's cramp, dwindling bank accounts, fear and dedication are all a part of the "welcome" to the University of California Medical Center. Your Student Government, while not responsible for the items above, also shares in the "welcome."

The Associated Students (ASUCMC) present the orientation program entitled "An Introduction to the Health

Team" on Thursday, September 16, at 7:30 p.m. in the Medical Sciences Auditorium for all entering freshmen. The purpose is to welcome and initiate the neophyte to the concept of the "Health Team," and to show how his profession, with the cooperation of other branches of the team, can best serve the needs of the patient. The program consists mainly of a panel discus-

sion headed by Tom Piepmeyer, Chairman of the ASUC program, and representatives from Medicine (Brent Eastman), Dentistry (Karsten Ingebrigtsen), Pharmacy (Tom Dunphy), Nursing (Sue Smith), Dental Hygiene (Barbara Marill), and Physical Therapy (Sue Charvoz). Two clinical cases typifying the purpose and practice of the "Health Team" will be used as the vehicle to emphasize the necessity of interschool-interprofessional communication. Following this, separate discussion groups, with representatives from each branch, will continue the discussion to answer questions and solidify the ideas expressed in panel.

On Friday evening, after the California Club's Orientation Program and the Chancellor's Reception, the ASUCMC invites all to enjoy the hospitality of the welcome dance, properly titled "The First Chance Dance." This presents an excellent opportunity to establish social and professional contacts, and help create greater unity and closer organization among the schools. Your help is needed.

Welcome to the Medical Center.

Richard Avanzino, Pres.  
Associated Students  
University of California  
San Francisco Medical  
Center

The Associated Students of the  
University of California Medical Center  
presents

## 'The First Chance Dance'

EVERYONE INVITED  
Friday, September 17

8 - ?

Casual Wear  
Men 50 cents  
Women free  
Refreshments



# synapse

UNIVERSITY OF CALIFORNIA  
SAN FRANCISCO MEDICAL CENTER  
GUY S. MILLBERRY UNION

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Phillip Trask, School of Dentistry.

Opinions expressed in the **SYNAPSE** are those of the student editors and/or editorial staff unless otherwise indicated, and do not necessarily represent the views of the University, or of the student governments, or of the Student Body as a whole.

## The Union and Campus Hierarchy

(Ed. Note: Bob Alexander, as Union Director, is the chief administrator of all Millberry Union activities, and of its two student publications **SYNAPSE** (this newspaper) and **MEDI-CAL**, the campus yearbook. Each year, **SYNAPSE** asks Bob to re-interpret for new and returning students what Millberry Union is, how it functions, and how it is governed. Following is the "publisher's message for the 1965-66 academic year.")

Millberry Union is beginning its seventh year at the Medical Center as the campus center for faculty, students, and visiting scholars and seminarists. Its uses are as diverse as the individuals who are its members: its function as complex as its newspaper's name suggests — **SYNAPSE** — "a point of contact where nerve impulses are communicated." Millberry is its service, its hospitable lounges, its restaurants, gymnasium, barber-shop, bookstore — and it is a spirit of communication, a forum of ideas, and activities. This communication—its purpose and its structure and government — is the subject of this message of welcome to all new students and returning upperclassmen.

Perhaps it is most important to define Millberry Union initially as an agency of the University, technically an "auxiliary and service enterprise." Although such a label fails to capture the Union's aims in the area of "general education and activity," it does make clear that, although we maintain a close and cordial relationship with the A.S. U.C.M.C. (Associated Students of the University of California Medical Center — the official student government) Millberry Union is not an "arm" of student government, as is the case on the Berkeley campus. It is governed by a Board of Governors representing all of its members, and is responsible to that Board and to the Regents of the University of California. However, to assure close communication and cooperation between the Union and the Associated Students, the president of the student body holds a key position on the Union Governing Board and maintains an office on the second floor of Millberry Union adjacent to the Union Director's office.

Another ramification of the

Union's position as an "auxiliary enterprise" is that it receives no subsidy from the University, and it is required to close each fiscal year in the black or at the "break-even point." (For the past four years, Millberry has been in the black.) For this reason, and in view of its mortgage obligations, the union is under the general responsibility of the campus business manager, Stanley Bateman. Both Mr. Bateman and the Union Director are members of the Union Board, and both have elected to sit on the board as non-voting members.

### UNION SELF-GOVERNMENT

The self-government of the Union through its Board of Governors was adopted prior to the opening of the building in September 1958. Its rather unique arrangement was originally endorsed by President Emeritus Robert Gordon Sproul. Although the Board's actions are subject to review by the Chancellor of the Medical Center, Dr. Saunders has not, so far, chosen to exercise his option of reversal of Board decisions. The board itself is comprised of thirteen students representing all schools, including the graduate school and the house staff; four faculty members; four alumni; and three members of the campus administration. By design, the student representatives on the board have a clear voting majority. The Board meets five or six times each year and will hold its first meeting of the 1965-66 year on September 27. The meetings are open to anyone wishing to attend.

The Governing Board, chiefly, determines policy, then delegates responsibility for implementing it to the Union Director and his professional staff: the bookstore manager Ray Ward; food services manager Cecil Sala; operations manager Edison Uno; program coordinator Elizabeth Coffelt; and recreation supervisor Norvel (Bud) Alexander. For fiscal reasons, the recreation supervisor also reports to the Dean of Students.

Student communications can best be promulgated through the award-winning **SYNAPSE** through letters to the editor, contributions, and positions on the newspaper staff, open to representatives from all schools.

## Let There Be A Lighter Side



What happens when they stop the music?

### NEW PROGRAM COUNCIL

At the September 27 Union Board meeting, a portion of the discussion will be given to formalizing the Union Program Council — an organized system of major committees (Films, Public Affairs, Fine Arts, etc.) and sub-committees, to replace the rather loose-knit structure now in effect. If adopted, the new Council will offer expanded opportunities for student participation in planning, executing and evaluating a broad spectrum of Union programs.

Two other significant avenues of student communication should be mentioned in closing, and both have proven highly effective in the past. The first is through your representative to the Union Board; at all times, he should be making an enlightened contribution to the Board's vote, through your participation in letting him know your opinions about Union policy. The second is directly to the Union Director and his staff. No appointments are necessary with the Union Director or any department head. We all welcome all students to visit the directors', recreation, and program office, as well as those of the bookstore, operations, and food services. From all of us, a cordial welcome, and the wish that your enjoyment of your union will be as great as our pleasure in working for you.

Robert A. Alexander  
Director  
Millberry Union

## Editorial

### FROM THE EDITOR

On behalf of the editorial staff of the **SYNAPSE**, I would like to bid welcome to the new students of the Medical Center campus, and to offer sincere wishes that your stay here will be a fruitful one. I also hope that after a summer of rest and relaxation, that our withered veterans will have gained new courage and be able to face the fraternity parties with the old enthusiasm.

The staff of the **SYNAPSE** has been taking it easy during the summer, but in between the sunny days (most of the time), we have been putting our heads together to plan a new and better paper. As a result of all this, we have come up with some changes that we think will make this newspaper more enjoyable and informative.

In cooperation with the Public Affairs committee, and in the firm belief that we in the "paramedical" professions cannot operate effectively in society with our heads in the sand, we are going to offer expanded coverage of public affairs. Every attempt will be made to maintain responsible, informed opinion from several viewpoints, this will not be done with the thought of achieving a "balanced presentation" necessarily, but merely with the knowledge that there is more than one side to any story.

As an adjunct to coverage of public affairs, there will be statements of editorial opinion. We expect, indeed, we hope there will be some disagreement. When there is, you as our readers are encouraged to write in and express your viewpoints. Letters received will be printed as space permits, but in the event that too many letters on a given subject are received, only one or two representative letters will be printed.

In addition, of course, you'll be offered the same great coverage of Millberry Union activities and sports events that you enjoyed last year, thanks to the cooperation of Millberry Union director Bob Alexander and Sports Director Bud Alexander. Our Arts and Entertainment section promises to be better than ever, thanks to the creative efforts of Elizabeth Coffelt, Millberry Program Coordinator, who has planned another great arts program this year.

A quick look at recent happenings assures us that the coming year will be interesting and challenging one. The **SYNAPSE** gladly accepts the challenge to provide you with background information and opinion to help you keep abreast of these important events.

Alan Clark, Editor



## New Dean Appointed: School of Dentistry



Dr. Benjamin W. Pavone, newly-appointed Dean of the School of Dentistry at the University of California Medical Center in San Francisco is shown presenting an engraved gavel to Dr. Willard C. Fleming, retiring after 27 years as Dean of the U.C. Dental school. The gavel is made of wood taken from the old Dental-Pharmacy building razed in 1955. Dr. Fleming recently accepted the post of Dean of Students, effective Sept. 1, 1965.

Dr. Benjamin W. Pavone, Clinical Professor of Dentistry has been appointed Dean of the School of Dentistry, University of California, San Francisco. He succeeds Dr. Willard C. Fleming who has served as Dean during the past 27 years.

Dr. Pavone has been Assistant Dean of the School since 1961. He joined the faculty in 1945 after receiving his D.D.S. from the University of California, San Francisco. Prior to entering the School of Dentistry, Dr. Pavone earned a Masters Degree in Criminology and Education at Berkeley.

A distinguished teacher, Dr. Pavone has made an outstanding contribution during the eleven years that he has been Coordinator of Post Graduate Education. He developed a refresher program that serves 2,200 dentists in Northern California. This is considered one of the outstanding programs of its kind in the nation.

Dr. Pavone is a Fellow of the American College of Dentists and a Fellow of the International College of Dentists. He is a Member of the American Prosthodontic Society; the Academy of Res-

torative Dentistry; the American Dental Association; and other state and local dental societies.

Dean Fleming, a native California, is a graduate of the School of Dentistry, class of 1923. He joined the faculty shortly after graduation. During his forty-three years as teacher, clinician, and administrator, Dr. Fleming has maintained a keen interest in students and their needs. With Drs. Millberry and Steninger he helped realize construction of the student union building on the San Francisco campus.

Dr. Fleming served as Vice-Provost and as Vice-Chancellor. He will continue as Chairman of the Division of Humanities at the School.

His professional memberships include: American Association of Dental Schools, Past President; American College of Dentists, Past President; AAAS, former Vice-President; Western Interstate Commission for higher education; Consultant to AEC and the United States Navy.

He holds honorary Doctor of Science degrees from the University of Southern California and the University of Toronto.

## Dr. Aird Gives Course in Moscow

A Neurological Seminar was presented during August in Moscow, USSR, by Robert B. Aird, M.D., Professor and Chairman of the Department

of Neurology. An international group of neurologists and neurosurgeons participated in the ten day program which was arranged in cooperation with the USSR Ministry of Health, the USSR Academy of Medical Science, and Intourist.

Delegates attending from the San Francisco Medical Center were Drs. John E. Adams, Professor and Chairman, Division of Neurosurgery; Sam E. Hanzel, Clinical Associate in Neurosurgery; Sedgwick Mead, Assistant Clinical Professor of Medicine; and Crawford F. Sams, Research Physician, Neurology.

# Dr. Saunders on Sabbatical: To Visit Scotland, Africa

The University of California Board of Regents today approved the request of Dr. John B. deC. M. Saunders, Chancellor of the U.C. San Francisco Medical Center, to take a six month sabbatical leave beginning August 1, 1965, in order to complete the writing of two books which have been underway for some time.

Dr. Saunders will also travel to Africa where he will "explore areas of cooperation with institutions of higher learning." Born in Grahams-town, South Africa and educated at St. Andrew's College and Rhodes University College in South Africa, Dr. Saunders has an intimate knowledge of the educational climate there. He later ac-

quired his medical degrees at the University of Edinburgh. He is a Fellow of the Royal College of Surgeons of Edinburgh.

Dr. J. Englebert Dunphy, professor and chairman of the department of surgery, currently Acting Vice Chancellor, was named Acting Chancellor. Dr. Leslie L. Bennett, professor and chairman of the department of physiology, was appointed Acting Vice Chancellor. Dr. Bennett also serves as chairman of the Academic Senate.

## Dunphy Acting Chancellor

(Continued from Page 1)

lowship; Arthur Tracy Cabot Fellow in Surgery; Moynihan Lecture, Royal College of Surgeons, England; Sample Lecture, Yale University School of Medicine; Stewart-Emmerling Memorial Lecture, Pittsburgh Academy of Medicine; and the Churchill Lecture, Excelsior Surgical Society.

Dr. Dunphy was also Normal Paul Visiting Professor, University of Sydney, Australia in 1964; visiting professor at St. Andrews, Scotland; and visiting professor at a score of Universities in the United States.

In 1959 Dr. Dunphy accepted the Chairmanship of the Department of Surgery at the University of Oregon Medical School. He remained there until 1964 when he received his appointment as Chairman of the Department of Surgery, School of Medicine, at the University of California San Francisco Medical Center.

In addition to his clinical and teaching activities, Dr. Dunphy participates in numerous campus planning and advisory groups, which include: Chancellor's Academic Advisory Board; Chancellor's Administrative Advisory Board; Committee on Academic Planning; Executive Committee of the Advisory Board, School of Medicine; and the Committee on Planning for San Francisco General Hospital. He is also a member of the ad hoc committee to consider the President's Commission on Heart Disease, Stroke, and Cancer.

Dr. Dunphy is a world authority on tissue healing. Throughout his academic career he has maintained his research activities.

National groups with which Dr. Dunphy is associated are: Committee on Trauma, National Research Council; Board of Directors, American Cancer Society; Member of Scientific Advisory Board, Oregon Regional Primate Center; and the Conference Committee on Graduate Training in Surgery of the A.M.A.

He is an honorary member of the Royal College of Surgeons of England, and the Association of Surgeons of Great Britain and Ireland.

His professional affiliations include: Society of University Surgeons — Past President; American Surgical Association — Past President; American College of Surgeons — Past President and Member of

the Board of Regents; American Board of Surgery — Past Chairman; Royal Society of Medicine; Societe Internationale De Chirurgia; Naffziger Surgical Society; Society of Medical Consultants to the Armed Forces; King James IV Association of Surgeons.

Honors awarded to Dr. Dunphy include an honorary Doctor of Science degree conferred by College of the Holy Cross, Worcester, Massachusetts; an honorary Doctor of Humane Letters degree conferred by Seton Hall, New Jersey; and the Allan J. Hill Teaching Award presented by the University of Oregon Medical School.

Dr. Dunphy and his wife, Nancy, live in San Francisco with their children: Sara, who will leave this summer to teach in France; and two younger children, Mary Jane and John, Jr. Another daughter, Elizabeth, lives in England with her husband, Lawrence Fischer.

Dr. Dunphy will assume his duties as Acting Chancellor of the San Francisco campus August 1, 1965.

## Dr. Bennett New Vice-Chancellor

Leslie L. Bennett, M.D., Ph.D., newly-appointed Acting Vice-Chancellor of the University of California San Francisco Medical Center, is a native of Portland, Oregon, and a graduate of the University of California, Berkeley. Dr. Bennett received his Ph.D. in Anatomy in 1937 and his M.D. degree from the University of California, San Francisco, in 1940. After serving his internship at the U.C. Hospital, he was appointed Acting Resident in Medicine. The following year he began his lectureship in the department of physiology in the School of Medicine.

Dr. Bennett was appointed Professor of Physiology in 1950 and has been Chairman of the Department since 1953. He has served as Chairman of the Curriculum Committee and is currently Chairman of the Academic Senate, San Francisco Division. He has been a member of the Dean's Executive Committee, School of Medicine; the Academic Advisory Committee for the Santa Cruz campus; and the Editorial Board of the University of California Press.

## New Berkeley Chancellor

By Howard Kutchai

On October 1, Roger W. Heyns will officially become the Chancellor of the University of California at Berkeley. Dr. Heyns has been Vice President for Academic Affairs of the University of Michigan since 1962 and for four years prior to that was the Dean of the College of Literature, Science, and the Arts of that institution. A special committee of the Regents, charged with the selection of a permanent Chancellor for the Berkeley campus, selected Dr. Heyns from a group of over one hundred possible candidates.

Roger Heyns is keenly interested in working with the problems of large universities. In reply to queries about the problems of the Berkeley campus, Heyns said, "... the problems here are not unique. They are the problems of bigness and anonymity and impersonality and the necessity of relating the needs of society with undergraduate teaching." As for student protests that they are treated "like IBM cards" on big campuses, Heyns said, "The problem arises not so much from the size of the campus as from the way it chooses to organize itself." As an experimental approach to this problem Heyns was prominent in the initiation of a system of residential colleges at the University of Michigan.

There is great interest in how Chancellor Heyns will deal with the problems which plagued the campus last year. "We have a new student generation that is more activist than the one of the 1950's," said President Kerr, "Dr. Heyns is quite realistic about it." Although Heyns takes a dim view of civil disobedience: "It is no way for the academic man to assert himself ... it is really a breach of academic manners," he has indicated that involvement of students in off-campus civil disobedience will not ordinarily be subject to campus discipline. He feels that the "Mickey Mouse stuff" of campus discipline must be changed to make room for intelligent student participation in student government.

## Classifieds

'60 Volks Sun Roof. New tires, excellent cond. \$750. 924-4218. Larkspur.

Professional office space available — "Pill Hill" area, Oakland. 700 sq. ft. air cond. Parking provided. Phone 451-7300.





Discussing the finishing touches for the orientation program are: L. to R. Assistant Dean of Students Virginia Gardner, Guy S. Millberry Union Director Bob Alexander, and former Acting Dean of Students and Cal Club Advisor Dr. Frank Goyan.



Looking over posters of the silent film era are: SYNAPSE editor Alan Clark, ASUC MC President, Rich Avanzino, and Cal Club orientation chairman Dick Froh.

## P.A.C. to Sponsor New Programs: Myers to Speak

By BOB MOSTOVOY

As the 1965 fall semester begins, the Public Affairs Committee of Millberry Union enters its third year of activity. The committee was formed with the purposes of stimulating interest in issues of campus and public concern, and encouraging the exercise of free and open presentation of all topics and viewpoints. In keeping with three purposes the committee last year sponsored discussions and debates on such topics as the Selma, Alabama situation, Proposition 13, the Berkeley Free Speech Movement, Synanon, and the U.S. policy in Vietnam.

This year the opening program will be a presentation by Dr. Howard Myers, who has just returned from a year of research and travel in Sweden. Dr. Myers will first present his impressions of Sweden, the Swedish people and especially their system of socialized medicine. A question and answer period will follow his discussion. The pro-

gram is scheduled for Thursday, October 14, at noon, in the Millberry Union lounge. In addition to this and other topics, the committee this year will also sponsor one or more bulletin boards and a general information table, both of which are designed to provide written information and viewpoints not ordinarily made available in local newspapers and periodicals.

The public Affairs Committee is open to all students of the U.C. Medical Center (defined as persons enrolled at the Medical Center in a full-time degree program, intern-M.D., or post-doctoral fellow and to any Millberry Union member at the U.C. Medical Center). The first meeting of the committee this fall will take place on (Call 1878) at 5 p.m. in the Board of Governors room, Millberry Union. We urge all interested students to attend this meeting and present any ideas on topics and programs that they feel are of campus and/or public concern.



And here they are! A few of the people that worked to assure success of the orientation program: L to R, Dick Froh, Dr. Frank Goyan, Virginia Gardner, Bob Alexander, and Alan Clark. Not pictured and probably resting after many long hours of work are (among others): orientation program chairman Tom Piepmeyer, and Cal Club President Fay Miura.

## Dr. Smith Awarded Prize

The first prize of \$300 has been given to David E. Smith, M.D., an intern at the University of California San Francisco Medical Center, by the journal *Survey of Anaesthesia* for his paper entitled *A Comparison of Hypothermic Myocardial Contractal Properties in Hibernating and Non-Hibernating Mammals*.

A native of Bakersfield, California, Dr. Smith is a graduate of the School of Medicine, University of California, San Francisco, class of 1964. He will do research there under a Fellowship in the Department of Pharmacology during the next year.

## Chancellor Announces Fleming Award

Chancellor John B. deC. M. Saunders has announced establishment of the Willard C. Fleming Oral Surgery Award to honor Dr. Fleming who is retiring as Dean of the School of Dentistry, University of California, San Francisco. He served as Dean for more than 27 years.

A plaque and a cash award of no less than \$100 will be made each year to a senior student who has shown excep-

tional promise in the field of oral surgery and who has demonstrated outstanding professional qualities in his conduct, and concern for the well being of his patients. The student will be chosen by vote of the academic and clinical Faculty of the Division of Oral Surgery.

Dean Fleming, a native Californian, is a graduate of the School of Dentistry, class of 1923. He joined the faculty shortly after graduation. Dur-

ing his forty-three years as teacher, clinician, and administrator, Dr. Fleming has maintained a keen interest in students and their needs. With Drs. Millberry and Steininger he helped realize construction of the Student Union building on the San Francisco campus.

Dr. Fleming served as Vice-Provost and as Vice-Chancellor. He will continue as Chairman of the Division of Humanities at the School.



# how to succeed, not bleed, in first year



Shown in the above photograph are Medical Center students enjoying the music of the "Strugglers," featured entertainment at Millberry Union's annual Banjo Band Party. This year the Party will be held on Friday evening, September 24, from 9 to 12 p.m. in Steninger Gymnasium. Tickets are on sale at the Central Desk (at \$2.00 per person), and include refreshments as well as benefit of the continuous sound of the band for both listening and stomping. Students must present UC Medical Center Registration cards for admittance.

## Pharmacy: soph to frosh

By LAWRENCE LEONG

The majority of you will be enrolled in the following six courses: Chemistry 5, Chemistry 11A, Chemistry 11B, Pharmacy 10, Pharmacy 104, and Pharmacy Administration 124. Here are some hopefully helpful hints to start you out on your left foot.

### Chemistry 5

Chem 5 has one hour of lecture and six hours of lab. Start your lab work as soon as possible. Do not do as many others have done before in this course; that is, to let the lab work slide and go shoot some pool. Many before you have spent an otherwise welcomed Christmas vacation doing unknowns in lab. Speaking of unknowns, try to do about three accurate trials during the same lab period and hand in your answer from that work. Using this time-tested method, you will not waste time doing repeated trials and will learn how to say silent prayers as you hand in your answer.

### Chemistry 11A

This is your basic organic chemistry course. Buy the textbook because it will be needed. Be prepared for the first quiz during the first week and be prepared to take notes on the first day. Stay cool, calm, and learn shorthand. Chem 11B is the lab portion of Freshman organic chemistry. Again, be prepared to do lab work on the first lab period. Keeping your lab notebook current will help immensely. The text should be bought and will be used in other courses. Be sure to locate fire exits and location of fire extinguishers upon entering the lab.

### Pharmacy 20

Pharm 20 is a dual pharmaceutical calculations and background course. The text is helpful and assignments are taken from it. Doing the assignments will help you on the midterms. Be sure you have a working knowledge of baseball before you enter the classroom.

### Pharmacy 104

Pharm 104 is also a course

where shorthand will be helpful. The text is needed. You should have four mid-terms with a choice of deleting one test score. Try not to miss any of the mid-terms, otherwise you would be losing an advantage. The first day's notes are included in the lecture material. You will be "working" for the two units in this course.

### Pharmacy Administration 124

Pharm Ad 124 is a pleasant change from the other courses. This can be very interesting if you make it so.

### On the Subject of Books

If you can, buy them from the upperclassmen, because these same books have been used for the past few years. Nobler's Organic Chemistry has a new edition out, but the previous edition should be sufficient. If you have questions . . . ask, because that is the only way to learn other than "trial, flub, and error." A last word, don't be awed by the elevators, they only go up and down like any other elevator.

Best of luck!

## Advice to nurses

By GAIL SINKLER

Here are a few pearls of wisdom that should aid in the inevitable struggle for adjustment during the first few weeks.

### Nursing 111A&B Physiology

Almost any good basic physiology text with which you feel comfortable will do, however, here are a couple of recommended texts:

**Function of The Human Body**, Guyton 2nd ed.

**Zabriskie's Obstetrics for Nurses**, Fitzpatrick and Eastman, 10th ed.

You may find a medical dictionary extremely helpful. Some students found Cutting's **Handbook of Pharmacology** (paperback) a good quick reference for drugs. Cecil and Loeb's **Textbook of Medicine** (Brainerd and Ganong) is also a good reference . . . or you

may want to buy them, depending on your finances.

Mrs. Coll gives excellent sheets of notes . . . read them before class! The lectures will then make sense and you can learn instead of frantically trying to take notes.

### Psychology 110A&B Growth and Development

Dr. Schaw will recommend a number of books, some of which you will have to read in order to write the papers. However, the following two, especially Erikson, will become the Bible of Psyche 110.

**Childhood Ad Society**, Erikson (paperback).

Read, reread and reread again!

**Interpretation of Dreams**, Freud (available in paperback).

Hint: Please don't take notes. Try to absorb and enter

into the class discussions.

### Nursing 115A&B Everything Else

Note: It is difficult to recommend any books for this course because your course may well be quite different in emphasis than ours was. You may just have to feel your way. The following were books that some of us found useful . . . you may or may not.

**Impersonal Relations in Nursing**, Peplau.

**The Nurse and the Mental Patient**, Schwartz and Schockley.

Whatever else you buy will depend on your own personal interests, but it would be wise to become familiar with some of the theories of the following:

**Bern, Games People Play**, **Transactional Analysis in Psychotherapy**.

## Dental curriculum

By PHIL TRASK

A bit of an introduction to the courses you'll be taking this semester will eliminate confusion and help you get a good start.

### Anatomy 115A

Lectures are extremely important in this course, as you'll soon learn from the exams. Take good and complete notes; review them often with an eye for details and embryology. Grant's Atlas and Gray's Anatomy were the supplementary texts most often used. The Atlas is a must for lab, but even more important is preparation. Never go to lab without first reading an account of what you'll be dissecting. When you find a structure clean it well, use your books and your head to identify it, note its relationship to other structures and its function. You can expect a few lectures in lab, so don't make a habit of being late. Quizzes in lecture used to be the rule and although none popped up last year — come prepared.

### Anatomy 116 (Histology)

You'll do microscopic examination of the various tissues of the body and look for particular structures found in the tissues. Always keep in mind that you will be expected to identify a structure at a moment's glance, tell in what tissue it's found, and a few things about its function. Lectures will discuss a tissue and during the following lab period you will study the tissue and its components under the scope.

### Dental Materials 115

This course is extremely important for it deals with the materials that you will be using for the rest of your life. The more you know about the variables effecting the properties of dental materials the better you will be able to handle them. Organize the material you get from lecture, the text, and from lab, and you

can get a lot from this class. In lab follow instructions to the letter and you will reap the benefits of these good habits not only in test cases, but throughout dental school. Mix your plaster stiff and dense for the test cases, and do everything as neatly as possible. There will be a quiz in lecture every week. Don't hesitate to ask an upper classman to brief you on this course.

### Dental Morphology 110

In lecture you will study the dentition, including the functional forms of the teeth; and in lab you'll sculpture teeth in green wax. Take good notes and learn the material cold. In lab learn to do the block-out quickly and correctly so you can spend more time on detail work. Don't do a lot of carving on one aspect of the tooth before you know how the other aspects are being effected. Learn to reproduce the most minute curves and details of the tooth accurately. Be sure to take advantage of the constructive criticism of the instructors. Never be satisfied by what you think looks good, but rather by what the instructor says looks good. You may have one test case on a left tooth, so keep a mirror in your desk. Look at your plaster model through this mirror as a guide for the left-side carving. There will be a quiz in lecture every week.

### Denture Prosthesis

### 110A & 113A

Take good notes in lecture for you will be held for all material covered, and there will be a quiz every week. In the lab you will learn how to construct prosthetic appliances, starting with how to take a good impression. Learn everything well, for good techniques will be invaluable later. The instructors are out to help you and from experience know how best to help you. Don't make the frequent mistake of passing up their guidance. When it comes time to mount models on your articulator be exact, for you'll use those mountings throughout dental school and even on the State Board Exams four years from now. There will be a test case on every exercise in lab.

### Orthodontics 110

This course describes the growth of the head and the methods of measuring this growth. It gives you a little background in orthodontic problems and how they are dealt with.

ONE LAST POINT: In order to be fair to the members of your class who can not afford the fraternities, try to get your instructors to put their old exams on file in the library. Don't be fearful of any of the instructors as most are on your side.

You wouldn't be here if you weren't capable of the work, but since everyone is capable the only way to keep your head above water is not to slough off.

**Burd & Marshall, Some Clinical Approaches to Psychiatric Nursing.**

**Reusch, Disturbed Communication, Therapeutic Communication.**

**Sullivan, The Interpersonal Theory of Psychiatry.** Some felt that Smith and Gip's **Care of the Adult Patient** was extremely worthwhile.

Hints: In clinical areas, work at your own speed and ability, don't worry about what your classmate next to you is doing. Acquaint yourself with the various staff members. They have a lot to offer. Taking notes on 3x5 cards was a help to many. This offers a good filing system for later reference.

Get papers done early, and prepare for seminars!



# Arts and Entertainment

## Euripides Drama Here Sept. 30



This original New York Circle in the Square production of **THE TROJAN WOMEN** is being brought to the UC Medical Center and other campuses of the University of California under the auspices of the Intercampus Cultural Exchange Committee, and is being jointly sponsored here by the Millberry Union and the

Described, both in scorn and praise, as the rationalist of Greek drama, Euripides represents the turning of the Greeks away from religion and ritual and toward the realities of a practical world. Nietzsche holds him responsible, along with Plato, for the impoverishment of the

Sophoclean tradition; but he that as it may, in **THE TROJAN WOMEN** first produced in 416 B.C., Euripides depicted the horrors of war so poignantly and universally, that this drama remains as moving in our day as it was in his, and unfortunately just as relevant to current issues.



Committee for Arts and Lectures. The play will be performed one night only, in Millberry Union's Steninger Auditorium, on Thursday evening, September 30. Student admission is a nominal \$1.00, general admission to be announced, and tickets are available at the Central Desk. Do not miss this rare opportunity to see the original New York prize-winning production of **THE TROJAN WOMEN**.

**THE TROJAN WOMEN** was written by Euripides while the Athenians were at war, a few months after they had barbarously put to death the adult males and enslaved the women and children on the island of Melos because it had wished to remain neutral in the Peloponnesian War. Horrified by this event and by the cruelties of war, Euripides chose for his theme in this play the victory over Troy when Greek triumph was at its height, but made his protagonists the defeated Trojans rather than the conquering Greeks. "Euripides . . . was called the poet of the world's grief. In this play he sounded the deepest depths of that grief," wrote Edith Hamilton.

It is Miss Hamilton's superb translation of **THE TROJAN**

**WOMEN** that the Circle in the Square Theatre uses for its modern production of Euripides' tragedy. Directed by Michael Cacoyannis (director of the films "Electra" and "Zorba the Greek"), and produced by Theodore Mann, **THE TROJAN WOMEN** won the New York Drama Critics Circle Award, and unanimous praise from critics and audiences alike. In this production, the chorus of Trojan women carries the audience along on a rising, violent tide of resonance and movement, assuming the long neglected dance role of the traditional Greek chorus, and weaving its viewers inextricably around the anguish of its plight. The acting is uniformly excellent, truly one of the most impressive dramatic performances of our time.

### Art Exhibits

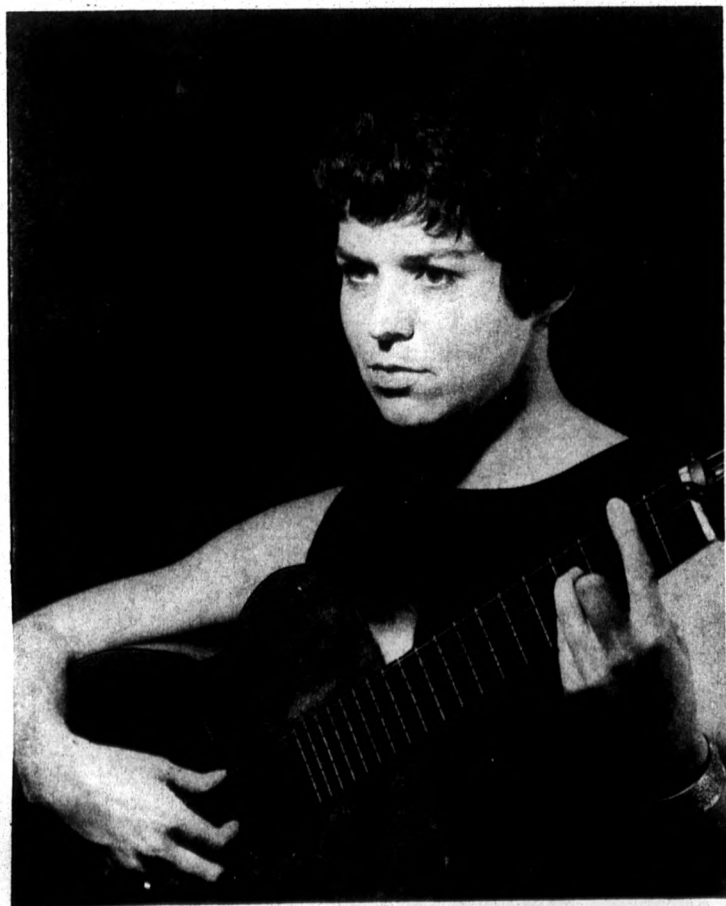
#### Historic Film Posters

A collection of old film posters from "The Silent Era" is on display in Millberry Union in conjunction with the opening of "Fifty Years of American Movies," the theme of this year's Friday night film series. These unique posters cover the earliest era of American movie making, from 1900-1918, and represent the many genres for which the cinema was used in its infancy: from nickelodeon flickers and pseudo-nature lore ("Strange Traits of Serpents" — perhaps the great-grandfather of today's "Mondo Cane"), to the first extravaganza, "The Last Days of Pompeii." And of course there are the melodramas (Luelia's Love Story," "His Last Crooked Deal"), and the preworld War I propaganda films, such as "The Operation of the British Tank." Opening September 24 with a program of Gloria Swanson films which span the years between the Silent Era and modern American films, the fall semester programs will cover primarily the innovation and development of film techniques and themes, and the rise of the star system through 1930. Don't miss this rare opportunity to be entertained and instructed by "Fifty Years of American Movies."

### UCMC Chamber Orchestra

The University of California Medical Center Recreational Chamber Music Orchestra meets every Thursday evening 7:30 to 9:00 p.m., in the Medical Sciences Auditorium. Everyone is welcome — to play or listen. Sponsored by the Committee for Arts and Lectures, the orchestra is directed by Robert Grant, cellist with the San Francisco Symphony.

## First Noon Concert Sept. 23



Jean Ball, San Francisco's — and the Med Center's — most popular folk singer, will appear on Millberry Union's first Meridian West noon concert on Thursday, September 23, in Millberry main lounge. A guitar virtuoso who writes many of her own songs, Jean is now a featured performer at the Matrix and the Drinking Gourd.

## Arts Program Classes

#### ART CLASSES:

When: Tuesdays beginning Oct. 5  
Where: Madrone Room  
Time: 7 - 9 p.m.  
Who: Art Grant, Bay Area Artist

#### POETRY SEMINARS:

When: Wednesdays beginning Oct. 6  
Where: Music Room  
Time: 7 - 9 p.m.  
Who: Lew Welch

#### DRAMA WORKSHOP

When: Tuesdays beginning Oct. 5  
Where: Music Room  
Time: 7 - 9 p.m.  
Who: Jack Aronson

#### GUITAR CLASSES:

When: Thursdays beginning Oct. 7  
Where: Madrone Room  
Time: 7 - 10 p.m.  
Who: Vick Dobbins

All are eight-week sessions open to all Guy S. Millberry Members. If classes are not filled by the first session, guests will be admitted. Fees are: \$10.00 to Union members and their spouse; \$12.00 for non-Union members.



# Arts and Entertainment

## 'Fifty Years of American Movies'



Gloria Swanson in "Manhandled"

September 24

**MANHANDLED** — 1924: At height of her fame, Gloria Swanson starred in this petite masterpiece of comedy and pathos. The drama of Tessie McGuire, fun-loving, hard-working but innocent shop-girl in the big city department store, Swanson displayed in this film the genius for timing and gesture, and unparalleled vitality which upstaged a whole generation of movie queens. With Frank Morgan and Tom Moore.

September 24

**SUNSET BOULEVARD** — 1950: Literally drowned in the deMille "salle de bain" epics of the later 'Twenties, Gloria Swanson came out of retirement after many years to star in Billy Wilder's mordant study of the Movieland ethos. Featuring the once famous director, Erich von Stroheim as her defunct director and present butler, in *Sunset Boulevard* Gloria Swanson plays the role of a rich but forgotten star, slowly moving towards madness. In the dialogue, Gillis (William Holden), an opportunistic young screenwriter who is kept by her, says to Swanson, "You were a big star one." She replies: "I'm still big. It's the pictures that got small."

October 1

**BIRTH OF A NATION** — 1915: When *Birth of a Nation* opened in 1915, it marked the first gala premiere in the history of Hollywood movies, and the longest feature length film ever made (12 reels). Griffith's monumental film demonstrated decisively the immense potential of film making as a serious art medium, and at the same time, inflamed the public with its social implications as an anti-negro, pro-Southern drama of the horrors of Reconstruction and the heroism of the Ku Klux Klan.

As the son of an impoverished Confederate Colonel, Griffith always dreamed of making a film justifying the suffering of the old South. He took the story for *Birth of a Nation* from a book, *The Clansman*, by Rev. Thomas Dixon, Jr., and made of it one of the most powerful and moving dramas in the history of world cinema. Griffith's revolutionary use of montage, cross-cutting of parallel action, camera angle, and close-ups made his epic stunningly effective, and moved audiences to violent condemnation or praise. A decade later, the Soviet director Eisenstein modeled his masterpiece *Potemkin* on *Birth of a Nation*, and said that, to the Russian film makers of that time, Griffith was a "revelation."

That one of the greatest and most seminal of American films expressed such a repugnant point of view is a great, and perhaps tragic, irony. When the film opened in Northern cities it was greeted with indignation and demonstrations by the N.A.A.C.P. (then only six years old), and was even banned in some cities, including Atlantic City and St. Louis. In the South, it "waved the bloody shirt," and undoubtedly stimulated the revival of the modern Ku Klux Klan which, after its brief existence from 1866-1869, was buried by the nation's conscience and lay smoldering unsuspected until Griffith's call to arms helped to raise it from its unquiet grave. Nevertheless, this panoramic film, which President Wilson called "history written in lightning," stands as one of the brilliant achievements in the history of American movies, and despite its thematic position, *Birth of a Nation* must be given its legitimate place among the finest examples of film art.

"Fall of Babylon" from *INTOLERANCE* — 1916: Not

Fifty years of American movies — from 1915 to 1965 — will be given a comprehensive historical study by the Millberry Union Film Committee during the academic year 1965-66.

Beginning with D. W. Griffith's "Birth of a Nation" (1915), the controversial masterwork that President Wilson called "history written with lightning," the ambitious series will present films representative of the great eras and personalities that have made Hollywood the most powerful — and most maligned — influence in film history.

The comic geniuses of Sennett, Chaplin, Keaton, Lloyd, Gloria Swanson, and Will Rogers — the first "Westerns" of James Cruze, William S.

Hart, Tom Mix — the bathtub extravaganzas of deMille and the romantic peccadilloes of Fairbanks and Valentino — will bring the series, the first fifteen years, to 1930, when Erich von Stroheim's classic "Greed" rocked Hollywood by its immensity, realism, and outlandish budget.

The advent of sound, the single most revolutionary blow to the ripening film esthetic of Russia, France, Germany, and the United States, ushered in a group of Hollywood films wherein a frenetic kaleidoscope of wild action served only to accompany the constant barrage of equally frenetic noise. The early musicals of Busby Berkeley — "Footlight Parade," in which a young Ginger Rogers sings

"We're in the Money" in pig latin — and the neophrastic Marx Brothers classic "Monkey Business," (to be shown with Mae West and Cary Grant in "She Done Him Wrong") the ubiquitous musicals, fantastic production numbers — gradually evolved into a series of sophisticated comedies by Capra, Lubitsch, Clair, and Wilder, who, with Fritz Lang and Jean Renoir, brought to Hollywood the civilized, witty, astringent humor and "subjective camera" techniques of Europe. Capra's "It Happened One Night," and Lubitsch's "Ninotchka," to be shown as a double feature, remain unquestionably two of the best comedies in film history.

(Continued Next Issue)



Ride of the Klan from "Birth of a Nation"

merely content with creating a new art form, Griffith came close to burying it in this grandiose failure. He extended his epic version, so magnificently realized in *Birth of a Nation*, in a pretentious attempt to encompass the history of world's sin and injustice from Babylon to the present. The film was an unheard-of sixteen reels of belabored footage, and audiences were duly bewildered. Nevertheless, *INTOLERANCE* stands as a focal point in the history of American films for Griffith's use of parallel action and cross-cutting techniques employed to connect the three story lines: the circumstances surrounding the fall of Babylon; the massacre of the Huguenots in France by Catherine de Medici; and a present-day criminal trial focusing on the unjust conviction of the innocent defendant, and the poor wife's struggle to save her husband. Only the last five reels of *Intolerance* will be shown in this "Fall of Babylon" sequence, but they adequately represent this Griffith film, justly termed "a magnificent failure."



D. W. Griffith (Jackie Coogan at left)



## AAP Elects Dr. Forsham

Peter H. Forsham, M.D., Professor of Medicine and Pediatrics, School of Medicine, and Director of the Metabolic Research Unit and General Clinical Research Center, San Francisco, was elected to the Association of American Physicians, an honor society. It is the oldest American medical association and its approximately 250 members have been chosen nationally from among the outstanding clinical investigators over age forty-five.

He was also elected recently to Fellowship in the American College of Physicians,

and will be chairman of their Western Regional Meeting in Monterey next February.

In addition, Dr. Forsham was reappointed by the Surgeon General, USPHS, as a continuing member of the General Research Center Committee of the NIH for another two years. This Committee is responsible for the selection and maintenance of fully financed clinical research wards maintained in 80 medical centers throughout the country. The San Francisco campus has two wards: one of 15 beds in the Herbert C. Moffitt Hospital

## Award to Dr. Saidman

A special award has been given to Lawrence J. Saidman, M.D., by the American Society of Anaesthesiologists for his paper entitled **The Effect of Metabolism on the Ultra-Short Action of Thiopental** written in collaboration with Dr. E. Eger, Dr. Saidman, a

graduate of the University of Michigan Medical School, class of '96, has just finished a three year Residency in Anesthesia at the University of California San Francisco Medical Center. The Certificate of Award and a cash prize of \$350 will be presented to him at the Society's meeting in Denver, Colorado, next Fall. This is the second award given to Dr. Saidman by the Society.

Dr. Saidman is a native of Detroit, Michigan. Upon completion of military service, he plans to teach.

under the directorship of Dr. Forsham, and another of eight beds in San Francisco General Hospital under the directorship of Dr. Edward Biglieri, Assistant Professor of Medicine, School of Medicine, San Francisco.

## Saunders to Give Noted Lecture

Chancellor J. B. deC. M. Saunders of the San Francisco campus recently accepted an invitation from the American Association for the History of Medicine to deliver the 1966 Garrison Lecture.

Among historians of medicine this is a singular distinction. The address must be original research and unpublished material. Named for the famed Baltimore physician, medical bibliographer, biographer and historian, Fielding H. Garrison, the Lecture was established by the American Association for the History of Medicine in 1938 to annually honor the outstanding American medical historian.

Topic and title of Dr. Saunders' talk, to be delivered in May, 1966, at Rochester, Minnesota, will be announced at a later date. Past Garrison Lecturers include Drs. Arturo Castiglioni, George Sarton, Francis R. Packard, E. Ashworth Underwood, Paul Klemperer, and George Rosen.

## Singer Named Professor

President Clark Kerr and Chancellor John B. deC. M. Saunders announce the appointment of Thomas P. Singer, Ph.D., as Professor of Biochemistry in Residence, School of Medicine, University of California San Francisco Medical Center.

Professor Singer, a native of Budapest, Hungary, received his degrees from the University of Chicago. He served with the O.S.R.D. during World War II and participated in the Manhattan Project at the University of Chicago.

He has taught at the University of Minnesota and Western Reserve University. He was a Guggenheim Fellow at the Pasteur Institute, Paris, France, and at Cambridge University in England.

An authority on respiratory enzymes, Dr. Singer was a Member of the Enzyme Institute of the University of Wisconsin from 1952 to 1954. Following this he assumed his duties as Chief, Division of Enzyme Chemistry, Edsel Ford Hospital and Research Institute, Detroit, Michigan, where he has remained until the present.

In 1954, Dr. Singer was made an Established Investigator of the American Heart Association.

Concurrent with his appointment in the School of Medicine, Dr. Singer will be engaged in research at Fort Miley Veterans Hospital.



## They take American friendship with them ...everywhere they go!

They're not the kind of men who often make news. But they carry American friendship—and ideas—into some of the most out-of-the-way places on earth. They are Standard Oil geologists, engineers, technicians.

They explore primitive jungles, deserts, tundras, bayous, even the ocean bottoms, for oil.

When they find oil in far-off places, many other benefits follow. The local country gains a new source of energy, new jobs, new revenues, improved living standards. American cooperation makes stronger friendly nations.

Standard Oil men are more than oil-hunters. They are goodwill ambassadors. They take American friendship with them ... everywhere they go!



Standard opened another frontier, America's first service station, in Seattle, in 1907. From this proud tradition, the man at the Sign of the Chevron serves you with today's highest quality S.O. Products.

The Chevron—  
Sign of excellence



STANDARD OIL COMPANY OF CALIFORNIA

Welcome  
Freshmen



## Season Tickets For Symphony Available Now

Season tickets for the 1965-66 San Francisco Symphony Orchestral Concerts will again be available to all Medical Center student, house staff, and fellows through the Student Symphony Forum. Reservations for tickets will be taken at the Guy S. Millberry Union Central Desk after July 1, 1965, and will be available for purchase on Monday, October 4, 1965. Sales will be open for a four week period only after October 4.

The Symphony season extends from December 1, 1965 until May 18, 1966, and includes twenty programs. All tickets are sold on a season ticket basis only. This season's program will probably be the finest in the Symphony's history. Returning for his third year as conductor and musical director of the Symphony, is Joseph Krips, under whose leadership the orchestra has become one of major importance.

Prices for season tickets are from \$33.25 for Orchestra, Grand Tier, and Dress Circle, and \$25.50 for Balcony Circle, and Balcony to \$20 for front Orchestra and side Balcony seats. Season tickets on a student basis are reserved for the Wednesday evening performances and Medical Center personnel are reminded that they must present student body cards or similar identification when purchasing tickets, and again at the door of the Opera House.

Questions may be directed to Frank A. Moore, M.D., Ext. 1112 to 1113, or to the Central Desk, Millberry Union.

## Dr. Craig Named Chairman of Dept. Pharmacy

Dr. J. Cymerman Craig, Professor of Chemistry and Pharmaceutical Chemistry, has been named Chairman of the Department of Pharmaceutical Chemistry, School of Pharmacy, San Francisco. Dr. Eugene C. Jorgensen, Professor of Chemistry and Pharmaceutical Chemistry, has been named Vice-Chairman.

Dr. Berton E. Ballard has been made Associate Professor of Pharmacy and Pharmaceutical Chemistry, School of Pharmacy, San Francisco.

Dr. Manfred E. Wolff, has been made Professor of Pharmacy and Pharmaceutical Chemistry, School of Pharmacy, San Francisco.

Welcome  
Freshmen

# check your spending



It's easy with a Special Checking Account at our 725 Irving Street Office—between 8th and 9th Avenues. Checks are the sensible way to pay bills. The smart way to guard your money. You pay for the checks as you use them, and no minimum balance is required in your account.



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# Sports and Recreation

## Fall Swim Classes

The Union Recreation Department has announced that its fall series of swim classes for both children and adults is scheduled to begin during the week of September 27. Sign-ups are now being accepted at the swimming pool. A complete brochure is available and may be picked up at either the pool or the Union Central Desk.

The children's Saturday morning classes for ages 6-12 will start on October 2. Adult classes will start on Monday, September 27, and will meet twice weekly on Monday and Wednesday nights. Tiny Tot classes for pre-school youngsters, ages 3-5, will start on Monday, September 27, or Tuesday, September 28, according to the days of lessons. Classes for the tiny-tots will be offered on the basis of two ½ hour classes per week, meeting on either Tuesday and Thursday, or on Monday and Wednesday.

Both children and adult classes will consist of a series of ten ½ hour lessons. The

## Missing Your Gym Locker?

A note to those who may have forgotten to clear or renew their gym locker at the end of the summer period—deadlines have long since passed. (This notice concerns only those who failed to clear or renew their lockers.) Lockers that were not cleared or renewed by the deadline date of August 17, 1965, have been emptied by the Recreation Staff. Equipment left in the lockers may be called for and will be held for a two week period only. It should also be noted that a \$2.00 fine is assessed in all cases where members have failed to properly clear or renew their lockers by the deadline date.

## Films for Little Bears

Eighteen (18) top films especially selected for children are scheduled on the Saturday morning "Films for Little Bears" calendar. Nine films will be shown during each of the fall and spring semesters. A complete printed schedule will soon be available and may be picked up at the Union Central Desk.

These special programs will include several well-known and loved children's classics. The first of the new film series will start on Saturday, October 2 and will run concurrently with the children's swim and trampoline classes on Saturday mornings.

Each of the main features will be accompanied by a cartoon. Show time is 11:15 a.m. each Saturday—in the main lounge (West) of the Union Building. Tickets are sold for the individual performance at 35 cents each. For a special treat for the children, try the "Films for Little Bears."



children's classes on Saturdays will meet between the hours of 9 a.m. and 11 a.m. Adult classes will meet in the evenings on Monday and Wednesdays between the hours of 7 and 8:30 p.m. Tiny Tot classes are scheduled for morning and afternoon periods between 10 and 11 a.m. and 2-2:30 p.m.

For additional information contact the Union Recreation Department, Room 243, Millberry Union or phone 666-1300.

## Athletic Cards Available

The 1965-66 Cal Athletic Privilege Cards are now on sale at the Central Desk of the Union. Two types of cards are available. 1) Student Card—this card is sold at an annual fee of \$10.00 to any student enrolled in the University. The card entitles the student to either free or reduced rate admission to all Cal football and other athletic events. It also entitles the student to purchase one spouse ticket for each event at the normal specified spouse rate which is usually ½ of the reserved seat price.

2) The Associate Card—for faculty and employees of the University. This card is sold at \$8.00. One additional card may be purchased at the time for the member's spouse at the same price, \$8.00. The Associate athletic card entitles the bearer to the purchase of two football season tickets or two individual home tickets at one-half the regular reserved seat selling price. The Union also handles the distribution of athletic game tickets for all Cal athletic events through the Central Desk, located in the lobby of the Union building. Union members are remind-

ed that two types of spouse athletic privilege cards are available—one, a regular spouse card, issued at no fee, and which may be used to identify the spouse for use of the Union athletic facilities on a pay-as-you-go basis, 35 cents per visit. Any married member of the Union is eligible to pick up one of these cards for his spouse by showing his own membership card at the Central Desk of the Union building. This card permits the spouse to use the facilities without the member being present. It also permits the spouse free use of the Union athletic facilities on Wednesday nights "Spouse Night" from 5-10 p.m. The second card, and the more popular of the two, is the "Spouse Athletic Privilege Card" which is issued at an annual fee of \$6.00 and permits the spouse to use the Union athletic facilities without being accompanied by the member on as many occasions as they desire, at no charge. Each of these cards may be obtained at the Central Desk in the main lobby of the Union building. Spouse cards are non-transferable. New cards are required each year.

## Rundown on Union Sports and Recreation

Few realize when they enroll at the Medical Center that the University has not only prepared for their academic training in the finest way, but for their social and recreational needs as well. To do this in the physical development sense, the campus has developed within the Union complex a very diversified and well-equipped athletic and games area. For the benefit of those new to the campus and for those who have never had the opportunity to use the facilities before, the following rundown and directions are given:

**GAMES AREA**—located on the main floor, east lounge area. Includes: billiards, snooker, table tennis and table games (cards, chess, checkers).

Members desiring to use the games area may check out equipment at the Central Desk location in the main lobby simply by depositing their Union membership card. A nominal fee is charged for use of the billiard tables. All other equipment is checked out free. Children are not permitted to use these areas at any time, however, members may host adult guests at any time providing they are accompanied by the member.

**ATHLETIC FACILITIES**—Main entrance located on the ground floor, Cafeteria level. Includes:

**Gymnasium**—Fully equipped for multipurpose use. Outfitted with a complete line of gymnastic and trampoline equipment, three basketball standards, courts for volleyball, and badminton, with mats for wrestling, judo, etc.

**Squash and Handball Courts**—of official squash court size, for squash and handball.

**Exercise Room**—Fully equipped with weights. Includes: inclined benches, wall pulleys, exercycle, speed bag, heavy boxing bag, and mirrors.

**Swim Pool**—Heated, Official AAU, 20-yard pool (28' x 60').

**Locker and Dressing Rooms**—Exceptionally clean, sanitary. Equipped with individual dressing stalls and hair dryers for the ladies, full dressing lockers for street clothes, weight scales, showers, mirrors, and restroom areas. Members may check out a permanent locker for storage of gym wear.

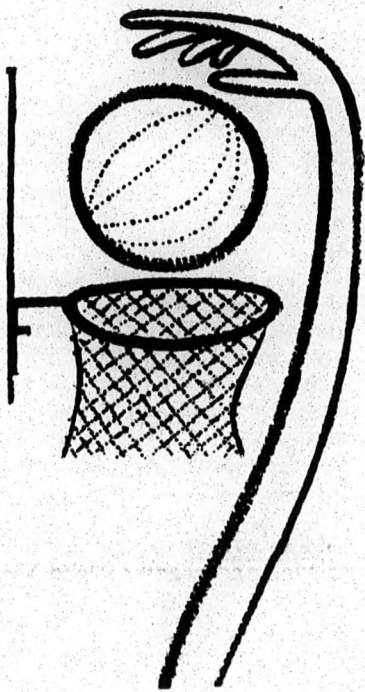
**Athletic Control Desk**—Located at main entrance to pool and athletic facilities. Serves as a control center and a check-in point for all persons using the athletic facilities. Provides resale service of athletic wearing apparel (swim suits, gym wear, tennis shoes, rackets, etc.). Members may check out athletic equipment for use in the facilities as well as for use at group picnics, etc.

**Intramural Office**—Located

immediately adjacent to the Athletic Control Desk. Serves as a nerve center for entire athletic and aquatic areas. Where program sign-ups are accepted, along with distribution of entry forms, schedules, and program information.

**Recreation Department Office**—Located in Room 243 (second floor) Millberry Union. Serves as the office of the Recreation Supervisor, Department Secretary and Clerical Staff.

For those who use the athletic facilities, it is required that each person check in at the Athletic Control Desk,



where members are requested to deposit their membership card and sign in. When this is done, a towel will be issued. When the towel is returned after your use of the facilities, your membership card will be returned.

It is important to remember that the membership card should be picked up after each usage, as the checking in of the cards serves as a control measure in the issuance of towels.

A rental locker system is available to all members who wish to store their athletic wearing apparel at the gym.

Union members may host guests for use of the facilities on a pay-as-you-go basis (35 cents per visit). **Members must accompany guests at all times.**

Members' use of the athletic facilities is free with Union membership. Those students without membership may use the facilities on a pay-as-you-go basis, but may not host guests.

Members may obtain special athletic privilege cards for spouse which will identify them and permit them use of the facilities without the member having to accompany them.

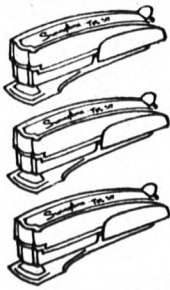
Additional information may be obtained by checking at the Athletic Control Desk or the Recreation Department office.

## Swingline PuzZLeMEnTs



[1] Do they have a 4th of July in England?  
(Answers below)

[2] Take two TOT Staplers from three TOT Staplers, and what do you have?



## This is the Swingline Tot Stapler



(Including 1000 staples)  
Larger size CUB Desk Stapler only \$1.49

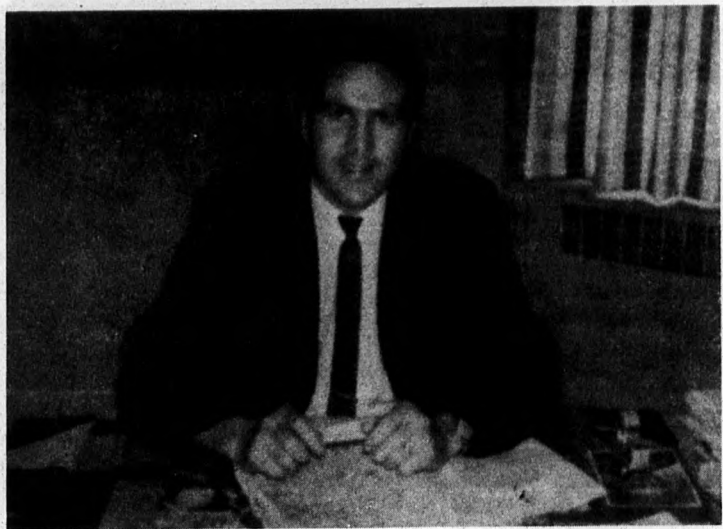
No bigger than a pack of gum—but packs the punch of a big deal! Refills available everywhere. Unconditionally guaranteed. Made in U.S.A. Get it at any stationery, variety, book store!

**Swingline INC.**  
Long Island City, N.Y. 11101

ANSWERS 1. Sure, But they don't celebrate Independence Day! 2. The two TOT Staplers you took—which is not a bad idea, because if there is one thing better than having one TOT Stapler, it's having two of them! They're so handy and useful!



# Sports and Recreation



Norvel "Bud" Alexander  
Recreation Supervisor

## FROM THE DESK OF RECREATION SUPERVISOR

It is with pleasure that I take this opportunity, on behalf of the athletic and recreation staff, to extend a warm "welcome back" to all returning students, and a special greeting . . . "glad to have you aboard" to all new students. In extending this welcome, we are mindful of the responsibility which is ours to provide not only as an efficiently and pleasantly run facility, but a meaningful program as well. It is our earnest desire to do just this. We in turn remind our members that these are their facilities, and encourage frequent use of them.

We also invite members to take advantage of the instructional programs, and to participate in the various activities which are planned. A wise educator once said, "When the mind is tired, exercise the body." We pass this on as good advice for everyone, and submit that the athletic and recreational facilities of the Union offer an excellent opportunity for students and faculty to relax and enjoy themselves while keeping in top physical shape. An occasional swim, or a game of basketball, squash, handball, volleyball, etc., will do wonders to relieve the tensions and hazards of heavy academic strain.

Members of the staff are at your disposal, willing to be of service and ready to lend assistance whenever possible. Likewise, the door to the Recreation Supervisor's office is always open. You are invited to drop in any time to ask for information, to make suggestions, or to request whatever assistance is needed.

We hope you will make wise use of the athletic facilities at your disposal, and that your enjoyment in doing so will be as great as ours will be in serving you for this purpose.

## Scuba Course to Start Sept. 28

Union members are notified of the start of another very fine Skin and Scuba Diving Course—scheduled to get under way on Tuesday, September 28. The course, entitled "Introduction to Underwater Education" will be conducted during the fall semester only. This is a basic course of instruction in knowledge and skills of skin and scuba diving for official certification. The course is designed to meet University-wide diving and safety regulations as prescribed by the University's office of Environmental Health and Safety.

The course will consist of 14 sessions, meeting twice weekly for a seven week period. The course consists of approximately 40 hours of instruction plus five (5) planned ocean diving dates (all scheduled for weekends). Class meetings will be held on Tuesday and Thursday evenings from 7-10 p.m. Sign-ups will be taken on a first-come, first-served basis and only 30 students will be admitted. A complete brochure covering all details is available at the Athletic Control Desk (Pool Area).

Those interested in taking

the course are requested to pick up applications from the office of the Recreation Supervisor. The course fee is set at \$45.00 per person. Students are expected to supply all of their own equipment. A limited number of tanks and regulators are available and can be rented from the Recreation Department. No equipment should be obtained until after it is discussed in class.

Don't miss this opportunity to take one of the finest courses offered in this new and fascinating sport.

## Rental Lockers Now Available

As a matter of information to all new and returning students and faculty, rental gym lockers are now available. A small locker and combination lock may be rented on either a one- or two-semester basis or for the entire year. Rental fees are collected at the time locker is issued. Rates are 50 cents per semester, 25 cents per a summer period. Lockers may be checked out at the Athletic Control Desk and are issued on a first-come, first-served basis.

## Fall Intramural Sports Program

Printed schedules outlining the fall intramural sports program for both men and women will be available during the first week of classes and may be picked up at the Athletic Control desk (pool area) of the Union building. The Recreation staff has worked feverishly to line up an exciting program for the coming year. We invite all Union members to get into the mood and be prepared for a high degree of friendly competition.

The following is a brief run-down on a few of the sports plans coming up for the start of the fall semester:

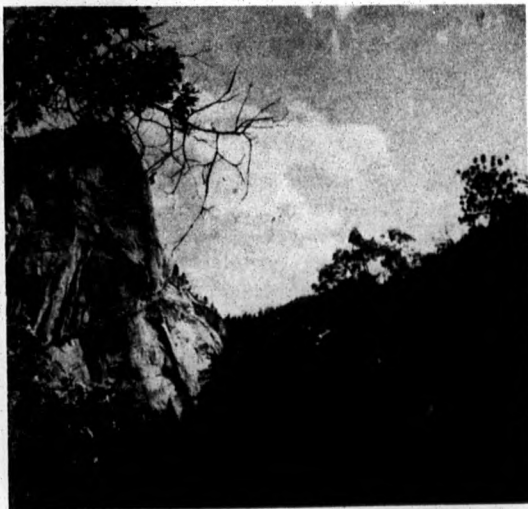
**MEN'S BASKETBALL** — Team sign-ups are now being accepted for both the Independent and Fraternity Leagues. Entry deadline will be Friday, October 1, with play scheduled to start the following week. Entry fee is \$2.50 per team. The Independent League will play all of their games on Tuesday night, starting October 5. The Fraternity League will start on October 7, and will play all of their games on Thursday nights.

**WOMEN'S BASKETBALL** — Team sign-ups are now being accepted. Entry deadline will be Friday, October 1, with play scheduled to start Monday, October 4. All games will be played on Monday nights between 7 and 9 p.m. Entry fee is \$2.50 per team.

## A Balanced Program



Close coordination between the Athletic Supervisor, Bud Alexander, and the Program Director, Elizabeth Coffelt, is necessary to maintain the delicate balance evident in the greater Millberry Union activities program. The two are shown above as they practice a "few turns" for the benefit of the SYNAPSE photographer.



Here are but two of the many beautiful scenes that will greet the lucky souls that take advantage of the upcoming Yosemite trek.



## Yosemite Excursion Planned

The annual trek to Yosemite National Park by the Medical Center pioneers, conservationists, outdoor enthusiasts, just plain nature lovers, and for any one else who would like to tag along, will take place on the weekend of October 15, 16 and 17, according to plans announced by the Union Recreation Department.

The two-day, two-night excursion will be led by the "great" Bud Alexander who has successfully completed six prior excursions to the same spot in as many years. Bud has again accepted the role as Captain of the "party."

The Yosemite trip will provide

an excellent opportunity for hiking, fishing, picture taking, or just plain loafing. For those who feel the need for a change of scenery, this is just what the doctor ordered.

The trip is a charter bus excursion available for students, faculty, employees and their families. Cost is \$13.50 for adults and \$11.50 for children under twelve years of age. The fee includes transportation by deluxe charter bus and delicious outdoor cooking at its best by chefs Bud Alexander and Cecil Sala. The group will camp in one of the main camp grounds, centrally located on the valley floor and in close

proximity to dressing rooms and rest rooms.

Participants are expected to supply their own sleeping bags, flashlights, toilet articles, fishing and hiking gear. All other equipment will be furnished by the Union. A limited number of tents will be available for those who would rather sleep under cover.

Sign-ups may be made at the Union Central Desk. The deadline for sign-ups is set for Friday, October 8. For additional information those interested may contact the Recreation Department Office, Room 243, Millberry Union (666-1800).





A few of the more than 1500 children examined this summer relax after their "ordeal." Looking on are L. to R. Brad Hill, Dr. Harry Scott, Dr. Ronald Nicholson, Dr. Marvin Stark, Miss Molly Green, and Ted Falk, all of the Dental School.

## Students in Project Head Start

Residents of underprivileged areas in Santa Clara County were greeted by an unusual but hope inspiring sight last summer as the University of California Medical Mobile Examination Clinic made its rounds as a part of project Head Start.

Officially known as the U.C. Mobile Examination Clinic, the converted 35 foot mobile home was the brain-child of Dr. Marvin M. Stark and his associates at the Dental School. The ingenuity of these men allowed the installation of: an independent heating

unit, air conditioning, air compressor and suction units, as well as sterilizing equipment, including autoclave and ethylene oxide sterilizers, dental x-ray unit complete with lead shielded doors and windows, and a complete dark room with film developing tanks. All this, of course, in addition to the usual dental chairs and units with room to walk around . . . for four examiners plus patients!

In addition to the equipment to be used for dental exams, the unit is equipped with a tape recorder to be used in

research and treatment of speech disorders, and equipment to perform EENT exams.

Six students and three clinical instructors from the Dental School participated in the program which is designed to better prepare the underprivileged child for education by assuring that he has as many "tools of the trade" as possible. This includes detecting handicaps such as defective sight or hearing that might otherwise go unnoticed, as well as providing part-time instruction to make up for their environmental deficiencies.

Other students involved in Project Head Start this summer included Kenneth Barnes and Barbara Lippe, both from the Medical School. They worked with medical students from other medical schools in a depressed area of Pasadena, California, giving polio and smallpox inoculations and administering hearing and vision tests to pre-school children.

## Grants Given to Four

Commonwealth Fund grants have been made to four members of the School of Medicine, San Francisco, that will enable them to study abroad during the coming year.

Isadore Edelman, M.D., Professor of Medicine and Physiology and Assistant Director of the Cardiovascular Research Institute, will go to Israel where he will study thermodynamics and do research in membrane biophysics. He will be at the Weizmann Institute of Science from September, 1965, until May of next year.

Wallace Epstein, M.D., Associate Professor of Medicine will do clinical and laboratory research work in England at the Canadian Red Cross Me-

morial Hospital in Taplow. He will work on problems related to rheumatoid arthritis, with specific emphasis on juvenile rheumatoid arthritis.

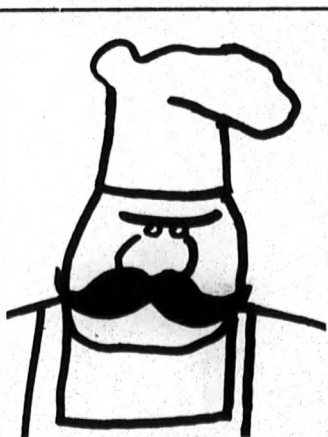
Robert M. Featherstone, Ph.D., Professor and Chairman, Department of Pharmacology, will continue his research in molecular pharmacology during a year in London. He will divide his time between research in x-ray diffraction at Birkbeck College physics department, and experimental study on xenon in the departments of anaesthesiology and pharmacology, School of Medicine, University of London. The inert gas xenon, is used to study mechanisms of anaesthesia at the molecular level.

### Lister Conference

Representing the University at the Centenary Commemoration of Lord Lister at the University of Glasgow on September 27 to 29, 1965, will be Chancellor John B. deC. M. Saunders of the San Francisco campus.

In accepting the assignment from President Clark Kerr, Chancellor Saunders noted that "attending the Lister Centenary will have a very special meaning for me since my father accompanied Lister to hear his first address in London on the antiseptic principle, and I still possess a copy of this first paper autographed by him to my father."

It was in 1865 that Dr. Joseph Lister, Regius Professor of Surgery at the University of Glasgow, introduced the antiseptic method of wound treatment and so inaugurated a new era in surgery.



### MILLBERRY UNION

Welcomes You

Your Food Services Staff  
Cecil V. Sala, Manager

Marge Courtney, Secretary

Eddie Lee, Chef

Winnie Buckley, Supervisor  
(Mornings)

Katie Griffing, Supervisor  
(Evenings)

Madeline Trejo (Canteen)

Nancy Imberg, Supervisor  
(Catering)

Telephones:

Office 666-1398 (Rm. 28 M.U.)

Kitchen — 666-1960

Canteen — 666-1735

## Calendar of Coming Events

September 15 to October 6, 1965

Sept. 15: Foreign Students Social, in Millberry Union Public Cafeteria, Mrs. Gardner (Dean of Students office) in charge.

Sept. 17: Chancellor's Reception for Freshmen  
Travel Film — Committee for Arts and Lectures — "India."  
A.S.U.C.M.C. "First Chance Dance" for freshmen.

Sept. 19: Senior Dental Hygiene Tea.

Sept. 20: Capping Ceremony, School of Nursing.

Sept. 22: C.A.L. Lecture: "Venomous Animals of the Sea."  
Graduate Nursing Social Hour and Reception.

Sept. 23: Meridian West Concert: Jean Ball, Folk Singer.  
Graduate Nursing Conference.  
First Cal Club Meeting of the Year.

Sept. 24: FIFTY YEARS OF AMERICAN FILMS: "Man-handled" and "Sunset Boulevard," starring Gloria Swanson.  
Banjo Band Party.  
Sports Film: Cal vs. Notre Dame — Sept., 1965.  
C.A.L. Concert.

Sept. 27: Union Governing Board Meeting.

Sept. 29: C.A.L. Lecture: "The Minority in Society."  
Reception and Dinner for Freshmen Medical Students.

Sept. 30: THE TROJAN WOMEN — The original New York Circle in the Square Theatre production, sponsored by the Intercampus Cultural Exchange Committee.

Oct. 1: FIFTY YEARS OF AMERICAN FILMS: "Birth of a Nation" and "Intolerance," directed by D. W. Griffith.  
Sports Film.  
Travel Film: "Japan."

Oct. 5: First Night of Art Class — Madrone Room.  
First Night of Drama Workshop — Music Room.

Oct. 6: C.A.L. Lecture: "Dante and Dreams."  
First Night of Poetry Seminar — Music Room.

## Firm Named For Moffitt

The San Francisco architectural firm of Anshen and Allen has been named by the Board of Regents of the University of California to be architect for a new addition to the H. C. Moffitt Hospital at the San Francisco Medical Center.

As a part of the 1966-71 major capital improvement fund the structure will be an addition to the east wing of the existing Moffitt Hospital, providing 268 more beds and their supporting facilities, diagnostic and treatment facilities serving the outpatient Clinics Building. The existing Moffitt Hospital has 460 beds. Estimated cost of construction is \$11,040,000.

## Med Students' Wives' Tea

The Medical Students' Wives of the University of California Medical Center will hold their annual tea, on September 25, at 2 p.m. to welcome their new colleagues, and to discuss plans for future activities. Included in the day's events will be a tour of Moffitt Hospital, beginning at 3:30 p.m.

Mrs. Terrence Fraters, of 1533 - 12th Avenue, is Tea chairman, and can be reached at LO 6-0288. All wives of medical students are welcome — we hope to see you there, in the Millberry Union West Lounge, on Saturday, September 25!

## Emergency Treatment Conference

A course entitled EMERGENCY TREATMENT: A CHALLENGE TO PHYSICIAN AND CITIZEN was presented at the University of California San Francisco Medical Center, September 8-11, 1965. This course was conceived in response to the rising rate of accidents in recent years, and to the evident need for classes in emergency care and advance planning in emergency procedures.

Among the qualified persons who discussed home and traffic accidents were Thomas Cahill, Chief of the San Francisco Police Department, who spoke on the maintenance of order in disaster situations; David Rubsamen, Medical Legal Consultant, who spoke on legal pitfalls in emergency care, including "The Good Samaritan Law; and Julian A. Waller, Public Health Officer, who covered medical factors in traffic accidents.

Other related topics discussed were "The Emotionally Depressed and Potentially Suicidal," "Heart Attack: and Their Complications," and "Shock." One of the highlights of the conference, sponsored by Continuing Education in the Health Sciences, was the series of exhibits by such groups as the Ambulance Service, the Irwin Memorial Blood Bank, and the Civil Defense department.