

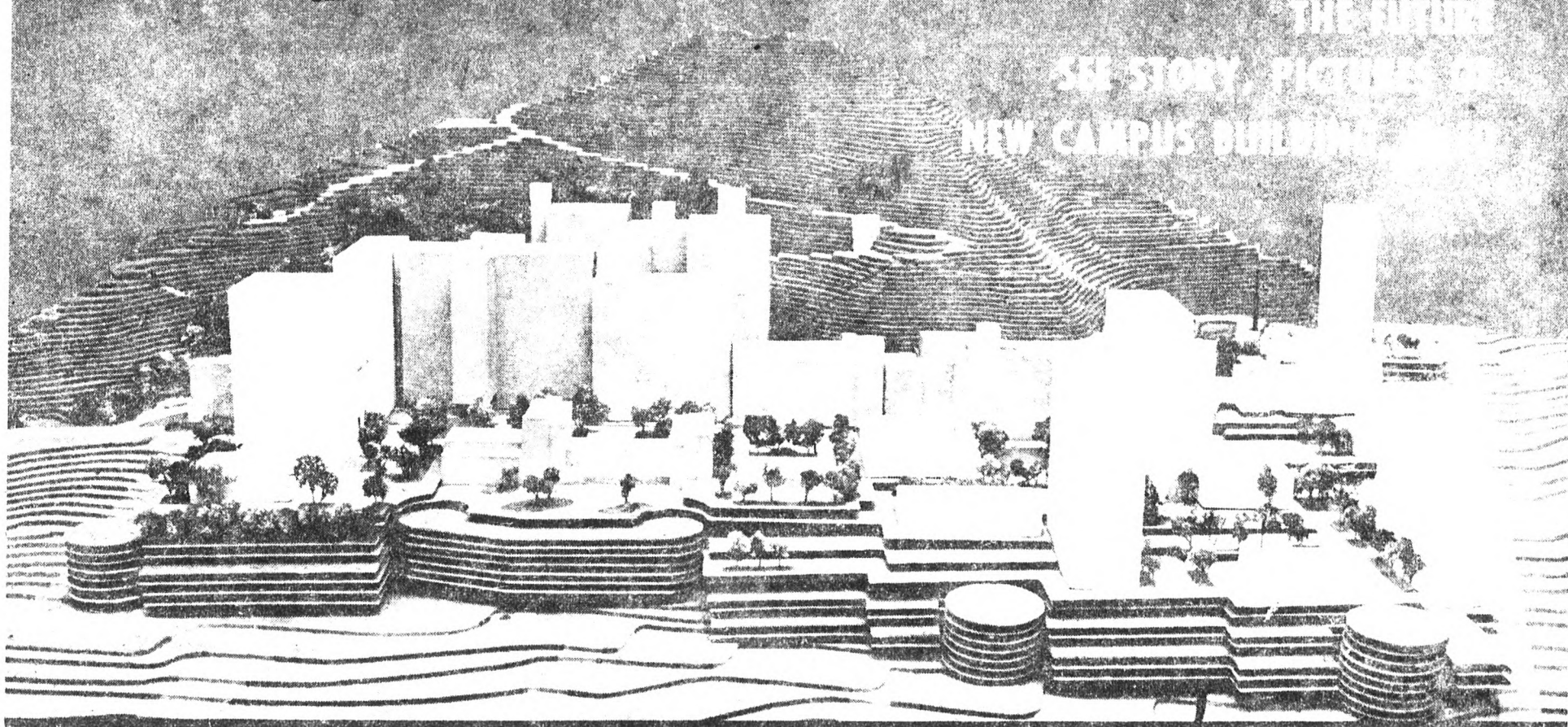
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VOLUME 11, NUMBER 1

Published by Guy S. Millberry Union — University of California Medical Center

SEPTEMBER 30, 1966

Chancellor's Welcome to -

The 'New' Student

We may never attain the ideals, but we should use them as the sailors use the stars — for navigation purposes.

So far as higher education is concerned, this is the era of the activist student. So far as this campus is concerned, a new generation of students with the activists' interest in the affairs of the world will concentrate on our fellow men. What is more important, we see this attribute in our students even before they have earned the professional degree in dentistry, medicine, nursing, and pharmacy. We see this in the objectives of our various student organizations; we see this in the use of our mobile examination units, the changing curriculum structure, the campus clinics and programs, and the off-campus clinics and programs. It can be expressed as the outstanding attribute of people on this campus: the ability — or the potential to develop the ability — to put the welfare of others above one's own welfare and convenience. This is not easy, but those who do not have this attribute are no longer dealing with patients, but with customers.

Willard C. Fleming
Chancellor

"Future Look" Highlighted In ASUCMC Orientation

The "look of the future in medicine and medical education" will be highlighted in the ASUCMC's fall orientation this week.

Attempting to stimulate awareness of the other health sciences and the interrelationships that exist between them, the program will feature a panel discussion of the new concepts of health care now being implemented on the ninth floor of Moffitt Hospital and in the Community and Ambulatory Medicine program.

This panel, including Frank Moody, M.D., surgeon in charge of the floor, Dr. William Smith, chief of the ninth floor pharmacy, Lois McGrath R.M., unit nursing supervisor, and Harvey Brady D.D.S., will open the program at 7:30 p.m. Thursday, September 29 in the Auditorium in the Medical Sciences building. Students from each of the four schools will also be panel members.

After the program all interested students are invited to a social

hour, with coffee and cookies. Members of the various student groups and organizations will be present to answer questions, distribute information and get acquainted.

California Club, an intercampus organization which acts as liaison between the various campuses and the University president, will host a program to formally introduce the Medical Center administrative staff at 1 p.m. on Friday, September 30, also in the Medical Sciences Auditorium. Again, all new students are invited. Tours of the Medical Center will follow this program.

Also, at 3:30 p.m. on Friday in the Millberry Union Lounge, Dr. Willard Fleming will host the annual Chancellor's reception for all entering students. This spirited

Cont. on page 10



NEW CAMPUS ADMINISTRATORS — Chancellor Willard C. Fleming initiating Dean of Students Theodore Swensen into the Dean's Protective Association. For story concerning the new administrators see page 5.

Yearbook Seeks New Editor

Medi-Cal, the UCMC yearbook, room 249, is looking for an editor of co-editors.

Published each year in the spring, the yearbook covers the entire spectrum of campus events, making it necessary for the editors to begin work immediately. Students interested may obtain details concerning duties and salary from Ron Field, in Millberry Union

room 249. Several positions on SYNAPSE, the student newspaper, are also available, announced Editor Frank Sarnquist. These include several for salary, such as Science Editor, photographer, and typist. No specific experience is needed for any of the positions. Interested students should have a note in Millberry Union 249 or call Sarnquist at 681-4662.

Welcome Back From the Synapse Staff



First year: The quiet reputation



The Dental Surgeon



A really competent Nurse

Cartoons by Osborne, Courtesy Upjohn Co.

EDITORIAL

Endless labs, difficult courses, demanding, competition, the feeling of responsibility to learn everything, fear, and uncertainty and up to a burden that can at times seem unbearable to the new professional school student.

Yet despite the terrific demands on their time, many students have been able to work non-academic pursuits into their programs. And the students that have taken the trouble to do so invariably report that they were well rewarded for their efforts.

Millberry Union and the University afford Medical Center students a great many opportunities for recreational and cultural activities. Take advantage of them, for they will do much to enrich your life and to prevent "Professional Myopia." Further, in this election year the political scene will demand the attention of every student. Professional school is no escape from the duties of citizenship. The often stated feeling that "the student's only responsibility is to educate himself as thoroughly possible" is absurd for students here. We have far too great a stake in the future of our country and our society to isolate ourselves now. We not only have the right, but also the responsibility to speak out and to take action on whatever issues our intellects and consciences dictate.

You are becoming students of a profession, but you are continuing to be people and citizens. Don't neglect those aspects of yourself.

Presidents Welcome You

Sharon Mindlin
ASUCMC President



On behalf of the Associated Students I welcome you to the University of California San Francisco Medical Center. Unlimited opportunities will be offered to you on this diversified and unique campus, and I urge you to take advantage of them.

As students in the health sciences we can and should concern ourselves with the problems facing our professions — namely the task of providing quality medical care for the entire population. The rapid advances and changes in the health sciences during recent years are demanding the closest kind of coordination and cooperation among health professionals. It is not too early for us to assume responsibility and leadership in these areas. Students and professionals can explore and develop together new methods for meeting these health needs and for improving health conditions.

Students can be a dynamic and moving force in the total life of a university. Take an active role in student organizations and student governments, for these groups provide channels for students to effectively voice their sentiments, express their feelings, and plan appropriate action.

Although your academic and professional activities will be demanding and time-consuming, you should avail yourself of the many cultural, recreational, and social activities that are also provided. Enjoy yourself, relax occasionally, and meet students from each of the different professional schools.

We are anxious to help you get acquainted with the campus. May your years here be stimulating, exciting, and productive.

Sincerely,
Sharon Mindlin

Dr. Clark Kerr
University President



Welcome back! And to our new students, welcome!

You will find a number of things at the university this year that are new and somewhat experimental — new approaches to teaching, counseling, grading, tutoring; a greater use of closed-circuit television; and the introduction of the quarter system. We hope the later will provide greater flexibility and opportunity for choice in planning your college career.

As the year evolves, you will need to manage your time with care, since demands will be made upon it beyond the primary business of books and lectures. Student affairs and cultural activities will provide varied opportunities for the development of your special interest. And, since no University of California student has ever been "an island unto himself," nor any campus a cloister, there will be other claims upon your attention. University students have a proud record of volunteer service and it may be that you will wish to participate in some form of community work.

This year is an unusually important one in the life of the University as it approaches the end of its first century of service to the people of California. It will also be an unusually important one to each of you as, with the aid of the university, you add to your knowledge of yourself and the world around you. Good luck!

Clark Kerr
President of the University

synapse

UNIVERSITY OF CALIFORNIA
SAN FRANCISCO MEDICAL CENTER
GUY S. MILLBERRY UNION

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Editorial Staff: Peter Lipton, Graduate Student; Greg Goddard, Dentistry; Robert Mostovoy, Dentistry; Barbara Ferrari, Nursing; Don Clemetson, Dentistry.

Publications Assistant Bruce Kneifing

Opinions expressed in the SYNAPSE are those of the student editor and/or editorial staff unless otherwise indicated, and do not necessarily represent the views of the University, or of the student governments, or of the Student Body as a whole.

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Millberry Union Announces New Positions



The changing moods of the Millberry Union staff are reflected in these photos taken of (L-R) Charles Donald, Acting Recreation Manager, Ron Field, Assistant Director, and the always smiling Milanna Nickliss, who will serve as Program Associate.

Mr. Robert Alexander, Millberry Union Director announced today that Ron Field, Millberry Union Program Coordinator since January 1966, has been appointed to the newly created position of Assistant Director of Millberry Union as of August 1.

In his new position, and in addition to his duties as head of the program department, Mr. Field will be responsible for coordinating the efforts of the five Union departments and the medium and long range planning and development of Union facilities, publicity and public relations. Field will also deputize for the Director in his absence.

Mr. Alexander also announced that Miss Milanna Nickliss has accepted the position of Program Associate and is assisting Mr. Field with the running of the program department.

The appointment of Mr. Donald Holt to the newly created and important position of Fiscal Manager was also announced. Mr. Holt who received his Bachelor of Science and Masters degrees in Business Administration at UC Berkeley, will be responsible for Union budget planning and control and for cost and income analysis. Mr. Holt will also assist departmental heads with regard to current systems available for in-

creasing departmental fiscal efficiency and it is hoped thereby, enhancing the general financial condition of the Union.

Due to the resignation of Mr. Norvel "Bud" Alexander, some changes have been made to the staff of the recreation department. Mr. Charles Donald for-

merly Aquatics Director has been named as Acting Recreation Manager to head temporarily the recreation department. Mr. Al Kerr will perform the duties previously performed by Mr. Donald in addition to his original responsibilities, with the new title of Sports Coordinator.

New Pamphlets Published For Union, Program Info

Two new pamphlets have been just published to help acquaint students and staff with important aspects of campus life.

The first, produced by the Union Program Council and the Associated Students with cooperation and monies from the Dean of Students is the INFORMATION HANDBOOK OF STUDENT SERVICES AND ORGANIZATIONS, and presents concise summaries of the purposes and activities of the various campus organizations, including fraternities, honor societies, and political groups. It also details services provided by the Dean of Students office.

The second, the Millberry Union

brochure, is a handsome, illustrated booklet describing the facilities, services, and regulations of the Union. "This brochure contains information concerning many services and facilities that most of the campus are unaware of. I recommend it to both new and returning students to make them aware of the scope of their Union," said Ron Field, Assistant Director of the Union.

Both booklets will be available free to any interested students or staff during registration this week, and at any other time from the Union offices in Room 240.

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President Reports

Do Not Overlook Student Government

The following is an article written by nursing senior Sharon Mindlin, Associated Students president, describing the structure and functions of student government here in an attempt to make the campus more aware of the possibilities for action and influence that exist within its framework. Editor

Associations of the various professional schools, and seven other student representatives. Meetings are held monthly and discussion centers around planning campus-wide activities, discussing students' problems and needs, and exchanging information and ideas between the various student leaders.

The ASUCMC Council is presently a very small group of students. They do not want to isolate themselves from the majority of students. Effective communication is vital if student gov-

ernment is to be meaningful. Any student is welcome to attend the Council's meetings, and any suggestions, problems, or criticisms concerning the functioning of student government will be considered.

Members of the ASUCMC Council wish to be keenly sensitive to student opinion and responsive to student needs. To better fulfill these obligations they are currently rewriting the Constitution of the Associated Students—thereby restructuring the governing body. The new Constitution, as presently envisioned, will have a larger representative group and elect representatives from each class within each school. This broadened membership will give students a greater opportunity to participate in campus-wide student government.

Last year the Associated Students sponsored an Orientation Program for entering students, several campus-wide dances, and a Commencement reception for graduating students, faculty, and guests. They critically reviewed and analyzed the new campus rules and regulations governing student activity. Further they arranged with the Dean of Students for additional classroom and study space during Final Exam Week. They took a stand on issues which



ORDER . . . ORDER . . . Constitutional changes are now in the works to improve attention at ASUCMC council meetings. Or was this an Associated Students get acquainted dance? Or was it a party? Or was it . . .

stirred up controversy on the campus. They ordered the bulletin boards on the landing of the steps to the Millberry Union Student Cafeteria to be used by any student. They appointed students to various Chancellor's committees in an attempt to give students increased recognition and respon-

sibility. They met frequently with campus administrators to discuss student concerns on the campus-wide level. The ASUCMC President met with President Clark Kerr and the Presidents of the Associated Students of the other University of California campuses to discuss student concerns on a state-wide level.

This year the Council will undoubtedly continue many of these old programs and initiate new ones as well. For example, the Council hopes to establish a Speaker's Program and bring distinguished speakers to the health sciences and related disciplines to the campus to discuss with students and other interested members of the campus community some of the pertinent and relevant health topics of the day.

Student government on this campus should not be overlooked, for it can provide dynamic leadership if used effectively and can truly be meaningful to the entire student body.



MILLBERRY UNION, center of ASUCMC activities

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Regents Name New Chancellor, Deans

(See picture on page one)

On July 17, 1966, the Regents of the University of California appointed Dr. Willard G. Fleming as Chancellor of the University of California Medical Center in San Francisco for 1966-67. Dr. Fleming succeeds Dr. J. B. de C. M. Saunders as Chancellor.

Other appointments were Dr. Harold Harper, now serving as Dean of Graduate Division, who became Vice Chancellor of Graduate Studies and Research; Dr. Leslie L. Bennett, currently Acting Vice Chancellor for academic

affairs, who became Vice Chancellor for that function; and Dr. Stuart C. Cullen, now Associate Dean of the School of Medicine, who was named Dean. Two days prior to these appointments, Theodore H. Swensen was named Dean of Students and Erick K. Erickson who was appointed Vice Chancellor for Administration at the University of California Medical Center, San Francisco.

Synapse reporters interviewed Chancellor Fleming and Dean of Students Swensen. The following is a report of those interviews, re-

Chancellor Fleming noted that his appointment was for an interim period, until a permanent chancellor can be named. Chancellor Fleming explained that he will reach statutory retirement by June 30, 1967. However, he has volunteered to remain longer if necessary, or to step down should a permanent chancellor be appointed before that time.

Speaking on the quarter system, the Chancellor stated that the only advantage of that system was that it forced the various faculties to re-evaluate their respective

curricula and to throw out all the dead wood. The quarter system was definitely not intended to accelerate the educational process.

Chancellor Fleming feels that the development of a social science curriculum on the entire campus is needed. He feels we need a campus of Human Ecology—a study in the total human being.

The Regents have asked the Bechtel Corporation to do a study concerning the feasibility of making a total academic campus in San Francisco. Chancellor Fleming feels that it should be located at the Medical Center rather than the Presidio.

After Chancellor Fleming retires, he may take on a consultancy with the State Department or work on a survey on specialization of Dentistry.

Dean of students Theodore Swensen stated that the Dean's office would probably have a small increase in work under the new quarter system because financial aid would be given for each quarter instead of each semester. The functions of the Dean's office are to help students get financial aid; to relate to students concerning extra-curricular activities; administer the mobile clinic; administer a Grant program to encourage low income students to enter the Health Sciences by grants of up to \$2500 per year; and to administer the work study program.

Dean Swenson feels the work-study program has been very successful. There has been a placement of 90% of the interested students.

Dean Swensen made a strong point of stating that he would like to establish a good rapport between students and his office. He wants to see all students who have problems.

Quarter System Proves Money Saver

By Frank Sarnquist
Editor-in-Chief

Although it might only mean a longer summer and freer vacations to you, to the State of California the new quarter system will mean a saving of \$100 million over the next ten years.

Thus reported UC President Clark Kerr when he submitted the 1967-68 operating budget for the University to the Board of Regents in San Diego earlier this month. The budget, biggest in the system's history, totals \$412 million, of which \$280 million will come from State appropriation and the remainder from non-state sources.

Of this massive fiscal pie the Medical Center will receive a \$36 million slice, representing a 2.7 percent increase over this year's budget. This increase is the smallest of any campus of the University.

Chief financial advantage of the quarter system is the increased efficiency of running the campuses full tilt the year around. Such continuous operation will begin at Berkeley this year and at UCLA in 1968.

Mathematically inclined students at the Medical Center have noticed other ways the University will be able to make ends meet thanks to the quarter system. Since most of the old fees charged each semester don't divide evenly by three, a little has been added to them to make the arithmetic come out correctly. For example, lab coats, which used to cost \$10 a semester to launder now will be made crisp and white for seven dollars for each of the three quarters.

And even from the Administration's viewpoint, all is not economy under the new academic calendar. Large and costly details such as registration, transcripts, scholarships checks, and the hundreds of other paper gods that control

and make orderly student life will now have to serve three times a year, rather than the former two.

Switching systems provide an opportunity for the various campus schools to re-evaluate their curricula. Dentistry and the School of Nursing retained their basic course structure, making only minor adjustments to fit the new schedules.

Pharmacy, with a curriculum described by Dean Jere E. Goyan as already "one of the most progressive in the United States," conducted a thorough review of its courses which resulted in certain changes in time allotments and course material. Public Health was considerably cut back and a course in the synthesis of organic medicinals was changed from required to optional status and expanded.

However, it was in the School of Medicine that the most sweeping and profound revision of curriculum took place. Discarding the traditional approach of large blocks of the separated studies, the faculty has developed a program of integrated work, with each course encompassing the various aspects of the basic sciences which bear upon the subject being studied. Thus, where last year's freshman were presented neuroanatomy in one course and the anatomy of the endocrines in another, distinct and unrelated course, beginners this year will have all this interdependent material presented together in Anatomy 113. Similar correlation has been arranged throughout the program.

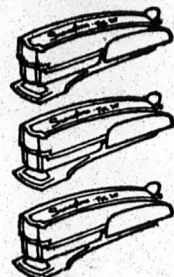
Despite the adjustment it's going to take, the quarter system will come into full appreciation at Christmas vacation, when the campus goes home, untroubled by exams, papers, and impending disaster.

Swingline Puzzlements



[1] Do they have a 4th of July in England?
(Answers below)

[2] Take two TOT Staplers from three TOT Staplers, and what do you have?



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ANSWERS 1. Sure, But they don't celebrate Independence Day! 2. The two TOT Staplers you took—which is not a bad idea, because if there is one thing better than having one TOT Stapler, it's having two of them! They're so handy and useful!

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MA AND PA — They wouldn't dream of missing the Turkey Trot. Chicken seen exiting in the middle right of picture said she would go to the dance, but refused to pose with a couple of rubes with funny hats.

BIFF-POW-WHAM, Turkey Trot Features Suds, Sounds, Prizes

Beer, costumes, prizes, and a bandbattlin' rockin' roll group will highlight the Millberry Union annual fall party from 9 p.m. to midnight on Friday, October 7 in the Steninger Gymnasium. Tickets at \$2 per person entitle the bearers to all the refreshments they can drink.

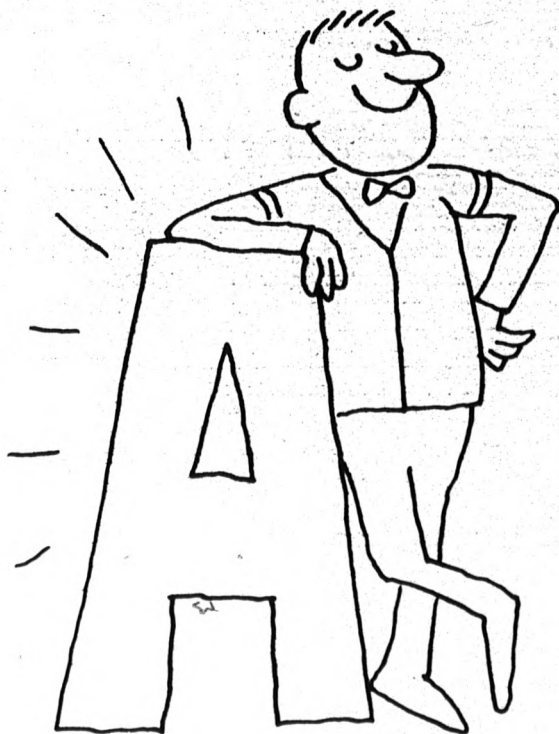
Switching from the traditional format of a banjo band party, the Board of Governors has designated the theme of the campus fall classic to be a "Turkey Trot." Trotters are urged to wear appropriate costumes, as a prize will be award for the "trotingest" get-up.

Keeping the turkeys moving will be the "Nu Breeds," a Peninsula band which is fresh from a victory in a 45 band "Battle of the Bands" in Santa Clara.

Comments about the shift of theme ranged from disbelief to obscene among old-timers who have grown fond of the beer-banjo juxtaposition. Nevertheless, all were agreed if one half of the duo had to go, the correct choice was



THE NU BREEDS — Rock group will make the music for the Turkeys trotting at the big dance.



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made. One dental student expressed doubt as to whether anyone would be able to or be interested in dancing while surrounded by such an enticing fluid feast.

Tickets for this social highlight are now on sale at the Millberry Union Central Desk. Early sale is advised since the event is traditionally sold out and the old-timers have something to lament over their beer this year.

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Calendar of Events

| DATE | EVENT | TIME | PLACE |
|----------------------------------|-----------------------------------------------------------------------------|-------------------|-------------------------------|
| Thurs. Sept. 29th Wed. Oct. 5 | Fall Open House Photography in Nature (Ansel Adams) | 9:00 P.M. Noon | M.U. Lounge Med. Sci. Aud. |
| Fri. Oct. 7 | "The World of Larry Hankin" | Noon | M.U. Lounge |
| Fri. Oct. 7 | "Romanoff and Juliet" #1 Captain Video" | 7:30 P.M. | Med. Sci. Aud. |
| Fri. Oct. 7 | "Turkey Trot" dance | 9:00 P.M. | Stenninger Gym |
| Mon. Oct. 10 | Leonardo Da Vinci (documentary film) | Noon | Med. Sci. Aud. |
| Mon. Oct. 10 | Art Classes Group I - Life drawing | 7:30 P.M. | Public Cafeteria |
| | Group II - Painting | 7:30 P.M. | Public Cafeteria |
| | | 9:00 P.M. | Public Cafeteria |
| Tues. Oct. 11 | Guitar Classes Group I - Beginning | 7:00 P.M. | Madrone Room |
| | Group II - Intermediate | 8:30 P.M. | Madrone Room |
| Tues. Oct. 11 | Art Classes Group III - Life drawing | 7:30 P.M. | Public Cafeteria |
| | Group IV - Painting | 9:00 P.M. | Public Cafeteria |
| Wed. Oct. 12 | "The Cosmic Vi- sion of Robinson Jeffers" | Noon | Med. Sci. Aud. |
| Wed. Oct. 12 | "Millberry Singers" | 5:30 P.M. | Music Room |
| Thurs. Oct. 13 | Guitar Classes Beginning | 7:00 P.M. | Madrone Room |
| | Group III - Beginning | 8:30 P.M. | Madrone Room |
| | Group IV Intermediate | | |
| Fri. Oct. 14 | "Waltz of the Tor- adores" "#2 Cap- tain Video" | 7:30 P.M. | Med. Sci. Aud. |
| Mon. Oct. 17 | "The Grand Can- yon" and "Voice of the Desert" (documentary films) | Noon | Med. Sci. Aud. |
| Mon. Oct. 17 | Art Classes Group I - Life Drawing | 7:30 P.M. | Public Cafeteria |
| | Group II - Painting | 9:00 P.M. | Public Cafeteria |
| Tues. Oct. 18 | Guitar Classes Guitar I - Beginning | 7:00 P.M. | Madrone Room |
| | Group II - Intermediate | 8:30 P.M. | Madrone Room |
| Tues. Oct. 18 | Art Classes Group III - Life drawing | 7:30 P.M. | Public Cafeteria |
| | Group IV - Painting | 9:00 P.M. | Public Cafeteria |
| Wed. Oct. 19 | Factors Influenc- ing Personality Development" (lecture) | Noon | Med. Sci. Aud. |
| Wed. Oct. 20 | Guitar Classes Group III Beginning | 7:00 P.M. | Madrone Room |
| | Group IV - Intermediate | 8:30 P.M. | Madrone Room |
| Fri. Oct. 21 | "To Kill a Mocking- bird" "#3 Captain Video" | 7:30 P.M. | Med. Sci. Aud. |

There IS Still Time

With the beginning of a new academic year, the Medical Center also begins a new extra-curriculum year. To be sure, academic pursuits will occupy the majority of time spent on the campus, but anyone who limits himself to this only loses a great opportunity, an opportunity not only for relaxation, but also for broadening one's interests and knowledge. Exposure to, and participation in cultural, social and political activities cannot help but enhance your education and make the time spent here a learning experience in the truest sense.

To obtain this exposure and participation one needs only to avail himself of the many activities offered. If Art is your pleasure the Millberry Union offers exhibits in its main gallery and print gallery, with shows generally last-

ing for three weeks. If you're tired of looking and ready to create, then join one of the evening Art classes in life drawing or painting.

Once every two weeks in the Millberry Lounge, Meridian West presents a noon concert whose format will encompass the world's of music, drama, poetry or dance. In this same mood you can express yourself in the evening Guitar class (beginning and intermediate) or with the Millberry Singers, a student Choral group. On Friday nights from 7:30 to 10:00 P.M. in the Medical Sciences Auditorium, the Friday Night Movies offers a fine series of films plus, each week, "the greatest serial of them all!" CAPTAIN VIDEO!

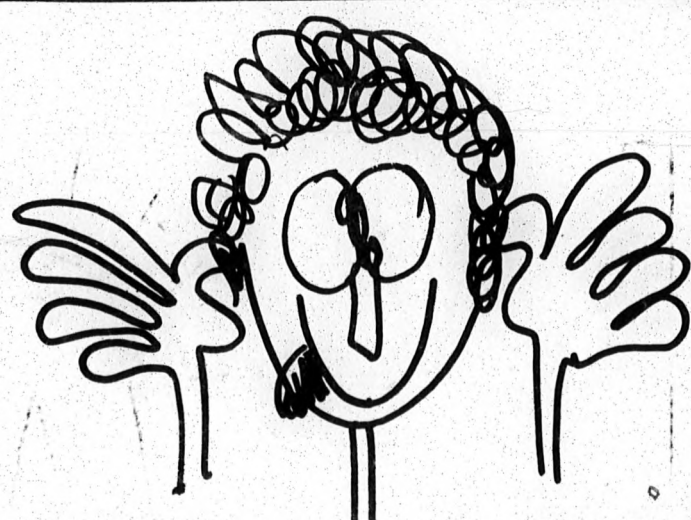
The Millberry Union and other campus committees offer you a

chance to help form the activities on campus and at the same time express and exchange ideas. The Public Affairs Committee discusses various social and political topics and presents noon programs on a multitude of issues. If you have new ideas or special films you would like to see shown here, then join the Film Committee now and help formulate next quarter's series. The SYNAPSE, the Student Health Organization, the Committee for Independent Political Action, as well as all the other groups outlined in THE STUDENT ORGANIZATION HANDBOOK, welcome anyone interested in their particular activities. It's all here. Find your areas of interest and join in. Don't ask "Will I have the time?" just be sure you do and I'm sure that you won't regret it.

MERIDIAN WEST Presents Larry Hankin, Mime Troup

The Millberry Union's MERIDIAN WEST series, a program of noon concerts presented in Millberry Lounge, promises to bring a varied and interesting array of performances to the campus this quarter. On Friday, October 7, the series will open with "The World of Larry Hankin." Mr. Hankin describes his performance as "me talking to myself trying to explain to me in reasonable terms why I shouldn't feel guilty about being insane." He has chosen to do this talking and explaining in front of a large audience and "If they laugh and/or applaud that's even better because it means they like me. Being liked is gratifying and gives me a sense of well being and fulfillment equaled only by being rich and famous, and having lots of things." Mr. Hankin is "currently trying to acquire a Ford Foundation Research Grant in cooperation with the Rand Corporation whereby we would develop an electronically accurate system for measuring the validity of Haiku Poetry."

Larry Hankin began his career with the original Committee company and has acted, directed, and written for that group over the last three years. He has appeared



Larry Hankin: Artist's Conception of Himself

at the Hungry I in San Francisco, The Golden Bear in Huntington Beach, and The Gaslight and Bitter End in New York's Greenwich Village. He has also written a film short entitled The Creditors and is currently working in a T.V. serial.

On Thursday, October 20 at noon, Meridian West brings the much talked about San Francisco Mime Troup to our campus to perform "Olive Pitts," a modern adaptation of a 16th Century commedia dell'arte play by Lope de

Rueda, described as "a cooperative madness created by the performers about people who dream about making a mint (or olives) in this system." The Troupe describes Commedia dell'arte as "out-of-it theater." The tradition began in Italy during the Renaissance where itinerant companies would set up their stages out-of-doors and play to an audience of ordinary people on the streets. Their popularity then, as now, derives from outrageous satires on the nobility and pompous authorities of the time. San Francisco first saw the Mime Troup six years ago when they came here to re-vitalize popular theater. The problems they have had with municipal authorities in recent years proves that the commedia concept "has lost little of its traditional sting." The Troup lives on because their audience wants it to and as long as the people keep listening they will "continue to talk back, criticize hypocrisy and point out fundamental delusions in our society."

Thursday, October 20, is your chance to hear what they have to say and form your own opinions about the often controversial San Francisco Mime Troupe.



S.F. Mime Troupe in scene from "Olive Pitts."

arts and entertainment

Friday Night Movies Bring "Captain Video!"



A scene from the Oct. 14 movie — "Waltz of the Toreadors"

The Friday Night Movies resumes operation on Friday, Oct. 7, at 7:30 P.M. in the Medical Sciences Auditorium. For a trifling \$0.50 (\$0.75 for non-students), you will be able to enjoy, each week, one of the best in American of Foreign films. Complete program brochures for the Fall Quarter are available at the M.U. Central Desk, and weekly programs will be posted ahead of time. This quarter, the Movies will carry the extra-special, jam-packed, action-filled serial, "Captain Video!", with one chapter shown each week; so be sure and reserve 7:30 - 10:00 P.M. on Friday evenings and follow each move of Captain Video! as he matches wits with evil forces in his fight to uphold the title of interplanetary good-guy.

Oct. 7: "RAMANOFF AND JULIET" — Peter Ustinov, San-



Peter Ustinov ponders situation in "Ramanoff and Juliet"

dra Dee, John Gavin, Akim Tamiroff. Written and Directed by Peter Ustinov, this brings to the screen his delightful stage spoof of international relations. Ustinov, as President of the five-square mile country of Concordia, is determined to fend off offers of western wheat and Bolshoi Ballet alike, in order to keep his country free from foreign entanglements.

Oct. 14: "WALTZ OF THE TOREADORS" — Peter Sellers, Margaret Leighton.

From Jean Anouilh's international stage hit comes a witty, wise and wonderfully human story of a roguish and romantic general, his "too-understanding" wife, and the flirtatious but virtuous, Parisian beauty with whom he has been carrying on a not-to-successful love affair for seventeen years.

Oct. 21: "TO KILL A MOCKINGBIRD" — Gregory Peck, Mary Bradham, Brock Peters.

Adapted from the Pulitzer Prize novel by Harper Lee, this is a deeply moving and tender story of a Southern lawyer's efforts to minimize the traits of hatred and prejudice in the growing minds of his two young children.



Gregory Peck confronts angry community in a scene from "To Kill a Mockingbird"

"Millberry Singers" Begin New Season

The 1966 Fall Quarter Choral Society, "The Millberry Singers," will hold its first session on Wednesday, October 12, from 5:30 - 7:30 in the Music Room. The Choral Society is open to all Millberry members, and the only prerequisite preferred is an ability to read sheet music. Last year the "Millberry Singers" were a great success in the May Fair program and this year will be performing in the Christmas Program in December; Singers may also do an outside performance this year.

The director of the group is Mr. O. Dale Blackburn, director of choral music at Lowell High School. His background includes study with Roger Wagner of the Roger Wagner Choral, Dr. Lara Hogard of the Houston Symphony, and Ingenius Bentzar of the Royal Danish Opera. The Choral Society offers a great opportunity to combine singing in a relaxed atmosphere with good professional direction.

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arts and entertainment

Union Classes in Art, Guitar

The Millberry Union will again offer evening classes in Art and Guitar. Last year both classes met with great success and as a result, have been expanded to twice a week this year.

The Art classes will be in Life Drawing and Painting and will be held on Monday and Tuesday evenings in the Public Cafeteria (Life Drawing - 7:30 to 9:00 P.M. Painting - 9:00 to 10:30). Drawing paper will be provided for the Life Drawing class and any type of drawing media may be used (charcoal, pencil, crayon, pastels, etc.); for the Painting class students will be asked to purchase a #4 Sable brush, a #12 Bristle brush and a palette knife. Teaching the art classes will be Art Grant, a professional artist who has taught several art courses at San Francisco State College, San Francisco Academy of Art, and many other art schools. He is an active Bay Area artist who has had more than 25 one-man shows and has participated in over 90 juried or invitational group exhibitions, both national and international. Mr. Grant feels that everyone is (or should be) an artist and that everything we do (create) is, of itself, a form of art. Although he is always present to offer guidance and instruction, Mr. Grant's teaching methods are very free, depending greatly on each individual's personal expression and creativity.

Guitar Classes

Guitar classes will be given at the beginning and intermediate levels, and will be held Tuesday and Thursday evenings in the Madrone room (Beginning 7:00 to 8:30 P.M., Intermediate 8:30 to 10:00). The sheet music will be provided by the Union, but each student will need a six string guitar (guitars may be rented through local music stores). Beginning students need no acquaintance with guitar or music; intermediate students should have a knowledge of and facility with all string chords, anything but bar chords, as well as knowledge of simple arpeggios and "country style" strums. The instructor will be Mr. Vic Dobyns, a graduate in music from San Francisco State

College. Mr. Dobyns is a junior high school instructor, teaches private music lessons for the Sherman Clay School of Music and has, in past years, performed extensively in the Bay Area.

Sign-Ups

Sign-ups for all classes will be at the Millberry Union Central Desk beginning Monday, September 26, 1966, and continuing

through Friday, October 7, 1966. Each class consists of eight (8) sessions and the enrollment fee for Students (and spouses), Children and Faculty will be \$12.00/class. If classes are not filled during the first meeting of the course then Guests will be admitted at \$15.00/class. There will be no cancellations or refunds after the deadline date of Friday, October 7, 1966/



Artist and teacher Art Grant displays some of his own work in a recent Millberry Union exhibit.



Guitar teacher Vic Dobyns explains "tuning" to students.

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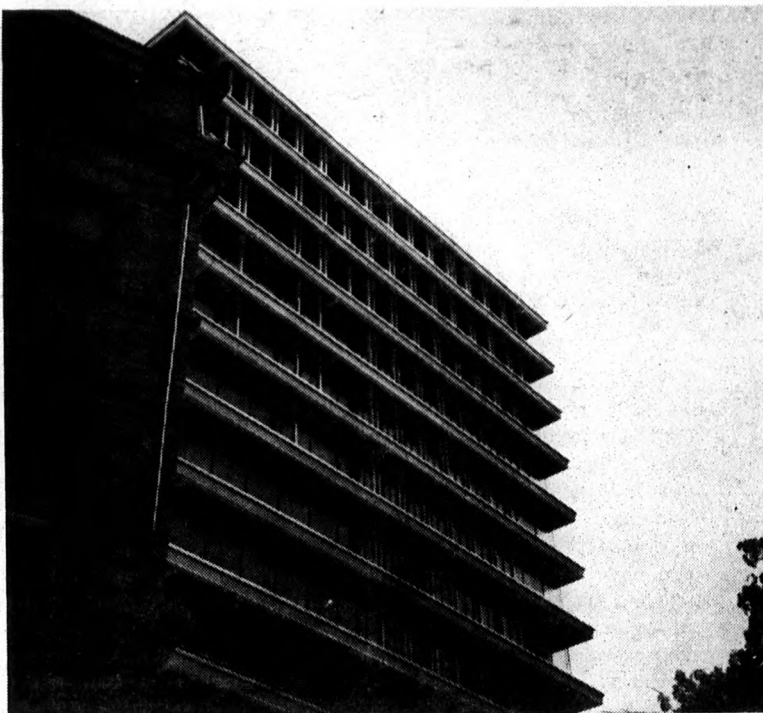
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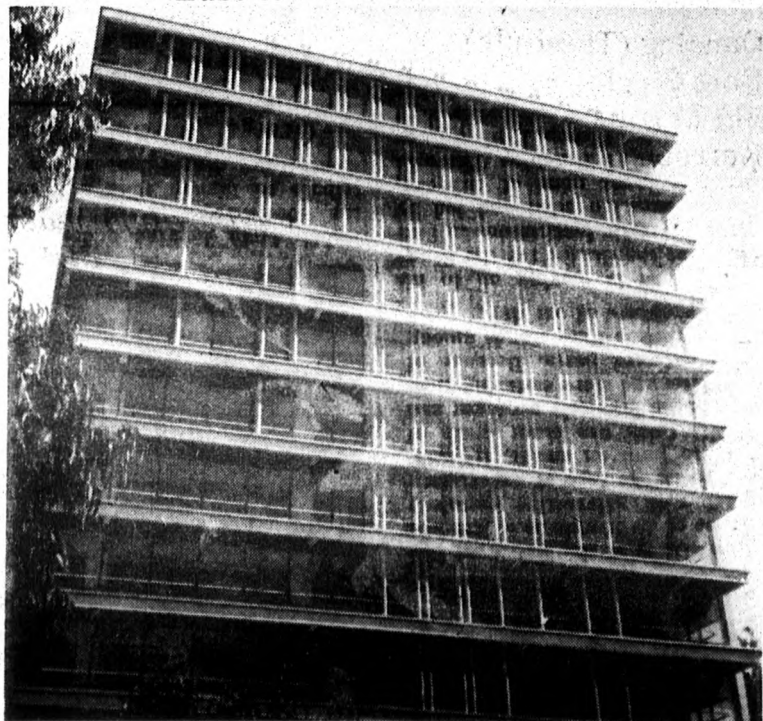
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Old Medical School seen in front of East Tower



East tower from the east



East tower from the west

“Beauties and Beasts” - Story of the New Towers

by Frank Sarnquist
Editor-in-Chief

Totally invisible from certain angles, strikingly handsome from others, grotesquely deviant from their surroundings, and hotly debated everywhere on campus, UC MC's two new 16 story towers represent a 15 million dollar step into the ever expanding campus future.

These towering new glass and concrete structures will provide greatly expanded classroom facilities -- specially designed for the new larger classes in the professional schools, research space, and academic offices.

Among the new classrooms are four 175 seat auditoriums on the third floor of the west tower (officially designated Health Sciences West or HSW). Also present in the west tower is a new Gross Anatomy Dissection room.

Originally in the fifties, when the addition was first conceived, plans called for building only one tower. However, as educational and research demands sky-rocketed in the early sixties a second tower was also planned. This second tower, the east one, was designed in 1963 to be an eight story structure, but shortly after these plans were made the State Legislature approved the building of a 16 story

shell, with only eight finished floors inside, the idea being to furnish the remaining floors when funds became available.

Completion date for the 200,000 sq. ft. buildings has bounced around as badly as a football, and has been a source of much irritation to faculty planning on occupancy. The contract with the Dinwiddie Construction Company ran until June 1966. However, early in construction a completion date of fall 1965 was announced, which has had to be moved back several times.

Now, although the west tower is 80 percent occupied and the east tower around 60 percent occupied, dedication date is still in the hazy future, perhaps spring of next year. According to UC project architect Larry Manning, it is hoped the old medical school building can be demolished and the central courtyard that will take its place can be paved before the ceremony.

Yet, despite all the difficulties the buildings have been sufficiently readied for classes next week, and students from all the schools of Medical Center will have the opportunity to move in and judge the buildings for themselves.

Next Issue: A report on the causes of the debates surrounding the towers, and a look at some of the common complaints and difficulties.

Orientation...

Continued from Page 1

event provides an opportunity for new students to informally meet other new members of their entering classes as well as Medical Center staff and some faculty in an atmosphere of friendly informality.

Orientation will close Friday night with the traditional first dance of the year, to be held at 8 p.m. in the Steiner Gymnasium in Millberry Union. The dance will feature live music, refreshments, and free admission to women students. Men will be charged one dollar admission.

Student Health Organization

Project Probes Problems

Some vacationed . . . some worked . . . some picketed . . . and others from this campus were involved in an unique experiment last summer -- an experiment to determine what can be the future participation of the Medical Center student in the problems of our country's health.

At the beginning of this year, health science students from all professions throughout California who had been interested in these problems, wrote a grant and with the support of a large number of experienced consultants from health departments, universities, hospitals, and other agencies submitted it to the Office of Economic Opportunity.

In April, the grant was accepted. It provided \$200,000 to:

- (1) Educate health science students in the comprehensive health and medical care problems of the underprivileged.
- (2) Provide the student with direct experience in the operation of community health resources so he may assess for himself the effectiveness of these agencies in meeting the needs of the medically disadvantaged.
- (3) Explore the potential of these experiences in terms of introducing more community health concepts into professional school curricula; and
- (4) Contribute to the health education and medical care of the poor.

Students from professional schools throughout the nation were selected on the basis of their interest and experience. Ninety project sites were chosen in nine counties in California representing the gamut of health problems

— from those of the migrant farm worker or the mentally retarded to those of the “battered child.”

The project began with an orientation to the health resources and problems of California. The participants convened at Asilomar where the topics were discussed by experts. Present were the Director of the State Public Health Department, deans of California's schools of medicine, dentistry, and nursing, outstanding private practitioners, and representatives of the poor. The students engaged in lively “bull sessions” and seminars late into the night with these people and themselves. Unfortunately, there was too little of this interchange due to the heavy schedule of speakers.

After four days at Asilomar, the students adjourned to their assigned preceptor and his community to begin field work. The field consisted of private practices, hospitals, public health clinics, and community organizations such as “Headstart.” For the next eight weeks students, preceptors, and counselors worked and discussed together the problems.

In Fresno students researched aspects of the “battered child syndrome” — the results of which are to possibly affect changes in California's laws concerning this problem. This summer's experience affected a change in the curriculum of Stanford's School of Medicine. In Pittsburgh a stu-

Continued on Page 11

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"The Need Is Overwhelming"

The following article was written by Greg and Lee Goddard who spent a month and a half in Delano, this summer. It contains their impressions and opinions of the situation in which they worked.

Editor

There is a new approach being given to dental and medical care in a small town in California's San Joaquin Valley; the town is Delano, the scene of a year-long strike against the grape growers by farmworkers living in the surrounding area. The clinic was born because medical and dental care has become a commodity which people who have the most need can least afford to buy.

The clinic consists of a 100 foot trailer and is equipped with donations ranging from drugs to dental units. It is a product of the dedication and cooperation of many people who have decided the limited medical service offered to farmworkers by a county hospital many miles away was not adequate.

The dental equipment was donated by dentists in San Francisco and Los Angeles and collected during the spring and early summer of this year. The word began to spread among the farmworkers that soon they would have a dental clinic open to them. In fact, this clinic was to be their clinic in the sense they have a board of directors to whom they would go to make suggestions and to have questions answered.

As this word began to spread the families began to express their feelings of relief and of thankfulness to the medical-dental volunteers working at the clinic. For these people there was hope that finally they would have relief from rotted infected stumps, from draining abscesses and toothaches, from loose teeth, from red inflamed gums and from toothlessness. From many parents we heard this story over and over again:

Summer Project

Continued from page 10

dent saw the inequities in the distribution of health care to the medically indigent due to a lack of education of these people who need it — and a lack of facilities and personnel which provide this care. These experiences and others will be written about in the following issues of SYNAPSE.

The project was concluded at a conference at Stanford University. Papers were presented by the participants relating their personal experiences and giving their opinions of the problems. Deans

imagine yourself the mother or father of a child with black holes in his teeth. You have been instructed that unless you come with money in hand to pay then and there for the visit, you will not be seen. Imagine yourself being told after a short examination that your child needs so much treatment that the dentist does not have the time to treat him. So you leave, minus the money for the fee and with absolutely no hope of helping your child — you do not have the unbelievable amount of money necessary to pay the bill even if the dentist would agree to treat your child.

The dental Clinic opened its doors to patients on the first of August. There were two dental units located in the living room of the trailer and a portable dental chair with an X-ray machine and lead shielding in the kitchen. The dark room for developing the X-rays was situated in the bathroom and several black dresses which had been donated to the strikers were draped over the small window and around the cracks in the door. We knelt on the floor watching a second hand on the wrist watch in a crack of light in order to time the developing of the films. And in this setting over 250 patients were screened in six weeks; X-rays were taken, and the patients were placed on lists according to which type of dental service was most immediately pressing.

The dental care was, and is presently being provided by dentists who come in on their days off to volunteer their services. Only a very small dent is being made in the dental needs of this community of workers and what is really necessary is several full-time dentists and a well-equipped dental clinic. Typically most adults need several teeth extracted, four to eight teeth need large fillings, there are always teeth that need to be replaced and everyone needs

a oral prophylaxis.

There is simply not the money available to buy anything and this means that everything must be donated, i.e. both services and equipment. Because of this only surgery and operative care is available. We cannot promise the people any type of partial or full dentures because the lab fees would be prohibitive. We do not have the equipment necessary for saving primary teeth of children. Within this context we try to give the most complete treatment possible and hope that in the future by some miracle we will have a complete permanent dental clinic built.

The problem in Delano (that of finding some way to treat the medically and dentally 'underprivileged') is of course significant in that the same problems can be found in every community in the United States. For the Delano farmworkers it is ironical

that these people who pick and pack in the vegetable and fruit garden of America don't have the means to provide minimal health care for themselves and their families. It is just as ironical that everyone in a country as rich and as prosperous as this one don't have adequate care also. For Delano a stop-gap measure has been provided for a few people — what about the rest of the needy? This is a problem that a handful of volunteers and a pitiful amount of equipment cannot solve. It is a problem that the medical and dental professions must take upon their own shoulders; they must find a way to make their services available to all of their fellow men. Why has the good life replaced the idealistic and humanistic oaths — those oaths mouthed and then forgotten after graduation.

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Maestro Josef Krips of the SF Orchestra

SURGEON DUNPHY NAMED TO NIH

Dr. J. Englebert Dunphy, chairman of the department of surgery here has been appointed to a four-year term on the advisory council of the National Institute of General Medical Sciences, one of the nine National Institutes of Health. The appointment, announced by Dr. William H. Stewart, Surgeon General, U.S. Public Health Service, will be effective October 1, 1966.

The council meets three times a year to review and make recommendations on the award of grants for research projects, fellowships, and research training supported by the National Institute of General Medical Sciences. The council also advises the Surgeon General about programs and activities in basic medical sciences and related clinical and behavioral sciences.

Dr. Dunphy joined the faculty of the School of Medicine in 1964 and was appointed Acting Chancellor in 1965 while Chancellor Saunders was on sabbatical.

Before joining the faculty of the University of California, Dr. Dunphy was Mackenzie Professor and Chairman of the Department of Surgery at the University of Oregon Medical School from 1959 to 1964. From 1955 to 1959, he was director of the Sears Surgical Laboratory and Fifth Surgical Service at Boston City Hospital.

Dr. Dunphy is a world authority on tissue healing. Throughout his academic and administrative career he has maintained his research activities.

Health Problems Explored

Community Project Begun

A unique project in community health relations will get underway this Fall at the Medical Center.

In cooperation with various Haight-Ashbury neighborhood organizations, the Medical Center will present a series of four programs on health problems featuring panels of UC staff members and residents of the Haight-Ashbury neighborhood.

Sponsored by Continuing Education in Medicine and the Health Sciences, the programs are free and open to the public.

FALL SCHEDULE

Sunday, October 9: "How to Stretch your Medical Dollar"
Cost of medical care; care of common diseases; ways and means to secure medical and dental help.

Panel: Robert H. Crede, M.D., Mrs. Jeanne Catalano, housewife; L.S. Kimbrough, M.D., Marvin Stark, D.D.S.

Location: All Saints' Episcopal Church, 1350 Waller St.
Time: 2 to 4 pm (The U.C. Mobile Examination Unit will be parked outside the Church for free dental examinations).

Sunday, October 23: "Your Child in the Growing Years"
Pressure toward drug usage, sex education in the taboo areas; unmarried pregnancy; venereal disease, and homosexuality.

Panel: Ben Ard, Ph.D.; Reese Jones, M.D.; Lewis Durham, Minister, Glide Foundation; a Haight-Ashbury teen-ager.

Location: Medical Sciences Auditorium, U.C. Medical Center, Paranasus at Third Ave. Time: 2 to 4 pm.

Half Price Symphony Tickets Again Offered

Again this season, the Symphony Forum is offering some 275 San Francisco Symphony Orchestra tickets to UC students and house-staff at less than half regular 20 performance season price.

The price for the twenty performances will range from \$36 for the better orchestra and dress circle seats to \$22 for the second balcony. A pre-season sign-up is currently being offered at the Millberry Union Central Desk on

a first-come, first-serve basis. The Forum strongly recommends advanced sign-up since in the past all the available tickets have been sold out. Tickets remaining after the advance sale will go on general sale October 5.

Tickets may be purchased by individuals, but couples and groups may also purchase tickets jointly.

AN all Beethoven program will open the season on November 30 with the final performance being

given on May 24. Included in the schedule are the Berlioz Requiem, Mechem Symphony No. 2 (world premiere), a Wagner - Bruckner program, Missa Solemnis, and the Beethoven Symphony No. 9 (choral). Scheduled soloists include Yehudi Menuhin, Robert Casadeus, Zino Francescatti, Rudolph Serkin, and Philippe Entremont.

Maestro Josef Krips is returning for his fourth season on the helm of the orchestra. During his tenure the orchestra has accomplished spectacular improvement and was recently listed by TIME magazine as one of the eleven best in the country. Since joining the group Maestro Krips has made 22 personnel changes, instituting a system of co-principals at several major positions, an arrangement which is unique among the major orchestras of the world. Concertmaster Jacob Krachmalnick, violist Rolf Persinger, cellist Robert Sayre, and oboist Marc Lifschey are among Krips' major additions to the group.

Constantly on the go, Maestro Krips has conducted over 150 concerts and operas during the past year, both in the U.S. and Europe. Before returning for the San Francisco season he will conduct 30 performances for the Vienna State Opera including an all-new production of "The Tales of Hoffman."

The Forum is hopeful of securing Krips for an informal noon-time discussion of the San Francisco symphony scene.

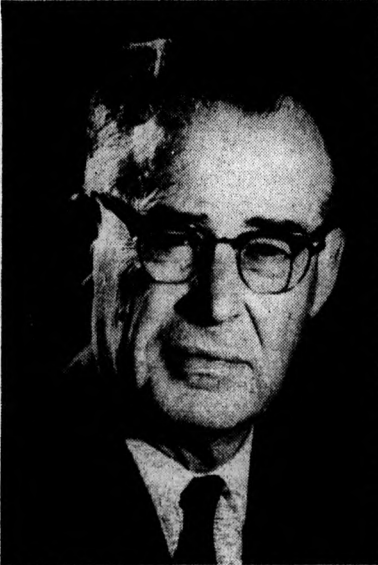
Dental Scholarship

Fund Honors Chancellor

The Willard C. Fleming Endowment Fund is a unique scholarship available annually to an entering student in the School of Dentistry.

welfare of others ahead of oneself."

The scholarship originated in 1964 when the Dental Alumni Association of the University wished to honor Chancellor Fleming on



Chancellor Willard Fleming

his imminent retirement as Dean of the School of Dentistry and, in his honor, raised the sum of \$5,000 for a student scholarship. The Board of Regents of the University matched this amount, making an endowment fund of \$10,000. Accumulated interest from this fund provides an income of \$400 for the annual Willard C. Fleming Scholarship Endowment Fund.

Wives Hold Tea

The UC Dental Wives' will hold a tea from two to five in the afternoon on October 16 in the Millberry Union Lounge.

In addition to the wives of the Senior, junior, and sophomore dental students, a special invitation is being extended to all the wives of incoming freshman.

After the tea there will be a tour of the dental school facilities, conducted by a senior dental student.

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Sports and Recreation

A Healthy Welcome

The Sports Staff of the SYNAPSE, as well as the Recreation Department Staff would like to welcome all new and returning students to another year of recreation and athletics centered around the Millberry Union Recreational facilities. A variety of recreational activities for Union members has been planned for the coming year and the Union welcomes any suggestions as to improving this program. It is the aim of the Sports staff to provide a complete picture of campus athletic events as well as reporting on other major Bay Area Sports. The following is a tentative schedule of Recreational Activities, Intramural Sports, and Tournaments for the Fall (please note dateline for intramural sports):

Don Clemetson
Sports Editor

Intramural Tournaments

Men's Badminton (singles)

Entry Deadline: Monday, Oct. 24, 1966. Play to Start: (Date to be determined following completion of co-rec volleyball). Entry Fee: 50¢.

Women's Badminton (singles)

Entry Deadline: Monday, Oct. 24, 1966. Play to Start: (Date to be determined following completion of co-rec volleyball). Entry Fee: 50¢.

Squash (Ladder)

Divisions A, B, C. Entry Deadline: Monday, Oct. 10, 1966. Play to Start: Monday, Oct. 17, 1966. Entry Fee: 50¢.

Handball (Ladder)

Divisions A, B, C. Entry Deadline: Monday, Oct. 10, 1966. Play to Start: Monday, Oct. 17, 1966. Entry Fee: 50¢.

Table Tennis

Entry Deadline: Monday, Oct. 10, 1966. Play to Start: Monday, Oct. 17, 1966. Entry Fee: 50¢.

For Cal Athletics

Privilege Cards Available Now

The 1966-67 Cal Athletic Privilege Cards are now on sale at the Central Desk of Millberry Union. Two types of cards are available. 1) Student Card — this card is sold at an annual fee of \$10 to any student enrolled in the University. The card entitles the student to either free or reduced rate admission to all Cal football and other athletic events. It also entitles the student to purchase one spouse ticket for each event at the normal specified spouse rate which is usually 1/2 the reserved seat price. 2) The Associate Card — for faculty and employees of the University. This card is sold at \$8. One additional card may be purchased at the time for the member's spouse at the same price, \$8. The Associate athletic card entitles the bearer to the purchase of two football season tickets or two individual home tickets at one-half the regular reserved seat selling price. The Union also handles the distribution of athletic game tickets for all Cal athletic events through the Central Desk.

Union members are reminded that two types of spouse athletic privilege cards are available — one, a regular spouse card, issued at no fee, and which may be used to identify the spouse for use of the Union athletic facilities on a pay-as-you-go basis, 35 cents per visit. Any married member of the Union is eligible to pick up one of these cards for his spouse by showing his own membership card at the Central Desk. This card permits the spouse to use the facilities without the member being present. It also permits the spouse free use of the Union athletic facilities on Wednesday nights "Spouse Night" from 5-10 p.m. The second card, and the more popular of the two, is the "Spouse Athletic Privilege Card" which is issued at an annual fee of \$6 and permits the spouse to use the Union athletic facilities without being accompanied by the member on as many occasions as they desire, at no charge. Each of these cards may be obtained at the Central Desk. Spouse cards are non-transferable. New cards are required each year.

For a complete description of the Millberry Union recreational facilities, including conditions and rules for use, students are referred to the Union brochure, available free to any interested student at registration or from the Union offices in Room 240.

Team Sports Deadlines

Men's Basketball League

Entry Deadline: Monday, Oct. 10, 1966. League will be divided into two divisions. Play to Start: Tuesday, Oct. 18, "A" Division. (All games to be played on Tuesday nights). Thursday, Oct. 20 "B" Division. (All games to be played on Thursday nights). Entry fee: \$2.50 per team.

Men's 3-Man Basketball

Entry Deadline: Monday, Oct. 10, 1966. Play to Start: Monday, Oct. 17, 1966. (All games to be played on Mons. & Weds. between 5:30-6:30 p.m.). Entry Fee: \$1.50 per team.

Co-Rec 6-Man Volleyball

Women's Basketball League

Entry Deadline: Monday, Oct. 10, 1966. Play to Start: Monday, Oct. 17, 1966. (All games to be played on Monday nights). Entry Fee: \$2.50 per team.

Mixed Teams - 3 men, 3 women.

Entry Deadline: Monday, Oct. 10, 1966. Play to Start: Wednesday, Oct. 19, 1966. (All games to be played on Wednesday nights). Entry Fee: \$2.50 per team.

Program Schedules Set

SWIM INSTRUCTION PROGRAM

| | | |
|----------------------|--------------------------|----------------|
| Tiny Tots (Ages 3-5) | Tues. & Thurs. 10-11 am | Millberry Pool |
| | Tues. & Thurs. 2-3:30 pm | Millberry Pool |
| | Mon. & Weds. 2-3:30 pm | Millberry Pool |
| Children (Ages 6-12) | Saturday 9-11 am | Millberry Pool |
| Diving Class | | |
| (Union Members) | Tues. & Thurs. 5-6 pm | Millberry Pool |
| Senior Lifesaving | | |
| Group I: | Mon. & Wed. 7-9:00 pm | Millberry Pool |
| | October 10-Nov. 7 | (18 hours) |
| Water Safety | | |
| Instructors Course: | Nov. 9-Dec. 12 7-10 pm | Millberry Pool |

For the Senior Lifesaving & Water Safety Instructors course a \$5.00 charge for Union members and a \$7.50 charge for Employees and the Public.

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Drs. Diamond, Hoyt Given Dr. J. Elliot Royers Award

The Dr. J. Elliott Royer Award for 1964 and 1965 was presented to Dr. Bernard L. Diamond and Dr. William F. Hoyt August 10th during an evening meeting of the faculty of the Medical Center,



Dr. Bernard Diamond

Certificates and a check for \$10,000 was given to each winner by Dr. Stuart C. Cullen, Dean of the School of Medicine, on behalf of the Regents of the University of California.

The Dr. J. Elliot Royer Award was established recently under the terms of the will of the late Dr. Royer. It was his wish that each year a medical person in the San Francisco Bay Area be recognized for the most significant contribution to the advancement of psychiatry and neurology.

Dr. Bernard L. Diamond, Assistant Chief of Psychiatry at Mt. Zion Hospital and Professor of Criminology and Law, University

of California, Berkeley, was named in recognition of his contribution to psychiatry and law. As consultant, teacher, expert witness, and historian, Dr. Diamond has effected changes in the laws concerning the criminal responsibility of the mentally ill.

Dr. William Fletcher Hoyt, recipient of the 1965 Award, is an Associate Professor in the Department of Ophthalmology and the Division of Neurosurgery. He is also a member of the Francis I. Proctor Foundation for Research in Ophthalmology at the Medical Center. Considered one of the leading neuro-optalmologists in



Dr. William Hoyt

this country, Dr. Hoyt's pioneer work in the anatomy of the visual pathways has led to revised thinking about these structures.

In 1965 Dr. Hoyt won the Distinguished Teaching Award on the San Francisco campus, and the Heed Ophthalmic Foundation Award given by Johns Hopkins Medical School.

by Gary Bowan
Representative of CIPA

The Committee for Independent Political Action (CIPA) is planning several major projects to follow up on last year's initial programs. Since its inception the previous winter, the Committee has engaged in various activities to focus attention and to act on important health and social problems.

The Delano Clinic Project was initiated. Discussion sessions covering such issues as the war in Vietnam, abortion, and other political and health topics were held.

Culmination of the year's activity was a fund-raising dance (Last Gas before the Desert) with entertainment by the Sopwith Camel rock group, lighting effects and films. The dance raised money for the transportation costs and minimum subsistence allowances for the volunteers going to participate in CIPA's Project SouthHelp. As a result several volunteers went to Mississippi and worked closely with Dr. Al Poussant who is engaged in attempts to improve the health care of the Southern Negro Community. Additional funds raised by a cocktail party and personal appeals enabled CIPA to send a further contribution to aid Dr. Poussant's efforts.

In addition the Committee took an active role in the August 6-9 peace campaign by assisting in the organization, participating in the march, and supporting the Port Chicago vigil. This type of activity is consistent with CIPA's views that an atmosphere of peace and international cooperation is essential to alleviation of the major health and social problems of society, and such an atmosphere cannot be established until the settlement of Vietnam can be negotiated.

Committee members have also significantly participated in the development of a statewide confederation of health student groups in California. They helped draft

CIPA Plans New Projects



CIPA members participating in recent Anti-Vietnam march

the articles of formation and aided in forming the basic philosophy and organizational structure of the confederation. The nature of this statewide organization will soon be presented to the UC Medical Center campus.

Since the health of an individual is as much due to his social environment as his physical well being, CIPA believes that it is the responsibility of physicians to engage in active community service and promote constructive social change. This view is embodied in CIPA's project in the Mission District of San Francisco. The project

begins this fall with preparation by the Committee of a Health-Rights handbook. Initial contacts and groundwork were made during the summer with the many local church and community groups in the Mission. Through these groups CIPA will distribute its Health-Rights Handbook and discuss the health problems which concern the residents of the Mission District. The project will also include screening and referral services.

For all those interested, a general meeting of the Committee for Independent Political Action will soon be announced.

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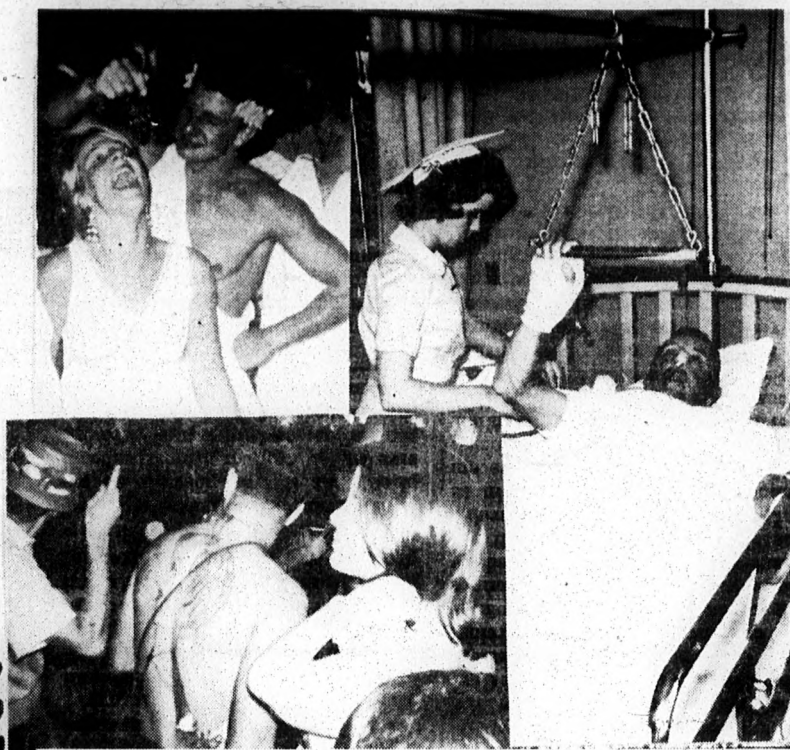
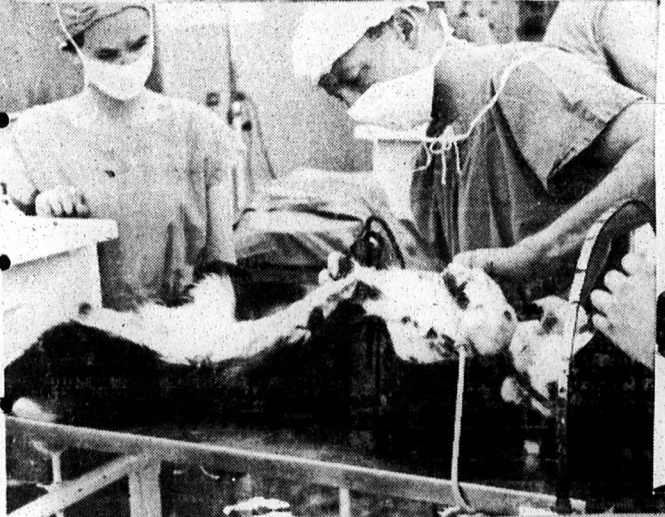
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OCT - 5 1966

Medical Center Employs Youthcorpsmen



Youthcorpsmen working on the Mt. Sutro campus. Left picture: L-R — Ronald Butler, 20, Leo Gl 20, and Aubrey Richardson 18. Middle: Jose Henriquez 17, Tony Diangson 17, Jesse Perez 19, and Gil Aviles 18, take a break to pose for the SYNAPSE photographer. Right: Same foursome working a moment later.

Two new programs highlighting summer employment for high school drop-outs and teenage students from low-income families have been put into operation here at the Medical Center during the past summer.

A team of 15 men, ranging from

17 to 20 years of age have cleared and constructed a system of walking paths through the densely wooded terrain of the Mount Sutro campus as part of the Youth for Service program. This program is part of the U.S. Department of Labor's Neighborhood Youth

Corps.

"The goal of this program," explains director William Hughes, "is to give these young people an opportunity to gain some work experience to qualify for better employment later on." To this end, Dean of Students Theodore H. Swenson, who is helping coordinate the University's role in the project, has arranged interviews for many of the workers for employment with the Medical Center during the year. Three of the teenagers have already been hired for work here.

After his interview at the personnel office, one youth related how he had been told that trimming his hair and shaving were

conditions of his job. Asked if he would comply, he answered, "I want my beard, but I want the job even more. I'll shave." This attitude seemed to prevail among the Youth Corpsmen.

During the summer the group worked 32 hours a week on campus, and received training for another eight at the Youth for Service Center in San Francisco. Ninety percent of the \$1.35 per hour wage has been paid by the federal government, the remaining ten percent by the University.

The other program is sponsored by the Economic Opportunity Council of San Francisco in cooperation with the Summer Youth Employ-

ment and Recreation Program. "Fourteen teenagers are working in various offices and departments at the Medical Center, performing mostly clerical tasks," Brevard Sinclair, personnel training officer, said. "The goal is to acquaint these youths with a working environment and to reduce the numbers of unemployed teenagers," he commented.

The work group at the Medical Center is one of 30 such teams that operated in San Francisco during the summer. Teenagers worked four hours daily, and also participated in a cultural recreation program. Wages of \$25 per week will be paid by the Economic Opportunity Council, Sinclair said.

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Picnic Also Set

Medical Booksale Sked

Two new programs for incoming medical freshmen have been planned by the present sophomore class.

The first program, designed to ease the financial blow of beginning school and to provide an opportunity for members of the

two classes to get acquainted, is a book sale which is open to all classes of the Medical School.

At the sale, sophomore students will offer advice, tips, and both heavily and slightly used textbooks to the freshmen. "Freshmen are often under the impression that all the books one buys in Medical School are going to be useful for a lifetime," stated second year class president Martin Lebowitz. "This is not always true. Many good texts are simply not designed to be references. These are the types of books that will be offered."

In addition to the lower classmen's exchange, third and fourth year students are invited to bring books that the sophs might be

interested in acquiring.

Sale hours include 9 to noon on Saturday October 1, 7 - 10 p.m. on the following Monday and 7 to 10 p.m. on Wednesday. All the sales will take place in the Millberry Union Board of Governors Room.

Books may be brought in any time during the sale, but the earliest time will be from 8 - 9 a.m. on October 1.

The second activity will be an exchange picnic between the entire medical school and the School of Nursing. Merriment will reign from noon time on, Saturday Oct. 1 in Golden Gate Park. The area to be used is located between the merry-go-round and the tennis courts in the east end of the park.

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