

Synapse

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HOF BRAU THWARTED-TEMPORARILY

Efforts by last year's ASUCMC President, Denis Michaud, to institute a Hof Brau of Beer's Lair in the Millberry Cafeteria have been for naught. Upon the advice of university attorneys, Campus Business Manager Stanley Bateman withdrew the application, which had been submitted to ABC last spring, to sell 3.2 beer.

The attorneys pointed out that the selling of beer by the union would violate the Constitution of the State of California, Article XX, Section 22:

"The State of California, subject to the Internal Revenue laws of the United States, shall have the exclusive right and power to license and regulate the manufacture, sale, purchase, possession and transportation of alcoholic beverages within the State . . . In the exer-

cise of these rights and powers, the Legislature shall not constitute the State or any agency thereof a manufacturer or seller of alcoholic beverages."

Acting upon the premise that circumventing the Constitution is less laborious than amending it, various unnamed persons are devising possible solutions to the problem, e.g.: (1) lease five or ten feet of counter space in the cafeteria to a private catering service and allow them to sell the beer; or (2) form a private corporation of several people on the Millberry staff and lease a portion of the counter to them for the purpose of selling beer.

Suggestions gratefully accepted. SYNAPSE will keep you posted on further developments.

--Dave Bomar

Synapse Staff Positions Available

SYNAPSE, which Grigson P. Littleby once called the finest collegiate newspaper ever published, is currently recruiting members for its staff. Whether your interests or talents lie in the areas of writing or of production we can use you.

We need inquisitive reporters willing to attend and write about the various happenings at the Med. Center; rewrite editors to convert jumbled scribbles on a crumpled scrap of paper to lucid Elizabethan prose, palatable even to the most fastidious tastes; creative people to compose poetry, which in the

past has been available in both quantity and quality; a sports editor to report on athletic activities, such as the Powder Puff Football Game between Junior and Senior D.H.'s (the winner of which, it is rumored, will challenge the luckless 49ers to a game of tackle football); and Technical Assistants to help count copy and lay out dummy sheets as the printer's deadline grows unbearably near.

If such are your interests, contact Barbara Squires in the Millberry Union Program Department (2nd Floor M.U., Ext. 2019) or Dave Bomar, Editor, Ext. 1891.

Personal Politics?

The second issue of SYNAPSE will hit the stands on October 28, a week or so prior to the General Election. Accordingly, we would like to run a section on "People, Parties, and Politics," similar to the section we ran last spring at the time of the Primaries. Those of you who are politically inclined and have, perhaps, participated in Young Democrats, Y.R.'s, P.&F.P., etc., might wish to contribute polemics, containing various degrees of reason and passion, explaining why your candidate is the most worthy. Or, you may wish to play the part of the doctrinaire ideologists, measuring each of the candidates against your chiliastic program, and reporting the results. Whatever your perspective or disposition, we welcome your ideas.

Please send or carry your contribution to the SYNAPSE envelope in the Program Department, Millberry Union, 2nd Floor, by October 16.

Second Chance Dance

On October 4 Lambda Kappa Sigma presents "Second Chance Dance" in the Millberry Student Cafeteria. The happening will take place between 8:30 and midnight. It will feature a live band and "refreshments." Price is \$1 per person.

A Word From The Chancellor

Two or three years ago, I greeted the new students on this campus with the traditional Chancellor's message of welcome. I pointed out that a new generation of students was developing and that these students were demonstrating the activists' interest in the affairs of the world around them. As I think back, it seems to me that the most distinctive difference between the students of 50 years ago and the students of today is this growing spirit of activism. By my definition, the activist student is one who is concerned with changes in the world. Activists on other campuses of the University are largely concerned with social and political changes. Students on

this campus are concerned with the physical welfare of others. This is as it should be and it is a concern that I welcome.

The great number of applicants for the schools on this campus and the necessarily strict methods of selection ensure that the students are above average people when measured in terms of grade point averages in their pre-professional work and in the scores they obtain in various aptitude admission tests. Still, the most important attribute for those entering the health professions has been and I hope always will be the interest in the welfare of others.

-- Willard C. Fleming

Fall 1968 Special Events

9-26-68 . . . ASUCMC Orientation	10-11-68 Struggler's Banjo Party
9-27-68 . . . Chancellor's Reception	
9-27-68 Meridian West	10-19-68 Evening Concert
9-28-68 All School Picnic	10-24-68 Meridian West
9-28-68 First Chance Dance	11-3-68 Evening Concert
10-3-68 Meridian West	11-7-68 Meridian West
10-4-68 . . . Lambda Kappa Sigma Dance	
10-5-68 . . . Psi Omega All Campus Dance	11-16-68 Evening Concert
10-9-68 . . . Dental School Picnic	11-21-68 Meridian West
10-10-68 Meridian West	12-3-68 . . . Trim-a-Limb Party
	12-4-68 . . . Children's Christmas Party

To Students Receiving Financial Aid

Additional Work Study Program funds are available for the Fall Quarter. If you are interested in obtaining a Work Study position and have previously applied for financial aid, contact the Financial Aid Unit. Priority will be given students who:

(1) worked during the summer and did not earn their maximum allocation or

(2) were determined eligible for the school year only.

Call extension 1063 for an appointment to see Mr. Booker Williams, Financial Aids Officer, WITHIN THE FIRST TWO WEEKS OF THE QUARTER. Be sure your application for employment is on file with the Placement Unit also.

NON-WORK STUDY jobs on and off the campus are available for students and spouses (spouses are placed by the Unit off-campus, by the campus Personnel Department

on campus). Contact the Placement Unit, 1310 Third Avenue, extension 1408 or 661-2326 for available listings. Interviewing hours are from 9 to 3 daily or by appointment.

FINANCIAL AID SECTION
CLOSES THURSDAYS

In an attempt to catch up on its tremendous back log of paper work, the Student Financial Aid Division of the Dean of Students Office, including the Placement Unit, will close down for the entire day every Thursday beginning Thursday, October 10, 1968, until further notice. The Financial Aid Division is located in the Office of the Dean of Students, Room 66 U, and the Placement Unit, at 1310 - 3rd Avenue. Both sections will continue to be open to students as usual between the hours

of 8:00 a.m. and 5:00 p.m. every other week day except Thursdays. Further information about the weekly shut down may be obtained from the Office of the Dean of Students.

Employee To Poor

Peoples March

Mr. Walter Lee Nelson who has been employed with General Services since 1953 as a janitor was asked by the Black Caucus to attend the "POOR PEOPLES MARCH" held in Washington, D.C.

He will present a summation of his trip on October 16, 1968 at twelve noon (12:00) in the Health Sciences Auditorium.

LETTERS to the EDITOR

Free Huey?

Editor:

Henry Weinstein's "Free Huey" deserved publication particularly for its historical perspective toward the racist aspects of our legal system. But equally important is Weinstein's lack of comparative evaluation of our legal machinery with its own history and

with those of other societies. Would he like to exchange California law for, let us say, Polish or French law because he thinks they make less mistakes and are more just? Would he free anyone who became a symbol of the anti-establishment until the legal system of California is to his or another self-designated authority's full satisfaction? Certainly improve our jury system, now not later, and meanwhile isn't Mr. Weinstein inter-

ested in the truth? If Huey did commit murder does it matter?

It is of significance to me that Mr. Weinstein did not pose these questions which must be asked and answered if demagoguery is not the purpose. Unfortunately Mr. Weinstein's anti-establishmentarianism is not enough of a basis for a new logic or a new morality.

Gerson Jacobs, M.D.
San Rafael

synapse

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Opinions expressed in the SYNAPSE are those of the student editor and/or editorial staff unless otherwise indicated, and do not necessarily represent the views of the University, or of the student governments, or of the Student Body as a whole.

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DURING THE SUMMER...

Gold-Headed Cane Award



Homer A. Boushey, Jr., M.D., son of Mr. and Mrs. Homer A. Boushey of Portola Valley, was awarded the Gold-Headed Cane by the School of Medicine of the University of California San Francisco Medical Center.

The award is presented annually to the graduating medical student judged by his classmates and faculty of the School of Medicine as best exemplifying the qualities of a "true physician." The two runners-up were Michael R. Peterson, M.D., and Glenn D. Braunstein, M.D.

The original Gold-Headed Cane, after which the University of California version is patterned, has been a symbol of excellence in English medicine since 1689.

A native of Washington, D.C., Dr. Boushey received his B.A. from Stanford University. He received his M.D. degree on June 8 from U.C. San Francisco Medical Center.

Dr. Boushey is married and plans to intern at Moffitt Hospital, U.C. San Francisco medical Center.

Fleming Award Fund



Pascal Company, a pharmaceutical chemistry house, has made its first contribution to a newly established Dr. Willard C. Fleming Award Fund. When interest on the original sum and other contributions received reaches \$100, the Award will be given annually to a senior in the School of Dentistry judged to have demonstrated unusual concern for the welfare of patients and exceptional skill

in their treatment during his four years at the Medical Center. Selection will be made by the Dean of the School or by a committee appointed by them.

Pascal's yearly contribution will be directly related to the volume of sales of Artilk, the tradename for the articulating paper to check occlusion of the teeth invented by Dr. Marvin Stark, Associate Professor of Operative Dentistry.

Greenbergs Celebrate Golden Wedding Anniversary

Dr. and Mrs. David Greenberg recently celebrated their 50th Wedding Anniversary. Dr. Greenberg is Professor Emeritus of Biochemistry at the Medical Center. He received his Ph.D. from U.C. Berkeley in 1924 and remained on the faculty at Berkeley until 1958, when he moved to the Medical Center. He has serv-

ed as Departmental Chairman at both Berkeley and U.C.M.C. He was made Professor Emeritus in 1963, and is presently working at the Cancer Research Institute.

The Greenbergs were married in Denver in 1918. They have two daughters, Lenore (Mrs. Leopold Dickstein) and Joan (Mrs. Ben Moises), and four grandchildren.

Rutter New Biochemistry Chairman

New Chairman of the Department of Biochemistry at the University of California San Francisco Medical Center is Dr. William J. Rutter, currently professor of Biochemistry and Genetics at the University of Washington in Seattle.

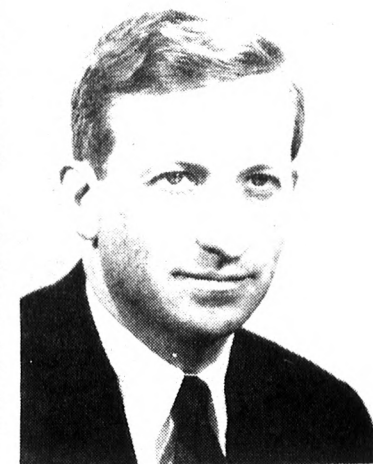
A graduate of Harvard University, Dr. Rutter received his Ph.D. degree in 1952 from the University of Illinois. He spent the following two years at the University of Wisconsin's Institute for Enzyme Research as a USPHS Fellow studying with Dr. H.A. Lardy. After an additional year at the Nobel Institute in Stockholm, Sweden, Dr. Rutter joined the faculty at the University of Illinois and remained there until 1960 when he accepted the John Simon Guggenheim Memorial Fellowship at Stanford University. In 1963 he returned to the Univer-

sity of Illinois where he was Professor of Biochemistry until his appointment in 1965 at the University of Washington.

Dr. Rutter is especially interested in developmental biology. Emphasis in his research has been on the structure and mechanism of action of aldolase, an enzyme important in the metabolism of carbohydrates. He is also concerned with the biochemistry of cell differentiation, the factors which control their growth and specific functions.

This year Dr. Rutter was chosen as the recipient of the 1968 American Chemical Society Award in Enzyme Chemistry, sponsored by Charles Pfizer and Company. This national award is given in competition to the biochemist under forty who is judged to have made the most outstanding contribution to enzymology.

Professional organizations of which Dr. Rutter is a member include: AAAS, the Chemical Society, the American Society of Biological Chemists, Tissue Culture Association, and the Society for Cell Biology.



Adams New Guggenheim Professor; Wilson To Head Neurosurgery

The first Berthold and Belle Guggenheimer Professor of Neurosurgery at the University of California San Francisco Medical Center is John E. Adams, M.D., formerly Chairman of the Division of Neurosurgery. This new professorship is endowed by the late Berthold and Belle Guggenheimer of San Francisco, who wished to encourage clinical research in neurosurgery. Dr. Adams' new appointment will enable him to devote full time to research, treatment, and teaching particularly in the areas of stereotactic surgery and epilepsy.

Dr. Adams, who has been a U.C. faculty member since 1947, is a graduate of Harvard Medical School. He completed his internship and residency at Peter Bent Brigham Hospital and Childrens Hospital in Boston. Chairman of the Division of Neurosurgery since 1958, Dr. Adams is also a Staff Member of the Cardiovascular Research Institute and Research Associate in Medical Physics at the Donner Laboratory on the Berkeley campus.

"Following Dr. Adams' new appointment, we have been fortunate," said Dr. J. Engelbert Dunphy, Professor and Chairman of the Department of Surgery, "in attracting Charles E. Wilson, M.D., of the University of Kentucky to assume chairmanship of the Division of Neurosurgery."

Dr. Wilson is a leader in the study of malignant brain tumors and their chemical treatment which utilizes special perfusion methods developed by him.

"The Guggenheimer professorship strengthens our department," Dr. Dunphy explained: "endowments, such as this one of Mr. and Mrs. Guggenheimer, are absolutely essential to supplement faculty appointments. University funds alone are not sufficient to support the

best teaching and research, which ultimately means the best patient care."

Dr. Dunphy remarked further: "Dr. Adams' work, particularly in epilepsy, will now receive the attention it deserves; and Dr. Wilson's studies on the biological be-

havior of malignant brain tumors leans he completed a four year neurosurgery residency at the Ochsner Foundation Hospital, there. Before going to Kentucky, Dr. Wilson taught at Louisiana State University, where he received the Best Teacher Award in 1963.



Charles E. Wilson

havior of malignant brain tumors will add a new dimension to the department."

Dr. Charles Wilson, who has been Professor and Chairman of the Division of Neurosurgery at the University of Kentucky since 1963, is a native of Neosho, Missouri. He is a graduate of Tulane University where he earned his medical degree. After completing his internship and a year residency at Charity Hospital in New Or-



John E. Adams

Prior to leaving Kentucky, Dr. Wilson was President-elect of the American Cancer Society's Kentucky Division Board of Directors.

Dr. Wilson is married to the former Mary Barksdale Craig. She and their children Rebecca, Robert Craig, and Byron Sanders . . . ages 14, 12, and 9 years . . . will move to the Bay Area this summer after school closes.

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Prologue

It seems to me that any group of people, be it business, union, or school, will retain its vitality only insofar as the members subject themselves and their roles to continuous and rigorous scrutiny. Scrutiny has two major functions: (1) it subjects the current orthodoxies to the dissolving acids of reason; and (2) it perforce causes persons to continually remind themselves of the bases of their position—the minimum test of the educated person is the ability to rationally justify his beliefs.

Being concerned with dentistry qua students, we are ideally situated to evaluate teaching and curricula in the School of Dentistry. Our goal is ultimately to better the profession by producing better graduates.

The theme of the articles that will appear regularly in Synapse this year, then, is the improvement of teaching and subject matter. Each of the writers will offer his own perspective on this matter.

Dr. Howard Myers is Professor of Oral Biology in the School of Dentistry. —D.E.B.

by Dr. HOWARD M. MEYERS

The conventional wisdom demands an unyielding allegiance to a domination of dentistry by mechanical arts which, in turn, allows no room for maneuvering within the curriculum. The proposal offered in this paper is based on a frank appraisal of the failures and shortcomings of the present system of dental education. It is radical in nature in that it attempts to identify and correct the cause of the difficulties rather than offer mere palliation.

The dentist who graduates from a current dental school has completed, in the view of many departments of graduate studies, the equivalent of only 1 year of academic courses. Far worse than this impression, however, is the status as a practicing student of biology. It is not difficult to cite quotations from discussions about the dental curriculum indicating that the student is not receiving

an adequate integration of science courses and clinic activities. One quotation is:

The existing curriculum itself, the work the student takes during his four years of professional education, suffers most from lack of what might be called 'vertical' integration; that is, too little effort is made to show students how the basic sciences they study during the first two professional years will apply to the clinical work they will be doing in their last two years. Similarly, too little effort is made during these last two years to draw upon the basic sciences studied earlier. As a consequence, in many schools, basic science is regarded by students as simply an annoying hurdle to be surmounted before they get on with what to them is the real business of dentistry -- clinical work. Under these circumstances it is small wonder that many of today's dentists have a handicraft concept of their profession.

Several suggestions have appeared which would attempt to correct this separation of basic science and clinical experience. These include the use of applied sciences or review courses during the clinical years; e.g., therapeutics, surgical anatomy, or study of caries or periodontal research literature. While these plans have merit, it is the contention of the author that they are largely remedial, and, therefore, are not radical enough to come to grips with the heart of the problem. The fact that the basic and clinical disciplines are separated in the thinking of the faculty, thus separated in the other course offerings of the school, undermines the plan no matter how well intentioned it may be. It is necessary to unify the clinical and basic sciences at all levels and at all points of contact if the purpose of integration is to be achieved.

THE BASIC SCIENCES

The conventional wisdom believes the basic sciences are in dentistry because they are necessary in order to build an under-

standing of disease and patient care. The history of the dental curriculum, however, suggests that other factors were involved and are still operating. Clinical activity in the original dental schools was not even taught at the universities; instead it was conducted in private clinics, and only the theoretic or basic sciences were studied in universities. Dental schools were the first institutions to bring chemical activities inside the wall of the university.

It is clear that 1 of the reasons for the basic sciences having been introduced into the dental curriculum was to provide a justification for its inclusion in the university. With time, clinical studies became incorporated and gradually came to demand a much larger portion of the student's time than did the basic sciences. The fact, cited earlier, that at present only 1 of the 4 years spent in dental school is actually counted as academic course work indicates the phenomenal growth of the clinical and technical aspects of dentistry. Yet, a very significant part of this growth centers around the inclusion in them of applied sciences which have a meaning for the practitioner of the clinical arts. In fact, so much has been incorporated it might be argued that (1) dentistry has come into its own as a university discipline, and (2) it is time to revamp the dental curriculum and build it anew. With a unified theme running through the curriculum to provide both the applications of science and the actual practices which constitute dentistry, a complete and internally consistent curriculum could be developed which would be based on, but would not require, the inclusion of the basic sciences. If this accomplishment were made, it might be possible to so constitute the curriculum that the basic sciences, themselves, would no longer be needed as separate subjects. Such a development would have certain educational advantages, among which would be the removal of a formidable motiva-

tion problem.

It is obvious to one who teaches a basic science course in a dental school that the student is not well motivated to study biochemistry or anatomy for the simple reason that much of these and other courses has little to do with his purpose at the dental school. Motivation, to be sure, is a complex phenomenon, but surely 1 of the factors making up motivation has to do with the appropriateness of the work being studied toward the goal being sought.

If it were advocated to drop basic sciences from the dental curriculum, the plan would be opposed immediately on the grounds that it is not possible to make applications of basic sciences to dentistry unless the student has first studied the basic sciences and thereby learned the fundamentals. This contention is true, but it does not prevent basic sciences from being taught in the pre-professional years when, it might be argued, the motivation for studying them would be better because the student has not yet been committed to the objective of becoming a dentist. Such a proposal is not at all unreasonable. At the present time, many incoming dental students have already had a very significant exposure to biochemistry and physiology, and a sizeable number have had some background in anatomy. All that would be needed would be a few additional courses, such as are available on most undergraduate campuses throughout the country: general courses in microbiology, pathology, and pharmacology. The last 2 are not so available as the first, but in major state universities educational experiences involving the subject matter of these courses are available for the undergraduate.

Not to be overlooked in this respect is the considerable elevation of the level of science instruction in secondary schools. The incoming college freshman and also the dental student bring

with them a level of sophistication in science which did not exist a decade ago. College level introductory courses have also been changed accordingly. At the present time, it is possible for the preprofessional student to achieve a significant exposure to all or almost all of the prerequisite science courses needed for dental school, including those general ones that are traditionally taught within the professional curriculum. We must, therefore, assume that these prerequisites will require additional years of study for the undergraduate seeking to enter the dental school. This condition in itself is not harmful, and the time may be made up by reducing the number of years required in dental school. Further the unified curriculum to be proposed in this paper makes no allowance for a separate study of basic sciences once the student has entered dental school.

If the foregoing arguments are valid, why have the basic science courses persisted in the dental curriculum? An interesting reason for this condition is provided by John Dewey who in 1939 stated:

A distinction was to be drawn between 'mechanical' and the 'liberal' arts. In part this distinction was between industrial arts and social arts, those concerned with things and those concerned directly with persons. Grammar and Rhetoric, for example, in dealing with speech, the interpretation of literature and the arts of persuasion, were higher than blacksmithing and carpentry. The mechanical arts dealt with things which were merely means; the liberal arts dealt with affairs that were ends, things having a final and intrinsic worth.

The same snobbishly oriented distinction still persists in dental education, and the hue and cry which will follow the suggestion that the basic sciences be discontinued as a part of the dental

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Health Professionals As Workers For Peace

By Brian Johnston

When asked what a dentist or physician should do, most of us will readily reply: "Why he should take care of patients." That simple. The health professional, dentist, nurse, pharmacist or physician, takes care of individuals who request the services and pay the bill. There is something about this idea that is terribly appealing. It is what we grew up with. It is what we have been working toward. It allows the professional the ego-kick of taking care of someone else with his own hands, and there's no denying that that's a pleasure worth working for. It is "what we do," by definition.

"Why do that?", is the next question, and it brings us to the heart of the matter. The health professional pursues his calling in order to preserve and improve the quality and length of human life. He is universally respected to the extent to which it is apparent that he is working to make other persons' lives longer, healthier, and happier. If it is obvious that this is the goal, people don't even begrudge him a very handsome living.

By contrast, if I asked random students here whether or not health professionals should be expected to work for peace, most would probably reply: "Of course not. That's not part of the job." Some would be indignant, others indulgent, and still others, curious. It is principally to the curious that I will attempt to justify my contention that the health professional must work for peace.

In doing so let me begin at the assumption which we share, namely that health professionals are all working to lengthen life and ease human suffering. Few here will quarrel with that assumption. Next, let me add that no form of preventable death or misery should be exempt from our concern. All preventable death and suffering should inspire the same energetic response if indeed we are working to preserve life and ease pain.

Death from an M-16 rifle should be equivalent to death from bacterial sepsis, and yet it is not. The starvation of a Biafran child should be no less tragic and pitiful than the agony of a Filipino child with malaria, and yet we ignore the first while treating the latter. I seriously question the health professionals' willingness to work ceaselessly to prevent measles, while ignoring the much graver threat to us all posed by the present array of the thermonuclear, chemical, and biological weapons. It is as if the professions had decided that some

kinds of death, and some kinds of suffering were acceptable, and required no response. We thus find ourselves in the ludicrous position of lavishing vast effort on organ transplants for a few thousand persons while simultaneously millions perish in wars and political confrontations around the globe.

Somewhere in the back of our minds a small but persistent voice argues against this line of reasoning. It says, "But I'm a ----- and we don't DO that! We never have. Preventing war and intervening in politics has never been part of the job." I can't argue with that voice. What it says is true. Physicians and pharmacists have never concerned themselves with issues of peace and "politics" in the past. We've always been neutral. In the past the health professional tried to patch the injured and heal the sick wherever he encountered them, and he did so with great skill, dedication, and high moral purpose. He was too busy to try to stop wars or to worry about what happened to children in distant nameless lands, and that was good enough.

In reply to the voice within us which says that working for peace is not part of the job, I will point out that the world has changed a great deal since our professional roles were defined. When our fathers and grandfathers were deciding what matters properly concerned a health professional, there was no single action which the government could take which would threaten the life of every citizen. Tuberculosis was more dangerous to the individual than war, and the affairs of their families more deeply affected the lives of Americans than the plans and policies of Washington. As of 1958, however, our government possessed enough fissionable material to expose the entire surface of the earth to a lethal level of radiation for a period of ten years, and since that time we have greatly increased our potential for destruction. To describe the present military and political situation as a "threat to health" is such a gross understatement that it sounds facetious, and yet clearly the threat to mankind from man-made weapons is far greater than the threat of smallpox.

If one is committed to preserving, improving and lengthening human life, and if the greatest threat to human beings is war, then one must inescapably oppose war and work for peace.

Ironically, this realization is probably the greatest single deterrent to dealing with the problem. Faced with the conclusion that we must oppose war, most of us do

not know where to begin. Overwhelmed, we say, "Why of course I'm opposed to war. I always have been." This is a satisfactory reply for most people, and we continue with policies which cost literally millions of lives, and which now threaten our continued existence as a race. Merely saying that we oppose war allows us to pursue a course which a moment's reflection shows to be absurd and catastrophic.

If we are really dedicated to alleviating human suffering we must find a more satisfactory answer. If our medical center is to be more than a trade school for IQs of 120, we must recognize the problem and dedicate ourselves to its solution. After all, it makes little difference that a man's teeth are in good repair at the time his head is blown off. Similarly, it makes no difference if man has conquered all infectious disease if he subsequently sterilizes the plant.

What can we do? How does one work for peace? That's really a question which each must decide for himself. The first step is to acknowledge the inadequacy of our present assumptions. The next is personal acceptance of the problem, and commitment to the search for a solution.

The problem we face is certainly no more bewildering than that confronting the men who first began studying disease without any knowledge of anatomy, chemistry, physiology, or microbiology. Certainly we can do as well as they. Simply holding the tools which they create will not blind us to the changing character of the threat to mankind. We have not lost sight of the fact that we treat human beings, and not diseases.

Could the British government have resisted if British and American health professionals had insisted that the British blockade of Biafra be lifted? Had we taken responsibility for Biafran lives would genocide have been permitted? Because hundreds of thousands of Indonesians and Chinese would be alive now if American health professionals had condemned our government's acquiescence to their slaughter.

A very great step toward peace would be taken if the health professionals would merely accept the attainment of peace as an essential goal. It may yet prove fortuitous that the necessity of this position was made evident by a small, controlled war in a small remote country which did not pose a physical threat to our own.

Fall Fifth Quarter Programs

Fifth Quarter, a program of supplemental education for junior and senior dental students, begins the school year with two programs, both of which will be of special interest to students entering their clinical years. On Saturday, October 12, from 9 a.m. to 5 p.m. in room 701-C, Dr. Ralph Phillips, Chairman of the Department of Dental Materials, Indiana University School of Dentistry, will present "Dental Materials as Applied to Clinical Dentistry"; and on Wednesday evening, October

16, 7-9 p.m. in room 701-C, Dr. Maury Massler, internationally known author and researcher, will speak on "Changing Concepts in the Treatment and Control of Dental Cares."

Check the bulletin boards for further information on these and other Fifth Quarter programs during the coming year.

Bill Comport
Chairman, Fifth Quarter
Committee

Fleming House Plans For Community Service

Students who wish to volunteer for community service projects are invited to attend an informal open house at Willard C. Fleming House, 1487 Fourth Avenue, on October 2, at 7 p.m. Members of the following projects will be available to discuss their activities; give information, and recruit volunteers: Amigos Anonymous, Drug Information Committee, Committee on Minority Recruitment, Neighborhood Clinics, Project Concern, Re-Corps, Tutorial-Companionship Program, and Volunteer Referral Committee.

Last year, with a number of students working on a variety of community service activities, confusion, lack of information, and duplicated efforts tended to occur. Thus, Fleming House was formed

to help coordinate the different projects and to enable them to share experiences, ideas, and information. Fleming House is made up of any community service projects which decide to join and is governed by a steering committee composed of representatives from each member project. The steering committee plans to meet the second Monday of each month, beginning with October 14, at 7 p.m., 1487 Fourth Avenue. The meetings are open to anyone interested in learning about community problems and what persons on this campus are doing to meet these problems.

A member of Fleming House urges, "Drop in. Let's stop thinking about what we can do -- let's do it."

Health Fair Workers Needed

Students are needed to man U.C. 250,000 visitors, many of whom San Francisco Medical Center's will be high school and college students. large exhibit at the Bay Area's first Health Fair to be held in Brooks Hall, Civic Center, October 22-27.

The Fair is expected to attract

Interested students should contact Nancy Kull in the Dean of Students' Office.



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Report on the Riots

HOW NOT TO PREVENT CIVIL DISORDERS

(Ed. Note: Dr. van den Haag is a practicing psychiatrist and Professor of Psychology at the New School in New York City. Reprinted by permission of National Review, Inc., 150 E. 35th St., New York, N.Y.)

ERNEST VAN DEN HAAG

The Report of the National Advisory Commission on Civil Disorders is so comprehensive as to be useless; the attempt to include everything makes it unselective, though for this very reason, unobjectionable. NOTHING IS LEFT OUT, BUT THERE IS NO DISTINCTION BETWEEN THE DESIRABLE AND THE POSSIBLE, AND NO PRIORITIES ARE GIVEN: all things -- from changing personal attitudes to rebuilding cities -- are to be done (by spending money) at once; wherefore none will be.

Although unwilling to give programmatic priorities, the Commission recriminates addressed to whites; they amount to a misleading "explanation" for last summer's riots. For, IF ALL THE GRIEVANCES OF THE RIOTERS WERE JUSTIFIED (AND I THINK MOST ARE THEY WOULD NOT "EXPLAIN" THE RIOTS; these were caused by the grievances as such, and no more, as the murder of Jews in Germany, or of capitalists in Russia, was "caused" by grievances against them.

Despite pale disclaimers -- riots must not be regarded, after all, as rational or desirable remedies -- the Commission clearly suggests that the riots have come as a punishment for our sins, and are to be avoided in the future by repentance and repair. Undoubtedly a religiously orthodox explanation, but not a scientific one. Sins we have committed. Possibly we deserve everything we get and more -- I won't argue the point. BUT THE COMMISSION CONFUSED SIN AND PUNISHMENT WITH CAUSE AND EFFECT; IT ASSUMED THAT WHATEVER DESERVED PUNISHMENT IPSO FACTO WAS THE CAUSE OF THE RIOTS, WHICH ARE FELT TO BE THE PUNISHMENT DESERVED. Such a theory of crime and punishment does not flow from information and analysis; it has nothing to do with the facts; IT WAS DICTATED BY THE GUILTY CONSCIENCES OF THE COMMISSION'S MEMBERS. However, conscience is not a reliable guide to investigate and predict factual matters, nor to determine what means of control would be effective; conscience is a guide only to normative matters, to moral aims, not to the effectiveness of means or of causes.

PANGS OF CONSCIENCE

THERE IS NOT A SHRED OF EVIDENCE INDICATING THAT THE RIOTS WERE CAUSED BY OUR SINS -- any more than that epidemics of bubonic plague, or the sack of Rome, were caused by the unquestioned sinfulness of the population. Now, if the Report had mentioned infection, or weakness -- but it does not; it cannot, because it is part of both -- a symptom rather than a diagnosis of the malaise it was to scrutinize. FOR THE RIOTS -- THE REPORT NOTWITHSTANDING -- WERE CAUSED LESS BY OUR SINFULNESS THAN BY OUR ATTEMPTS TO REPENT FOR IT -- TO REPAIR THE HARM DONE -- AND BY THE GUILTY CONSCIENCE SO DRAMATICALLY MANIFESTED BY THE COMMISSION.

The Commission believes in a secularized Marxist version of the crime (sin) and punishment theory. Riots occur because white society is rich and allows, or causes, Negroes to be poor in its midst. If the Commission had used more mundane means of investigation -- it seems to have used moral generosity exclusively -- it might have found that:

(a) the contrast between rich and poor (including Negroes) was greater in the past; (b) the contrast is greater in most European countries;

(c) the U.S. riots did not occur where Negroes were least well treated;

(d) the contrast is greater in the Soviet Union (if one considers not theory, but consumption, power, and prestige differentials), and

(e) in India and South America. MORALLY THE CONTRAST MAY BE DEPLORABLE. BUT IT NEITHER "EXPLAINS" NOR "CAUSED" THE RIOTS.

Negroes have certainly been discriminated against, beginning with slavery. They have suffered from deprivation and lack of opportunity, from unfulfilled promises, and, finally, from demoralization. Yet discrimination has diminished, and conditions have rapidly improved since the Second World War. There has been more improvement in the last twenty years than in the previous two hundred. Thus, the Commission, after stating that white incomes have risen faster than Negro incomes (true for the two aggregate groups, but not for each sub-group), finds (inconspicuously) that "the proportion of Negro families with incomes of \$7,000 or more was double in 1966 (28 per cent) of what it was in 1960 (1) and four times greater than the proportion receiving such incomes in 1947" and that "the proportion of Negroes employed in high-skill, high-status and well-paying jobs, rose faster than the comparable proportion among whites from 1960 to 1966." Further, "in 1947, 65 per cent of all Negro families made less than \$3,000; in 1966 only thirty-two per cent." A MORE EXTENDED STATISTICAL PRESENTATION WOULD CONFIRM THAT, IN ALL MATERIAL RESPECTS, THE FATE OF NEGROES HAS IMPROVED FASTER THAN EVER BEFORE, ALTHOUGH, AS ONE MIGHT EXPECT, SOME GROUPS BENEFITED MORE THAN OTHERS.

THE RIOTS OCCURRED NOT DESPITE, BUT BECAUSE, OF THIS RAPID IMPROVEMENT. The point has been made very well by Alexis de Tocqueville:

"It is natural that the love of equality should constantly increase together with equality itself, and that it should grow by what it feeds on . . ." " . . . When a people which has put up with an oppressive rule over a long period without protest suddenly finds the government relaxing its pressure, it takes up arms against it . . ." " . . . Experience teaches us that, generally speaking, THE MOST PERILOUS MOMENT FOR A BAD GOVERNMENT IS ONE WHEN IT SEEKS TO MEND ITS WAYS . . ." " . . . THE MERE FACT THAT CERTAIN ABUSES HAVE BEEN REMEDIED DRAWS ATTENTION TO THE OTHERS AND THEY NOW APPEAR MORE GALLING; PEOPLE MAY SUFFER LESS, BUT THEIR SENSIBILITY IS EXACERBATED . . ."

Modern empirical research states these matters less succinctly and elegantly, but confirms them amply. THE INEVITABLE IS TOLERATED, THE INADEQUATE IS NOT: improvement as a process leads to more dissatisfaction than static misery, for aspiration fueled by the process of improvement pulls ahead of any possible fulfillment.

THE VICIOUS CIRCLE

ALTHOUGH THEY DO NOT "EXPLAIN" RIOTS, MANY EXTERNAL CAUSES FOR DISSATISFACTION AMONG NEGROES REMAIN. Drawn by economic circumstances, Negroes have migrated to cities which lack facilities to house them. In turn

they lack the skills which would allow them to earn a reasonable living there, even in the absence of discrimination. UNIONS MAKE IT BOTH HARD TO ACQUIRE AND TO UTILIZE SKILLS; AND OUR GOVERNMENT DOES NOT LIKE TO ENFORCE LAWS AGAINST UNIONS. Immigration into the cities, indeed, propinquity -- let alone integration -- intensifies dissatisfaction by comparison with better -- off neighbors. (Thus, Lander states: "when other factors are held constant, delinquency rates are highest in areas of maximum racial heterogeneity," i.e., not in areas tenanted by whites, or by Negroes, and regardless of housing conditions etc.) GOVERNMENT WELFARE PROVISIONS ARE MARVELOUSLY UNINTELLIGENT: THEY DISORGANIZE NEGRO FAMILIES, THEY CAUSE MANY TO SPURN MENIAL AND LOW-PAID JOBS THEY COULD FILL, AND THEY HUMILIATE EVERYBODY UNNECESSARILY. WELFARE PROVISIONS DEFEAT ANY REASONABLE PURPOSE, AND PERPETUATE THE WELFARE WORKER, HIS CLIENT, AND THE MISERY OF BOTH.

Many of these hardships are unavoidable on the way to improvement; other immigrant groups (Negroes, however native, are immigrants to our cities with no fewer problems of acculturation than, say, Italians) have overcome similar hardships without assistance. But some hardships are much worse for Negroes than for other immigrant groups: they are different; and so are the circumstances. (Yet many might be avoided, not necessarily by more money, but by more intelligent ways of using it.)

THESE EXTERNAL CAUSES -- ADDED TO MANY INTERNAL ONES -- HAVE CAUSED NEGROES TO BECOME MORE DEMORALIZED, HOPELESS AND RESENTFUL THAN ANY IMMIGRANT GROUP EVER WAS. The Commission contributes to this demoralization. No other group has been told so often and so authoritatively what the Commission has now repeated ex cathedra: that all their misfortunes are due to others (who therefore must pay for all improvements); and that they are somehow entitled to discharge (at least excused for discharging) their resentment against those who have what they want, by taking it away, or by destroying it.

Not only does the Commission blame the riots on those rioted against -- it also proposes to make rioting more rewarding. The equation is: if there are riots, people are dissatisfied; let's satisfy them, for we must be at fault if they were dissatisfied. The conclusion, for anyone dissatisfied or resentful -- for good or bad reasons -- is obvious: if you riot, you get what you need

or want fast; if you don't, you don't, and you may never. IT SHOULD BE OBVIOUS THAT GRIEVANCES SHOULD BE RENDERED ACCORDING TO THEIR MERITS, BUT NEVER SO AS TO REWARD THE AGGRIEVED FOR EXPRESSING THEIR RESENTMENT BY INJURIOUS ACTIONS. However, it was not obvious to the Commission.

Full of good will and innocent naivete, empty of historical or sociological knowledge, the Commission treats the riots as the rational phenomenon they are not. By now many Negroes want to fight, and win a victory -- even if they could get more material benefits without fighting white authorities. The need to defy, to fight and to win, if you wish, to get things illegally and violently, has become independent of material effects, something desired for its own sake -- probably the most important cause of the riots. THIS NEED, GENERATED BY FEELINGS OF HUMILIATION AND INADEQUACY, AND BY THE CONSEQUENT ANGER, CANNOT BE SATISFIED BY ANYTHING GIVEN -- ONLY BY THINGS TAKEN: not by concessions, only by victories.

INDULGENCE IS NOT THE REMEDY

Nothing is more pitiful therefore, and sillier, than THE STANCE OF THE "WHITE LIBERAL": I KNOW WE ARE AT FAULT; I'LL HELP YOU, I'LL GIVE YOU ANYTHING, JUST TELL ME WHAT YOU WANT." NEGROES ARE EMBARRASSED. FOR WHAT THEY -- PARTICULARLY YOUNG NEGROES -- FEEL THEY WANT, but cannot consciously articulate -- though they certainly act it out -- might be paraphrased: "WE DON'T WANT TO BE GIVEN A DAMN THING BY YOU. STAND UP LIKE A MAN, SO WE CAN FIGHT YOU; WE WANT TO BEAT YOU UP, TO EXPRESS OUR ANGER, NOT TO BARGAIN IT AWAY FOR ANY CONCESSIONS. WHATEVER YOU OFFER WE WILL ASK FOR MORE -- UNTIL YOU ARE READY TO FIGHT FOR THE BENEFITS YOU OFFER CANNOT POSSIBLY MATCH OUR FANTASIES, OR MAKE US FEEL POWERFUL." Such a psychological condition requires specific remedies; indulgence is not among them. (Incidentally, the white liberal attitude is most apparent to Negroes in Jews -- and it is a major cause of their antisemitism.)

One thing is certain: if the desire to fight whites, which many young Negroes feel, can be gratified without penalty, if it is rewarded and admired, and victory seems possible, it is not going to weaken. It is not impossible to divert such a desire into harmless, even into productive, channels, provided not only that these channels be made available, but, more important, pro-

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PHILOSOPHY '68

By Alan Boyne

(What follows being partly comment and partly an announcement of the informal Philosophy course to be given this quarter).

★ ★ ★

STUDENT POWER

The year of our Lord 1968 saw student power emerge from a potential which had always been disregarded, to a brutal reality which now will have to be considered, either before or after it has manifested itself. Were it not for the spineless stupidity of some University 'establishments', the original power plays would never have seemed necessary. The more revolts that occur day by day, however, make further ones easier. One has the feeling that Pandora's box has opened the nobody can get the lid shut again, if the recognition of student power as being legitimate power came to be given voluntarily, then perhaps we could stabilize the situation again. If there is any parallel with the Trade Union Movement, it seems more likely that the tactics of repression will be exhausted before the policy makers recognize legitimacy in a student position.

When Columbia fell, it made it more possible that the Medical Center could blow also. What could spark a forceful protest here? My own schtick has been the arbitrary injustice of the way the Library has been run, but let's take a more likely example. Suppose we have a group of Medical students who are pursuing that career in order to benefit society, thereby satisfying a psychological need to enhance their own self respect and appreciation of life. All goes well until they notice another phenomenon of 1968. The Black population is getting hopping mad about the subtle and gross ways in which the civil rights laws aren't working. One of the things they do not like is the relative absence of their kind of Doctor and Dentist. The University appears to have adopted the position of doing as much as it can while perpetuating the myth that a place in a University program is a prize for being a smart undergraduate. Thus it finds itself unable to refuse a place to the many qualified white students in order to accept a black student who will need extra training. Our hypothetical group of med. students comes to believe that medical and dental personnel are trained in order to serve the Health needs of the society, not as part of a reward system. The black community needs black professionals on a proportionate basis with the white simply because doctor/patient dental/patient relations would be improved, and because their pride is demanding parity. Furthermore, the University can change its admissions policy in whatever way it comes to see as appropriate. At this point, our student group takes another look at the society around

them and see that the sickness is getting worse and promises to pull the whole social fabric apart. Already they know that amputation is sometimes necessary to save a whole body. So they decide to cut off a limb by a power play demanding a change in Admissions policy. Unfortunately, their careers now straddle the same limb so that the twin goals of doing the best thing for society and pursuing a medical career are now on a collision course. Despite the success of student revolts in forcing policy changes, the number of personal casualties has been high.

Ted Swenson, our Dean of Students, felt that such possibilities were worth discussion sessions with odd bodies during the summer. Ted has a finely tuned ability to listen north and south without being two-faced, and he would certainly need some fine abilities to ride a student revolt here. (Supposing the Regents gave him the chance to use them). Considering a takeover of a Dean's office, the choice of response is delicate because:

- (1) The demonstrators will probably have a high sounding cause motivating them.
- (2) The reputation of the Police is rather low.
- (3) Sit-ins are not as outlandish as they once were; they don't provoke as much horror as they used to.

Consequently, a forced eviction of students desperately demonstrating for a laudable end is likely to obscure the non-laudable means employed, win support for the cause, and down comes another Columbia.

With these possibilities being etched so clearly, one wonders if student power will escalate in the manner of the Trade Unions to the point of ridiculousness. The current triangle of labour, management and government playing musical chairs with everyone's weekly wage is lunacy.

THE WAR

This issue is somewhat different in that each young male gets a real bona-fide vote. The ballot says, "Will you plan, prepare, and drop death onto Vietnam in order to kill an unknown proportion of soldiers, civilians and children?" Many change the question to "Will you defend your country?", which is more easily answered in the affirmative, but the ranks of those who see it like it is have grown. To those who see the question in its undiluted form, it is impossible to answer "Yes," without acknowledging that for the rest of one's life, one's soul must adjust to the fact that of a cold blooded, indiscriminate application of death. Unfortunately, your soul would also be warped by years in prison. The number of those who make it through the maze to a C.O. classification, thereby having their consciences acknowledged by the state is very tiny. Thus the government seems to be attempting to trap the citizenry into relinquishing their individual consciences to the religious seer in

the White House. It is small wonder that many creatures so trapped have turned at bay and started biting. It is sadly ironic that Rubin's Yippies have probably prevented Act II of the Johnson Administration. It would be justly ironic, were not Nixon the final benefactor.

The Politics of 1968 have been catastrophic and within that catastrophe has been the immorality of the way in which the choice of a Peace candidate has been denied to the people. Not so much as a phony peace candidate this time. Our political philosophy looks like Cinderella at midnight.

TO PHILOSOPHY

Is it impossible for human beings to construct and operate a system which is just and stable because it is just? Moses brought us stone tablets bearing the words of his system. It was simple and logical, but it got re-interpreted out of all relevance by other than Moses. Today we have a Bill of Rights and a Constitution which most rebels would agree are just and wise

constructs, but it now seems that the only people that could have operated that justice were those who originally wrote them. It does not seem to be impossible to formulate justice, but only to operate it consistently, which is a big "only."

If you have found that 1968 blew your mind, you may be in the mood to discover something about Philosophy. Our present mess may be due to failure on the part of our Philosophers, or perhaps a lack of listening out about the big P in the most painless fashion, Dr. Chauncey Leake will be introducing us to the subject this quarter. Dr. Leake comes from that side of the looking glass where courses in Philosophy are required for the Doctor of Philosophy degree, he has an enviable gusto and obvious appreciation of life, therefore being a very entertaining lecturer. The discussions will be strictly informal, with coffee and cookies being served, Wednesday noons in Toland Hall, U.C. Hosp. 1st discussion Oct. 2 "What role does philosophy have in development of the sciences."

Edison Uno To Move To Dean's Office

After four years of service as Operations Manager for the Millberry Union, Mr. Edison Uno has been promoted to a new position in the Office of the Dean of Students. He will assume the position of Financial Aide Officer, replacing Mr. Booker T. Williams, who is moving to the Educational Opportunities Program.

Among Mr. Uno's new duties will be helping students to solve their financial problems through Scholarships, Grants, Loans, and Employment.

Said Mr. Uno, "I regret leaving Millberry Union, of course, but my new duties will be working on a one-to-one basis with students, which I haven't always been able to do in the past. This should be most rewarding."

Commenting on Mr. Uno's transfer, Union Director Robert Alexander remarked: "The loss of Edison Uno to the Millberry Union at this time, or at any time, is a

severe one. In many ways, the Union Operations Manager is the one who makes all of Millberry 'go', and Ed has done a remarkable job of keeping our Union 'going' in a positive and meaningful direction. Although we deeply regret losing Mr. Uno, we take consolation in the fact that he will remain as a key member of the 'administrative family' of the San Francisco campus. As such, he will be able to continue to serve our students in the same viable way that he has served them since 1964."

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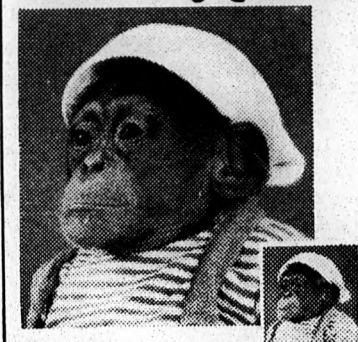


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Black Culture Committee At Med. Center

In May of 1968 a Black Culture Committee was conceived, birthed and began its life from the Black Caucus Organization on the S.F.U.C. campus. The main goals of the Black Caucus are:

The Black Caucus is a forum open to all black men and women on this campus. Here they may openly express themselves regarding matters of race as they affect life on the campus and community. The Caucus will serve as an instrument for the formation of a black consensus on those racial matters that affect every person on this campus. This consensus will then be presented to the Administration for appropriate action. The campus, as a community of scholars and students, has a high proportion of socially concerned individuals; however, if racism is to be dealt with effectively, black people must become an integral part of the decision-making process on this campus. At the present time, there are no effective channels for communication of the grievances of many of the black employees. The Black Caucus intends to provide that channel. These main goals of the Black Caucus are conveyed by its many but essential sub-committees. The Black Culture Committee with the overall view in mind of the Caucus, then organized and structured its own purpose that would not only involve the policy of its

founder but start a new policy of its own.

Its purpose, after careful consideration of the words Black and Culture, was presented to the Black Caucus Assembly floor, approved and allowed to function as follows:

(1) to have black people and their culture and attitudes become an accepted integral part of the policy-making, social, economical and professional process of the U.C. campus.

(2) to treat human reality and to reflect social changes in the forum of orientation and awareness program.

(3) to eliminate the mortal crisis in social communication -- to bridge the generation gap, income gap, culture gap, and racial division of the U.C. campus.

SPECIFIC ROLE:

(1) to explore the cause and effects of social problems

(2) to show their relationship to other problems

(3) to stimulate a public search for solutions

It is not or will ever be the policy of this committee to alienate itself from the already structured Programs on this campus. It is the policy of this committee to enrich the University with culture, all cultures to blend and become a 'melting pot' of ideas of all the races, creeds and religions that are represented on this campus and to see that all

are equally represented.

The Chairman of the Black Culture Committee, Mrs. Barbara Gant, Sr., EEG Technician has been appointed to the Committee of Arts and Lectures by Chancellor Fleming and will also become a sub-committee of the Black Student Union when it forms this coming semester.

The FORMAL DEBUT of this Committee is a "BLACK ARTS IN CONCERT" series, that I hope all employees, students and Faculty will come and see and mostly enjoy. All the groups are professional and are in popular demand in the Bay Area.

JAZZ CONCERT . . . featuring "The George Duke Trio" and "Modern Afro Jazz Quartet" -- October 12, 1968, 8 p.m.

THE BALLET AFRO-HAITI . . . featuring Danny Duncan Dancers and Drummers -- October 19, 1968, 8 p.m.

THE ALDRIDGE PLAYERS WEST . . . presents "All Men Wear Moustaches" -- November 3, 1968, 8 p.m.

THE TEENAGE VARIETY SHOW . . . November 6, 1968, 8 p.m. All Performances will be held in the Millberry Union Gymnasium.

Price \$2.00 per ticket. On Sale . . . Millberry Union Central Desk, San Francisco, Calif. 666-2571.

Derek Parker Named Consulting Architect

Chancellor Willard C. Fleming announces the appointment of Derek Parker as Consulting Architect at the University of California San Francisco Medical Center. He is Partner in Charge of Design and Project Research with the San Francisco architecture firm of Anshen and Allen.

A member of Anshen and Allen since 1960, Mr. Parker participated in the design of three buildings for the College of Chemistry, the Lawrence Hall of Science, and a Space Sciences Building on the Berkeley campus; and in the Master Plan for the University's Santa Cruz campus, as well as the Natural Sciences Units I and II on that campus.

Speaking with enthusiasm about the San Francisco campus, Mr. Parker said: "This is probably the most dramatic site in the world for a medical center. It has exciting potential for development that will meet the needs of the campus and the surrounding community." Mr. Parker's personal philosophy is that design solutions

evolve from the problems posed by the site and the function of the building.

A native of England, Mr. Parker received his degree from the Birmingham School of Architecture in



1956. Upon completion of a traveling fellowship in Europe he worked in the City of Coventry Architectural and Planning Office for two years before going to Canada where he worked in an architecture firm in Toronto.

Mr. Parker, his wife, Nancy, and a daughter, Sara, are residents of Kentfield.

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ARMANDO GITALLA PLAYS TRUMPET CONCERTOS

Armando Ghitalla (trumpet) "Hummel's Concerto in E" (Pierre Monteux guest conductor), "Albrechtsberger's Concertino in E Flat," and Molter Concerto in D. The Boston Chamber Ensemble. Cambridge Records CRS 1819.

This recording is the first of all these three Mid-18th Century German trumpet concertos, all indebted to the principals involved in baroque music.

Mr. Ghitalla has been a member of the Boston Symphony since 1951 and is an exceptional trumpeter indeed. This record will greatly appeal to everyone who responds to a sweet and brilliantly played trumpet. The Hummel concerto in particular has a presence and excitement that is very rarely captured on records. This may be due to the music itself or to the fact that it was recorded in a different hall than the other two selections, or perhaps it's just the Monteux-Ghitalla combination.

BAYANIHAN SINGS - MONITOR MFS 372

This collection of Philippine songs is very spirited and there are many light tunes with infectious rhythms that will have you humming along. The chorus is about 30 strong and combines well with various percussion instruments to evoke various moods of the islands. The soloist, Eleanor Calbes (soprano) is also able to put across her numbers. My biggest reservation is the fact that they sing "Deep In The Heart Of Texas." This not only has no place on the record -- it's the only non-Philippine song -- but serves to

destroy the mood that the other numbers create. They included it because Texas audiences enjoyed it on a tour they made in 1961.

TURKEY - SONGS AND DANCES OF TURKEY FEATURING SINGERS OF RADIO ANKARA MONITOR MF 403

The sound recording of this album is very mediocre, but the album compensates in part through the performances. The music itself is monodic which lends it a tonal system closer to Arabic and Indian music than to Western music. The numbers are quite varied in an attempt to present a general picture of their folk music. But they are not so different from each other to interfere with one's enjoyment as on various samplers, which always turned me off to all of the music they presented.

KRISHNA CONSCIOUSNESS

This record will not appeal to everyone, but if you respond to repititious, hypnotic Indian chants accompanied by cymbals and drums, this is for you. The sound and performance are excellent and after listening to this record about 20 times I find it very enchanting and able to cast a spell. The record has one side devoted to the Hare Krishna mantra, also known as the Moha (Great) Montra. The record also contains two prayers which are sung and are also very exciting to listen to. For anyone who is not certain as to whether he will respond to this chanting, services are held Monday, Wednesday and Friday, 7 to 9 p.m. at 518 Frederick Street (off Stanyan) where the record may also be bought.



PAUL SHENAR AS HAMLET

ACTS Actions

William Ball, General Director of the American Conservatory Theatre, announced a 40-week season highlighted by 13 new productions and a completely revised subscription policy. Ball said, "ACT's third San Francisco season of double-theatre repertory will include two world premieres and six Northern California premieres."

Subscribers to ACT's new season may choose from four different subscription programs, all providing guaranteed preferential reserved seating.

William Bushnell, ACT's Managing Director said, "The coupon exchange system used in past seasons will be abandoned in favor of a new policy enabling subscribers to have the same reserved seat for all performances on their season tickets. Subscribers will attend approximately one performance a month on the same night of the week throughout the season."

"George Feydeau's classic French farce, 'A Flea in her Ear', will open the new season Dec. 17 at the Geary Theatre," Ball said, "following a week of preview performances." Gower Champion, Broadway director of "Hello, Dolly!", "Bye, Bye Birdie" and "I Do! I Do!", will stage the fast-paced comedy about romantic goings-on at a notorious resort hotel.

A gala holiday week will offer a trip of ACT premieres on three successive evenings. Ball's production of Anton Chekhov's comic masterpiece, "The Three Sisters," will open the holiday series Dec. 31 at the Geary Theatre.

Jan. 1 will see the San Francisco debut of "The Promise," a new comedy-drama by Russia's Aleksei Arbuzov, at the Marines' Memorial Theatre. Spanning 17 years in the lives of three extraordinary Russian characters, "The Promise" will be directed by Edward Hastings.

"The Staircase," Charles Dyer's drama about a pair of aging homosexual barbers, will open on the following evening at the Marines' Memorial Theatre in a production directed by Robert Goldsby. The two-character play received critical acclaim in London and on Broadway last season.

Hastings will also direct George Bernard Shaw's famous comedy about the American revolution, "The Devil's Disciple," scheduled for a Feb. 19 opening at the Geary.

"Little Murders," a black comedy about the savagery of modern American city life by writer-cartoonist Jules Feiffer, will open at the Marines' Memorial on Feb. 26. Patrick Tovatt will direct.

Fernando Arrabel's "The Architect and the Emperor of Assyria" will have a March 26 premiere at the Marines' Memorial. A sensation in its Paris debut last year, Arrabel's play features one of the most electrifying climaxes in theatre history as one man devours another onstage. It will be directed by Goldsby.

On April 9, the ACT repertory turns from present violence to past frivolity as the Conservatory presents a lavish new production of John Vanbrugh's "The Relapse" at the Geary. The celebrated Restoration comedy will be directed by Michael Langham whose production of "The Prime of Miss Jean Brodie" is a current Broadway success.

The season's first world premiere arrives at the Geary May 28 with "Glory! Hallelujah!" directed by Edwin Sherin. Anna

Marie Barlow's drama portrays a Southern family in the Civil War and depicts the atrocities of battle in graphic detail.

Ball will direct the second world premiere of the season, "The Pastime of Monsieur Robert," opening June 4 at the Marines' Memorial. Set in the French Revolution and concerning a man who uses human beings to bring his bizarre fantasies to life, the play is by Howard Sackler, author of "The Great White Hope," purchased by Twentieth Century-Fox prior to its Broadway production this fall.

Brendan Behan's rowdy cross-section of contemporary Irish life, "The Hostage," will make its ACT debut July 23 at the Geary directed by Allen Fletcher. Seattle Repertory Theatre's Artistic Director, Fletcher has previously staged such ACT productions as "Death of a Salesman" and "The Crucible."

Nagle Jackson will direct "Room Service," the famous satire on American show business by John Murray and Allen Boretz, scheduled for a July 30 opening at the Marines' Memorial. Jackson's productions of "In White America" and "Caught in the ACT" were hits of ACT's 1967-68 season.

The final production of the season, not yet selected, will open at the Geary Sept. 3, 1969.

All openings will be preceded by a full week of preview performances, and all productions will be presented in the double-theatre rotating repertory manner which has brought nationwide attention to ACT as a producing organization.

Doctors in Opera

A unique photographic display of doctors and patients in opera, assembled by Dr. S.N. Shneider, is now being shown outside the Medical Library in the Medical Sciences Building.

Prepared in connection with the current San Francisco Opera season, the display light-heartedly shows doctors who actually appear in grand opera, and also shows a number of operas where doctors do not appear but are sorely missed.

San Francisco is currently enjoying the longest opera season in its history, with performances at the War Memorial Opera House continuing until the first of December. Some of the world's leading performers are taking part, including Jess Thomas, Regine Crespin, Leontyne Price, Mary Costa, Nicola Gedda, Teresa Berganza, Cesare Siepi, Marie Collier, Ingvar Wixell, Nicola Rossi-Lemeni, and Jane Marsh, who inci-

dentally is the daughter of Dr. Earle Marsh, Coordinator of the Allied Health Professions at U.C.

Good seats in many parts of the house are still available for most performances. They cost as low as \$4.75 and can be purchased at both the Opera House and Sherman Clay box offices in San Francisco any day of the week.

Highlights of the season are expected to be the American debut of the glamorous young soprano Anja Silja as "Salome," and the premier of a triple-bill: the dramatic "Erwartung," followed by the Kurt Weill ballet "Royal Palace," followed by Milhaud's "Christopher Columbus." San Francisco Opera's answer to the local psychedelic light shows.

Such old favorites as "Il Trovatore" and the "Die Walkure" will receive handsome new productions.

And the light comedic "Fra Diavolo" will be sung in English to close the season.

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Plaza Suite

Neil Simon's "Plaza Suite" (directed by Mike Nichols), will be playing at the Geary Theatre through Oct. 12th. It consists of three one-act plays centering on different aspects of the American Style of living - tied together by the fact that all three take place in one suite at the Plaza Hotel in N.Y.

There are many funny lines, but these are mainly written for middle-aged and middle class theatre goers, the so-called "Broadway" crowd. "Anyone who thinks young" (whatever the hell that means), or anyone who expects some meat in his comedy will be sorely disappointed, as this is middle-age humor describing married life in suburbia.

Belly Dancer
at Meridian West



"Danse du Ventre" (Belly Dance) will be presented at Meridian West on Thursday, October 3, at noon in the Millberry Union Lounge. A lecture-demonstration of the dance will be given by Jamila Salimpour and several of her students.

Jamila has performed the Danse du Ventre for 12 years and has been a teacher of the dance for the last seven years. For the past nine years she has danced in Middle Eastern Clubs and festivals and now concentrates on raising the level of the dance by instructing young ladies not only in the art of the dance, but to respect its background and tradition by sincere investigation of the evolution of this old and beautiful

dance form which she hopes will survive Western misinterpretation and misunderstanding.

A chronological study of the "Belly Dance" will be presented starting with a brief example of the dance done as a sacred ritual in ancient Phoenicia where it was performed at the bedside of women in childbirth. In its ritualistic form, men were not allowed to see the dance. The abdominal contractions, stomach flutters, and undulations, were instructional with much similarity to the natural childbirth exercises of today. The dance will be traced to include the Danse du Ventre as it was done in Egypt, and as it is done today in night clubs and cabarets.



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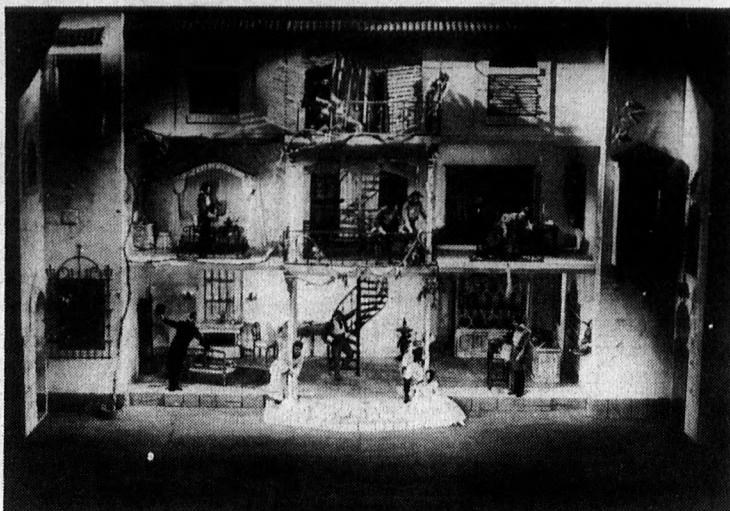
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Operatic Highlights

The San Francisco Opera Company opened their 1968 season with Verdi's "Ernani", on Sept. 13th. Although I didn't see their first performance, I was able to attend their second. It was a beautifully sung performance where the four principles were well balanced vocally. Leontyne Price as Elvira and Ezio Flagello as her guardian were particularly outstanding in their roles. Her arias were up to the high standards which she has set. Ranato Cioni, on the other hand was a bit too melodramatic for my taste, although he was in fine voice. Giuseppe Patane conducted with a steady hand and afforded the singers an adequate accompaniment. In all, it was as fine a production as one could expect from such a mediocre opera, and the "Company" is to be congratulated.

The "Barber of Seville" on the other hand did not fare as well. The production needed more emphasis on comic and light elements, rather than the heavy treatment it received. The set was too clever in that it managed to create a closed-in feeling, was rigid in its construction, and it became tedious to see people constantly running up and down the several flights of steps. The highlight of the evening was Theresa Berganza who sang a delightful Rosina. Pietro Botazzo as Count Almaviva, displayed a weak and uneven voice, while Renato Capecchi (Bartolo) and Nicola Rossi-Lemeni have sounded better to me on previous occasions. Ingvar Wixell, however was in good voice as Figaro. It was particularly annoying to see Bartolo portrayed as a cranky and grouchy old man, when he should be done in a pompous and more comical manner. He is, or should be a somewhat lovable old rogue.



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The S.F. Symphony Association offers the University of California Medical Center house staff and students season tickets at approximately one-half the season cost for the Wednesday evening series of twenty-two concerts from December 4, 1968 to May 21, 1969. This year, for the first time, the Symphony Association offers two one-half season series of eleven concerts each, "Series A" and Series B" on alternating Wednesday nights. The price for the full twenty-two concerts ranges from \$44.00 for orchestra and grand tier seats to \$27.50 for some balcony seats. The eleven concert series is one-half the full season cost. The U.C. Symphony Forum members will be offering these tickets at the Millberry Union Central Desk starting October 11, although they strongly recommend advanced sign-up for any choice in seats as there is only a limited number of tickets available. Tickets are transferable and may be used by several couples jointly.

The 57th San Francisco Symphony Season will open Dec. 4th, under the direction of our distinguished conductor Maestro Josef Krips, heading a roster of renowned and favorite guest artists such as: Zino Francescatti, Robert Casadesu, Phillippe Entremont, Isaac Stern, Andre Watts and many others. In mid-season, the Opera House podium will be shared by seven noted guest conductors including: Rafael Kubelik, Hans Schmidt-Isserstedt, Werner

Torkanowsky, and two appearances by our future conductor Seiji Ozawa. The season opens with the major work, Schubert's Symphony in C Major and continues with Berlioz's L'Enfance du Christ as the Christmas program, and includes such other works as, Strauss', Death and Transfiguration, Moussorgsky's Pictures at an Exhibition, Prokofiev's Symphony No. 5, Brahms' Symphony No. 1, Bruckner's Symphony No. 5, Stravinsky's Symphony No. 1, Schumann's Symphony No. 1 and concludes with Verdi's Requiem. The 1968-69 Season represents the most diverse and demanding works which the orchestra has ever attempted and comes as a direct result of the high inter-

national recognition earned last season in their first overseas tour. They opened the Osaka International Festival in Japan and went on to tour the major concert halls of Japan to the high acclaim of audience and critic alike. Though last season began with the loss of seven performances due to union negotiations, the season concluded on this triumphal note and the coming series is anticipated to be the most exciting and challenging in the history of the orchestra. The Symphony Forum invites all students and house staff at the Medical Center to avail themselves of these moderately priced tickets to a Symphony orchestra which is as much as any in the United States on the move -- upward.



MAESTRO KRIPS

Hyde St IV

The Meridian West program on Thursday, October 10, will headline the Hyde Street IV at noon in the Millberry Union Lounge. They have been described as one of the most talented young folksinging groups to emerge recently from San Francisco. The creative ability of the group's writers, Larry Johnson and John Mouille, can be well exemplified in their latest recordings, "The Hyde Street Grip" and "With a Smile." In 1967, they were featured at the city's famous Purple Onion for a two-month engagement, and are now singing at Dizzy's and Mr. K's Via Vai. The group includes Norm Lausten on lead guitar, John Mouille on 12 string rhythm guitar, and Larry Johnson on base.

Gateway Flicks

The Gateway Theatre at 215 Jackson St. here in S.F. will be presenting several great films during October:

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- 3-9 "HELP" and "HARDDAYS NIGHT" (Beatles)
- 10-17 "8-1/2" and "KING OF HEARTS"
- 18-20 "GOOD TIMES WONDERFUL TIMES" and "THE JOKERS"
- 21-22 "HOW I WON THE WAR" and "MORGAN"
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ART AND GUITAR

Tom Brannen, the proprietor of The Fertile Earth leathercraft shop, 723 Irving Street, will now be teaching the Thursday evening Leathercraft classes during the Fall Quarter. This eight-week session, beginning Oct. 10, will be held in the Millberry Union Public Cafeteria each Thursday from 7:15 p.m. to 10:15 p.m. Students will be able to choose any leather project they desire and purchase the necessary materials and tools through Mr. Brannen.

Mike Walsh, noted for his recent ceramics exhibition at the Mobre Gallery of San Francisco, has been hired to replace Phyllis Cohen as instructor of the Wednesday evening Art Workshop. These classes will be held in the Millberry Union Public Cafeteria each Wednesday for eight weeks between 7:15 p.m. and 10:15 p.m., starting Oct. 9. These classes will provide a learning experience for the participant in expressionistic life drawing and painting. Mike Walsh's philosophy stems from the concept that "anyone can do it" and he encourages all to experiment in art at least once,

especially when it's fun as well as being a creative outlet. All materials will be provided by Millberry Union except paint brushes, to be furnished by the student.

Another creative outlet possibility will be Folk Guitar classes, to again be taught by Tom Guilespie who accomplished very favorable results with his students here last quarter. Tom's professional folksinging group, "Evergreen Tangerine" featuring his wife Lee, and guitarist Frank Prout, give him ample experience and knowledge for another successful 8-week class session this quarter. Two sessions will be held each Tuesday beginning Oct. 8, in the Millberry Union Music Room; Beginners meet 7 p.m. to 8:30 p.m. and Intermediates between 8:30 p.m. and 10:00 p.m. An additional 8-week class for Intermediate/Advanced students will also be taught by Tom on Wednesday evenings 7 p.m. and 8:30 p.m., beginning Oct. 9.

Registration for these classes will be taken at the Millberry Union Central Desk during the week of Sept. 30. For information regarding registration fees, call the Central Desk, ext. 2035.

A.C.T.

The American Conservatory Theatre will present five new experimental productions -- in addition to the 13 new productions already announced -- during its third San Francisco season.

The experimental works will feature a recently formed group of 13 young Conservatory acting fellows. They will perform in the new ACT Studio at 450 Geary St., opposite the Geary Theatre.

Subscribers to ACT's regular 40-week season of repertory at the Geary and Marines' Memorial Theatres, opening in December with "A Flea in Her Ear," will receive advance notice of the five Studio productions and are entitled to special discount ticket prices at all Studio performances.

Now being remodeled and equipped for use as a theatre, the Studio will seat approximately 100 people. Performances are scheduled on Friday and Saturday evenings only, with the first production set to open Nov. 29.

Tovatt, an ACT actor-director for two seasons, and Hastings, executive director of the Conservatory, will head the Studio operation. They are currently soliciting and reading new plays and already have several under consideration for Studio production during the new season.

"We're interested in new plays only," Tovatt explains. "They must never have been produced anywhere in this country, or even better, anywhere in the world. We'd like to do mostly new American plays and some by South American writers, but otherwise we have no qualifications except that they've got to be good."

"There are absolutely no restrictions on either the form or subject matter of the plays. They can say anything in any style the playwright wants to use. We'll probably favor scripts that try to expand theatrical forms in some way, but that doesn't mean that we would reject a play simply because it's written in a conventional form. We hope at least a couple of them will be comedies."

Tovatt and Hastings selected the group of 13 players from more than 500 young performers who auditioned for membership in the Conservatory Studio.

In addition to appearing in the Friday and Saturday evening performances, the 13 acting fellows will be seen in the three ACT Children's Theatre productions at the Marines' Memorial Theatre next season. The series of Saturday shows for young theatregoers will begin Nov. 23 with the opening of the first Children's Theatre production.

Studio actors and actresses will also make frequent appearances on Bay Area campuses when the ACT School Program, an unusual show for student audiences involving im-

provisation and audience participation, gets underway early in November.

The Studio came into being because of a belief by Tovatt and Hastings that many members of the ACT audience might share their desire for the kind of intimate, experimental theatre not available in the regular ACT repertory at the Geary and Marines'.

"We want to offer Studio audiences not only a play they've never seen before," Hastings said, "but also a theatre experience they've never had before."

He describes the Studio as a highly flexible small theatre with excellent facilities including a four-speaker sound system and equipment for unusual lighting effects and slide and film projections.

Tovatt emphasizes that ticket prices for Studio productions will be lower than those charged for most first-run movies. Each of the five productions will run for eight weeks on Fridays and Saturdays, with two performances scheduled on both evenings.

Both directors will also be involved in productions at the Geary and Marines' next season. Tovatt will stage Jules Feiffer's savage comedy, "Little Murders." Hastings will direct Aleksei Arbusov's "The Promise" and George Bernard Shaw's "The Devil's Disciple."

Prior to the opening of the season, Hastings will stage a major revival of Thornton Wilder's "Our Town" starring Henry Fonda in Mineola, N.Y. His production of the famous Pulitzer Prize drama has a tentative cast list which also includes Robert Ryan, Mildred Dunnock and Martha Scott. Hastings originally directed "Our Town" for ACT early last year.

Full information about subscriptions to ACT's third season and special new subscriber bonuses may be requested by writing to ACT Subscriptions, 450 Geary St., San Francisco 94102, or by telephoning 771-3880.

Marat-Sade

The Cento Theatre at 38 Cedar Alley (Between Geary and Post off Larkin) is currently showing Peter Weiss fine film "Marat-Sade" with members of the Royal Shakespearean Acting Co. and Truffaut's "Fahrenheit 451" with Oskar Werner and Julie Christie.

Ushers Needed

Student ushers are needed for various San Francisco productions. Ushering will be available for all programs presented at the Opera House, the Masonic Auditorium, and the Curran Theater. Interested students may sign-up with Judy Cunningham at the Millberry Union Central Desk Monday through Friday, 8:00 a.m. to 4:00 p.m.

Really New (cont.)

From page 4

curriculum will stem from the feeling on the part of the dental profession that without them it will not have the same status and intellectual standing in the academic community. Dentistry need no longer be subjected to this archaic prejudice; it is high time for the profession to recognize that it has incorporated a significant body of learning into its clinical disciplines and that this enhancement represents a worthwhile educational experience. A thorough revision of the dental curriculum which would emphasize the integration of science and clinic would not have to take a back seat as an intellectual discipline to any other professional program. The basic

sciences could easily be dropped and relocated to the preprofessional years, and the remaining time either eliminated or made into a more stimulating experience.

THE NEW CURRICULUM

Merely arguing that basic sciences are not doing their job properly and that their inclusion is an anachronism causing lack of motivation in the students is not enough to justify excluding them from the dental curriculum. What would be needed finally to make this conclusion would be a program so integrated and so unified that there were (1) no place for them to be taught, and (2) a requirement of sufficient prior knowledge of the basic sciences. Such a program can be developed on the basis that dentistry has only 4 major areas of concern:

dental caries, periodontal diseases, malocclusion, and general stomatology or lesions of the mouth. With such an outline it is possible to divide the instruction in dental school into these 4 areas and still cover all the subjects and topics which are currently included. Obviously, such an organization requires interdisciplinary cooperation so that biochemists, physiologists, operative dentists, and others must contribute to the area of cariology. Likewise periodontists, biochemists, anatomists, surgeons, and others must all contribute to the area of periodontal disease. It is obvious, therefore, that the faculty will have to be made up of teams and that the traditional multiple departmental arrangement will have to be broken down.

It is contemplated that in the field of cariology the student will begin to see patients in the freshman year. The patients he sees will be those who have dental caries, and his assignment will be to chart, diagnose, and tabulate the lesions he observes. He can then have instruction in the histology and chemistry of the lesions, and in the nature of the attack of microorganisms. Included also would be preventive measures, such as fluoride application. Not only the theory but actual clinical procedures in administering such preventive agents can be taught at the same time. Subsequently, he can study how to restore the lesions by means of operative procedures, what the sequelae to lesions are, and what the pathologic consequences of neglect or

of inadequate treatment can be. Surgery can be introduced while describing the treatment of failure to arrest dental decay either by neglect or by inadequate therapy. Thus, over a period of several years the student has been introduced to 1 of the major problems in dentistry. He has experienced contact with it at differing levels of sophistication throughout his years in school. He has had presented to him, where appropriate, the necessary science and its applications, and he has not received separate experience in clinical dentistry as opposed to theoretical dentistry.

Quite the same arrangement could be developed in the area of periodontal disease. The student, once again, would be brought into the clinic in his freshman year to observe, make measurements, and do simple procedures regarding his condition. He would have included in his instruction, just as for caries, an amount of statistics, which will allow him to appreciate the statistical basis of dealing with and tabulating a particular lesion. Prophylaxis could be begun relatively early in the dental school years, and subsequently more sophisticated and more demanding techniques could be added in later years. Again, at appropriate points, the pathology, chemistry, microbiology, and physiology of the problem of periodontal disease could be included. At no point will he be receiving separate and distinct instruction in the clinical phases of periodontology or in the theoretical phases of periodontology or in the theoretical phases of it.

Likewise an analogous series of activities could be planned in the field of malocclusion. In this instance perhaps, considerably more clinical experience could be obtained by the student than is currently allowed in the curriculum. The use of bite planes and other simple corrective procedures could be introduced, early and somewhat more sophisticated techniques of orthodontics could be brought in later. The physiology of occlusion, function of the temporomandibular joint, importance of proprioception in the position of the jaw, and other related biologic topics could be introduced at appropriate times. Obviously, prosthodontics might easily be fitted into this area of teaching, but it would be done only in coordination with instruction in physiology and anatomy.

The fourth area would include lesions of the gingivae, oral mucosa, and tongue; aberrations of taste; oral manifestations of systemic diseases; and other conditions that are included in dental medicine and diagnosis. It would embrace all clinical pathology not related directly to any of the other 3 areas.

It is intended in this program that (1) all areas be taught simultaneously, (2) the varying levels of sophistication be across the board in each of the 4 areas, and (3) the appropriate topics be fitted in the instruction by team effort. The result would be a well-integrated, interrelated series of learning experiences, thereby presenting major areas

(to page 15)



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BLACK POWER: Review And Comment

by Dave Bomar

Since the average person is likely to form his opinions about Stokely Carmichael from the inflammatory statements that emanate from the organs of mass communication, it may be surprising to note that Carmichael has collaborated with Professor Charles V. Hamilton of Roosevelt University to write **BLACK POWER**. This is a most absorbing and remarkable book, for it effectively distills and presents the strengths and weaknesses of the black power idea, both of which are legion.

A word, first of all, regarding the tone of this book: it is dispassionate, lack of emotion being a characteristic that is not normally connoted by the idea of black power or the mention of Stokely Carmichael. Whether or not the reader agrees with the book, it is encouraging to note that calm discussion is not beyond the realm of possibility.

"Black is Beautiful"

The psychology of black power, according to Carmichael and Hamilton, involves developing a feeling of identity and community among black people. "The racial and cultural personality of the black community must be preserved and that community must win its freedom while preserving its cultural integrity. Integrity includes pride -- in the sense of self-acceptance, no chauvinism -- in being black, in the historical attainments and contributions of black people." Integration, as presently conceived, is antithetical to self-pride, because it implicitly affirms that the values of white people are superior to the values of black people and that the answer to the problems of black people consists of making black people identical to white people. Instead, "Black people must redefine themselves, and only they can do that . . . The black community will have a positive image of itself that it has created."

Now, the preceding quote is remarkable, when compared with the following one: "Also, even if the University and student consensus is that white and black should refrain from accentuating their differences, they have no moral right to impose that value system on the

Negro minority, insofar as that minority rejects such a set of values. Within the limitations of ethical interrelations, a white man, whether a Georgia red-neck or a Harvard dean, must leave the definition of Negro interests to the Negro, just as, equally, the Negro must leave the white man to his own devices." This quote is from the **HARVARD CONSERVATIVE** of February, 1964.

In 1964, integration was the fashionable concept, and one spoke ill of this idea at some peril. Now, it is evident that black people, themselves, are more concerned with defining their own values and identities than they are with integration, to which they have formulated the same objections which conservatives have been voicing for some time. Integration may obfuscate superficial differences, but it cannot generate self-pride.

Power and Politics

BLACK POWER achieves a resounding forte in its discussion of the practical application of power. Regarding the "myths of coalition" it is stated that "Advocates of Black Power do NOT eschew coalitions; rather, we want to establish the grounds on which we feel political coalitions can be viable." Additionally, "All parties to the coalition must perceive a MUTUALLY beneficial goal based on the conception of EACH party of his OWN self-interest."

These are the premises, and the especial strength of the book is that these ideas are demonstrated in specific situations, e.g. Lowndes County, Alabama; Tuskegee, Alabama; Mississippi.

Although the book does not go this far, it is interesting to speculate about the possibility of coalition between black people and the Republican party. It is axiomatic in American politics that a party will do nothing for a voting black: (a) the vote of which it has sewed up; and (b) the vote of which it cannot get. For too many years the black vote has been largely and tightly bound to the Democratic Party, with the inevitable result that neither party has had incentive to do very much for the black person. If black people can, however, achieve a degree of solidarity, they will constitute a block that neither party can afford to ignore. Ten mil-

lion or more UNIFIED votes cannot be ignored, if the voters be willing to vote EN MASSE for the party which can negotiate a better "deal."

Beyond the Need for Power

The principal weakness of Carmichael's and Hamilton's effort is in the areas they touch only obliquely. The uses of black power are well illustrated, but the ideological basis of black power is not well demonstrated.

Item: "Black people have not suffered as individuals but as members of a group; therefore, their liberation lies in group action." A, therefore B. This theorem appears to consist of two over-generalizations disguised as a non sequitur. The process by which this statement is deduced as a non sequitur. The process by which this statement is deduced is not readily apparent. Moreover, that ultimate "liberation" will result from group action is not at all certain.

The ability to exercise power is not, after all, "liberation" in any profound sense of the word. Certainly, "liberation", in one sense, does mean the ability to be free from the power of other people, to make the decisions affecting your own life. This is what Carmichael and Hamilton seem to envision, and they correctly observe that power is the means of this sort of "liberation."

But, what of "liberation" in the other sense? Suppose that black people have the power they desire. What are they to do with it? If power is achieved through group action, what role is the individual black person to play?

Perhaps "liberation" consists of designing a new culture that is based upon black consciousness and awareness of black history. This is a theoretical possibility, but whether it can be effected in practice is a moot point. Of what would a culture, both pure and black, consist?

I raise these points not to berate black power PER SE, but to suggest some of the difficulties that the prudent exercise of power will entail. Consideration of these points is perhaps premature, but they must ultimately be confronted. Although a precondition of "liberation", power is by no means sufficient.

A Black-Conservative Alliance?

Given Carmichael's and Hamilton's concern for a sense of community among black people, there is a possibility that an alliance between black people and conservatives may be in the offing. This alliance would have to be based on the concept of "Territorial Democracy." In an essay in **A NATION OF STATES**, Russell Kirk states: "The Federal Constitution deliberately erected barriers against direct popular control of the national political apparatus. But in states and localities, the mass of the people enjoyed strong powers and rights -- 'territorial democracy.'" Thus,

the essence of territorial democracy is allowing the people of the community (however that community be construed) to make their own decisions with regard to actions and values.

In direct contrast to community-level decision making is centralized decision making, about which the opinion of conservatives is well known. It remains for conservatives to convince black people that their problems can be more easily and readily attacked at the level of the community. Increasing centralization can only submerge their problems in seas of ever-increasing depth.

The assumption upon which territorial democracy rests is that of community, which in turn presupposes cultural integrity. If there is no sense of community, there cannot be territorial democracy. Therefore, as Carmichael and Hamilton observe, black power must depend upon black community. One fervently hopes that community is not an anachronism.

The Case of the Schools

The idea of the neighborhood school is one concrete issue over which black power advocates and conservatives can seek rapprochement: "Clearly, 'integration' -- even if it would solve the educational problem -- has not proved feasible. The alternative presented is usually the large-scale transfer of black children to schools in white neighborhoods. This too raises several problems . . . Implicit is the idea that the closer you get to whiteness, the better you are . . . The real need at present is not integration but quality education."

These ideas are rather close to proposals made in a position paper by Wm. F. Buckley, Jr., when he ran for mayor of New York City in 1965: "The purpose of education is to educate, not to promote a synthetic integration by numerically balancing ethnic groups in the classroom. . . . The importance of maintaining the neighborhood school can not be overemphasized." And: "The rigid centralization of the administration of the schools is a grave mistake, making for unnecessary bureaucratic rigidities, top-heavy administrative costs (for every nine teachers, there are five non-teachers on the educational payroll), a lack of spontaneity in individual schools, and an undesirable routinization of the curriculum. The administration should be broken down, giving more authority to the boroughs, to the school districts, to the individual schools, and to the individual teachers." Both parties, then, are interested in quality education rather than ethnic balance, which must inevitably destroy the sense of community.

The settlement, on September 10, 1968, of the abbreviated teacher's strike in the New York City Public Schools is pathognomonic of the obstacles that must be circumvented, if the demands of black power are to be achieved. The 55,000 member United Federation of Teachers in New York City is quite powerful, and it realizes full well that local school boards which have the power to fire teachers are both a potential and an actual threat to job security and

(to page 15)

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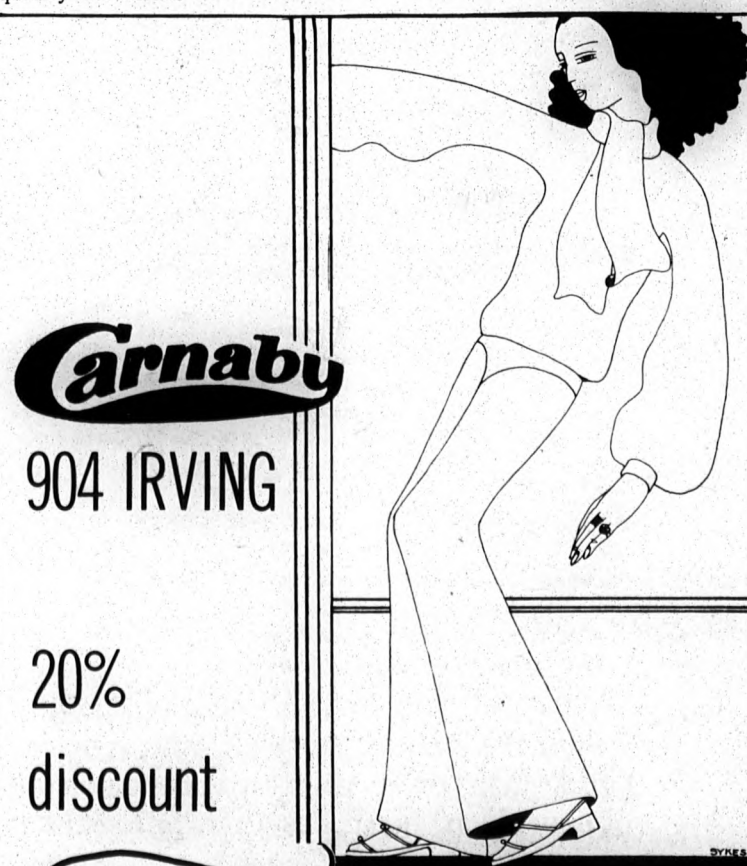
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Really New (cont.)

(from page 13)

of dentistry in a unified and meaningful manner.

This plan has no set number of years associated with it. It is not yet clear whether 4 years would be necessary to include such studies or whether they could be done in 3 years. The writer's opinion is that if the four-year program were maintained, a large amount of what is taught presently in postgraduate years could be included in the regular curriculum. In any event, the program would mark a change of direction from the increasing emphasis on specialization and the slow but sure narrowing of the area of the general dentist to those activities which are least demanding of knowledge and advanced education. This redirection would have a salutary effect on recruiting for dentistry, as it would offer the most attractive aspects of the profession to all who enter, with no additional investment of postdoctoral years.

Of great significance also would be the potential improvement in motivation the new curriculum would offer. The student would not be expected to endure a period

of instruction in basic science courses for which he is poorly motivated. He will not subsequently be placed in laboratories and clinics where the basic sciences have already been forgotten for at least 1 year and are largely ignored thereafter. The desirable effect on his motivation should be obvious.

Perhaps equally important is the fact that the design of the curriculum would require the clinician and the basic science teacher to sit together and plan the overall curriculum, utilizing each other's talents and skills at appropriate places. The very planning of the curriculum requires a degree of cooperation which is not now present in a great majority of dental schools. Aside from the obvious point that there must be cooperation, the new program offers a great potential to modify value systems that currently separate the basic science and clinical faculties of the schools of dentistry.

Thus, assigning a role within a group to each member of the faculty and directing his efforts toward a new purpose allow each person to establish new allegiances which plans with piecemeal modification can not achieve. This ar-

gument speaks well for the radical nature of this curriculum revision. Anything less, anything piecemeal, does not modify the basic allegiance of the individuals involved and allows continual recharging of old allegiances. The program, as proposed, permits a new orientation for the total faculty and provides each member with a special status that is important to his acceptance of change.



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PUNT!

Infuriated because of the Soviet tanks that rumbled through his village, a Czechoslovakian patriot beamed a Soviet officer with a brick

Black Power (from page 14) bargaining power (the firing of ten teachers by an experimental local school board in the Ocean Hill-Brownsville school district precipitated the strike). It appears that the U.F.T. has won Round One, but the drive of the black people has not, I think, been K.O.ed. Indeed, a school responsive to the needs and desires of the surrounding community is, in microcosm, what black power is all about.

and took off running, several Soviet soldiers in hot pursuit. The Czech ran out into the country, but he could not elude his pursuers. Eventually he ran out of wind and knew he would soon be captured unless he could find a place to hide. Across a field he spied a farmhouse. With the last bit of strength he could muster he sprinted to the door of the house and feverishly pounded on it, praying that someone was home. An old man answered the door and said, "What do you want?"

Replied the patriot, "Can you cache a small Czech?"

Anonymous (per force)

EVER GET THAT FEELING?



There is absolutely no inevitability as long as there is a willingness to contemplate what is happening.

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Strugglers Here October 11

The "Strugglers Banjo Band Party" will return to the campus in its full traditional splendor on Friday, October 11, from 9 p.m. to midnight in the Millberry Union Cafeteria. The tickets at \$2.25 include the fine banjo sounds of

Broadway's Red Garter band and ALL YOU CAN GUZZLE. Tickets are now on sale at the Millberry Union Central Desk.

To the "old timers" and those

frequent visitors to the Red Garter, we need not explain what is in store. However, those who will be attending for the first time will find that STAG OR DRAG there will be plenty of SINGING, DRINKING, and lots of good company.

Melanoma Virus?

Evidence suggesting that a virus is the cause of melanoma has just been disclosed by Dr. William Epstein, Professor and Chairman of the Division of Dermatology at the University of California San Francisco Medical Center. Melanoma is a pigmented tumor that grows rapidly. Although its occurrence is rare, it is highly malignant in humans.

During a three-year study, Dr. Epstein and his co-workers, at the Medical Center, Dr. Fukuyama, Miss Mary Benn, and Dr. Albert S. Keston of Mt. Sinai University Graduate School, New York, maintained melanotic tumors transplanted from hamsters to rabbits. Carried through fifty generations of rabbits by transplantation, the tumors were successfully returned to hamsters, where they were then carried for more than twenty generations by transplant and injection.

Recently the researchers prepared a clear fluid from melanotic

tumors that were finely ground and strained through a special filter that excludes cellular and bacterial matter but allows viruses to pass into the solution if they are present. This filtrate was injected into golden hamsters; within three to six weeks melanotic tumors developed in the animals. Electron microscopy showed that these tumors contained virus-like particles in the malignant, pigment forming cells.

The occurrence of melanoma in the animals receiving the filtrate suggests that melanoma is caused by a virus. Dr. Epstein and his co-workers are now comparing the

type of melanotic tumor seen in the hamsters with that found in human melanoma. If the transmittal of melanoma is by a virus it should be possible to develop a cure.

PAC Meeting

Public Affairs Committee student chairman, Marty Rose, welcomes all students and staff interested in planning noon programs concerning social, political and academic issues, to attend his committee meeting on Tuesday, Oct. 8, in Room 133, Millberry Union, between noon and 1:00 p.m.

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Oleo Los Angeles

UCLA dentistry, that's what I'd like to see
The brand new school of dentistry will break the chains and set us free

T'will be the Hopkins of the West for it has been by Harvard blessed,

And just as dentists might have guessed,

Preventive measures will be stressed.

Refrain:

O - le - O Los Angeles

O - le - O Los Angeles

Ole - ole - ole - ole - O
Los Angeles

By their greatness in research
They'll leave all others in the lurch
With their electron microscope
they will search and search and search.

Monkeys, mongrels, rodents, too,
will be exposed to their I.Q.
They'll learn how rodents' molars chew,
and maybe have a clinic, too.

Refrain:

All the young men they can use,

will line up for them two by twos.
When once they circulate the news,
they're looking for their student crews -

Only smart ones by the score will be starting with a roar
Once they open up the door, after 1984.

Refrain:

The faculty they celebrate, will be recruited out of state,
Californians have to wait, until all others immigrate
To Pitt or Forsyth you can go,
to ol' Kaintuck or Buffalo,
But U.C. dentists all should know,
if you're job hunting you can blow.

Refrain:

Reider is their leader's name; it's he who brings them all his fame,
And all the staff will be the same
once you guess from whence they came.

From the land of fjord and sild,
ships and planes will all be filled
Faculty they all will bring, to the school of which we sing.

Refrain:

Norwegians will have-tenure there,
especially girls with light blond hair,

Harpoonists with their deadly aim,
will bring him endodontic fame.
Aquavit will surely serve to deaden every dental nerve,

And de Cunhas Isle you see, will his dental clinic be.

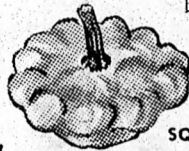
Refrain:

His faculty quite rational, from sources international,
Have come and then have gone away, and some have even come to stay.

And so the school of which we sing, we hope our fondest dreams will bring,
And it shall grow to be so grand, the greatest thing since Disneyland!

Refrain:

by Howard Meyers
Ernest Newbrun



SQUASH (WHITE BUSH)



MILLBERRY SINGERS REHEARSALS BEGIN

Monday, October 7, between 5:30 and 7:30 p.m., will be the starting date of the 8-week session for the Millberry Singers choral group in the Millberry Union Music Room, where all voice ranges will be welcomed. Due to his military obligations, Fred Wilkins will no longer be able to lead the group, but Miss Margo Harrison has come to our rescue with her enthusiasm and determination to enlarge the group and create an A-1 sound for campus performances. Miss Harrison's extensive musical back-

ground includes a Master's Degree in choral conducting from Columbia University and numerous choral directing engagements with such groups as the students of International House, Columbia University. Don't pass up an opportunity to participate in a creative release that is fun and rewarding. Sign-ups will be taken at the Millberry Union Central Desk the week of Sept. 30. No fee is charged. An ability to read sheet music is preferred, but not mandatory.

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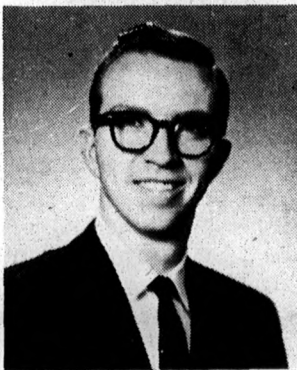
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Meridian West

The Minerva Cafe, 136 Eddy Street, features not only delicious Greek food, but also an excellent, vivacious Greek folk dancing group

accompanied by four spirited musicians whose specialty is Bouzouki music. All this liveliness will be found in the Main Lounge of

Millberry Union on Thursday, Oct. 24 at noon as one of the Meridian West Fall Quarter program series.

White Blood Cell Test Determines Success Of Organ Transplants

Typing of white blood cells appears to be the key to long-term acceptance of organ transplants and to the development of an international pool of cadaver organs.

This is indicated in a review of 400 kidney transplants reported at the Second International Congress of the Transplantation Society by Dr. Paul I. Terasaki, M. R. Mickey, K. K. Mittal, D. P. Singal and Ramon Patel of the UCLA School of Medicine.

The matching procedure developed by Dr. Terasaki at UCLA utilizes the white cells as a model of the genetic system which determines the compatibility of the donor organ with the recipient's immune mechanism, which is responsible for rejection of foreign tissue. A particular segment of a chromosome, called HL-A, has been identified as containing two subsystems embracing immunological blueprints that determine tissue compatibility.

Drugs which suppress the immune mechanism most often delay rejection of a transplant for as

much as a year. After that, survival of the transplanted organ is largely dependent on how closely matched the HL-A systems of donor and recipient are.

All cells, including those of the kidney, heart and liver contain such a genetic system. The white blood cell is a convenient laboratory tool for matching the systems of donor and recipient.

The study, a retrospective one, shows that kidney transplant failures occur much more frequently in mismatched patients. It emphasizes the importance of matching white cells in cadaver transplants.

Dr. Terasaki recommends a nation-wide cooperative effort among transplant centers to achieve matching with cadaver donors. Prospective recipients could be typed in advance and results stored on computers, he said. White blood cells from any available cadaver could be typed locally and matched by telephone with all recipients.

During the first phase of this

program, the recipient would be flown to wherever the donor is located. As better methods for preserving kidneys for longer periods are developed, kidneys from cadavers could be flown to the recipient's hospital. Even international sharing of kidneys would then be possible.

The 400 cases studied were from transplant centers throughout the world. The investigation was supported by a grant from the National Institute of Allergy and Infectious Diseases.

Civil Disorders

(from page 6)

vided that it be made entirely and credibly clear that the harmful channels are heavily penalized.

ALTHOUGH THE DEMORALIZATION, HYSTERIA, AND DISSOCIATION FROM REALITY OF MANY NEGROES IS A REACTION TO EXTERNAL HISTORICAL EVENTS, THIS REACTION, AND THE ATTENDING EVILS, WILL NOT VANISH IF THE EXTERNAL CAUSES ARE SIMPLY REMOVED: THE PHENOMENON IS NOW INTERNAL AND LARGELY INDEPENDENT OF EXTERNAL CHANGES. Meanwhile the demoralized must be prevented from inflicting harm on others, or in-

Deep Sea Competition



Three years ago Padgett, URA Supervisor of the University of California Los Angeles conceived and sponsored the first Intercollegiate Deep Sea Fishing Tournament in which six universities competed: the University of California campuses of Los Angeles, San Diego, Santa Barbara, Berkeley, and the University of Southern California as well as the University of Oregon. Yellowtail, Albacore, Bonito and Barracuda comprised the bulk of the game fish caught and trophies were awarded to teams and team members for individual fish size and total weight.

The University of California, San Francisco Medical Center is a recent participant in this intercollegiate sport: this year entering Jack McVay-Medicine, Robert Morrish-Dentistry, and Rush Youngberg-Medicine as its representative three man team. The second part of this year's competition was held in San Diego in August primarily for Albacore.

Mr. Charles Donald, Recreation Manager of the Millberry Union, Room 243, would appreciate being notified by anyone interested in joining the Fishing Club.

Rush A Youngberg
Medicine '69

5th Degree Judo Black Belt At Millberry

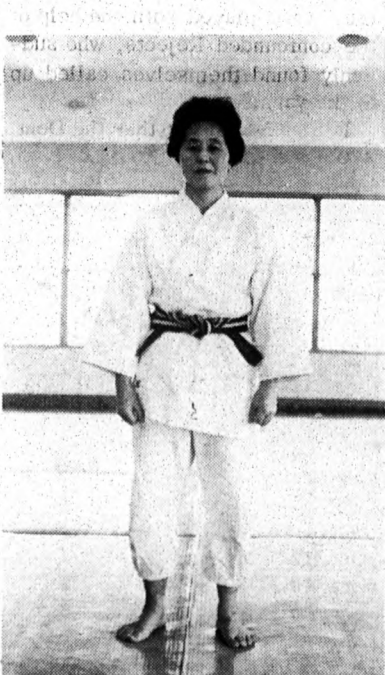
Miss Keiko Fukuda, one of 4 women in the world, and the only woman in the U.S. who holds the 5th degree of Black Belt in Judo, will give a lecture-demonstration in the art of Judo and self defense for women in the Main Lounge of Millberry Union at noon on Tues., Oct. 8.

Registration for Wednesday evening classes in Judo and Self Defense for women of the San Francisco campus will be taken at the Millberry Union Central Desk from Sept. 30 through Oct. 11. A minimum registration of 15 female participants will be needed for this 8 week session.

Miss Fukuda is the former chief instructor of this art at the famous Kodokan Judo Institute in Tokyo. She has now settled in San Francisco and operates a small "dojo" (a judo gymnasium) from her residence as well as being employed by the Physical Education department of Mills College.

"Be strong, be beautiful, be gentle," is Miss Fukuda's motto

for women practicing the ancient art of Judo, which is the Japanese word meaning "gentle way" to self defense.



fecting them.

Considering remedies and preventives, it is essential to distinguish between what is immediately possible and necessary, and what might be useful in the long run. The Commission's remedies are not distinguished by originality, or imagination; nor are they

accompanied by evidence of effectiveness, or estimates of feasibility. While some are known to be ineffective, others may be moderately helpful; but practically all are long-run remedies, and in the long run we are going to be dead unless we provide for the short run first.



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SUMMER SOFTBALL LEAGUE RESULTS

Given a choice between waxing a crown, reviewing urology, or doing outside reading in toxicology and participating in the Summer Softball League at the Med. Center, many students elected to do the latter this summer. Final standings in the 12-team league are now available:

1. LSD's (we doff our cap to Coach Dick Connvery)	10-1
2. Dent. '70s	9-2
3. Med. '69s	6-5
4. Old Man's A.C.	7-4
5. Dent. '69s	6-5
6. Dent. '68s	5-6
7. Pharmacy IV	5-6
8. Dent. '70 Rejects	4-7
8. Dent. '71s	4-7
10. Curtis Clinic R.C.C.	3-8
10. Sozie Kreem Cheaze	3-8
12. Med. '70s	2-9

Dent. '70s Invincible

The Dent. '70 Team was easily the outstanding team in the League. Led by the hitting and fielding of 3b Gary Walker and sparkplug Joe Sigala, the Dent. '70s demolished all opponents, winning nine straight, until the Summer Session expired and most of the team left town. The last two games were forfeited, although they were played with the help of the confounded Rejects, who suddenly found themselves called up to the varsity.

It is safe to say that the Dent. '70 Rejects were in a class all by themselves. Adequately fueled with Coors, the Rejects were Holy Terrors. They were sparked by the fielding of Ben Stolpa, the "highball" pitch of Bill Schmohl, the astute baserunning of Cabot

Abel, and the nonparticipation of Barry Sliprock.

All-U Tournament Ahead

Competition in the League was keen, because the ultimate winner of regular league play and a soon-to-be-played double-elimination tournament will represent the Med. Center in the All-U. Tournament at Riverside, May 16 and 17, 1969.

The double-elimination tournament will be played between the LSD's, Dent. '70s, Dent. '69s, Med. '69s, and the winner of the Second Division Tournament, which at this point will be either Pharmacy IV, Old Man's AC, or Dent. '71s.

Outstanding Players

In addition to players already named, the following persons were outstanding, in the opinion of observers: Pete Silcher and Steve Hayes of Curtis Clinic; Al Wylie, Bob Massuda, Don Tokunaga of Soozie K. Chease; Richard Popejoy of Dent. '71s; Richard Connvery, John Zidek, and Paul Gonzalez of the LSD's; Jerry Gottesman and Harvey Schuck of Med. '70s; Mike Riddiough, Al Dennis, and outfielder Robert Maudelin of Pharmacy IV; 3b Dennis McGinty and outfielder Russ Youngblood of Old Man's AC; Ed Weiss, Larry Stroud, and Dan Dutro (who struck out 6 batters in one 7-inning game—quite a feat for slow pitch) of Dent. '69s; Tom Simpson and Dale McGowen of Soph. Pharmacy; and Drs. Robert Cantor and Dr. John Beumer of Dent. '68s.

What About Al Kerr?

Of late a rumor has been circulating that Al Kerr, the force behind the fine sports and recreational program at the Med. Center, would be relieved of his job. This would be a tremendous loss to the students who take advantage of the Sports Programs, for in the past Al has bent over backward to accommodate harried and time-poor students. (Perhaps he has bent too far, in the opinion of some people.) As of press time, editor is still seeking to obtain some clarification of Al's status. We hope that interested students will back us on this matter.

Ed Weiss Honored

By a vote of his teammates, Ed Weiss was selected as outstanding man on the U. C. Medical Center Karate Team. Ed, a source of inspiration and instruction to all of those on the team, will receive a special award in the near future.

Interested in forming a climbing and mountaineering group on S.F. Campus?? Call Ext. 1558.

Millberry Sports Program

For those who are interested in staying in shape or in having fun, the Millberry Union Athletic Department is offering a variety of intramural sports and lessons.

INTRAMURAL SPORTS

Men's Basketball-A & B Divisions—signup by Friday, Oct. 4—League begins Tuesday Oct. 8.

Women's Basketball—signup by Friday, Oct. 4—League begins Mon., Oct. 7.

Co-recreational Six-Man Volleyball—

Men's & Women's Badminton Singles—signup by Oct. 16.

Squash And Handball Ladder Competition—A, B & C Divisions—signup immediately.

Pocket Billiard Tournament—signup by Oct. 4.

Table Tennis Tournament—Signup by Oct. 18.

Men's Swimming Team—Women's Swimming Team—four men and four women will be selected to go to Riverside on May 16-17, 1969, to represent the Med. Center in All-U. Competition.

LESSONS

Karate

Scuba Diving—tentative

Swimming Lessons—Swimming instruction is offered to U.C. students, faculty, alumni, em-

ployees, and their immediate families. Beginning, intermediate, and advanced lessons are offered for Tiny Tots, Children, and Adults. In addition, there are courses in Lifesaving and Water Safety. Brochures are available in the Locker Room. Weightlifting For Women—Girls, if you are interested in losing weight or adding it and developing in the right places, contact Al Kerr at the Athletic Control Desk. Al promises to make a whole new woman out of you. Includes workout, sauna bath, swimming, etc.

FACILITIES AVAILABLE

These include the swimming pool, gymnasium, handball and squash courts, weightlifting room (free instruction available), and sauna bath.

SIGNUPS

To sign up for any of these programs or to obtain a locker and lock, go to the Athletic Control Desk in the Locker Room, Ground Floor, Millberry Union. And, in case you are unsure of your status, let it be known that ALL employees, students, faculty, and alumni are eligible for membership in the Millberry Union.

Berkeley Sports

BERKELEY FOOTBALL - 1968
Sept. 21 - at Michigan
Sept. 28 - COLORADO
Oct. 5 - SAN JOSE STATE
Oct. 12 - at Army
Oct. 19 - UCLA
Oct. 26 - SYRACUSE
Nov. 2 - at Washington
Nov. 9 - at Southern Cal
Nov. 16 - OREGON
Nov. 23 - STANFORD
Nov. 30 - at Hawaii

BERKELEY BASKETBALL 1968-1969

Nov. 31 - ALUMNI
Dec. 2 - USF
Dec. 4 - SAN JOSE STATE
Dec. 7 - ST. MARY'S
Dec. 18 - CINCINNATI

Feb. 14 - OREGON
Feb. 15 - OREGON STATE
Feb. 22 - at Washington
Feb. 28 - USC
Mar. 1 - UCLA
Mar. 7 - at Stanford

Varsity Basketball Signups

The UCMC Varsity Basketball Team, which has in the past few years compiled an outstanding record against some of the fine AAU teams in this area, is presently recruiting new members. If you played ball in college or consider yourself pretty darn good, contact Varsity Coach Al Kerr at the Athletic Control Desk, Ground

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Project Concern



By Carlyn Halde

Project Concern's Casa de Todos in Tijuana, Mexico was again the scene of Medical Center student activity this summer. Twenty-one dental students, 9 medical students, 2 pharmacy students, 3 nursing students, and 3 wives expanded their Spanish vocabulary during their unique international experience one mile beyond the barbed wire fence which designates the international border. Spending from 2 weeks to 3 months they had an opportunity to develop their professional skills as they volunteered their services to the needy people living in the canyons on the outskirts of Tijuana.

Don Kavanagh, senior dental student, coordinated the student volunteers. Over 350 Mexican patients were seen by the dental students. Performing amalgam and silicate restorations, extractions, stainless steel crowns, pulpotomes and even retrograde endodontic care, they gained speed as they gave dental care to individuals who could not afford these services otherwise. A 50¢ fee was charged to those who could pay.

"Sientese. Abra su Boca, por favor" were the Spanish words the dental students used as they began their examination. If dental work was needed, as it often was, the patient was sent to one of the four dental chairs they had set up. As more patients came, appointments were set up. Mexican "time" sometimes prevailed with a patient with a one o'clock appointment turning up at 4 p.m. But this caused little trouble since

this was occasionally when the student was ready for this patient.

Tom Rogers, junior medical student, spent three months working in the laboratory, driving the makeshift ambulance, etc., and in his leisure time helped to construct the stone wall seen in the group photograph. Seven junior classmates spent the last 2 weeks of summer giving physical examinations to the 300 children in Casa de Todos School.

The pharmacy juniors inventoried the drugs in the little pharmacy which is completely stocked by "physician's samples" and are compiling a formulary for the 3 Mexican physicians who work at the clinic.

Nursing students gained experience in the delivery room, acted as dental assistants and helped the medical students. They had an opportunity to have much personal contact with the maternity patients. However, "Senora Catorce" (Mrs. Fourteen) had little need for care.

Opportunity for experience outside their field of study was unique. Two dental students helped one of the Mexican nurses to deliver a baby. A medical student extracted a tooth. Nursing students acted as dental assistants, and pharmacy students helped with a tuberculin skin testing survey. Cooperation, inventiveness, patience, and putting to use their learned skills gave each student a unique satisfaction of this very different kind of a vacation in an international setting.

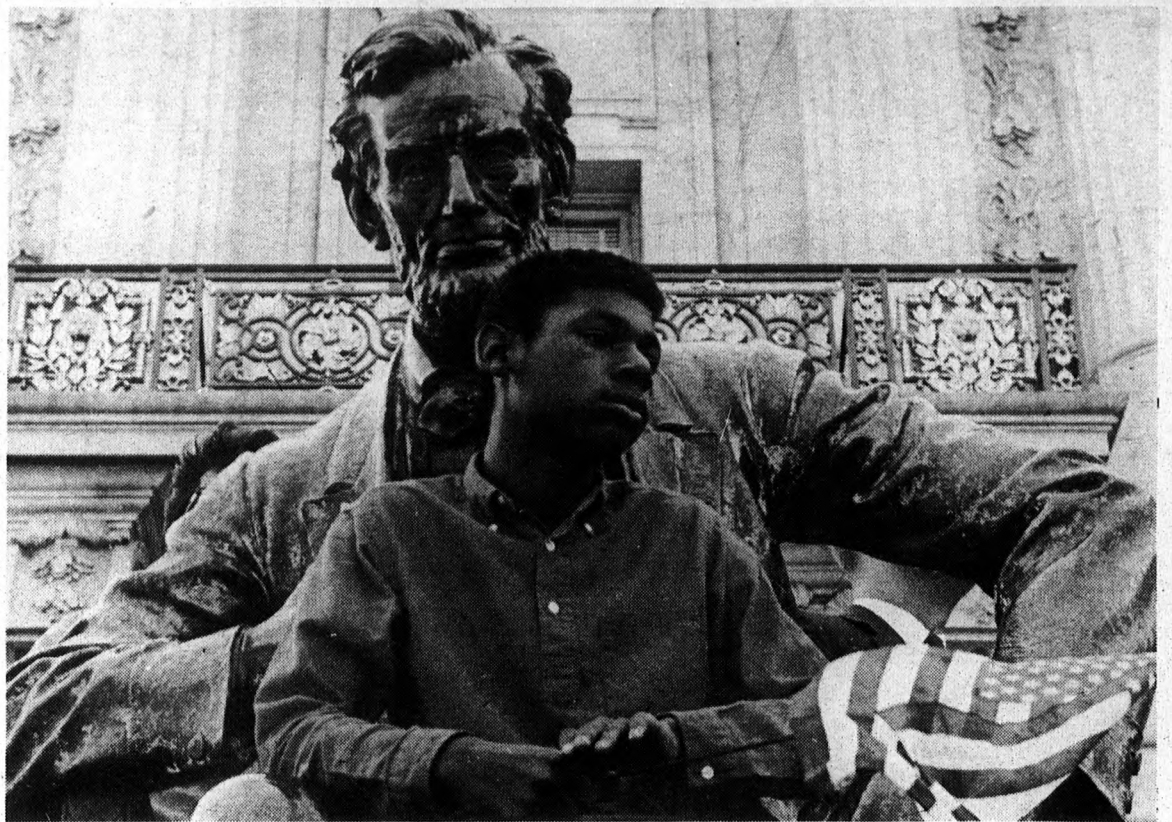
Millberry Union Celebrates 'Decade One'

As part of the year long observance of this tenth anniversary year for Millberry Union, two special events have been planned for October.

Displayed in the Union's main hall and lounge galleries until Oct. 25, will be a retrospective exhibit utilizing photos and brochures of past events occurring in Millberry Union since it first opened its doors in 1958.

A special cultural attraction sponsored by the Millberry Union Program Department in conjunction with the University of California Intercampus Committee on the Arts, will be the Ghana Dance

Ensemble whose professional native dancers and musicians will perform at noon in the Millberry Union Gym on Tues., Oct. 29. The Ghana Dance Ensemble, formed in 1962, consists of young members drawn from the School of Music and Dance of the University of Ghana. Through dances, the Ensemble portrays the folk-lore of all regions of Ghana; they tell of daily life, domestic and farm labour, war and peace, joy and sorrow. After appearing at many California campuses in October, they will be the performing guests of the Mexican government at the Olympic Games in Mexico City.



Civil Rights Photographic Exhibit

A photographic exhibit which focuses on the civil rights movement in the Bay Area and Los Angeles will be held through the summer in UC San Francisco Medical Center's Personnel Office.

The exhibit captures the changing mood of the movement -- hope, pride, despair, anger -- through

the faces of participants in the Palace Hotel sit-ins and human rights demonstrations in San Francisco, protests at San Francisco Board of Education meetings, the Watts riots, and Black Power rallies in San Francisco and at UC Berkeley.

"Images of the Civil Rights

Movement" is by David Johnson, an employment counselor at UC. Johnson, studied photography at the California School of Fine Arts, and has exhibited at the San Francisco Art Festival and other Bay Area art shows. His work has also appeared in magazines and newspapers.

P.A.C. Hosts Dr. David Smith, Convention Witnesses

The Public Affairs Committee will sponsor two noon programs of significant interest during October. The first of these will occur on Tuesday, Oct. 15 at noon in the Medical Science Auditorium. At this time Dr. David Smith, Instructor of Pharmacology on campus, will speak on the function and goals of the Haight-Ashbury Free Medical Clinic for which he is Medical Director.

The second program will be held at noon on Oct. 22, in the Millberry Union Lounge. Denis Michaud (former ASUC President of this campus) who witnessed the Chicago Democratic Convention from the inside, and Alex Stallcup (President of the Sophomore Class, School of Medicine) and Dent Davenport, both of whom witnessed the controversial events in the streets of Chicago during

the Convention, will discuss what, in their opinion, did actually occur during those days of disorder in Chicago last month. A portion of the program will be open for questions from the audience.

Membership to the Public Affairs Committee, sponsored by Millberry Union, is open to all students and staff on campus. The student chairman, Marty Rose, may be contacted at 564-2542.

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