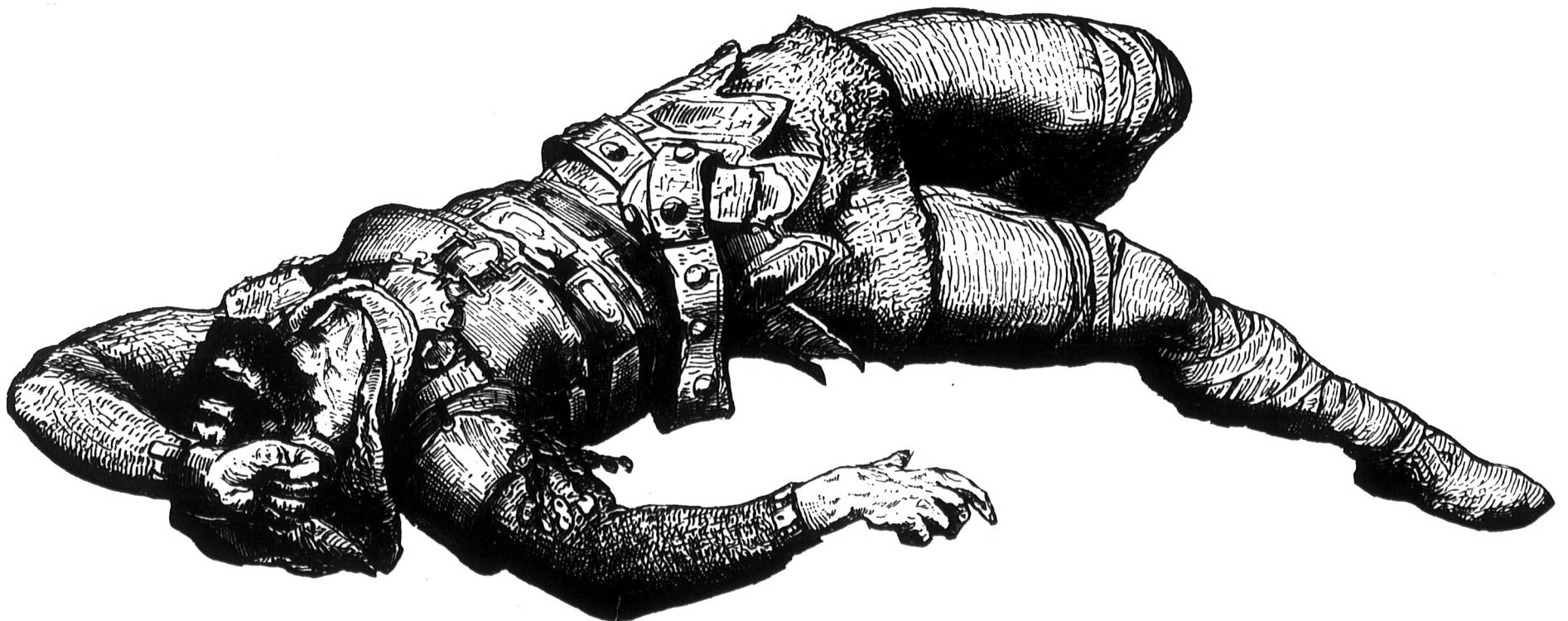


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## State Scholarships Available

Undergraduate college students who are in need of financial assistance to continue college should file a State Scholarship application. Approximately 5,800 new State Scholarships will be awarded in April, 1969, for use in 1969-70. Most of the new awards will be available to high school seniors but the number available for currently enrolled college students who are not already in the State Scholarship Program has been increased by recent legislation.

State Scholarships are available for use at any accredited four-year college in California. The awards range from \$300 to \$2,000 at independent colleges.

\$300 at the University of California, and are in the amount of fees charged to students at the California State Colleges (approximately \$120). In addition, students planning to attend junior college may have their grants held in reserve for them until such time as they attend a four-year college.

Applications are available in the Office of Financial Aid (Dean of Students Office in 66-U) or directly from the State Scholarship and Loan Commission, 520 Capitol Mall, Sacramento, California, 95814. Applications must be filed with the State Scholarship Commission by midnight, December 10, 1968.

## Poly Students Seek Companions

"If you think you are coming down to Poly to do us a favor, then you can forget it!" Thus began the orientation meeting for prospective participants in the U.C.-Poly Tutorial-Companionship Program. The orientation was given by a group of students from Polytechnic High School who emphasized their desire for the program but pointed out that it must involve sharing and a realization that Medical Center participants will gain as much from the relationship as the high school students.

The program began two years ago, strictly as a tutorial effort sponsored and administered by the Medical Center. This year the emphasis has shifted from tutoring to companionship, and a committee of students from Poly has been instrumental in planning the program and will help coordinate it. The program will still involve

help with school work, since the high school students have requested this, but tutoring will take place within the companionship framework. While the high school student receives help with algebra, he "tutors" the Medical Center student on his own interests and hobbies, what it is like to be a teenager in 1968, how it feels to be black in our society, etc., etc. The tutorial-companionship program is part of the Fleming House Activities.

Over 50 students and staff from the Medical Center have signed up for the program, but additional volunteers are needed in all subjects and particularly in algebra and geometry. All participants are expected to attend an orientation program and one will be scheduled in the near future. Interested persons are urged to leave their names with Nancy Kull in the Office of the Dean of Students, Room 66-U, ext. 1063.

## Hof Brau - Not Yet Dead

At the Millberry Board of Governors meeting on October 17, the Board voted to form a committee to investigate possible ways of proceeding with the establishment of a Hof Brau on the UCSFMC campus. The committee members, as of now, include Kitty Glazo, Tom Simpson, Dick Terry, and Dennis Spain.

According to Campus Business Manager, Mr. Stanley Bateman, it is indeed illegal for the Millberry Union to sell beer, for the Union legally is an agency of the state of California. There is nothing to prevent caterers from selling it, though, confirmed Mr. Bateman.

## NSB's Bewitching Hour

This Halloween, Nursing Student Body presents a casual drop-in, drop-out get-together in Millberry Union's main lounge. Admission is free; there will be folk-singing, apple-dunking and free refreshments, including popcorn, homemade cookies, "witches brew" and apple cider. Come join the fun between 8 and 11 p.m. on October 31st!

## Film Committee Meeting!

On Wednesday, October 30th, at 5:30 in the Board of Governors Room, the Friday night films for the winter quarter will be selected. Regular committee members and other vicarious livers should expect to attend this meeting. But if there are any other film freaks out there, feel free to drop on by and pick out some movies that you would like to see around here. And for those of you that don't dig movies, don't come to this meeting.

j. j. jasper

Film Committee Chairman

## Synapse Staff Meeting

There will be a meeting of the staff of SYNAPSE on Wednesday, October 30. If you are interested in working for the paper, you are welcome to attend.

The meeting will be held at 5:00 PM, in the Synapse office, A-level of Millberry Union garage.

## Speed Kills

The use of amphetamine... "speed" is perhaps the most serious current drug problem among young people, not only locally but nationally. It promises to grow worse.

In the San Francisco Bay Area amphetamine abuse is not new; it was something of a problem in the late 1950's and early 1960's. However, during the past year it has increased, particularly among high school students, at an alarming rate. It represents the most destructive form of drug abuse for the individual, more so even than heroin. Amphetamine is less expensive to obtain, and it causes greater problems within the community than heroin.

Some effects of the drug on both the individual and the community: a high association of violence with amphetamine use; a black-market which produces methamphetamine (most prevalent form of the drug in use) containing other substances, such as ether, that add to its lethal quality; and a rising number of hepatitis cases in the community, derived from the widespread practice of injecting the drug by needle.

Many physicians have and do prescribe amphetamine in their daily practice of medicine, its most common use being for weight reduction. But there is very little scientific information about the total impact of amphetamine and about treating those who abuse it.

A one-day conference entitled SPEED KILLS: PATTERNS OF AMPHETAMINE ABUSE, designed to provide information about amphetamine will be held November 2nd at the University of California San Francisco Medical Center. The program will be opened by Dr. Frederick Meyers, Professor of Pharmacology on the San Francisco campus, reporting on the development of amphetamine, whose psycho-active properties were discovered at U.C.'s San Francisco Medical Center some years ago. Dr. Meyers is director of a research project on amphetamine abuse that is supported by a grant from the National Institute of Mental Health.

The involuntary institutional approach to treatment of amphetamine addicts will be described by Dr. J. Kramer, Director of Research at Corona Rehabilitation Center. Contrasted against this will be an explanation by Dr. Arthur Carfagni, and Roger Smith of voluntary treatment given at the Haight-Ashbury Medical Clinic and at San Francisco General Hospital. The impact of amphetamine abuse upon community health and environment will be covered by Dr. James Carey, Associate Professor of Criminology at U.C., Berkeley, and Frederick Shick, Research Assistant. Drs. David E. Smith and Ernie Dernburg, respectively Medical Director and Psychiatric Director of the Haight-Ashbury Medical Clinic, will discuss the pharmacological, clinical, and psychiatric aspects of amphetamine use. The Haight-Ashbury Medical Clinic, first of the free, street clinics, has had considerable experience in treating methamphetamine patients in both chronic and acute phases.

Dr. Smith emphasized in his remarks the need for educators, physicians, public health workers, parents, and others involved with young people to become acquainted with the particular problems associated with amphetamine abuse and its impact on society. The conference is co-sponsored by the Medical Center Psychopharmacology Study Group and the Haight-Ashbury Medical Clinic. Registration for the program which begins at 10:15 a.m. on Saturday, November 2, in the Medical Sciences Auditorium should be made through the Haight-Ashbury Medical Clinic, 558 Clayton Street, San Francisco, California 94117. The fee is \$7.50. Registration will also be available at the Medical Sciences Auditorium beginning at 8:30 the morning of the program.

The members of the MILBERRY UNION PROGRAM COUNCIL have voted unanimously to initiate the formation of a Millberry Union House Committee. The purpose of this committee would be to allow further "student voice" in Millberry Union operations such as the Hours of Operation, additional equipment needed, and student observations on the basic function of Millberry Union as a Student Center. Any student interested in this committee membership should contact Barbara Squires, M. U. Program Department, ext. 2019.

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## Med. Center Orchestra

The chamber orchestra sponsored by the University of California Medical Center is now resuming rehearsals. Robert Grant, cellist with the San Francisco Symphony and teacher at the San Francisco Conservatory of Music, will conduct again this year. Experienced string players are needed in all sections. The group rehearse Thursday evenings, 8 to 10, in the Medical Sciences auditorium. Serious amateurs who enjoy playing chamber music are urged to attend. Call SE 1-6112 for further information.

-Sarah Dean

## M. U. House Committee To Form

The members of the MILBERRY UNION PROGRAM COUNCIL have voted unanimously to initiate the formation of a Millberry Union House Committee. The purpose of this committee would be to allow further "student voice" in Millberry Union operations such as the Hours of Operation, additional equipment needed, and student observations on the basic function of Millberry Union as a Student Center.

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## LETTERS to the EDITOR

Editor,

We, the Medical class of 1971, are astonished to hear of the possible dismissal of Al Kerr. Mr. Kerr has served us well, and has shown much concern for and interest in the student. He has tried through his many intramural

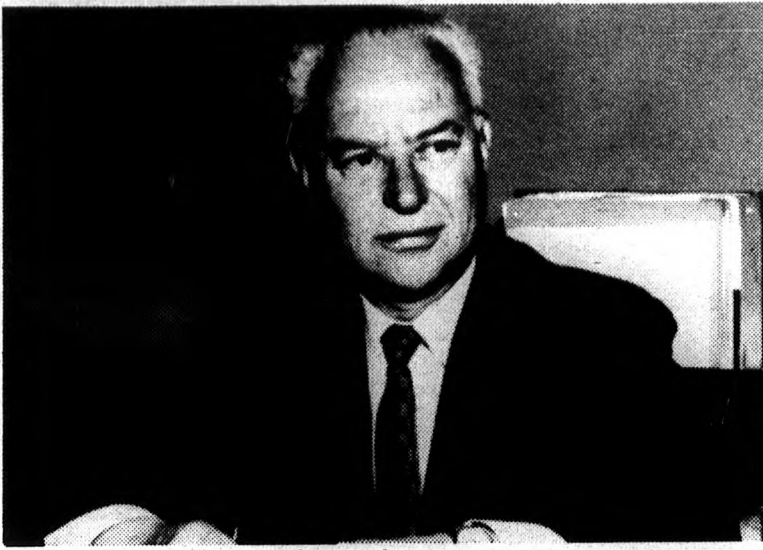
programs to interest both the talented and non-talented among us.

In light of the increasing impersonalization of higher education, Al Kerr's warmth towards and personal involvement with students are especially necessary and valuable qualities.

We hereby condemn any attempt to fire him; we strongly recommend a complete reevaluation of any policy that tends to dismiss employees who are not only competent but also have the student welfare at heart. Al Kerr receives our strongest support.

S. Alex Stalcup, President





Alexander Simon

## Royer Award Presented

The annual Dr. J. Elliot Royer Award is given this year to Alexander Simon, M.D., Director of the Langley Porter Neuropsychiatric Institute. Presentation of the certificate of award and a \$10,000 check was made on behalf of the Regents of the University of California by Dr. Henry Gibbons, III, President of the San Francisco Medical Society.

The Royer award was established under the terms of the will of the late Dr. J. Elliot Royer. It was his wish that each year a medical person in the San Francisco Bay Area be recognized for the most significant contribution to the advancement of psychiatry and neurology.

Dr. Simon, who is also Professor and Chairman of the Department of Psychiatry at the University of San Francisco Medical Center, is a nationally recognized authority on problems of the aged. Through his work in community service, teaching, and research, important changes in the treatment and care of older people have become established practice. In California, elderly

patients are no longer routinely placed in state mental hospitals ... where many were forgotten ... but new screening techniques now permit many to be cared for within their own community. He has initiated major research projects designed to increase greater understanding of the aging processes, with emphasis on adult development and how it relates to mental health in later years. A unique clinic for persons over sixty years was recently established as part of the dynamic approach to maintain a productive and healthy older population.

A native of New York City, Dr. Simon attended Columbia University and received his degree in medicine from the College of Physicians and Surgeons, there, in 1930. Before becoming Medical Director of the Langley Porter Neuropsychiatric Institute in 1956, he was Medical Officer and Senior Medical Officer at St. Elizabeth's Hospital, Washington, D.C. from 1935 to 1943. He was appointed by Dr. Karl Bowman to the Langley Porter staff as Assistant Medical Superintendent in 1943.

## Regents Fellows, Scholars Honored At Chancellor's Tea

Chancellor Willard Fleming saluted seven new Regents Fellows and thirty eight new Regents Scholars at a late afternoon reception and tea held in the Women's Residence Hall Lounge in Millberry Union on Thursday, October 3, 1968. Appointment as a Regents Scholar or Fellow is one of the highest honors bestowed upon a student by the University and the tea is held annually to celebrate the outstanding achievements of the student recipients both academically and as contributors to the University community and community at large.

The Chancellor presented each scholar with the traditional \$100.00 honorarium check and certificate of award which accompanies their appointment. Each fellow was given the first installment of the stipend which accompanies their appointments as Regents Fellows. Newly appointed Regents Scholars on this campus this year are: Patricia Ann Ames, Laurel Ellen Ashworth, Scott Arthur Barron, Stephen Duane Cov-

ington, Allan Joseph Flach, William Ross Gillanders, Susan Marie Gire, Don B. Hawley, Arthur Katsumi Hayashi, Terry Edwin Hoover, Gary Raymond Hubiak, Gary Kimio Kono, Allen Charles Krohn, Will Harley Lane, Lana Lee, Irving Kent Loh, Terri Ann Markowitz, Richard Lynn Mentzer, Kathleen Merry Mero, Robert Dale Morris, Robert Elwood Nickel, Duane Allen Olson, Eugene Robert Pocock, Diane Lee Podhradsky, Paula Luise Purkey, Robert Arthur Rosen, James Kiyoshi Saiki, Robert Alan Schor, Gail Marie Simons, Deborah Skootsky, William Thomas Souto, Alan Kwai Keong Sue, Irene Shuk-Yee Tam, Herbie Yasuhiko Tanimoto, Sheila Kathleen West, Thomas Gregory Wilcox, Linda Ming Wong and Linda Wu.

Newly appointed Regents Fellows this year are: Alice Ann Allard, Judith Ann Haber, Dolly Miyeko Ito, Joan Carolyn Kauttu, Iris Antonina Ly, Barbara Blake Minckley and Linda Dold Robinson.

## A Word of Thanks

For the past year and half, SYNAPSE has had an ARTS and ENTERTAINMENT Section second to none. As editor, I would like to offer a word of thanks to Bert Spilker, the fellow who has done such a fine job on this section and who is now leaving the Med Center.

Although a busy post-doctoral fellow, Bert has offered excellent coverage of the ACT, San Francisco Symphony, restaurants, notable movies, and much more. I am sure I speak for a large segment of the Medical Center community, when I offer him my appreciation for a job well done.

-Dave Bomar

## Cal Club Anonymous

Whatever one might say about California Club, no one could accuse it of being a household word. Such lack of knowledge is regrettable, since the organization was founded to provide a direct communications link between students and the President of the University.

The twenty-five students on each U.C. campus who make up Cal Club carry out special assignments from the President and provide him with some measure of student opinion on University-wide issues. The idea for such an organization began with President Sproul and was carried on by President Clark Kerr, who became a special friend of Cal Club and had a particularly good rapport with the San Francisco group. Now, after two years of interim leadership, President Hitch is beginning to show us how we can best play our liaison role with this new and very different administration.

In the past the work of Cal Club has been done by means of periodic written reports from each campus, on University-wide topics. An annual convention has been held to solidify student opinion on these issues, and to enable students and administration to get to know each other. But with so many new campuses, the group has become too large to work effectively at the conventions, and some major changes in its structure seem inevitable. One suggestion from President Hitch would cut down the number of members attending University-wide meetings to five from each campus, and would increase the number of meetings. Along with this, the Chancellor on each campus would participate actively in the group and would discuss with the members issues of particular interest to each campus. This is one way in which Cal Club might adapt itself to the new President, and also make its work more useful.

The UCMCSF chapter has very capable leadership this year in Bob Hunt; the year should be a good one for Cal Club. We hope to keep the campus informed of whatever issues come up. This is the President's group, in that he appoints the members and they report to him. But the group is equally responsive to its campus, and as students here, you should know about it.

-Luann Dodini, member of Cal Club

## Proposition Three What Does It Provide?

For the information of students, faculty members, and employees at the Medical Center, here is a breakdown of how the funds derived from Proposition Three will be used, if that measure is passed by the electorate.

The total of \$250 million will be broken down, first of all, in the following manner: \$100 million for the University of California; \$100 million for the California State College system; \$50 million for renovation of urban schools.

The \$100 million for the University system can be broken down as follows:

### Berkeley

\$5.4 million for a botany plant growth laboratory, for instruction and research on cultivation and observation of plants under various growing stages.

### Davis

\$1 million for an addition to Wickson Hall for agricultural studies. The new facilities will include laboratories for instruction and research by the departments of water science and engineering, and environmental horticulture. Other projects include \$2.2 million for experimental animal housing for veterinary medicine, \$3.3 million for a food science and technology addition, and \$12.8 million for veterinary medical facilities unit two. The latter will contain classrooms and laboratories and departmental facilities for the basic and clinical sciences.

### Irvine

\$19.2 million for medical sciences unit one, which will house instructional programs in the basic sciences for medical classes of 128 students and will accommodate all the basic science departments and faculty needed to teach the first two years of the medical curriculum. Other major projects include \$3.5 million for an academic and administrative office building, \$7.6 million for biological sciences unit two (containing classrooms, offices, class laboratories and research facilities for the school of biological sciences), and \$2.7 million for physical sciences unit two. The latter will include mathematics classrooms, faculty and graduate student offices, a statistics class laboratory and a computer terminal facility.

### Los Angeles

\$8.3 million for life sciences unit three, for expansion in the life sciences, particularly the departments of bacteriology and zoology, and for accommodation of the Institute of Molecular Biology. There will be research laboratories for studies in bacteriology, biological chemistry, biophysics, immunology, physiology and zoology. Facilities will be provided for 700 full time students in zoology and 230 in bacteriology. Another project calls for \$3 million for alterations of the hospital and clinics unit one; expanding operating rooms and related surgery facilities, improving ortho-

pedics - neurosurgery outpatient clinic, department of radiology, the hospital pharmacy, clinical laboratories, the delivery suite and nurseries and the hospital pediatrics wards.

### Riverside

\$6.7 million for the Webber Hall addition, for biochemistry, agronomy, nematology, plant pathology, biostatistics and a computing center. The present occupants of Webber Hall have crowded the building to the extent of clogging hallways with equipment. Expansion will permit the four disciplines to double their graduate enrollments.

### San Diego

\$6.7 million for a marine biology building at the Scripps Institution of Oceanography. The structure will consolidate marine biology studies now under way in eight different buildings and more than double the graduate enrollment. It will provide space for teaching and research in marine biology, photo-biology, marine neurobiology and the Institute for Developmental Biology. Another project involves \$8.8 million for the clinical science building, the second major campus structure for the new medical schools: it will have space for clinical faculty laboratories and for 89 full time clinical faculty members and some of their graduate students and research programs. It will also accommodate all the clinical science departments and related activities required for medical classes expected to total 96 students by 1972.

Another project involves \$5.7 million for an addition to the University Hospital of San Diego County. Some 50 members of the full time clinical faculty will be stationed at the hospital, located in downtown San Diego, and 40 of these from seven clinical departments will be accommodated in the proposed addition. Space will be provided for classrooms, a library, an audio-visual center and an out-patient department.

### San Francisco

\$1.2 million for land acquisition and \$15.7 million for construction of a school of dentistry building. The school presently is spread on 16 floors in eight buildings and only half the area needed on the basis of standards recommended by the U.S. Public Health Service. The building will make room for an expanded total enrollment of 568 students, providing labs, clinics and classrooms.

### Santa Barbara

\$4.8 million for engineering unit two, programmed for chemical-nuclear engineering and mechanical-aeronautical engineering. The building will provide a chemical-nuclear transport phenomena laboratory, a cobalt 60 facility, a van de Graaff generator laboratory, a transport phenomena laboratory, gas turbine and combustion laboratories, a propulsion laboratory and a wind tunnel

Cont. to page 11



## A Continuing Series on Dental Education

## The Fifth Quarter Idea

by Dave Bomar

Two years ago a group of dental students at the University of California Medical Center formed a committee "dedicated to the creation of a program of supplemental education . . . for the undergraduate dental student." The committee decided that this objective would be best fulfilled by inviting individuals who are highly qualified in a particular area to come to the Medical Center and present programs which might consist of lectures, discussions, films, slides, demonstrations, and so forth. With the sponsorship of the Associated Dental Students, the encouragement of Dean Ben Pavone, and the financial assistance of the Contra Costa Dental Auxiliary, the program was begun in earnest. Since the University of California had, a short time previously, adopted a new four-quarter academic year, "Fifth Quarter" was selected as an appropriate name for the new program. A constitution was adopted by the committee so that its perpetuation would be assured.

Although the format of Fifth Quarter presentations is patterned after that of the School of Dentistry's Postgraduate Dental Education Program, the programs are planned and carried out solely by students. Indeed, attendance at the programs is limited to junior and senior dental students, a unique feature which insures that the Fifth Quarter can be tailored to student needs and desires and that a minimum background of two years of dental school has been achieved. Each individual program of the Fifth Quarter sequence is planned and coordinated by an individual member of the Fifth Quarter Committee -- the experience gained from this modus operandi will prove invaluable during the course of the student's future professional career.

As the following partial listing of Fifth Quarter Activities for the first two years of its existence shows, the programs are varied in content and planned to build upon the basic dental subjects taught during the first two years.

## FIRST YEARS PROGRAMS

During its first year Fifth Quarter programs included "Dental Occlusion and Articulation" by Dr. Eugene Dyer, "The Immediate Denture Challenge" by Dr. Earl Pound, "Suggestion and its Role in Dentistry" by Dr. Harvey Brody, "Surgical Management of Endodontic Problems" by Dr. Nguyen T. Nguyen, "Dental Ethics and Dental Malpractice" by Mr. G. Hampton Hoge and Mr. John S. Mead, "Orthodontic Principles and their Application to General Practice" by Dr. Arthur Dugoni, "Organization and Management of Modern Dental Practices" by Dr. Richard Klein and Dr. Ralph O'Connor, "Management of Common Denture Problems" by Dr. Arthur Krol, "Denture Prosthetics and the New General Practitioner" by Dr. Robert Brigante, "The Orthodontic Problem-Diagnosis and Treatment" by Dr. Eugene West, and "Restorative Dental Material-Modern Concepts Deigned for Clinical Success" by Dr. Ralph Phillips. Also conducted under the auspices of Fifth Quarter were noon films, visitations to the offices of local dentists, and study groups in pedodontics and mandibular-maxillary growth conducted by, respectively, Dr. Rolf Spamer and Dr. Egil Harvold.

1967-68 academic year topics included "Transplantation and Reimplantation of Teeth" by Dr. Sanford Plainfield, "Practice Management" by Dr. Richard Klein and Dr. Ralph O'Connor, "Gold Foil Technics" by Dr. Charles Stebner, "Dental Therapeutics and the Law" by Mr. James Nielson, "Clinical Use of Acrylics" by Dr. Ernie Peterson, "Denture for the General Practitioner" by Dr. Robert Brigante, "Pharmacology in Dentistry" by Dr. Frederick Meyers and Dr. Sol Silverstein, "Relative Analgesia" by Dr. Charles Weicoff and Dr. Harvey Brody, and "Pedodontics and Gerodontics" by Dr. Maury Massler. In addition, the program of office visitations was continued and the number of study groups was expanded to four; Dr. Egil Harvold

led a group on growth and development and Dr. Rolf Spamer, Dr. Arthur Dugoni, and Dr. Theodore Wilson each led a group in advanced clinical pedodontics.

## EVALUATION

After a program has been presented, it is carefully evaluated. Programs which are well-received are considered for presentation in the future. Ultimately, a two-year repeating sequence of programs is Fifth Quarter's goal. This sequence will enable every junior and senior to participate in every program at least once.

Student response to the Fifth Quarter has been excellent, and presentations are invariably well attended. Representative comments include: "You learn that U.S. technics aren't the only ones"; "Taking another approach to a treatment enables you to better understand your own treatment methods"; "The advantages of new technics make you aware of the limitations of your own technic"; "The programs present valuable information you don't get in the regular curriculum, on hypnosis, nitrous oxide, and acrylics, for example"; "Many of the technics taught in Fifth Quarter ought to be included in the regular curriculum"; and "Planning and carrying out a program is a valuable experience in the means of furthering your education."

If one accepts the premise that continuing education is the foundation upon which the practitioner relies to provide the best service to the patient, then individual responsibility to further one's knowledge should be inculcated as soon as possible. Hopefully, the student will appreciate the necessity of continual education before he graduates.

As important as the information that Fifth Quarter participants acquire through this program is the responsibility of providing for one's future education. Indeed, when the student feels the need to further his education and takes positive steps in that direction, he has become a professional person in the truest sense of the word.

## SNAC Executive Board

by Marie Krell

The University of San Francisco hosted a meeting of the Executive Board of the Student Nurses' Association of California September 20th through the 22nd. The State Executive Board is made up of the state officers, committee heads, and the division presidents who come from all parts of the northern, central, and southern parts of the state. A dinner meeting was held at Castle Lanes on Friday, Sept. 20 where a state assemblywoman, Mrs. Fong, talked about recent legislation affecting nurses.

On Saturday plans for two EACT/SNAC workshops and the state convention were discussed. A workshop for the Southern divisions is to be held on October 26, 1968 in Los Angeles and one for the northern divisions is to be held January 11, 1969 in Oakland. The State Convention is to be held in San Francisco at the Hilton Hotel in February 1969. Division VII will have the pleasure of hosting the convention this year. Nursing students from all over the state will be attending with the State Executive Board. Other business included consideration of a proposal to close the U.C.L.A. School of Nursing. The Executive Board drafted a strong resolution against closure of any baccalaureate program in nursing. The resolution was also against closure specifically of the U.C.L.A. School of Nursing because of the shortage of nurses prepared at the baccalaureate level and it would further mean the closing of one of the three schools in California educating nurses at the masters level (offering a masters degree in nursing).

The other two are Loma Linda and the University of California San Francisco Medical Center. Mr. Reynolds, CNA legislative representative, talked about legislation pertinent to nursing and the health professions in general.

It was U.S.F.'s first time hosting an event of this sort and also the first time U.S.F. has had anyone on the State Executive Board. Julie Shasky is on the State Executive Board as the president of Division VII. Some special recognition and thanks go to some people for their help with arrangements for this meeting. Deanne Precissi and Mary Kay Russell made the arrangements for the places to stay in the dorms (Hayes-Healy and Gillson for the girls and Phelan Hall for the boys) and thanks also goes to the dorm supervisors Mrs. Cooper and Mrs. Sullivan. Veronica Pack and Julie Shasky made the arrangements for the room in which the meeting took place and for refreshments for the board members. Helen Thurston and Joan Kramer acted as hostesses on Friday. A special thank-you goes to Dean Dolan for her assistance. The State Executive Board and Division VII would also like to say thank you to Kay Keppel for acting as CNA advisor to the Executive Board for this meeting.

The meeting was thought by all to be an informative and productive one and Gary Wolfe, state president, stated that it was one of the best organized meetings he had been to in his three years on the Executive Board.

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# Biafra--THE ACUTE MEDICAL PROBLEMS

by Tom Chineme

After sixteen months of war, the amazing thing is that Biafra has not been destroyed by epidemics. In a country where malaria, sleeping sickness, tuberculosis, and other tropical diseases run rampant, death from natural causes could easily out-number the ravages of bullets and the menace of migs. Worse than all these could be the frightening death from epidemics of smallpox.

Biafra was already experiencing an acute shortage of trained medical personnel, when it was forced out of the unfortunate Nigerian Federation. There were only five hundred doctors to serve a population of 14 million people. This probably represents far fewer doctors than can be found in a single American medical school.

At this time, too, there were 2 million refugees who had been evacuated from Nigeria after the series of massacres of the Ibos and other Biafran nationals in 1966. These increased the public health problems for Biafra and added the problems of the absorption of all these people into the society and providing them with jobs and food.

Biafra does not have its own drug houses and therefore depends on the outside world for all its supplies. This has created difficult problems, especially because the Biafran coast has been blockaded and everything has had to be flown in.

Epidemics may be frightening and necessitate total mobilization of resources, but in Biafra today something worse than epidemics has set in -- actual physical starvation. When an epidemic occurs, we at least try to help ourselves

by keeping our streets and houses clean, by developing vaccines to kill the vermin, and by isolating involved individuals. With starvation, unfortunately, the incubation period is alarmingly short and no vaccines have been developed -- not even by the most advanced nations. (In Biafra today any doctor who cannot diagnose kwashiorkor will probably lose his license.)

It may be said that Biafra brought all this suffering to itself by opting out of Nigeria, and that, therefore, it should not expect any serious consideration. Whatever the argument might be, it should be emphasized that Biafra, with its 14 million people, is more populous than Portugal, and is the same population as the Congo Republic. Even more important is the fact that Biafra has its own language and a different religious, cultural, and economic background from the rest of Nigeria. Thus the only language that a Biafran can use to communicate with the Nigerians is English since there is nothing in common between the Biafran language and the languages of the Moslem North and the Yoruba West in Nigeria. Also, Biafra is over 60% Christian while the rest of what remains of Nigeria today is overwhelmingly Moslem and uses the Moslem legal system. Given such linguistic, cultural, and religious diversity, the only hope for a united Nigeria lay in a government liberal enough to accommodate that diversity, while creating other situations that would make for improving national consciousness. It would take divine guidance, for example, to devise a parliament incorporating Great Britain and France in a unitary government while one of them refused to respect the rights and special

needs of the other. Nigeria destroyed itself in 1966 after the planned massacres of 30,000 people and the flight of 2 million people back to the area now known as Biafra. The declaration of independence by Biafra in May 1967 and the subsequent onset of the war in July of the same year only confirmed the fact.

After 16 months of war, the gulf between the two countries keeps widening. The issues cannot be resolved by war. The carnage is unnecessary because it will not produce the desired effect or change the mind of the average Biafran. Biafra cannot surrender because if it did, no force on earth would prevent the planned genocide by Nigeria. Perhaps the most alarming thing is the fact that the bullets that kill the Biafrans have been donated to Nigeria by Great Britain. Added to this are the Russian migs flown for Nigeria by Egyptian pilots who have bombed every school, every church, every hospital and market place in Biafra. The sum total is a tragedy, the agony of a small people fighting for the rights of survival, self-determination, and good government. Biafra is going through hell, a new form of baptism. But we know that after the trial, we shall shine forth as gold.

## SYNAPSE STAFF POSITIONS

The second issue of SYNAPSE, everybody's favorite newspaper, is unusual because of the large number of contributions from students in the school of Dentistry. Although the editor is a dental student, he did not plan that the second issue come out as it did. In the interest of providing bal-

anced coverage of all segments of campus opinion, and of providing a broad base of support, I would like to encourage people from other schools to join the staff and contribute to the paper. It's your publication: if you want to see coverage of topics that interest you, why not contribute.

## Board of Governors

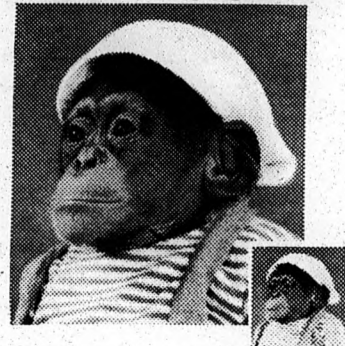
After an adjournment of approximately five months, the Union Board of Governors held its first meeting of the 1968-69 academic year on Thursday evening, October 17. Under the chairmanship of Dr. T. E. Tozer (Pharmacy Faculty), the Board forged through a lengthy agenda that had accumulated since its last meeting in late May of 1968.

Under the heading of old business, "highlight items" included: a review of the Union's failure to secure a retail license for the sale of beer; an explanation of the terms and conditions surrounding a renewal of the union Barbershop lease; an analysis of membership sales and privileges to non-academic employees; a discussion relating to the payment of "activity stipends" for certain students involved in extracurricular activities; and an outline of problems relating to publishing the 1969 version of the MEDI-CAL. In his regular Director's report, R. A. Alexander dealt with a broad variety of announcements including: progress on the Bookstore addition; personnel changes and programs; plans for the Union's Tenth Anniversary Banquet; reviews of recent profit and loss statements;

a recent "operational audit" of one of the four union departments; and plans for a forthcoming regional conference of students and unions in the states of California and Nevada.

Significant items discussed under the heading of new business included: a review of the Budget in the Recreation Department; discussion of the future of the campus basketball team; and changes relating to the sale of cigarettes in the Millberry Union. The 25-member Board is scheduled to meet again in early December, the second of five meetings to be held during the '68-'69 school year.

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# 1984 Revisited or How The Bearded New Left Commie-Hippie

by Bob Isman  
4th Year Dental

Notwithstanding the jocularity of the title, this article does not purport to be humorous, although many will no doubt agree that it is riddled with elements of the absurd.

I am a 4th year student in the School of Dentistry. For the last three weeks -- ever since instruction resumed on this campus -- I have been engaged in an on-going battle with the School of Dentistry. Over improving patient care? Over improving educational opportunities for dental students? No. Over a beard! I have been denied the opportunity to work in the dental clinics because I choose to wear a beard.

Perhaps some background to the present situation is in order. There presently exists a fairly thick sheaf of paper known as the Clinic Regulations, the purpose of which are "promoting an ethical and efficient operation of the clinics and laboratories within the School of Dentistry." Among these regulations is one which states simply, "Students should be clean shaven." And the battle lines are drawn.

## STUDENT AFFAIRS COMMITTEE

This year has seen the formation of an unprecedented body in the dental school -- the Student Affairs Committee. It is composed of the President and Vice President of the Dental Student Body, the presidents of each of the dental classes, and six faculty members, selected by these students to represent a cross-section of faculty viewpoints. This committee was set up as a vehicle to promote student-faculty communications over problems that concern the School of Dentistry. The committee, at least as far as the student members were concerned, was to be REPRESENTATIVE of their respective classes. So what has this got to do with beards, you ask? Some students felt that the clinic regulations regarding dress and hair styles were outdated. A few students were courageous enough to begin this school year sporting long sideburns and even moustaches. Whereas in the past such appearance would have resulted in expulsion from the clinic, for some reason it was ignored this year. One senior student, either brave, stupid or indifferent dared to appear in the clinic with a beard. His patient was promptly dismissed by the Coordinator of Clinics, and he was instructed not to return to the clinic until his beard was gone. The same thing happened to me. The clinic regulation about being clean shaven was still in existence, even if not being enforced regarding sideburns and moustaches. Some students felt that the regulations were due for a change and the Student Affairs Committee was presented at their first meeting with a resolution that would have allowed persons to appear in clinic with beards, moustaches and sideburns. The overall reaction at the time seemed to be favorable to passage of the resolution. Sounds groovy, doesn't it? But one week later, mysteriously, the atmosphere of the previous week had under gone a complete about-face. The chairman of the committee was instructed to draw up a resolution to the effect that sideburns and moustaches, but not beards, should be permitted in the clinics. The vote on this was 6 in favor, 2 abstentions, and 1 no. If you have been reading carefully, you will realize that twelve minus nine equals three members that were not present, but more of that later. The resolution which was finally drafted is as follows: (I would like to make it perfectly clear that I in no way consider the chairman responsible for the content of this resolution; he was merely following the directive of the committee.)

"Whereas we feel that sound professional training is based upon and seeks to enhance honesty, fairness, personal integrity

and responsibility;

Whereas professional students are encouraged to become community leaders and taught to keep abreast of realistic progressive professional and social changes;

Be it resolved, by the Student Affairs Committee, that existing clinic regulations restricting individual expression in styles of dress, hair and moustaches be re-proached and henceforth such standards be appropriately based on strict adherence to cleanliness and proper grooming. Although beards lie within an individual's right to self expression, the Committee recognizes that an equitable balance must exist between students' rights and patients' rights in a dental clinic teaching situation. In view of the political and social climate which presently surrounds and involves our profession, the majority of the Committee feels beards to be inappropriate and at this time discourages their permissive inclusion within clinic regulations.

Be it also resolved by the Committee that violations of said guidelines be deemed within the jurisdiction of the Student Judicial Council in accordance with the manner prescribed for other infractions of clinic regulations."

You may recall that previously I stated that the Student Affairs Committee was intended to be REPRESENTATIVE. Let me mention some information pertinent to the vote that was taken. Two of the faculty members considered the most favorable to allowing beards in the clinic were not present when the vote was taken. Nor was the Freshman Class President, who had not yet even been elected when the meeting took place. One class president voted expressly AGAINST the wishes of the overwhelming majority of his class. Another class president based his "representative" vote on the complete non-involvement of ninety percent of his class on the issue at hand. None of the dental CLASSES voted on the question. Indeed, many dental students were not even aware of the EXISTENCE of a Student Affairs Committee!

## PERSONAL QUESTIONNAIRE

Because I was very dissatisfied with the method in which the vote had been taken, I decided to circulate a questionnaire of my own to get an indication of just what the sentiment of the students really was. This questionnaire along with the results from each class, is reproduced here:

"Please choose the statement (1 or 2) and subheading (a, b, c, d, e) that best expresses your opinion.

1. I feel that the individual liberties of a dental student should extend so far as to permit him to wear his hair in one of the following manners, providing such hair is trimmed, and with the understanding that if such hair is offensive to the patient under treatment by the student that the patient may request reassignment to another student.

- A. Beard, moustache, sideburns with no restrictions.
- B. Beard, moustache, sideburns with face mask required
- C. Moustache and sideburns only.
- D. Moustache only
- E. Sideburns only
- F. Other

2. I do NOT feel that a dental student should be permitted to appear in the clinic in any way other than cleanly shaven, because:

- A. This would harm the public image of the School of Dentistry.
- B. Such appearance is unprofessional
- C. Unhygienic
- D. Other

Please feel free to expound upon any of your answers, or to offer any other comments you consider relevant."

## Took Over The Dental School

RESULTS					
	Freshman	Soph.	Junior	Senior	Totals
1A	23	29	37	19	108
B	7	21	5	4	37
C	8	5	13	5	31
D	-	-	-	-	-
E	7	-	-	3	10
F	-	-	-	-	-
2A	11	-	1	2	14
B	4	-	-	-	4
C	3	-	-	-	3
D	1	-	2	-	3
Total	64	55	58	33	210

Please allow me to be obvious and state that it certainly appears that a majority of the dental students are NOT opposed to allowing beards in the clinic.

Let us return to the resolution, the content of which was approved by the Student Affairs Committee, and try to examine some of the reasoning behind it. As I read it, I see two "reasons" given for disallowing beards. The first is that "an equitable balance must exist between students' rights and patients' rights in a dental clinic teaching situation." Is a beard threatening a patient's rights where a moustache isn't? I tell every patient I come in contact with (I can still talk to them even if I can't treat them) that I realize that beards are offensive to some people and if they would prefer to have another student treat them I would be glad to reassign them. I haven't had a negative response yet (and none of my patients are hippies!). Some students have argued with me that this is not enough because some patients would feel uncomfortable asking the student treating them for reassignment. I agree. But as it now stands, any patient who is dissatisfied with the student treating him for any reason can request reassignment from the Coordinator of Clinics. And any potential problem such as this could be easily eliminated by adding one question to the form which all patients must fill out when they register for the dental clinic.

The second "reason" given for disallowing beards seems to involve the "Political and social climate which presently surrounds and involves our profession." I must take issue with that statement. There is no question that said climate SURROUNDS our profession. It surrounds every person in this country, not to mention its international implications. But I certainly do not feel it INVOLVES our profession, and I think that one of the failures of the dental education process is that for the most part the dental profession is NOT involved in the current political and social climate. Actually, what appears to me to be behind the thought of this reason is that there is a growing feeling of apprehension on the part of many faculty members and

apparently some of the students, a feeling that associates a beard with the New Left Movement, hippies, student radicals who topple university administrations -- in short with everything antithetical to their established way of life. It is a fear that their value systems will be overthrown, leaving them with what? This feeling is unfortunate to say the least. I do not deny it exists. I might well react similarly if I were in the same position. But the reaction is premature. Certainly the degree of activism exhibited by the students on this campus, particularly the dental students, cannot be compared with its level at Columbia or Berkeley. I consider myself radical politically, but not a revolutionary. I have no desire to topple the University, nor do any of my contemporaries. But the social climate IS changing, the traditional role of the health professional IS changing, and I feel that professional schools have no raison d'etre if they are not willing to be open-minded and progressive enough to sense the changing times and change with them.

## WHY BEARD?

All this has not been to say that I wear a beard so I can be readily identified as a student radical. People who know me or who talk to me can soon find out how I feel about things without my needing a beard to draw attention to myself. Why do I wear a beard then? Not to get attention. Not to "non-conform". Not to stir up trouble. Certainly not to polarize faculty and administration opinion against myself. I grew a beard (and a mighty conservative one at that) this summer merely because I wanted to know how I would look with one. I continue to wear it because I LIKE THE WAY I LOOK WITH IT. Some people tell me they don't like it. Others say they do. But no one but the School of Dentistry has said shave it off because it identifies you with the New Left, or because he or she doesn't like it.

There are other arguments against appearing bearded in the dental clinics. Some say it will harm the public image of the Dental School. But when a patient comes to the clinic he isn't looking for a model of a clean-cut, all-American boy. He is looking for someone who will treat his problem with a minimum of time, expense, and pain to him. The other standard argument against beards is that they are unprofessional. Can professionalism be taught? I think not. I think that the only thing that classifies a dentist (or a dental student) as "professional" is his own personal integrity, and THAT by its very nature is an individual characteristic. I know of one faculty member whose desire is to make all the students he contacts images of himself. Is the purpose of the Dental School to mass-produce and-roids? Of course not. Professionalism cannot be taught and it cannot be dictated. It

Cont. to page 11



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# arts & entertainment

## bert spilker Recent Releases

MOZART PIANO CONCERTOS  
19, 26 Lili Kraus Monitor MCS2089  
MOZART PIANO CONCERTOS 20,  
23 Monique de la Bruchollerie  
Nonesuch H-71072

Lili Kraus' monumental feat of playing the complete Mozart Piano Concertos in the '66-'67 Town Hall (N.Y.) season is an accomplishment that will not be soon repeated. This recording shows some of her great talents and, compared with the other album, makes her seem like a giant indeed.

Recommended Albums of Folk and Blues

1. JOHN HAMMOND - MIRRORS  
Vanguard VSD79245
2. TOM PAXTON - MORNING AGAIN  
Elektra EKS-74019
3. JUDY COLLINS - IN MY LIFE  
Elektra EKS-74027
4. PETE SEEGER - BROADSIDE BALLADS  
Broadside BR 302

### HANDEL'S MESSIAH

Angel S36324

E. Schwarzkopf (Sop.), N. Gedda (Tenor), J. Hines (Bass).

This is a recording of the Philharmonia Orchestra, conducted by Otto Klemperer. It is one of the finest recordings available of this old warhorse. Unfortunately, Klemperer's slow tempo is a bit too much in evidence, but in a monumental work like this, it can almost be forgiven. The soloists are all in fine voice, and the sound of the recording is excellent.

### Recommended Jazz LP's

1. THE CHARLES LLOYD QUARTET - DREAM WEAVER  
Atlantic SD 1459
2. PORTRAIT OF ART FARMER  
Contemporary C 3554
3. HERBIE MANN - WINDOWS OPENED  
Atlantic SD 1507
- JACQUES BREL  
Vanguard VSD79265  
Philips PCC 620

Americans are becoming increasingly aware of this fantastic French singer. France has a long tradition of singer-composers, including Georges Brassens, Charles Aznavour, Gilbert Becaude etc. Brel's songs are about his life, love, suffering, and other feelings, and he projects them in such a fierce manner that one becomes a captive of his style and emotion. Of these two records, I prefer the Vanguard, as it hits a bit harder than the one released by Philips.

THE FEENJON GOES GREEK  
Monitor MFS 482  
BOUZOUKEE - THE MUSIC OF GREECE  
Nonesuch HS 72004

The Feenjon was my favorite Neareastern cafe while I lived in New York, and it is enjoyable to be able to hear some of the sounds again that emanated from their back room. There is ample

spirit in these cuts, and this album will appeal to those who like Greek music. Included are the theme from ZORBA THE GREEK and a transliterated sheet of words for all songs if you care to sing along. The Nonesuch recording also has spirit, but does not equal the other album.

YEHUDI MENUHIN AND RAVI SHANKAR - WEST MEETS EAST  
Angel 36418

This record is a monumental achievement in that it captures one of the rare instances where Eastern and Western musics are successfully brought together. It is a great pleasure to listen to these two masters interacting musically, creating such rich and varied sounds. One side of the album is rooted in the East and the other in the West.

### THE BAULS OF BENGAL

Elektra EKL 7325

The term "Baul" means "afflicted with the wind disease", mad, and these people are the gypsies or wandering musicians of India. There are plenty of bells, drums, and the melodic chanting of Purna Das and others creates driving rhythms.

ORNETTE COLEMAN - TOMORROW IS THE QUESTION

Contemporary M3569

ORNETTE COLEMAN FREE JAZZ - DOUBLE QUARTET

Atlantic S1364

The former album is more in the tradition of progressive jazz. It is quite easy to get into and enjoy, and, besides Ornette on alto, features the trumpet of Don Cherry, Red Mitchell on bass, and Shelly Mann, drums. Each piece builds within the usual framework found in progressive, but has hints of what is more fully developed in the Atlantic recording. Here there are two quartets, each one coming at you from a separate stereo channel, and getting into more of the unexplored territory, in which Ornette is so interested. I haven't yet gotten fully into this form, and it still sounds to me as if someone put the tracks from different albums together in one.

THE MODERN JAZZ QUARTET WITH LAURINDO ALMEIDA

Atlantic 1429

This album is mainly M.J.Q. or L.A. playing in turn or separately but in the Concierto de Aranjuez (by J. Rodrigo), their formidable talents are combined in a twelve minute set that makes up for some shortcomings in the rest of the album. This piece is classical, in contrast to the rest, which are rooted in the progressive idiom.

## A.C.T.

The American Conservatory Theatre's second San Francisco season ended last August 18 with box office receipts totalling an unprecedented \$1,225,968.97. The 40-week season of double-theatre repertory drew a total paying audience of 345,376.

The figures were released today in a report by ACT Managing Director William Bushnell. The report reveals that during the period from Oct. 31, 1967, opening night of the season, through the August closing, the Conservatory presented 607 performances of 26 different productions.

Of the 26 shows, 16 were new to ACT's San Francisco repertory, while 10 were revivals from past seasons. The report does not include figures for the Conservatory's extensive "Out-Repertory" program which offered 102 performances during the season for 106,000 people throughout California and in Washington and Nevada. Nor are special productions, such as "A Midsummer Night's Dream" at Stern Grove or

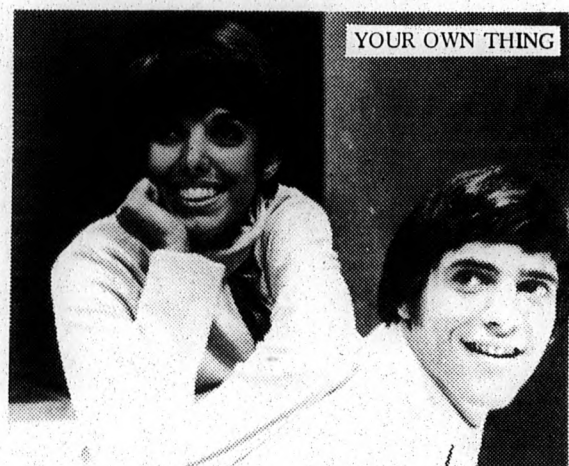
"Walt Whitman: the War Years" at the Marines' Memorial Theatre, included.

Performances at the 1448-seat Geary Theatre accounted for \$775,117.97 of the total season gross and 223,957 of the total paid attendance. The Marines' Memorial Theatre, with a seating capacity of 640 seats, drew an all-season audience of 121,419 for receipts totalling \$450,851. Top

ticket price at both theatres was six dollars.

The overall average percentage of capacity at the two theatres was 54.1 per cent. The Geary operated at an average 50.5 per cent of capacity, while the Marines' played to an average of 62.4 per cent. The average weekly box office income with both theatres operating was \$30,649.23.

Students attending productions at the two theatres on reduced price tickets accounted for 65,989 or 19.1 per cent of the total paid admissions.



YOUR OWN THING

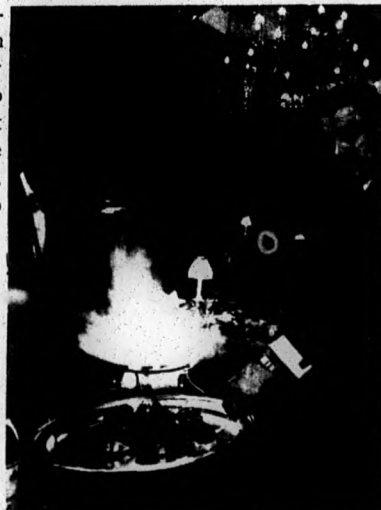
## L' Odeon Restaurant

With lovely chandeliers, leopard skin-like carpeting, two mirrored walls, Greek print wallpaper, and a black and gold decor, the elegance of L'Odeon Restaurant at 565 Clay Street will undoubtedly impress you as you enter. This feeling will be nurtured and developed by the series of exquisite tastes you'll enjoy from the large Greek-French menu.

We started our meal with Eggplant Argolis, which consists of eggplant baked with feta cheese, pine nuts, and topped with a slice of tomato. Next came a spinach and cheese souffle that was as tasteful as the crust was light. In fact, everything during our meal had a very light and delicate taste, which seemed to capture the essence of whatever was prepared. Even the carrots and broccoli were out-

standing, and I emphasize the attention paid to all details. Although familiar with Retsina and other Greek wines, I was introduced to Hymmetus, which is lighter and not as resinous as Retsina. The house specialty is Lamb Saute d'Odeon, which consists of tender lamb bits sauteed in wine.

I enjoyed this meal and restaurant more than any other in San Francisco, and recommend it highly. It was opened in 1966 by Peter Zane, and has already been referred to by "Gourmet" and "Town and Country" as the best Greek restaurant in America. Mr. Zane, who seems to know most of his customers, is to be congratulated. Prices for entrees range between \$4.50 and \$7.00. Reservations are advised.



OWNER of L'Odeon is Peter Zane, right. Maitre d' is Byron Drakos, left.

## Gateway Films

The Gateway Theatre at 215 Jackson Street off Battery will be presenting the following films over the next month. Call 421-3353 for times.

# Gateway Films

The Gateway Theatre at 215 Jackson Street off Battery will be presenting the following films over the next month. Call 421-3353 for times.

Oct. 25-31	REPULSION (with Catherine Daneuve)	Nov. 13-14	THE WHISPERERS (with Dame Edith Evans)
	THE RED DESERT		THE TRIAL (Orson Welles)
Nov. 1-3	THE MOMENT OF TRUTH	Nov. 15-17	JULIET OF THE SPIRITS (Fellini)
	A TASTE OF HONEY (with Ruth Tushingham)		
Nov. 4-7	CHARLIE BUBBLES	Nov. 18-19	THE LONELINESS OF THE LONG DISTANCE RUNNER
	A THOUSAND CLOWNS (with Jason Robards)		A MEMBER OF THE WEDDING
Nov. 8-10	MY UNCLE (Jacques Tati)	Nov. 20-24	THE IPCRESS FILE (with Michael Caine)
	A DAY AT THE RACES (Marx Bros)		THE BIRDS (Hitchcock)
Nov. 11-12	PRESSURE POINT (with Sidney Poitier)	Nov. 25-26	GREAT EXPECTATIONS
	UP THE DOWN STAIRCASE (with Sandy Dennis)		THE TREASURE OF SIERRA MADRE (with Bogart)
		Nov. 27-28	GENEVIEVE
		Nov. 29-Dec. 1	LA BELL AMERICAINE
			TOM JONES (with Albert Finney)
			WHITE VOICES



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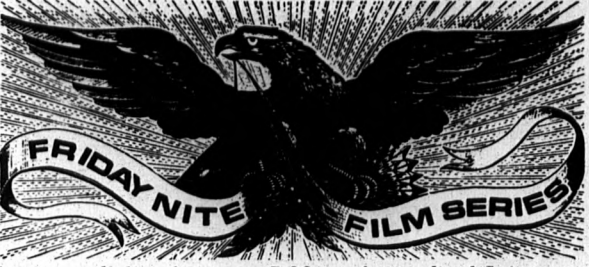
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The following will be shown at 7:30 in the Medical Sciences Auditorium. Admission is 50¢ for students; 75¢ general.

NOVEMBER 1:  
feature **FAHRENHEIT 451** - The film tells of a fireman's development from an obedient citizen to an enemy of the state because he dares to start reading and discovers the intellectual stimulation denied by a society which equates happiness with mindlessness.  
short **HOCUS** - An ironic, sad, sometimes hilarious black and white odyssey of the 1964 Republican National Convention in San Francisco.

NOVEMBER 8:  
feature **THE KNACK** - Ray Brooks (who has the knack) tries to teach it to his pal Michael Crawford (who hasn't), using naive, suspicious Rita Tushingham, fresh from the country as the gal upon whom to demonstrate his technique in seduction. Directed by Richard Lester.  
short **THE HAUNTED HOUSE (1921)** A silent film, written and directed by Buster Keaton and Eddie Kline.

NOVEMBER 15:  
feature **10TH VICTIM** - In this film about the 21st Century, war has been eliminated and in its place is a ghoulis "Big Hunt," an officially sanctioned license to murder. The survivors receive a prize of a million dollars, international recognition and unlimited political and moral privileges.

short **CASTRO STREET** - Baillie's impressions of an industrial area in Richmond, California with imaginative color and other fascinating sound and visual effects.

NOVEMBER 22:  
feature **POINT OF ORDER** - A documentary film composed of the most dramatic and memorable events of the McCarthy-Army hearings of 1954. The sequences were taken from television films shot during the actual hearings.

short **A MOVIE** - Bruce Conner makes a rapid collage of cliches and horrors in which destruction and sex follow each other in images of pursuit and falling, until finally a diver disappears through a hole in the bottom of the sea.

\*\*\*DECEMBER 6:  
feature **THE RUSSIANS ARE COMING** - A Russian submarine is accidentally grounded on a sand bar off the New England coast, and a nervous, panicky comedy is built on this premise.

short **HURRY, HURRY** - A woman on the way to the maternity hospital mistakenly thinks W. C. Fields is a taxi-driver, and the film depicts their antics en route to the destination.

\*\*\*The December 6 films will be shown at 8:00 p.m. in the Medical Sciences Auditorium.

**MAY 1, 1886**  
**FIOR D'ITALIA**  
**MENU**  
Veal Sauté .05 Tenderloin Steak .30  
Calfs Brains .05 Veal Cutlets .10  
Risotto with Clams .10 Porterhouse Steak for 2 .60  
Veal Scaloppine .15 Chicken Broiled .20  
Calfs Liver .15 Chicken Sauté .25  
Fritto Misto .20 Squab Casserole .40  
Frog Legs .40 Tortellini Bologna .05  
Special Dinner with Wine 35c  
NOTICE  
Any inattention or overcharge please report to Manager.

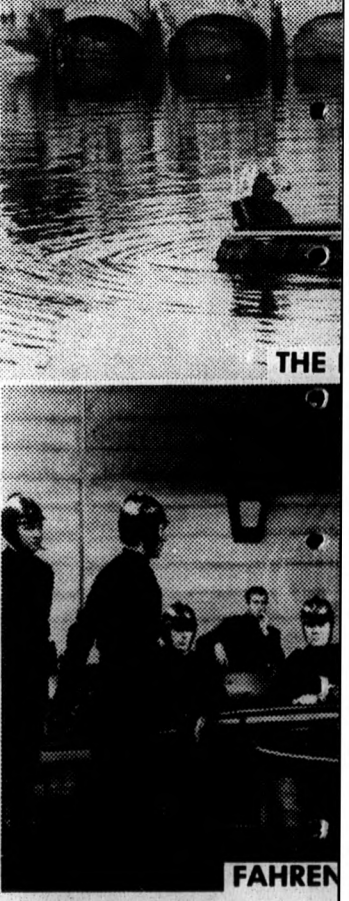
When you see "2001" make certain stoned the better, because if you see the bored. Stanley Kubricks multimillion do technical ability in the photography and spe aspect. Even the editing was not completely were dragged out in order to squeeze dialogue and overall plot have almost n dialogue between man and computer. developed beyond trite stereotypes (the interpretations - where men have lost the nondescript people mutter at each other. point of view) in the trite scene betw scientists.

Many people may not be as upset as I prevelent in American movies. Even if Am", "Bell Tel" and "Hilton Hotel" Ag for "Howard Johnson" signs to be prese to Kubrick.

The plot did not make much sense, ev several elaborate interpretations which m puzzle together, yet are obviously rod constantly told that he must suspend hi effects and even the "editorial references thing seem as realistic as scientists pr to sit back and swallow the pure corn the Danube Waltz" of J. Strauss and the cych of which failed to be effective in any story.

The first section of the film was entit to kill another ape for the first time, ar tionable view, but certainly acceptable, ex and all of the boring footage which led up to of the picture.

Even though Planet of the Apes was no was more enjoyable than "2001". That is and serious, but treated "similar" mat a style that was tongue in cheek.



**Fior d'Italia**  
The Fior d'Italia Restaurant at 621 U has been a San Francisco landmark s size and has soft lighting and a contemp Italian Pasta specialties and Sea Food in Dinners include an antipasto, tossed s antipasto was varied and tasted fine, but v fresh ricotta cheese which provided a light minestrone in our case, was really ex with plenty of vegetables to balance with it I tried the Monaca Bianca - center cul mushrooms. This was, as it should be, the why I liked the restaurant so much. N mushrooms, but it had an unusual sauc although the meat itself was tender and \$8.00 and when you go there you'll be whose family has owned the Fior d'Italia s



01

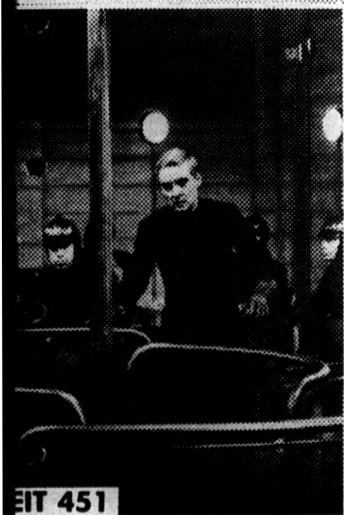
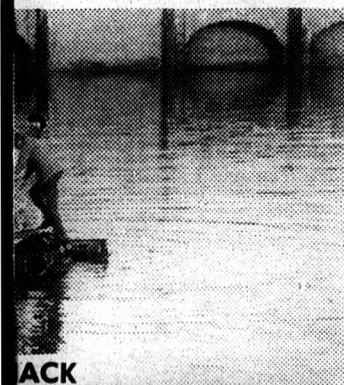
at you are stoned beforehand. The more film cold, you will probably be completely or extravaganza demonstrated advanced al effects, but fails in almost every other successful as many of the shots and scenes ounce of effect from the sequence. The redeeming features, except for some flip ne of the characters are sketched in or hole point is just that according to some individuality etc.). The cliches that these ched its acme (or nadir depending on your n the American Doctor and some Russian

n by the advertising which has become so e feels that it is justifiable to have "Pan of view there is no possible justification - except for the money which H. J. pays

in terms of science fiction. I have heard ge to elaborately tie various parts of the eir own thoughts into the film. One is belief on seeing this film, yet most of the the press" are attempts to make every- ct it will be like. In this spirit it is hard e film contains. Corn, such as the "Blue ethereal choral music a la Debussy, both nse except to intrude themselves into the

"Dawn of Man", in which an ape learns hus becomes man. This is a highly ques- for the nagging question of what this fact historic moment, had to do with the rest

good film by almost any criteria, it still ecause it wasn't as sententious, pompous s in a manner that was light and done in



EIT 451

## Restaurant

Street (across from Washington Square) 1886. The restaurant is fairly large in ry decor. The menu is large and has both dition to a large variety of meat entres. soup, ravioli, entre and dessert. The not especially outstanding, except for the aste to compliment the others. The soup, ent, as the broth was light and flavorful, e pasta was also very tasty. As an entre underloin topped with melted cheese and light of the meal, and is the main reason wife had veal scallopini a la marsala with which neither of us was especially fond, l-prepared. Dinners range from \$5.40 to e capable hands of George Marianetti, e the 1890's.



GERAINT EVANS AS WOZZECK  
HOWARD FRIED AS THE FOOL



## Operatic Highlights

### WOZZECK

The S. F. Opera Company's production of A. Berg's "Wozzeck", sung in English, demonstrated the excellent singing of Evelyn Lear in the role of Marie. However, the production itself was very disappointing. The drama and acting lacked the intensity and force which are essential to put this opera across. The story is an engrossing one of a somewhat simple soldier who is bullied and run down by his superiors and also by his girlfriend, with whom he has a son. This is one opera (first staged in 1925) where sloppy acting is not forgivable, and most of the principles in this cast completely failed in this regard. Geraint Evans as Wozzeck sang well, but was unconvincing in his role. The Doctor and the Captain both failed in their roles. The acting was so poor in fact that I suspect that much of the blame belongs with the stage director.

### DIE WALKUERE

Richard Wagner's operas are not for all operatic tastes, but if you respond to the musical magic of "The Ring", then the S. F. Opera's production of DIE WALKUERE will be to your taste. There were almost no weak spots in the four-and-a-quarter hour performance, and the production compares favorably with that of the Met in New York. Jess Thomas as Siegmund and Regine Crespini as Sieglinde were in fine voice, although Miss Crespini did tire somewhat in Act II. The Czech soprano, Nadezda Kniplova, made her S. F. debut as Bruenhilde, and was impressive in the role although not up to Nillson's high standards. Margarita Lilova as Fricka was exceptionally well received by the enthusiastic house, and Jubert Hofmann handled the role of Wotan quite well. In all, it was a very enjoyable performance, ably conducted by Leopold Ludwig. I should be sure, also, to add a note of praise for the orchestra, which handled the difficult work so well.



EVELYN LEAR AS MARIE IN WOZZECK

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# S.F. SYMPHONY

The S. F. Symphony Association offers the University of California Medical Center house staff and students season tickets at approximately one-half the season cost for the Wednesday evening series of twenty-two concerts from December 4, 1968 to May 21, 1969. This year, for the first time, the Symphony Association offers two one-half season series of eleven concerts each, "Series A;" and Series B" on alternating Wednesday nights. The price for the full twenty-two concerts ranges from \$44.00 for orchestra and grand tier seats to \$27.50 for some balcony seats. The eleven concert series is one-half the full season cost. The U. C. Symphony Forum members will be offering these tickets at the Millberry Union Central Desk starting October 11, although they strongly recommend advanced sign-up for any choice in seats as there is only a limited number of tickets available. Tickets are transferable and may be used by several couples jointly.

The 57th San Francisco Symphony Season will open Dec. 4th, under the direction of our distinguished conductor Maestro Josef Krips, heading a roster of renowned and favorite guest artists such as: Zino Francescatti, Robert Casadesus, Phillippe Entremont, Isaac Stern, Andre Watts and many others. In mid-season, the Opera House podium will be shared by seven noted guest conductors including: Rafael Kubelik, Hans Schmidt-Isserstedt, Werner Tor-

kanowsky, and two appearances by our future conductor Seiji Ozawa. The season opens with the major work, Schubert's Symphony in C Major and continues with Berlioz's L'Enfance du Christ as the Christmas program, and includes such other works as, Strauss', Death and Transfiguration, Moussorgsky's Pictures at an Exhibition, Prokofieff's Symphony No. 5, Brahms' Symphony No. 1, Bruckner's Symphony No. 5, Stravinsky's Symphony No. 1, Schumann's Symphony No. 1 and concludes with Verdi's Requiem.

The 1968-69 Season represents the most diverse and demanding works which the orchestra has ever attempted and comes as a direct result of the high international recognition earned last season in their first overseas tour. They opened the Osaka International Festival in Japan and went on to tour the major concert halls of Japan to the high acclaim of audience and critic alike. Though last season began with the loss of seven performances due to union negotiations, the season concluded on this triumphal note and the coming series is anticipated to be the most exciting and challenging in the history of the orchestra. The Symphony Forum invites all students and house staff at the Medical Center to avail themselves of these moderately priced tickets to a Symphony orchestra which is as much as any in the United States on the move - upward.

## The San Francisco Chamber Music Society

IN THE THEATER OF  
THE SAN FRANCISCO COLLEGE FOR WOMEN  
LONE MOUNTAIN, TURK STREET AT PARKER.\*

October 21	March 17
THE FESTIVAL WINDS	AUSTIN RELLER, VIOLIN
OCTET: Melvin Kaplan, oboe; Leonard Arnet, oboe; Charles Russo, clarinet; William Lewis, clarinet; Morris Newman, bassoon; Lester Cantor, bassoon; Ralph Froelich, French horn; Albert Richmond, French horn.	J. S. Bach <i>Sonata in F Major</i> J. S. Bach <i>Partita for Solo Violin in D Minor</i> Schubert <i>Phantasie, Opus 47</i> Stravinsky <i>Elegy for Unaccompanied Violin</i> Widmark <i>Four Pieces, Opus 7</i> Bartok <i>Rhapsody</i>
MOZART <i>Divertimento E flat major, K. 289</i> ,—two oboes, bassoons and horns.	April 21
STRAVINSKY 3 pieces for clarinet solo (1919)	SAN FRANCISCO CONSERVATORY
HAYDN <i>Octet in F major</i>	ARTISTS' ENSEMBLE
BEETHOVEN <i>Sextet, Op. 71</i> ,—two clarinets, bassoons, and horns.	SAN FRANCISCO CONSERVATORY
MOZART <i>Serenade E flat major, K. 375 (octet)</i>	CHAMBER CHORUS
November 18	Milton Salkind and Richard Felciano direct this evening, to include:
WILLIAM MASSELOS, PIANO	LALO SCHIFRIN <i>Jazz Motet</i>
Works by Copland, Cage and List	J. S. Bach <i>Singet dem Herrn</i>
December 9	Chorus: Joseph Liebling, conductor and
A special holiday concert, free to Society subscribers, by a series of groups of young chamber players. This event, to be programmed by William Duncan Allen, provides a platform for some of the finest youthful players of the Bay Area.	Adventurous compositions played by Robert Helps, pianist; also music of past centuries by Conservatory artists.
January 20	May 19
MILLS PERFORMING GROUP	STANFORD PLAYERS
BOLCOM Session 3	David Abel, violin; Kenneth Goldsmith, violin; Pamela Goldsmith, viola; Bonnie Hampton, cello; Nathan Schwartz, piano; with clarinetist Donald O'Brien as guest artist.
MILHAUD Piano Quartet	HAYDN <i>String Quartet</i>
SATIE <i>Things Seen From the Right and Left (Without Eyeglasses)</i>	MILHAUD <i>Piece for Two Violins and Piano</i>
BARTOK <i>Contrasts</i>	SMITH <i>Group of songs in commemoration of Finland's 50th anniversary of its independence</i>
CAUDEN <i>Echoes of Autumn</i>	(Soloist to be announced)
February 24	BRAHMS <i>Clarinet Quintet</i>
CHAMBER ENSEMBLE	
Gerhard Samuel, director.	
Music of contrasting centuries.	

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\*Pedestrian and automobile entrance available on Parker Street between Turk and Anza. Transportation from the parking lot at the foot of the ramp off Parker will again be provided. The main entrance of the college, fronting on Turk Street, can be reached by Balboa bus 331.

# S. F. Film Festival

Masonic Auditorium on Nob Hill  
Admission for students is \$1.50

## SCHEDULE OF EVENTS

Monday, October 28	
THE BOXER, Poland	6:15 p.m.
Directed by Julian Dziedzina	
WEEKEND, France	9:00 p.m.
Directed by Jean-Luc Godard	
Tuesday, October 29	
CRY OF SILENCE, Hungary	6:15 p.m.
Directed by Miklos Jancso	
MARKETA LAZAROVA, Czechoslovakia	9:00 p.m.
Directed by Frantisek Vlacil	
Wednesday, October 30	
HERE IS YOUR LIFE, Sweden	6:15 p.m.
Directed by Jan Troell	
EVERY BASTARD A KING, Israel	9:00 p.m.
Directed by Uri Zohar	
Thursday, October 31	
TATTOO, Germany	6:15 p.m.
Directed by Johannes Schaaf	
VERY HAPPY ALEXANDER, France	9:00 p.m.
Directed by Yves Robert	
Friday, November 1	
TO GRAB THE RING, Netherlands	7:00 p.m.
Directed by Nikolai van der Heyde	
FALSTAFF, Great Britain	9:45 p.m.
Directed by Orson Welles	
Saturday, November 2	
THE FIRST TEACHER, U. S. S. R.	7:00 p.m.
Directed by A. Mikhalkov-Konchalovsky	
THE TOUCHABLES, Great Britain	9:45 p.m.
Directed by Robert Freeman	
Sunday, November 3	
ESCALATION, Italy	7:00 p.m.
Directed by Roberto Faenza	
LA RELIGIEUSE, France	9:45 p.m.
Directed by Jacques Rivette	



## FILMMAKER RETROSPECTIVE SERIES, 1 to 4 p.m.

Sat. Oct. 26,	MICHELANGELO ANTONIONI (Italy)
Sun. Oct. 27,	LILLIAN GISH (U. S.)
Mon. Oct. 28,	JOHN HUSTON (U. S.)
Tues. Oct. 29,	MAI ZETTERLING (Sweden)
Wed. Oct. 30,	EDWARD G. ROBINSON (U. S.)
Thur. Oct. 31,	ELISABETH BERGNER (Germany)
Sat. Nov. 2,	KIRK DOUGLAS (U. S.)
Sun. Nov. 3,	WILLIAM WYLER (U. S.)
(all honorees will appear in person)	

## NEW DIRECTORS SERIES, 4 to 6 p.m.

Sun. Oct. 27,	CONRAD ROOKS, "Chappaqua"
Wed. Oct. 30,	SHU SHUEN, "The Arch"
Thur. Oct. 31,	SANDRO FRANCHINA, "Morire Gratis"
Fri. Nov. 1,	DUSAN MAKAVEJEV, "Innocence Without Defence"
Sat. Nov. 2,	JIM McBRIDE, "David Holzman's Diary"

## MIDNIGHT PROGRAMS

Fri. Oct. 25,	The Beatles' YELLOW SUBMARINE
Fri. Nov. 1,	Andy Warhol's LONESOME COWBOYS

# Amelio's

Amelios at 1630 Powell is a somewhat small but distinguished restaurant, offering continental and Italian cuisine with a large a la carte or dinner menu. The tables are rather close together, and the room is decorated with a subdued red decor. Dinner includes simple hors d'oeuvres, mixed green salad or soup, pasta, entre, and finally a large basket of fruit. Service is a bit unusual in that a table is served by three men, one to take your order, another to serve it and a third to remove the dishes.

I started the meal with their minestrone soup, which was tasty, and my wife had the onion soup, which was really superb. After the soup comes pasta, which is a choice of ravioli or spaghetti, and then the entre. We had boneless squab stuffed with wild rice and double French lamb chops. Everything was finely prepared and tasted very good, and yet the food was not extraordinary. We also tried their Asparagus della Casa, which they say is "nationally famous", and I must agree that it is exceptionally good, besides being somewhat unusual. For desert we had Fontina cheese (which has the same consistency as Swiss) and sherbert, plus the lovely basket of fruit mentioned before. Dinners range from \$7.00 to \$9.00 but wine (we had excellent Chateaufneuf-du-Pape 1964) and other extras can make the final bill much more. Reservations are suggested.

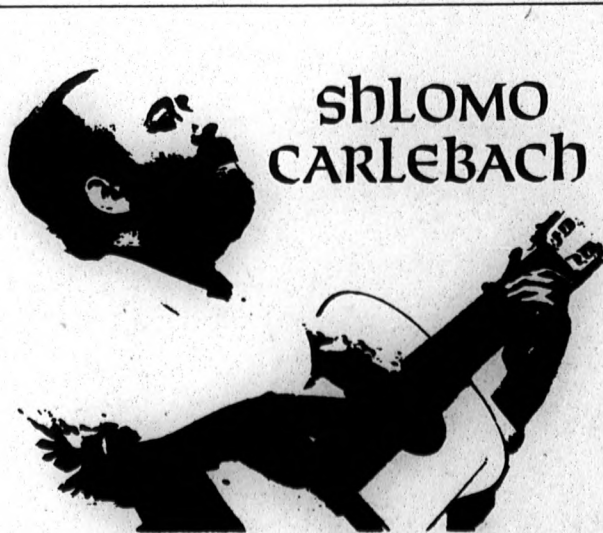
One final word on restaurants in general is that their food will usually be prepared and served with more care when there are fewer people to be served, and the help is not as rushed; so that going at an off hour may sometimes be advantageous.

## S. F. State Theatre Season

San Francisco State's School of Creative Arts has announced its 1968-1969 Theatre Season of six major stage productions.

This season will include Richardson and Berney's "Dark of the Moon," based on the bold ballad of 'Barbara Allen,' October 25, 26, 31, November 1 and 2, directed by Stuart Chenoweth; Elmer Rice's powerful drama of 'computerized' Man, "The Adding Machine," November 15, 16, 20, 21, 22, and 23, directed by Richard Glyer; Patrick Dennis' smash-hit musical, "Little Me," December 5, 6, 7, 11, 12, 13, and 14, directed by Clarence A. Miller; two 1-Act operas -- Roger Nixon's "The Bride Comes to Yellow Sky" and Vittorio Rieti's "Don Perlimplin" -- to be performed March 14, 15, 21, and 22, directed by Dewey Camp and Geoffrey Lardner; Anton Chekhov's classic, "The Cherry Orchard," April 11, 12, 16, 17, 18, and 19, directed by Thomas Tyrrell; and Peter Shaffer's "Royal Hunt of the Sun," May 2, 3, 8, 9, and 10, directed by Jack Cook.

The Drama Department plans three Drama Student productions for the year: the world premiere of Gerald Hutchinson's "Fires," December 18, 19, and 20; the "Players Club" production, February 20, 21, and 22; and Jean Anouilh's modern classic, "Antigone," February 27, 28, and March 1. This season there will be two Children's Theatre Company productions: the first on March 6, 7, and 8; the second on May 1, 2, and 3.





## Dental Students Attend Faculty Retreat

The past summer, for the first time, dental students and dental hygienists were invited to speak at the annual faculty retreat held at Asilomar, on the Monterey peninsula. Despite the fact that their summer vacations were interrupted, the students felt it important that they attend. A large number of faculty members was assembled to hear what the student body was unhappy about, and the opportunity was not to be passed up.

Students present at Asilomar were Carol Esser and Peggy Walsh from the Dental Hygiene Class; Don Guest and Dennis Spain from the second-year class; Ben Stolpa and Scott Thompson from the third-year class; and Chuck Wear and Jerry Sorenson from the fourth-

year class. Each student prepared and delivered a speech. Many salient problems were discussed, e.g. relative lack of stimulating teaching in the dental school, insufficiently academic atmosphere, an absence of openmindedness on the part of many of the faculty, tedious repetition of material covered in other courses, indirect and direct pressure on the students to conform to standards of dress or behavior not relevant to their dental education, lack of interdepartmental communication within the faculty, and, more importantly, an amazing lack of communication between faculty, students, and administration.

In addition, some courses of action were suggested: have the school take a greater interest in

community service projects; modify present courses and institute new courses which would better challenge the improved caliber of students now entering dental school; try to get students and faculty to know each other, as individuals, in a more personal way.

The impact of the student presence at the retreat will be manifested with time. It is hoped that perseverance will continue to be shown by the students and faculty in achieving their common goals.

## Adults or Adolescents

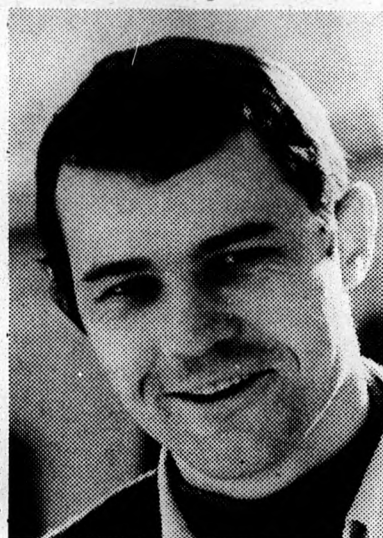
"Many adults today, despairing of society's goals and finding little meaning in traditional middleclass values, are attempting to pattern their life style on that of the adolescent," according to Dr. Alan F. Leveton, Assistant Clinical Professor of Psychiatry and Pediatrics at UC San Francisco Medical Center.

"The adolescent is creative, exploring, not yet rigidified into an Establishment-approved role," Dr. Leveton said. "In trying to develop a useful identity, he at one moment believes that experiencing the here-and-now is most important; the next moment, he is pondering the meaning of life, death, and the ultimate future. He

## ACT To Perform At Millberry Union

On Thursday, November 21, 1968, at 12 noon in the Millberry Union Lounge, the Meridian West noon concert series will feature an unusual drama program designed exclusively for tours throughout the Bay Area by the American Conservatory Theatre.

The program will use a variety of improvisational techniques and active participation from the audience. ACT actor-director Patrick Tovatt is in charge of the program which will feature five young performers. The program will, in addition to offering entertainment and theatrical excitement, provoke audience members into exploring their own attitudes toward a variety of issues and problems.



PATRICK TOVATT

questions the value of a nine-to-five job, saving and planning for the future, and having possessions solely for the sake of security and self-esteem."

His life-style appeals to the adult who finds the Establishment to be anti-human, dishonest, manipulative, empty, unworkable, or simply lacking in fun.

Other adults, try to reduce their awareness of the pain they feel at the cynicism and despair of the Establishment through the use of such drugs as alcohol and tranquilizers and time-killers like television, Dr. Leveton concluded.

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## Summer Camp for Children

The first summer camp for diabetic children in the West was started 31 years ago by Dr. Mary B. Olney, Clinical Professor of Pediatrics at UC San Francisco Medical Center. Its purpose was to give the diabetic child the opportunity to develop self-reliance while participating in a full active camp program.

Since that time hundreds of UC students, employees and members of the medical nursing staff have donated their services as professionals and counselors to supervise the some 3000 youngsters who have attended camp over the years.

Many, like medical student Mike Liff, also come to bearskin Meadow camp to learn more about diabetes.

Liff, and eight other fourth-year medical students, were at camp for two week sessions this summer as part of an elective course in Ambulatory and Community Medicine. They were counselors and helped man the camp infirmary.

"Living with the children you're caring for on a 24-hour basis was a great learning experience, Liff said. "Most of the diabetics we see at the Medical Center are adults. The disease is generally more severe in children, and presents special problems. Unlike the adult, the diabetic child can't rely on oral medications or diet alone. He also has to metabolize food for growth and development -- that takes a lot more food and therefore a lot more insulin.

"Consequently, a vital part of the camp program is teaching the child to balance the three crucial factors of diet, insulin, and exercise to keep his disease under control.

"Sharing the camp experience with other diabetic children often goes a long way towards helping a youngster make the social and emotional adjustments to his disease," Liff continued. "Most importantly, he discovers that he can function like any normal child within the limits of his condition."

## PROP. 3 (From page 3)

room.

Another project is marine biology unit two, with \$2 million involved, to accommodate an institute of marine sciences, which will co-ordinate research programs about the sea, involving the departments of geology, economics, biology, engineering and chemistry.

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\$2.5 million for social sciences

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unit one, providing instruction beyond that which can be accommodated in the residential colleges; \$697,000 for academic areas of college number six, which will emphasize the physical sciences and have an enrollment of 650 undergraduates; \$844,000 to construct academic areas of college number seven, which will have 600 undergraduate and 200 graduate students; and \$3.2 million for library unit two.

old, in mint condition. U.S. retail price, \$2000.00. Asking \$1100.00 or offer. Call 848-7815 evenings.

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PIANO ACCOMPANIST needed for Millberry Singers. Must sight-read well. Monday nights 5:30 p.m. - 7:30 p.m. \$2.07/hr. Call Barbara Squires, M.U. Prog. Dept., ext. 2019.

**1984** Cont. from page 6 can only be acquired through experience, honesty, and a concern for others. It can only be defined in terms of individual integrity. Perhaps the best judge of professionalism is not the profession, but the patient. I challenge anyone to find a patient I have treated that would call me unprofessional because I choose to wear a beard.

Shortly after I submit this article, the Student Affairs Committee will be holding its third meeting. They have several courses of action open. They can take a revote, considering the irregularities of the first vote. They can submit the resolution as it now stands to a vote of the dental students. They can reopen the question and discuss it from now until next year, thereby postponing action indefinitely. Whichever action (or inaction) they choose is really unimportant to me, because I have maintained, and I still maintain that any vote of the students and/or faculty on this subject is irrelevant, because it lies within

the freedom of expression guaranteed by the Constitution for an individual to wear his hair as he sees fit. Also very important is that the Student Affairs Committee has the potential to be an influential body for solving problems and pressing for needed changes with the Dental School. The Dental School will be far better off if the Student Affairs Committee can drop petty matters over which it ought have no jurisdiction, and utilize its influence where it is most needed.

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by Alan Sue

Rubber burned a thick cloud behind and with a deep, powerful roar, the red Ford shot away from the green light. The black Chevie tried to keep pace, but the Ford was faster. In two blocks time, it was at least four lengths ahead: the Chevie was defeated.

"Boy, you really put that guy down, Joey!" commented the Mouse from the right bucket seat.

"Course, man. Nobody touches this car -- nobody."

"What ya going to do if someone finally beats you, Joey?"

"Hell, I'd brain 'em, that's what I'd do."

"Remember that coupe we dusted this morning?" the Mouse asked. "Boy, was that guy a lousy driver. Popped his clutch and dropped his axle. Sheesh! Hey, where to now, buddy? How 'bout going down to The Pill for a beer?"

"That's where we're going, Mouse, baby. That's where we're going. I plan way in advance."

"Ya, Joey, you always think of everything. Like this car for example. Just like a stock five-seven Ford. Looks like a real sleeper, but what they don't know is the inside!"

"What they don't know is ONLY my 427 racing block, ram log manifold, dual quads, headers, rally suspension, and cheaters. Not too much, Mouse. Not too much."

"Hell, this car is real boss, Joey. Guaranteed boss."

"You can say that again. And no one beats me in this car. This car and me, Mouse. Real boss."

The Pill is sort of a glorified pizza parlor that serves beer. But it's a popular spot. The after-the-movies crowd gathers here, along with the nothing-better-to-do gang, the haven't-got-a-date girls, and the let's-look-for-girls males. And so does the drag gang, except they gather more on the outside than on the inside. Joey and the Mouse hang out here frequently, and Joey's '57 had beaten just about every car there. Only the Volkswagens refrained from challenging Joey to a race, for all's he had to do was start his engine to scare them off. Joey hadn't lost a race yet.

On the inside, it was pretty dark. There was a loud piano playing and people were laughing,

singing, drinking, and eating.

"Bring us a couple Friday night pitchers and an extra large mushroom pizza," Joey told the waitress.

"Hey, look, Joey," the Mouse said, "there's Marty and Jim. Over here, you guys, Over here."

Marty had a green coupe called the Bomb, and it was. But he never pitted it against Joey because they were close friends. The Mouse whipped out a deck of cards.

"All right, men, what'll it be?" he asked, "Poker, trumps, or what?" Before anyone could answer, he was dealing the cards out for trumps.

"Is that all you know?" teased Marty. "Hey Joey," he continued, "did you know there's a guy from the West Side out there looking your rod over?"

"Ya?" asked Joey. "Maybe he's got some ideas about being shut down."

"Could be," said Marty, "looks like he's got a hot Fury out there. Sounds like a trips set-up."

"No sweat, Marty, my 427 takes care of everybody."

The Mouse bid three times on clubs. It was one-for-one all the way until there were two packs to go. Marty threw a jack of hearts; the Mouse followed with a five. Jim knew that the jack was high and dropped a deuce, but Joey was out and trum'ed the pile.

"Hah! Got you! Come on baby, one more. Just one more," he pleaded. He dropped his remaining six of diamonds; Marty threw a three; the Mouse had a seven.

"Hah, it's ours," Joey said, we beat you."

But it was Jim's turn. He dropped a deuce trump.

"You dirty rat-fink!" Joey said, grabbing Jim by the shoulder.

"Cool it, Joey," Marty said. "It's only a card game. Cool it."

Outside the night was getting brisk and traffic was thinning. The guy from the West Side was kicking Joey's cheater white-walls.

"Hey, watch that, man!" Joey yelled.

"That's the guy I told you about," whispered Marty.

"You looking for a race, buddy?" Joey asked.

"This your car?" was the reply.

"Well, ya, I suppose it is,"

said Joey cockily.

"Looks like a sleeper," the guy said, "except for those cheater slicks."

"If you want to find out, meet me just after the East turnoff," Joey said, "on the straightaway."

The guy nodded and walked back to his golden Fury.

Just after the East turnoff is a straightaway for nearly two miles. It was once a main road, but no one ever travels it any more. There are some warehouses, a fire hydrant here and there, telephone poles, and some side streets. Joey pulled up and the golden Fury was already there. Marty was following in the green Bomb.

Joey pulled onto the left side of the road; the Fury was in the right lane. It had a deep, growling sound as it started.

"Damn bastard doesn't have mufflers," the Mouse said.

"No sweat. All's he does is make noise. I've got the equipment and that's what counts."

Marty gave the signal and the tires were squealing. Rubber was in the air. Joey wound first up to 6,000 and when the Mouse looked back, they were almost a full length ahead of the Fury. We've got this guy, the Mouse thought. Joey opened second and was pulling out when the Mouse heard a tremendous ear-splitting roar. The Mouse

(To page 13)

## Noon Flicks

- Oct. 28

**THE DAY MANOLETE WAS KILLED**  
A sensitive account of the day Manolete came out of retirement to match skills in the bull ring with Luis Dominguin. Narrated by Barnaby Conrad.

**MORNING ON THE LIEVRE**  
The Canadian poet, Archibald Lampman, describes the dramatic effects of sunlight, shadows and mist on the Lievre at dawn. So accurate is the description that a cameraman was able to record each scene on film, matching pictures to words.
- Nov. 4

**RUSSIA: THE UNFINISHED REVOLUTION**  
Scenes of life in Russian today document the thesis that Russia's revolution is unfinished.
- Nov. 11

**CARNIVAL UNDER THE SEA**  
A rare film of life among the coral reefs of New Caledonia and in the famous aquarium of Noumea.
- Nov. 18

**THE KOUMIKO MYSTERY**  
Sidetracked from filming the Olympic Games in Japan, the film maker, Chris Marker, discovers Japan through the eyes of a beautiful young Japanese girl and she discovers the West through his.
- Nov. 25

**A STORM CALLED MARIA**  
The biography of a titanic storm raging in from the Pacific and sweeping across the coast through northern California.
- Dec. 2

**TO SLEEP -- PERCHANCE TO DREAM**  
Filmed at the Sleep Laboratory of the University of California at Los Angeles, this film documents several investigations into the nature of sleep.
- Dec. 9

**WHITE HOUSE RED CARPET WITH JULIA CHILD**  
During the ceremonies of an official state visit, Julia Child ("The French Chef") shows how the White House manages such an event.
- Dec. 16

**THE MIRACLE OF THE WHITE STALLIONS**  
(to be shown in two parts)  
From the files of World War II comes the little known account of the dedicated Austrian Colonel, Director of the famous Spanish Riding School of Vienna, who disregards his German Commander's orders and courageously evacuates the priceless Lippizan stallions from bombarded Vienna during the critical months of the war.
- Dec. 17



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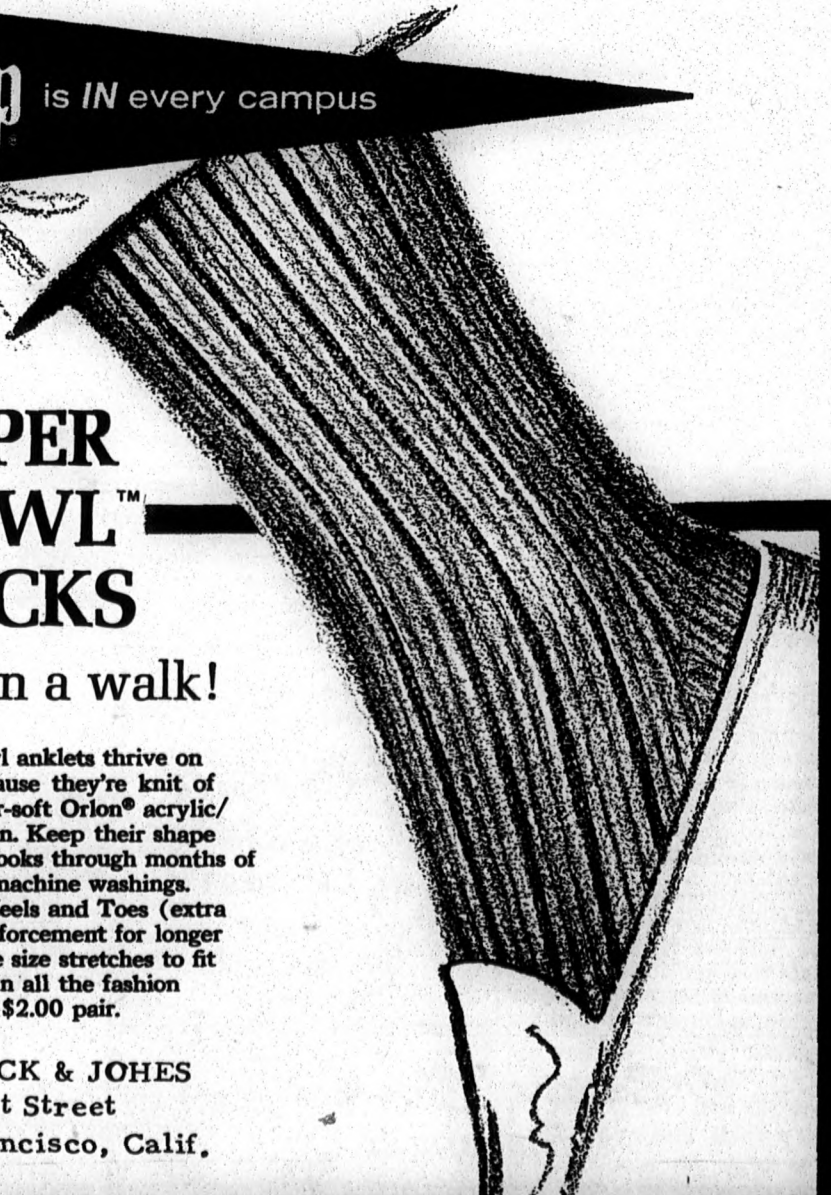
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## Growing Killer — Emphysema

SAN FRANCISCO — Emphysema is considered the fastest growing crippler and killer in the U.S. today by many medical experts. About 20,000 Americans will die of this lung disease this year — seven times the number that succumbed to it a decade ago.

"Next to heart disease, emphysema is the second greatest cause of disability in the nation," said Dr. Robert Wright, Associate Professor of Pathology at UC San Francisco Medical Center. "Aggravated by the byproducts of society, such as smoking and air pollution, the number of cases is increasing."

Other factors contributing to its increase, Dr. Wright continued, are our older population (emphysema is traditionally a disease of males over 50) and greater diagnostic and public awareness of the disease.

Emphysema is an over inflation of the lung due to loss of that organ's natural elasticity. The lung is composed of tiny air sacs called alveoli. Normally elastic, these alveoli expand and contract enabling the bellows-like lungs, assisted by chest muscles, to carry out the ventilation that brings fresh air into the lungs. Via a network of capillaries running through the walls of the alveoli, oxygen passes into the bloodstream while carbon dioxide is discharged from it. However, in an emphysema patient the air sacs are greatly enlarged and severely deformed. Over-inflated and less elastic than normal, they cannot expel the air that has entered the lungs.

"Symptoms include increasing shortness of breath, and cough producing sputum. As the disease advances, dropsy may appear in the abdomen and ankles, and neurological symptoms may occur such

as headaches and difficult vision. Mental depression often accompanies the disease as the victim is forced to reduce his physical activity due to the strain of hard breathing," Dr. Wright said.

Some chest specialists believe that if emphysema is detected in its early stages — at its first sign before serious lung damage develops — and treated properly, patients may live for many years, without becoming respiratory cripples. Dr. Wright continued, "Diagnosis is quite easy — using a simple breathing test called spirometry, analysis of blood for oxygen and carbon dioxide content, and by chest X-ray.

"Essential to treatment is ridding the patient's environment of all avoidable pollutants. This may mean changing jobs or places of residence. It always means giving up smoking. Other treatment methods include bronchial dilators, breathing lessons, special exercise programs and antibiotics.

"However, too often if the disease progresses relentlessly the patient dies of suffocation or succumbs to complications such as bronchial pneumonia, heart failure, or carbon dioxide poisoning," Dr. Wright concluded.

### Boss (From page 12)

looked back and the Fury, now a length and a half back, was gaining rapidly; its split hood scoops like a tiger with its mouth open, about to bite.

"Joey! Joey! He's gaining!" yelled the Mouse.

"I know, you fool, I know!" Only a half length separated the cars now. The Fury was gaining.

"Damn, damn, damn," muttered Joey. "No one beats me, no one."

The Fury was about to overtake him. Joey spun his wheel to the right. The Fury had no choice: he swerved off the road to avoid ramming Joey. But there was a telephone pole dead ahead. He swerved again to avoid the pole, but it was too late. The right back fender sheared right through the pole and the car spun round and round on the sidewalk. It smashed through a fire hydrant, sending up a geyser.

It took Joey two whole blocks to straighten his Ford out and pull to a stop.

"Joey, you drove that guy off the road." The Mouse was shaking.

"Damn bastard," said Joey. "No one beats me, no one."

Tires squealed again as Joey pulled away. Marty had already gone.



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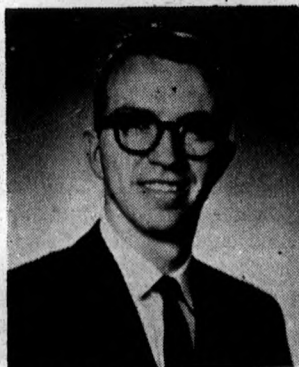
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## Ghana Dance Ensemble

An Arts and Lectures "Special"

A special cultural attraction, sponsored by the Millberry Union Program Department in conjunction with the University of California Intercampus Cultural Exchange Committee, will be the Ghana Dance Ensemble whose professional native dancers and musicians will perform at noon in the Millberry Union Gym on Tuesday, Oct. 29.

The Ghana Dance Ensemble,

formed in 1962, consists of young members drawn from the School of Music and Dance of the University of Ghana. Through dances, the Ensemble portrays the folk-lore of all regions of Ghana; they tell of daily life, domestic and farm labor, war and peace, joy and sorrow. After appearing at many California campuses in October, they will be the performing guests of the Mexican government at the Olympic Games in Mexico City.

## PUNT!

One cold winter day in Moscow, Ivan Rudolph (a minor commissar in the Communist hierarchy) and his wife, Anna, were walking through Red Square. As they walked along, it began to snow, which prompted Anna to comment: "Look, Ivan Rudolph; it's beginning to snow!"

"No, no, dear, it's beginning to

rain," replied Ivan Rudolph.

"It's not raining, it's snowing," said Anna.

"It's raining, Anna," said Rudolph.

"Rudolph, this is snow, not rain. Why do you insist that this is rain?"

Replied her husband, "Rudolph the Red knows rain, dear!"

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## Calories That Don't Count

"Someday," says Dr. Jerold Lowenstein of the University of California Medical Center here, "I am going to write a bestseller and entitle it 'Calories That Don't Count.'"

Those are the calories, explains the physician, which are consumed -- but not admitted to -- by overweight people. "For example, calories consumed off your wife's plate are taboo; finishing off uneaten portions on the children's plates are ignored."

Dr. Lowenstein also cites housewives "who spend a good part of the afternoon sampling the evening meal while it cooks on the stove." He points an accusing

finger at paunchy husbands who fail to count calories "if they happen to eat lunch while standing up."

He also tells about "beefy teenagers who refuse to count calories if nobody happens to see them eating."

The moment of truth comes when the non-calorie-counter steps on the scales in the doctor's office. "Unfortunately, the scales count all calories consumed while standing up, lying down, nibbling off someone else's plate or sampling the cooking."

"Indeed," concludes Dr. Lowenstein, "the scales reveal all infractions made on your diet since the last visit."

## Poetry . . .

by Terry Connor

"Wondering Whens Which Once Were Whys"

Wondering -- Whether war will wither whys which  
Were wondered when wings were willing weapons.  
Wondering -- What way will weeping win wills  
Which watch war working wonders weighing whens  
When we're winning.  
Wondering -- Why widows weep willingly while  
Wondering whether warriors will win.  
Wearily wondering -- We wait, we weep, we wither,  
Wondering when we will stop.

No one is free to see tomorrow  
When the present is filled with sorrow

All the future holds is sadness  
When it should be filled with gladness

Can't they see our faces tearful  
Filled with grief and all that's fearful

For we hear our brothers crying  
Far away and slowly dying  
In some field their lives are ending  
While we go on just pretending  
That it soon will all be over  
But we're only growing older  
Thinking that the brave must die there

Though the reason to us is unclear

We cover our ears so we can't hear shrieks

Of the chilling pain which only death reeks

We go on shutting out our feelings  
For it's not ours but our country's dealings

And our voice could never ring clear

Over tens of thousands screaming cheer

So our brothers go on dying  
As we keep inside our crying

Looking to a dim tomorrow  
Filled with grief and death and sorrow.

A rebellion would be treason  
But right now there is good reason  
All this killing must be ended  
For the world has been offended  
And our good men are all dying  
In crude graves their bodies piling  
While the reason can't be stated  
By those in power now degraded  
Can't they see our country's crying

And their story it's not buying  
All that's building is a hatred  
That they claim is unrelated  
But it will not be held much longer

For each day it's growing stronger  
And its voice will soon ring out clear

For not as many thousands still cheer

And every mother whose son has fallen

Will open her ears and hear the callin  
O all those that have now rejected  
A country which once was well respected  
And soon our country will have its own war  
Between those against and those that are for  
So many lives will needlessly be taken  
Unless our country see it's mistaken  
And finds a way to stop this killing  
Of young men that are not willing  
To die for some unknown reason  
They neither understand nor believe in  
This senseless killing must be ended  
For our great country needs to be mended  
So we'll be free to see tomorrow  
Filled with gladness and not with sorrow.

## Basic Sciences Lectureship

The Basic Sciences Lectureship, to which all students are invited, will consist of seminars that include a brief review of an area and then describe the speaker's new and significant findings in that area. For example, the next lecture, "Repair of DNA and its Relevance to Human Disease," by Dr. James E. Cleaver of the Laboratory of Radiobiology will be a review of his recent work on the chemical basis of the hereditary disease Xeroderma pigmentosum. The disease is characterized by heavy pigmentation of the skin and the development of numerous skin tumors after very short exposure to sunlight. The foundations of the work were laid by Dr. R. B. Painter and Dr. R. Rasmussen, both now on this campus, who studied the incorporation of radioactively labeled precursors into DNA by presumptive repair processes. Dr. Cleaver has dis-

covered that cells of people afflicted with Xeroderma pigmentosum have a greatly reduced ability to carry on these processes as compared to unaffected people. Besides providing a molecular basis for the disease, his results provide the first positive evidence that the processes involved actually have biological importance in repairing the DNA.

The lectures will normally be on Wednesdays at 3:30 p.m. and will include time for discussion. Dr. Cleaver's talk will be October 30th in HSW 303. Subsequent speakers will include Dr. Ellen Dirksen (November 20th), Dr. Oleg Jardetsky (Tuesday, November 26th), Dr. H. H. Fudenberg (December 4th), and Dr. T. H. Bullock. Announcements of each of these lectures will be posted on many bulletin boards and in a window in the lobby of the SCIENCES BUILDING.

## Questions On The Draft?

The Office of the Dean of Students sends us information, from time to time, regarding the Selective Service System. For the information of concerned students, here is some of the more important dope:

Q: Will you please tell me who decides on how many men are to be drafted?

A: This comes from the Department of Defense. When the decision is made, the Secretary of Defense sends to the Director of Selective Service a call for a specified number of men required for induction into the Armed Forces in a particular month.

Q: How did my State Director of Selective Service get his job?

A: Your State Director of Selective Service was recommended for that position by the Governor of your state and appointed by the President.

Q: A friend of mine has told me he heard the President had abolished all occupational deferments in February of 1968. Is this true?

A: No. Occupational deferments are still being granted. Only the lists of Currently Essential Ac-

tivities and Critical Occupation previously issued by the Departments of Commerce and Labor have been suspended. The local boards continue to consider requests for occupational deferment on the merits of each individual case.

Q: I wish to apply for a conscientious objector classification. What does the law provide for in this regard?

A: According to the law, a conscientious objector is any person "who by reason of religious training and belief" is conscientiously opposed to participation in war in any form. The term "religious training and belief" does not include essentially political, sociological, or philosophical views, or a merely personal moral code. So, to obtain recognition as a conscientious objector, a registrant must have a position which can be recognized as "religious" as contrasted with essentially political, sociological, or philosophical views, or a merely personal moral code.

Q: Less than thirty days ago, notice of my 1-A classification was mailed to me by my local board. Shortly thereafter I was ordered

for my pre-induction physical, which I took and passed. Yesterday I mailed the board a written notice of appeal, but today I received my order to report for induction. Is this a valid order?

A: No. Call this matter to the attention of your local board at once. Selective service law provides that a local board shall not issue an order for a registrant to report for induction either during the period afforded the registrant to take an appeal to the appeal board or during the period such an appeal is pending. Any order to report for induction which has been issued during either of such periods shall be ineffective and shall be cancelled by the local board.

Q: I have been out of town six weeks. When I returned yesterday I discovered an Order to Report for Induction with a reporting date of last week. My landlady failed to forward the Notice to me. What should I do?

A: Contact your local board immediately to explain your failure to abide by the Order to Report for Induction. It is the duty of the registrant to keep his local board advised at all times of the address where mail will reach him.

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#4	RHO PI PHI	Tom Shimizo 666-3093		
#5	PHARMACY III	Frank Chenella 666-3180		
#6	MED CLASS '69	John Young 664-8705 ext. 1526		
#7	PHARM IV	Bob Maudlin 661-6343		
#8	THE LIPS	John Beumer 388-0316		
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#10	OMAC	Al Kerr 666-1115		
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<u>OCTOBER</u>				
8th	1 vs 2	3 vs 4	5 vs 6	
15th	4 vs 9	3 vs 10	5 vs 8	
22nd	1 vs 3	9 vs 5	6 vs 7	
25th	1 vs 4	9 vs 3	7 vs 8	
29th	2 vs 3	1 vs 7	6 vs 8	
<u>NOVEMBER</u>				
5th	1 vs 8	10 vs 4	6 vs 9	
8th (Fri.)	4 vs 2	7 vs 9	5 vs 10	
12th	8 vs 9	2 vs 5	10 vs 6	
19th	10 vs 8	5 vs 3	6 vs 2	
22nd (Fri.)	1 vs 9	2 vs 7	3 vs 6	
26th	8 vs 2	4 vs 5	7 vs 10	
<u>DECEMBER</u>				
3rd	3 vs 8	1 vs 10	6 vs 4	
7th Instruction Ends				
9-14th. Final Examinations & Holidays				
<u>JANUARY</u>				
7th	9 vs 10	5 vs 1	7 vs 3	
14th	2 vs 9	4 vs 7	6 vs 1	
17th (Fri.)	10 vs 2	8 vs 4	7 vs 5	

## Al Kerr's Status Clarified

At the Millberry Union Board of Governors meeting on October 17, Union Director Robert Alexander delivered a statement clarifying the status of Al Kerr. Mr. Alexander stated that Al had not been fired, nor had he been demoted or given a cut in salary.

As editor, I would like to thank Mr. Alexander for making this clarification.



## Sportsman's Club

The club held its first meeting October 15, to evaluate the hunting and fishing interest on campus. It was apparent from the turnout and the enthusiastic suggestions that a Sportsman's Club could contribute much in the way of pertinent information on local resources, in providing educational and entertaining lectures and programs, and in organizing outings enjoyed by the membership.

The Sportsman's Club will sponsor

a film on big game fishing to be shown in the Millberry lounge on or about October 31st. A short business meeting will follow to organize the club and to make final preparations for a "Striped Bass Derby" in November. Watch for these events and accept our invitation to participate.

Questions concerning the club should be directed to Charles Donald, Room 243 Millberry Union, ext. 1800.

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## Dance Du Ventre Sets Attendance Records!



The Dance du Ventre

The Dance du Ventre (Belly Dance) performed by the Bal-Anat Troupe, directed by Jamila Salimpour, and sponsored by the Millberry Union Program Department on October 3, meant "standing room only". This was the first in a series of six Meridian West noon programs in the performing arts to be presented during the Fall Quarter. Be sure to come early to each of the remaining programs (Nov. 7, 14, Dec. 5) if you want a seat!

## Education Abroad

The University of California Regents today have taken steps toward establishing study centers at three African universities.

Acting on the recommendation of UC president Charles J. Hitch, the Regents authorized the start of negotiations between the UC Education Abroad program and the University of Ghana, the University of Dakar in Senegal, and the University College in Kenya for study programs to begin in the fall of 1969.

Twenty-five UC graduate and undergraduate students, in addition to faculty members, would comprise the initial groups. The students will stay at their host university for one academic year and live in student dormitories.

Graduate students, directed by a resident UC professor, would work toward their degrees either through course work in the African university or by independent study.

UCLA's African Study Center and UCSB's Center for the Study of Developing Nations are cooperating in the establishment of the new centers.

## Medical School Receives Cash Award

The San Francisco Medical Society has presented \$3,609 to the School of Medicine of the University of California San Francisco Medical Center on behalf of the American Medical Association's Education and Research Foundation (AMA-ERF) to further medical education programs.

The award made recently by Dr. Henry Gibbons III, President of the S. F. Medical Society, to Dean Stuart C. Cullen is part of \$948,908 voluntarily donated during the past year by the nation's physicians and their wives to AMA-ERF medical education efforts.

Currently there are 94 medical schools throughout the nation graduating 7,743 physicians each year. Private physicians contribute about \$5 million annually to the financial support of these medical schools. The money is used to expand postgraduate educational programs as well as to train future doctors and to develop new teaching facilities.

Since the start of AMA-ERF's Student Loan Guarantee Program in March 1962, more than 35,000 loans have been made to interns and resident physicians totaling more than \$40 million.

## 98,725 STUDENTS

Fall enrollments at the University of California's nine campuses total 98,725 students, an increase of 3,405 students (3.6 percent) over last fall.

The figure, based on registration by the end of the second week of instruction, represents an increase of 2,290 undergraduate students (3.5 percent) and 1,115 graduate students (3.8 percent), compared with last year. In all, 68.9 percent are undergraduates, 31.1 percent are graduate students and 31.1 percent are new to UC at all levels of instruction.

Enrollments range from large increases at the newer campuses (17.7 percent at Irvine, 24.2 percent at San Diego and 31.8 percent at Santa Cruz) to a 2.5 percent decrease at Berkeley. The largest total increase (1,343 students) occurred at the Davis campus.

For the fall quarter, both Berkeley and Los Angeles exceed the 27,500 ceilings planned for the two campuses. However, enrollments were decreased slightly at both campuses, at graduate and undergraduate levels.

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## SPOTLIGHT ON FRATERNITIES

### PSI O.

As activities for the year begin, Psi Omega is making plans for a wide variety of functions. We have already set the pace with our fantastic "Best Chance Dance," and hosted the dental school's pre-picnic party for the D.H.'s

Plans are being made to have several speakers at house meetings and a trip to a dental lab in the area. There are also planned a picnic outing to Angel Island and a Christmas Party for this quarter. Technic demonstrations will be given periodically for our large pledge class this year.

—Charles Eliason

### KAPPA PSI

Kappa Psi is the largest and oldest of the three Pharmacy fraternities on campus, having received its charter in April of 1910. The house is located at 1499 Fifth Ave., on the corner of Fifth and Kirkham. There are presently 45 active members, not including the pledges that will be accepted after rush.

The official title of the fraternity is Kappa Psi Professional Pharmaceutical Fraternity. In addition to social events, there are professional meetings where members of the various fields in Pharmacy and in other professions speak regarding their relationship to Pharmacy. On campus, our

### ZIPS

The XI-PSI-Phi fraternity will as usual have a very active social calendar this year. Our members will enjoy social functions such as open and closed parties; the first of which will be CHEAP THRILLS on November 1. Other traditional social functions will include a Hot-Buttered Rum Party with the Dental Hygienists, a Halloween party, a Christmas party, a Skiing trip, and a canoeing trip. The fraternity will also have table clinics which are designed to help prepare the dental student for some of the more complex problems that face the dentist today. They will be scheduled throughout the year and will take place as informal after-dinner talks.

members are quite active. The Hospital Internship and Residency Program, which is comprised of only ten students, includes eight of our members. Some of our other members participate actively on the Drug Information Committee, which provides straight-forward information to local grammar and high school classes and to various educational groups concerning drug abuse. In addition to the professional aspects of Pharmacy, many of our members are active in student government. Within the School of Pharmacy, all of the class presidents, as well as the President

### NU SIGMA NU

The fraternity moved to its new location at 1485 - 6th Avenue without major incident in early July. A house warming party, given on August 24, for the membership by the faculty that has contributed so much to Nu Sigma Nu, drew over one hundred faculty members and their wives.

The fraternity season, as it is, officially opened on October 20th as 60 Mills women and 30 British secretaries taxed the brothers and their guests (the Freshman and Sophomore Medical classes) to the limit.

As always, a pool table and color T.V. are available for the enjoyment of all Nu Sigs, including house staff and faculty as well as current members.

and Vice-President of the School, are Kappa Psi members. Also two of the past presidents of the AS UCMC have been members.

We are now in the process of adding a few more meaningful events to our calendar. Plans are being made to give a Christmas Party for those unfortunate children in the area who have probably never had much of a Christmas. Also, we hope to initiate a program where our members become "big brothers" to small boys in local orphanages. Planning activities where we can get together with our "little brothers" will probably be the first time a

### DELTS

With the house having had a new facelift and an exciting group of pledges, this year promises to be one of the most active in Delt history. Our social year began, with the Rush Night buffet where students and faculty get to rub shoulders for the first (and often last) time. Delt members will continually be able to fraternize with their peers at the monthly dinner meetings.

Coming events this quarter include three more dinner meetings presenting speakers, movies, and a Warrior-Hawk basketball game. Most important, of course, to Delt members is the closed house party November 2, to be presented by the Delt pledges. The weekend of November 8-10 will see interested members going to the southland for the USC-Cal football game. For the single members, we will be having a Mills College and Berkeley sorority exchange. For those with community interest, a Christmas party put on for a San Francisco orphanage is in the offing. Any questions about Delt activities may be brought up with Art Kobal, Don Waters, or myself.

—Jim Kadow, '70

professional fraternity has undertaken such a project.

—Steve Kayser  
Regent, Kappa Psi

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