

## gung hay fat choy

by Hazel Lim  
Chinese Association

"Gung Hay Fat Choy" is roughly the Chinese version of "Happy New Year". Literally it means "Happiness and prosperity" - what more can you want? Friday, Feb. 6 of the western calendar marked the beginning of the lunar year, 4668, the Year of the Dog.

New Year for the Chinese is a time of rejoicing, family reunions, gift giving, feasting, and festivities. It's everyone's legal birthday. No matter what day you were born, you are considered a year older on New Year's day.

The date of Chinese New Year is determined by the rotation of the moon. The Chinese New Year comes at the first new moon after the sun has left the sign of Capricorn and entered the orbit of Aquarius. In other words, it never comes before January 21 or later than February 19 in the western calendar. Whenever New Year falls, Chinatown is the most exciting place in San Francisco. It's a week long celebration. The firecrackers, the traditional dragon and lion dances, and the non-traditional beauty contest are only part of the excitement. The climax of the New Year festivities is the colorful parade, the biggest on the West Coast.



*it's chinese new year*

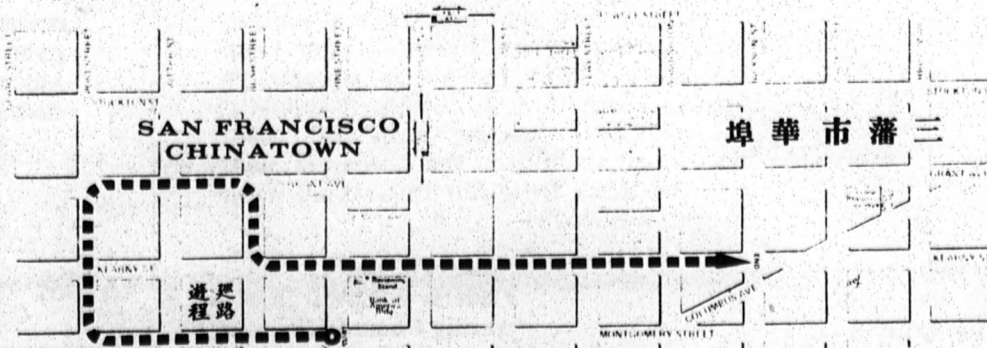
Participate in the New Year celebration on Feb. 13. There will be a pot luck dinner and a New Year's party sponsored by the Chinese Association. It'll be \$1.50 per person or bring enough food for five. You don't need slanted eyes to gain admission; the party's open, so bring your friends.

For you members who missed the last meeting, your newly elected and already slaving officers are: President, Larry Lum (med 1); Vice president, Roy Ing (med 1); Secretary, Donna Jew (pharm 1); Treasurer, Hazel Lim (pharm 2); Social chairman, Lana Lee (pharm 2); and Publicity, Ernest Mack (med 2).

Here's a schedule of what's happening in Chinatown for those of you who want to mingle with the yellow folks down the hill.

### schedule of events

|   |                         |                  |   |
|---|-------------------------|------------------|---|
| MISS CHINATOWN USA PAGEANT                                      | Saturday, Feb. 7        | 8:00 p.m.        | Masonic Temple, 1111 California Street  |
| CORONATION CEREMONY   | Tuesday, Feb. 10        | 8:00 p.m.        | Masonic Temple, 1111 California Street  |
| CORONATION BALL   | Friday, Feb. 13         | 7:00 p.m.        | Sheraton Palace Hotel, Market & New Montgomery  |
| 1970 MISS CHINATOWN USA FASHION LUNCHEON                        | Saturday, Feb. 14       | 12:00 noon       | Four Seas Restaurant, 731 Grant Avenue  |
| All Contestants participating                                   |                         |                  |   |
| PEKINGESE DOG SHOW  | Saturday, Feb. 14       | 10 a.m. - 2 p.m. | Commodore Stockton School, 950 Clay Street  |
| NEW YEAR PARADE   | Saturday, Feb. 14       | 7:00 p.m.        | Starting at Montgomery & Pine, South to Post, West on Post to Grant Ave., North on Grant to Bush St., East on Bush to Kearny St., North on Kearny to Jackson St. and disband. |
| CHINESE HANDICRAFT EXHIBIT                                      | Tues. Sat. Feb. 10 - 28 | 1 - 9 p.m.       | Kuo Lin Yin Studio, 11 Brenham Place  |
| STREET CARNIVAL   | Fri. Sun. Feb. 6 - 15   | 1 - 12 p.m.      | Portsmouth Square   |
| CHINESE PHOTOGRAPHY EXHIBIT                                     | Wed. Sun. Feb. 11 - 15  | 12 - 9 p.m.      | Citizens Federal Savings & Loan Association, 1000 Grant Avenue  |
| CHINESE PAINTERS OF WESTERN & CONTEMPORARY ARTS                 | Wed. Sun. Feb. 11 - 15  | 12 - 9 p.m.      | Chinese YMCA, 855 Sacramento Street   |
| MOVIES, CHINESE FOLK DANCE, MUSIC, OPERA & OTHER ENTERTAINMENTS | Fri. Sun. Feb. 13 - 15  | 7 - 12 a.m.      | Victory Hall, 827 Stockton Street   |
| CHINESE VOLLEY BALL TOURNAMENT                                  | Sat. Sun. Feb. 14 - 15  | 1 - 6 p.m.       | Chinese Playground, Sacramento & Waverly Pl.  |
| CHINESE PAINTING EXHIBIT  | Wed. Sun. Feb. 11 - 15  | 1 - 9 p.m.       | Chinese Art Gallery, 30 Waverly Place<br>East Wind Art Studio, 130 Waverly Place  |
| CHINESE ANTIQUE EXHIBIT   | Fri. Sun. Feb. 13 - 15  | 1 - 10 p.m.      | Chinese Library of America, 103 Waverly Place   |
| CHINESE CHESS TOURNAMENT  | Fri. Sun. Feb. 13 - 15  | 1 - 10 p.m.      | St. Mary's Chinese School Auditorium  |
| CHINESE EMBROIDERY EXHIBIT WITH DEMONSTRATION                   | Wed. Sun. Feb. 11 - 15  | 12 - 9 p.m.      | Chinese Chamber, across from 729 Sacramento   |
| DRAGON & LION DANCING   | Sat. Sun. Feb. 14 - 15  | 1 - 5 p.m.       | Grant Avenue (Bush to Broadway)   |
| SINGING & ENTERTAINMENT   | Fri. Sun. Feb. 13 - 15  | 7 - 12 a.m.      | Outdoor Stage at Grant Avenue   |
| DRAWING OF AWARDS   | Sunday, Feb. 15         | 9:00 p.m.        | Victory Memorial Hall, 827 Stockton Street  |





# let the sunshine in -- synapse moves

Synapse editorial and business office is now located at 1324 - Third Avenue. At present we cannot be reached by telephone but will retain X2211 after several weeks.

Copy is due in the Snyapse office by 5 p.m. Tuesday before Monday publication. Articles may be submitted through campus mail (to reach us by Tuesday afternoon) or brought to the office.

Copy must be typed double or triple space with two inch margins on both sides.

## oral contraceptives

January 12, 1970

Dear Doctor:

I am enclosing revised labeling for oral contraceptives to reflect the latest findings on safety and efficacy, as reported by the Obstetrics and Gynecology Advisory Committee in August 1969. An American study confirms previously reported studies in Great Britain which show a relationship between the use of oral contraceptives and the occurrence of certain thromboembolic diseases. These carefully designed retrospective studies show that users of oral contraceptives are more likely to have thrombophlebitis and pulmonary embolism than non-users. Studies in Great Britain also show increased risk of cerebral thrombosis and embolism in users of oral contraceptives. A British study found a hospitalization rate (an index of morbidity) in women age 20-44 to be 47 per 100,000 in users compared to five per 100,000 in non-users.

The American study, although not designed to evaluate differences between products, also suggests there may be an increased risk of thromboembolic disease in users of sequential products. This difference in risk cannot be quantitated, and further studies are needed to confirm the observation.

The British Committee on Safety of Drugs recently advised practitioners in that country that only products containing 0.5 mg. or less of estrogen should normally be prescribed because reports of suspected adverse actions indicated there is a higher incidence of thromboembolic disorders with products containing 0.075 mg. or more of estrogen than with products containing the smaller dose. This finding has not been confirming by other studies.

The FDA is planning studies that will determine, among other things, the thromboembolic effect of various products. You will be kept informed as results become available.

Other aspects being investigated in separate studies underway or pending are cervical cytology, carbohydrate metabolism, serum lipids, urinary tract function, blood coagulation, effects on endocrine function in adolescents, breast pathology, outcome of pregnancy, and cytogenetic effects.

In the United States during 1969 an estimated 8.5 million women took oral contraceptives monthly. The unsurpassed clinical efficacy of these products is well es-



### Oral Contraceptives\*

|                               |      |  |                         |  |
|-------------------------------|------|--|-------------------------|--|
| 1. C-Quens**                  | then | 15 x 80 mg mestranol<br>5 x 80 mg mestranol +<br>2 mg chlormadinone<br>acetate   | 12. Oracon**            | 16 x 100 mg ethinyl estro-<br>diol then 5 x ethinyl es-<br>tradiol + 25 mg dime-<br>thisterone |
| 2. Enovid                     |      | 20 x 75 mg mestranol + 5<br>mg norethynodrel                                     | 13. Ortho Novum 1/80    | 21 x 80 mg mestranol + 1<br>mg norethindrone   |
| 3. Enovid-E                   |      | 20 x 100 mg mestranol +<br>2.5 mg norethynodrel                                  | 14. Ortho Novum "1 mg"  | 20 x 50 mg mestranol + 1<br>mg norethindrone   |
| 4. Norinyl 1 + 80<br>(21 day) |      | 21 x 80 mg mestranol + 1<br>mg norethindrone                                     | 15. Ortho Novum "2 mg"  | 20 x 100 mg mestranol +<br>2 mg as above   |
| 5. Norinyl 1 + 80<br>(28 day) |      | Same as 4, then 7 day<br>inert ingredients                                       | 16. Ortho Novum "10 mg" | 20 x 60 mg mestranol +<br>10 mg norethindrone  |
| 6. Norinyl-1<br>(21 day)      |      | 50 mg mestranol + 1 mg<br>norethindrone  | 17. Ortho Novum SQ**    | 14 x 80 mg mestranol,<br>then 6 x 80 mg mestranol<br>+ 2 mg norethindrone                      |
| 7. Norinyl-1<br>(28 day)      |      | 21 x 50 mg mestranol + 1<br>mg norethindrone, then<br>7 day inert tabs           | 18. Ovral               | 21 x 50 mg ethinyl estro-<br>diol + 0.5 mg norgestrel  |
| 8. Norinyl-2 mg               |      | 100 mg mestranol + 2 mg<br>norethindrone   | 19. Ovulen              | 21 x 100 mg mestranol +<br>1 mg ethynodiol diace-<br>tate                                      |
| 9. Norquen**                  | then | 80 mg mestranol<br>80 mg mestranol + 2 mg<br>norethindrone                       | 20. Provest             | 20 x 50 ethinyl estradiol<br>+ 10 mg medioxypoges-<br>terone                                   |
| 10. Norlestrin<br>"28"        |      | 21 x 50 mg ethinyl estro-<br>diol + 1 mg norethindrone<br>then 7 day inert tabs. |                         |  |
| 11. Norleatrin<br>"21"        |      | Same as 10 except no in-<br>ert tabs   |                         |  |

established. Although reported pregnancy rates vary from product to product, the effectiveness of sequential products appears to be somewhat lower than that of the combination products.

I strongly urge you to familiarize yourself with the labeling, particularly with the cautionary material contained in the sections headed Contraindications, Warnings, Precautions, and Adverse Reactions. As the prescribing physician, you are in the best position to determine the extent of your discussion of this material with your patient. In most cases, a full disclosure of the potential adverse effects of these products would seem advisable, thus permitting the participation of the patient in the assessment of the risk associated with this method.

I also request your assistance in continuing our assessment of the safety of oral contraceptives. Your reports of adverse reactions will help us to do this. A supply of the standard reporting form (FD 1639), may be obtained from the Bureau of Medicine, Food and Drug Administration, Washington, D.C. 20204.

Sincerely yours,  
Charles C. Edwards, M.D.  
Acting Commissioner of  
Food and Drugs

**SYNAPSE**  
UNIVERSITY OF CALIFORNIA  
SAN FRANCISCO MEDICAL CENTER  
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THIS AD PAID FOR WITH THE BLOOD OF UC BERKELEY STUDENTS SO WE COULD TELL YOU THAT

IT'S NOT TOO LATE  
TUITION CAN BE STOPPED

The case against tuition at the University  
has never been presented to the people of California

*You and your dollars (one or the other preferably  
both) can help preserve the tradition of  
Tuition Free Higher Education for the  
People of California*

**UC students, or their families bear at least two thirds of the cost of their education.** It costs the average student a minimum of \$5,000 a year to attend the University. Books, supplies, room, board, transportation, and various fees total around \$2,000 a year and, conservatively, a student loses at least \$3,000 a year in wages during his college years.

**The poor, especially the minority poor, will suffer most by the imposition of tuition.** In 1969-70, of \$42.3 million available for student financial aid, only \$3.5 million was provided from State and Regent's funds. **There is no guarantee that tuition will result in increased student financial aid.**

**Families of average income will pay from \$5,000 to \$10,000 for the education of each child if tuition is imposed.** Corporations and those with higher incomes will pay less, since they are the ones who now provide the majority of support for California's higher education system through their income tax payments to the state general fund. Regent Frederick G. Dutton has stated that, *"Imposing tuition amounts to a shifting of the tax burden of millions of dollars a year from corporations to parents. Already, since about 1965, there has been a net tax shift along these lines of \$250 million."* It should be emphasized that **the University and state colleges are NOT supported by property taxes.**

**Property taxes will go up, if tuition is imposed.** Thousands of students who will not be able to afford to attend the University and state colleges will be forced to attend their local junior colleges which are supported by property taxes.

**The Regents have refused to hear arguments against tuition from any segment of the general public** By showing them that the people of California are committed to quality, tuition-free education, tuition can be avoided. **Write to the Regents and make your parents and friends do the same.** A list of the Regents' addresses can be found in front of the University General Catalogue or a list can be obtained from your campus Committee Against Tuition office.

This anti-tuition drive is supported and endorsed by all nine student body presidents of the University of California campuses. We urge you to give your time and money to this campaign.

|                    |                        |                    |
|--------------------|------------------------|--------------------|
| Jeff Benjamin UCSD | Fernando Massimino UCI | Drummond Pike UCSC |
| Dave Hubin UCD     | Tom Norminton UCLA     | Dan Siegel UCB     |
| Bill James UCSB    | Chuck Jenkins UCR      | Alex Stalcup UCSF  |

This ad was paid for from the proceeds of the blood drive at UC Berkeley. Arguments against tuition must be presented to the general public so that public opinion can be mobilized. Full page ads in the Sacramento, San Francisco, Fresno, Los Angeles and San Diego areas must appear before the next Regents meeting February 20. This will cost \$25,000. Those who are giving blood at Berkeley can't give it fast enough to pay for these in time, but we would have the money if each student, faculty member, and concerned citizen who reads this ad would contribute \$1.00. If you don't, it's for certain that you'll be paying a lot more from now on. We must have your contributions on February 9. Please fill out the enclosed coupon and send your contribution now.

There is one more thing you must do. You must send the message printed above to one or more concerned citizens in your home town. This should be your parents and any individual who can bring it to the attention of the local Rotary Clubs, businessmen, parents groups, PTA, etc. We have also supplied another coupon for their donations to our campaign. This is the most effective means we have to complement the full page ads in metropolitan papers. If **100,000 students ever decide to do one thing at one time, the world will know about it. And we must do it.**

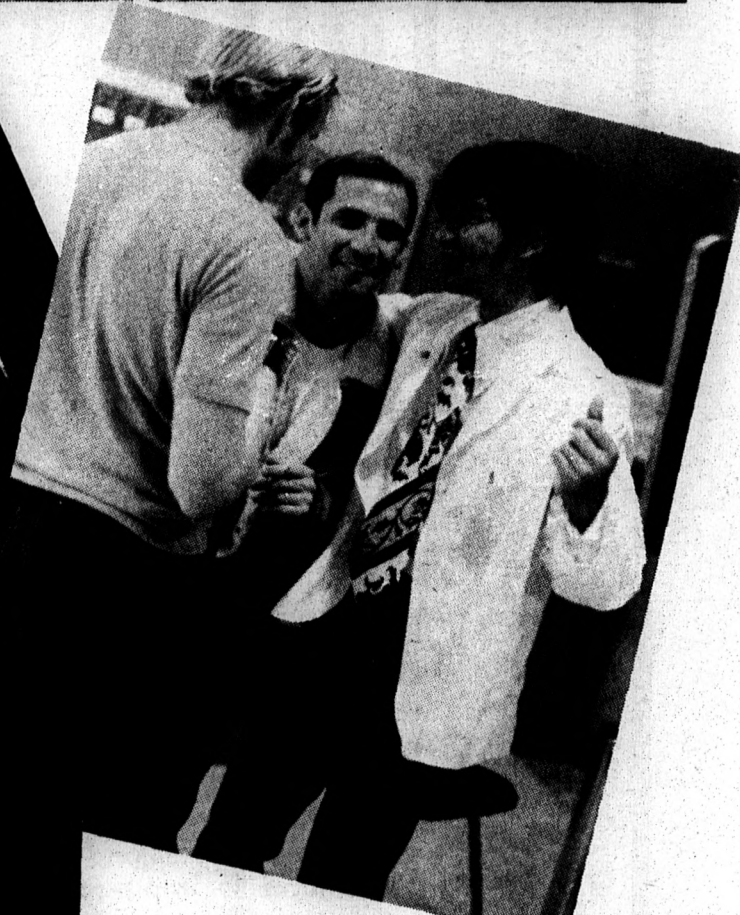
To: Committee Against Tuition  
205 Eshleman Hall  
University of California  
Berkeley, California 94720

Name \_\_\_\_\_ Amount \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_

To: Committee Against Tuition  
249 Millberry Union  
University of California  
San Francisco, California 94102  
or phone 666-2010

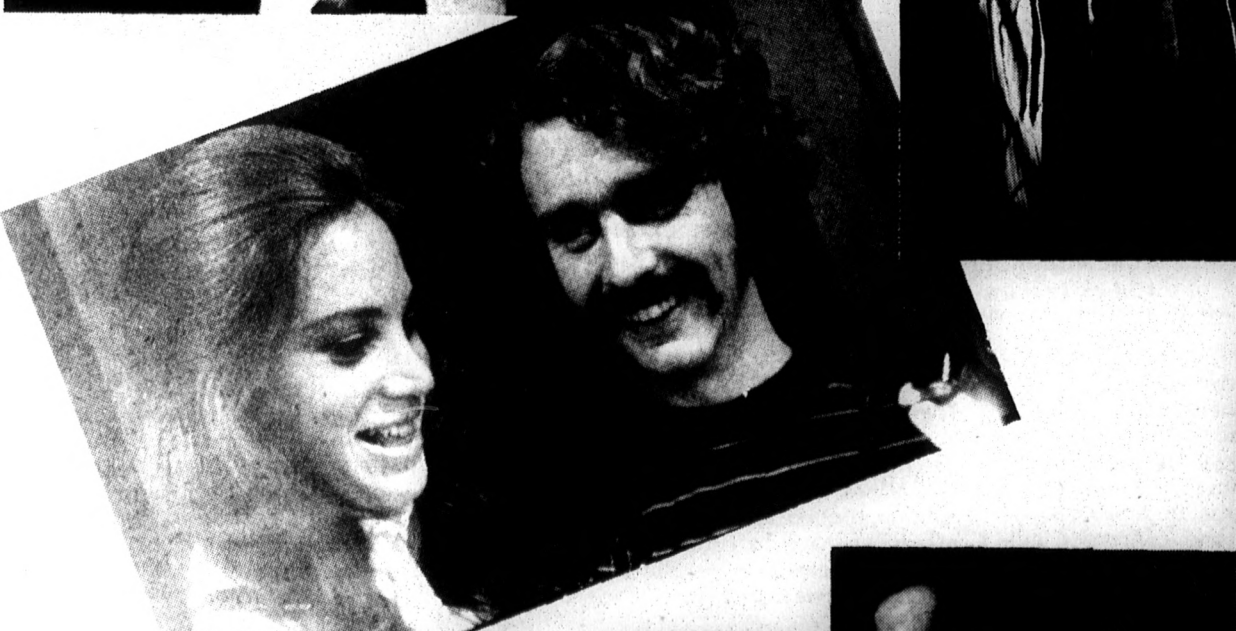
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# ben adam by father charles carroll

"If one is forever cautious, can one remain a human being?"

That question of Aleksandr Solzhenitsyn and a recent event in an ice cream parlor at 23rd Avenue and Geary are responsible for my acceptance of the editor's invitation to write a weekly column for SYNAPSE: the question because it brought me to abandon my natural sense of caution; the event, because it led me to discern my role as a regular contributor.

What made the issue so clear? A simple, short, stout, middleaged man who walked into the store gesticulating wildly, speaking in a loud voice, and trying desperately to gain attention. A few dismissed him as a drunk. The young men behind the counter motioned him to go outside. Yet he was not drunk; he was distraught. He was not "mental"; he was frustrated. He was not blabbering; he was speaking distinctly — in Russian. But no one understood him. So he turned, left the store and jumping on the first bus, headed down Geary toward the Russian Orthodox Church. There among those who could understand him, he doubtlessly looked and hoped for help.

How much we are like that man. The clergyman is afraid to leave the security of the pulpit and its language; the health scientist, his laboratory and the scientific method. Still each knows that if he waits too long to leave his "ghetto", he may find the world he inhabits and he was called to serve as barren as the moon.

We have all the answers, but have we asked ourselves the right questions? We have been quick to speak but have we been as quick to hear? We have been conscious of the other's shortcomings but have we been as conscious of our own?

History implicates the Church in the Crusades and the Inquisition; Luther, in the Peasants' War; Calvin, in the burning of Servetus and Henry VIII in the murder of several of his wives and counselors. Moreover, it has vindicated Galileo.

History, in more recent times, has recorded the disturbing results of the investigations conducted into the actual practices of clinical researchers by Dr. Lewis C. Welt of the University of North Carolina; the Willowbrook studies on infectious hepatitis in retarded children; the cancer cell implant cases at the Jewish Chronic Diseases Hospital in Brooklyn; the Thalidomide tragedy; revelation of the testing of potentially fatal new compounds on prisoners in Oklahoma, Arkansas and Alabama; the possible carcinogenic role of cyclamate; and increasing concern about The Pill. Moreover, it has recorded not alone a trial of war criminals at Nuremberg. It has recorded a trial of doctors.

The event in the ice cream parlor has its parallel within our two communities — a need for dialogue and prior to that, a need for developing a language that allows dialogue.

When true to their finest traditions, medicine and religion have not been enemies. They have been allies.

If man were immune from physical and mental illness, there would be no need of medicine. If he were a mere conglomerate of biological and chemical properties, without need of community with his fellows, without need of relationship with the extra-human dimension of life, there would be no need of religion. He and the society of which he is part however have need of both.

Admittedly, it would be easier for each of us to remain within his own "ghetto". As Aristotle has said, "They who contemplate a few things have no difficulty in deciding". For each of us to remain in his own "ghetto" however could prove disastrous. This then is an invitation to dialogue.

**Next Week: Statistical Morality and Transplantation**

## TODAY

**Games People Play** — interview with Dr. Eric Berne. Film. 12 noon, Med. Sci. Aud. — Committee on Arts and Lectures.

**Erythrocyte Membrane: A Model System for Biochemical Inquiry.** Lecture. Dr. D.J. Hanahan, Univ. Ariz. Med. School. 4-5:30 p.m., 1364-S — CVRI Seminar Series.

## TUESDAY

**Scanning Electron Microscopy of Nervous Tissue.** Seminar. Professor Edwin Lewis, UC Berkeley. 4:30 p.m., 1259 HSW. — Pharmacology Seminars.

**Millberry Union Board of Governors meeting.** 7:30 p.m. 300 Health Sciences West.

## WEDNESDAY

**How the Power Elite Shape Government Policy.** Dr. Wm. Domhoff, author of "Who Rules America?" Lecture. 12 noon, MU Lounge — Committee on Arts & Lectures.

## calendar of events

**Muscle Receptors & The Motor System.** Dr. M.M. Gassel. Lecture. 5:30-6:45 p.m., 767 HSE — Neuroscience Lecture Series.

## THURSDAY

**Russian Insights Through Literature.** 12 noon, Med. Sci. Aud. — Committee on Arts & Lectures.

## FRIDAY

**Effects of Protein Hormones on the Brain.** C.H. Sawyer, Prof. Anatomy, UCLA, Lecture, 758-S, 10-12 a.m. — Dept. Physiology Seminars.

**Population Explosion Letter Writing.** 12 noon, MU Music Room.

**Proper Use of Antiarrhythmic Agents** — The Need to Think and Observe for the Unexpected. Pate Thomson, UCSF. Lecture. 12 noon, 664-S — Clinical Pharmacology Conferences.

**Student Life.** Performed by the Sixth Street Theatre. 12 noon, MU Lounge — Committee on Arts & Lectures.

**CSF Acid Base Changes Relative to Ventilatory Acclimatization in the Goat.** Lecture. Callis Morrill, Grad Student, UCSF. 12:30-1 p.m., 758-S. — Dept. Physiology Seminars.

**Transcriptional Control of Aldosterone Mediation of Sodium Transport.** Seminar. Dr. Isadore Edelman, UCSF. 4 p.m., 767-S — Dept. Biochem & Biophysics.

**The Third Man.** Film starring Joseph Cotton. 7:30 p.m., Med. Sci. Aud. Students, 50 cents, General 75 cents. — Friday Night Film Series.

## SATURDAY

**Role of Sodium Transport in the Calorogenesis of Thyroid Hormone.** Seminar. Faramarz Ismail-Beigi, MD & Esidore Edelman, MD. 11 a.m.-12:30 p.m., 1364 S — CVRI Seminar Series.

## SUNDAY

**U.C. Christian Fellowship.** 7 p.m., Parnassus Hall.

Tonight there is a jam session at the Matrix with **Elvin Bishop**. The show begins at 8:30 p.m. and the cost is \$1. Tomorrow and Wednesday night **Boz Scaggs** will perform and the cost is \$1.50. Thursday, Friday and Saturday he will be joined by Steel Mill.

**Medea** will be offered by the Julian Theatre February 20, following preview performances February 13 and 14, to play at 8:30 p.m. on Friday and Saturday nights through March 14 only, in the Potrero Hill Neighborhood House, 953 De Haro at Southern Heights Street.

Tickets are \$2 general, \$1.50 students. Tickets are available by calling 647-8098.

A free visual workshop, the **Free Arts Workshop**, located at 330 Grove Street is now open. The Workshop, initiated by visual artist Jack Leftwich, will be an open, free space for artists and would be artists to experiment and exercise their skills. Models, supplies and materials will be available free of charge.

For further information call 863-2309 or 668-9676.

**Judy Collins** will appear in three concerts Friday, February 20 at the San Francisco Civic Auditorium at 8:30 p.m., Saturday, February 21 at the San Jose Civic Auditorium and Sunday at 7:30 p.m. at the Berkeley Community Theatre.

Tickets at \$5.50, \$4.50 and \$3.50 available at the Downtown Center Box Office.

entertainment in the city

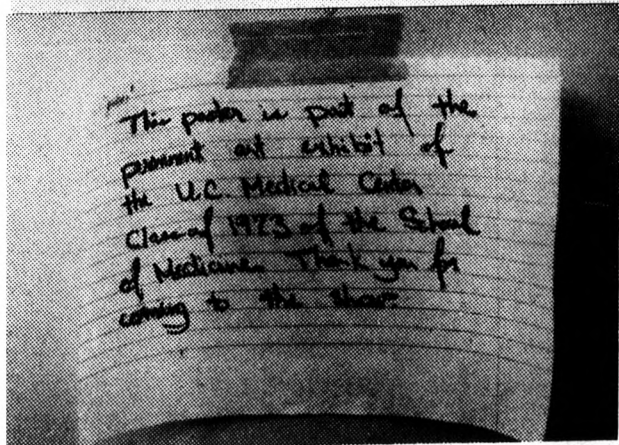
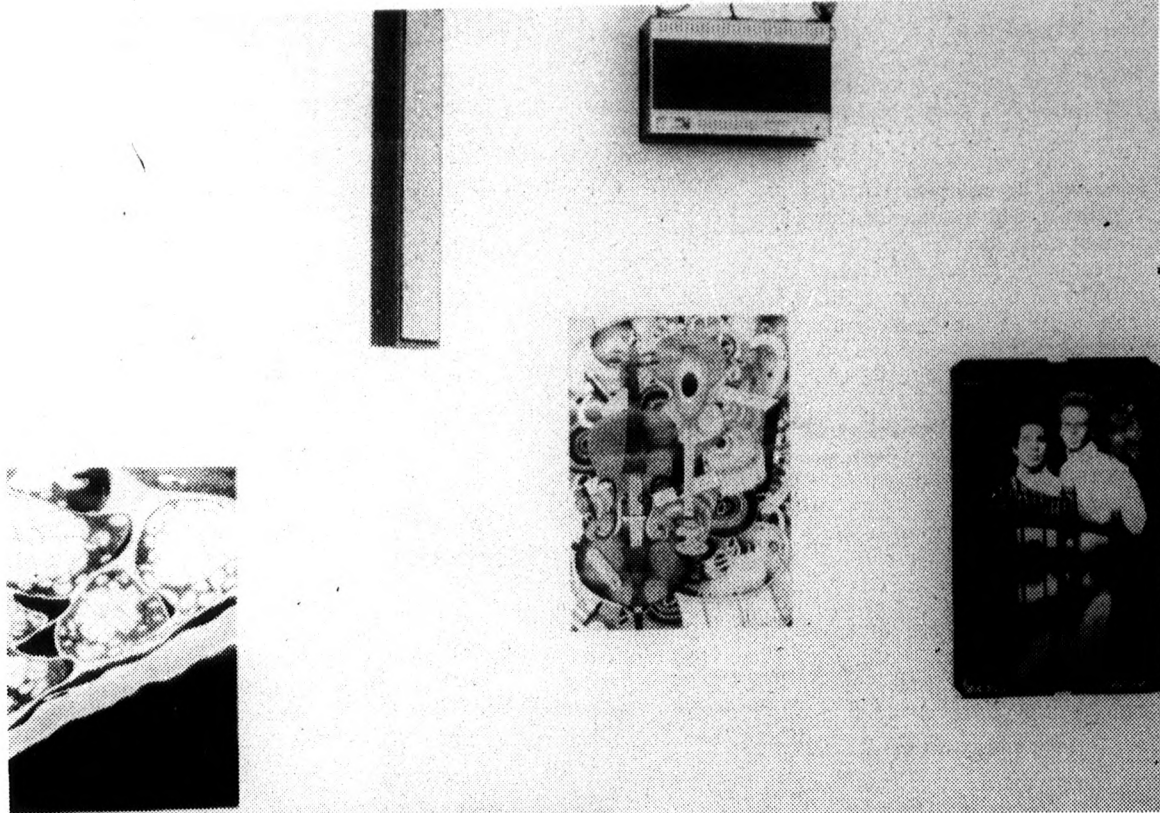


**dancing nightly**  
**5 p.m. — 2 a.m.**

Top Soul Music & Entertainment in San Francisco  
Dance to the Music of  
**The Funky Irving Street Soul Band**  
And the New Kynne Winston Show  
Two Large Dance Floors - Plenty of Parking in Rear  
Cover charge Wednesday, Friday, Saturday

*Special*  
**50% UC Medical Center Student Discount**  
Present I.D. & Student Union Card at door  
**Happy Hours - 5 p.m. - 9 p.m.**  
Cocktails 50c Beer 35c Pitcher \$1.00  
8th Ave. & Irving (Sunset District) near Golden Gate Park





currently on exhibit  
in 300 HSW

Congressman George Brown, a liberal Democrat from Los Angeles County, needs the help of every student, faculty member and employee of the University and the people of the community.

There is a plan to form an organization to conduct a political revolution within the Democratic Party for Con-

**democrats  
need  
help**

gressman Brown. The organization will cooperate closely with the people helping the Democratic candidate for Governor.

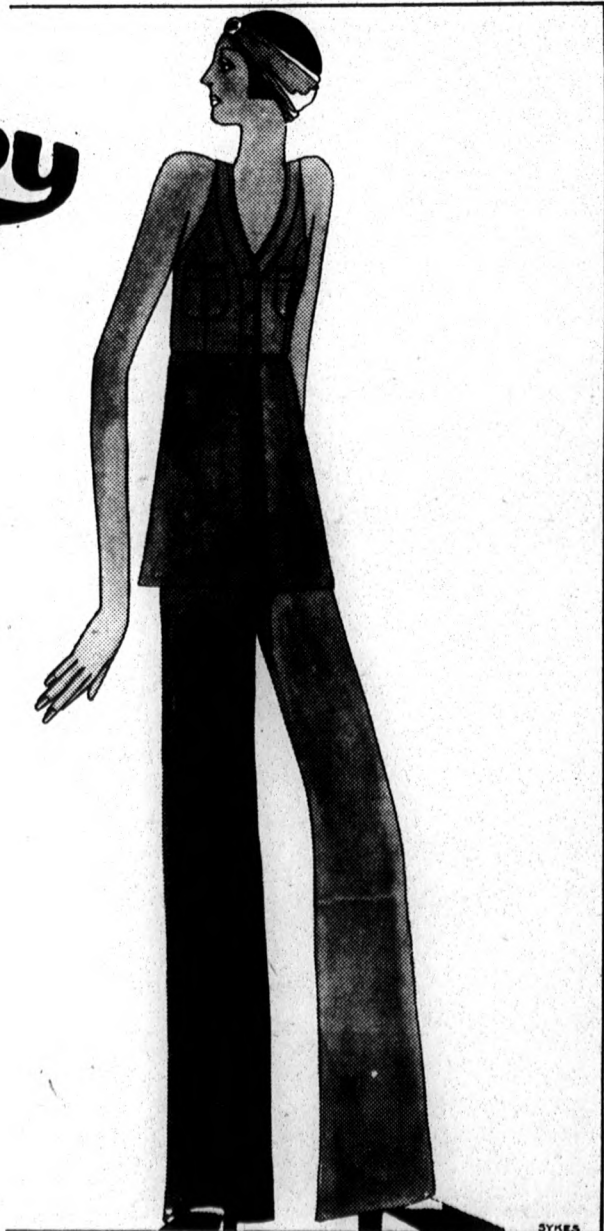
If anyone wants to help elect a Senator, let Congressman Brown know. Contact Everett Bowder at 861-3297 between 8-12 p.m. or at 666-2911 between 9 a.m. and 6 p.m.

**Carnaby**

904 Irving St.

**NOW  
GOES  
DISCOUNT!**

(gold cards no longer accepted)



## sfgh screening clinic

A facility at SFGH (23rd & Potrero) to provide free health checkups to adults who cannot afford regular visits to private doctors. Services include:  
Dental exam  
Chest X-ray, (blood and urine) tests, eye exam, EKG  
Physical exam  
Referral service

Clinic is held every Thursday night, 7:00 - 10:00 PM. Patients attend two evenings. The first night they are assigned a student advocate who takes a medical and social history and escorts the patient through the various tests. The second night the patient is given a dental and

medical physical examination and a referral discussion is held if necessary.

We need:

1. anyone who wants to act as patient advocate — 1st year students welcome.
2. 3rd and 4th year medical students to give physicals
3. Nursing students to assist in physical exams.
4. Anyone who wants to do publicity work in the community.

BUT:

If you come you must come for the whole quarter, every Thursday evening.

If interested, attend a meeting Thursday night at 10:00 pm at the Clinic at the clinic building at SFGH 23rd and Potrero streets. Ask for BILL GERBER.

SEE YOU THERE

## all-university student art festival

The ninth annual All-University Student Art Festival will be hosted by the Santa Barbara campus this year from Wednesday, March 25 through Saturday noon, March 28, under sponsorship of the Inter-campus Cultural Exchange Committee.

Twenty students and five faculty members from U.C. San Francisco with special interest in the areas of music, dance, theatre, films or art are invited to participate in a series of open sessions and discussions led by guest artists in these fields. (Four students and one faculty member in each field). In past festivals, workshop sessions have been planned primarily for the students in each of the areas, and sessions have for the most part taken place simultaneously. This year we plan to deposit from past procedure by involving all participants in joint, interdisciplinary sessions.

There will be performances two evenings — on the opening night by the Floating Lotus Magic Opera Company, and on the last night by the Once Group. Guest artists will include Daniel Moore (San Francisco poet and director of the Floating Lotus Company); Robert Ashley, George Manupelli, Nick Berton, Bruce Nauman, and Richard Serra (Art), and Meredith Monk (Dance). Guest artists in the field of film will be announced later. Since all of these artists are versatile in several media, each session and panel discussion may well involve a varying number of guest artists.

Lodging and meals in the residence halls and bus transportation to and from the Festival will be provided at no cost to the invited students and faculty members. Meals in transit and individual transportation, however, must be paid for by the participants.

Students and faculty members from U.C. San Francisco interested in attending the All University Student Art Festival please call Dr. C.S. Wallia, Program Director, Committee on Arts & Lectures, 666-2019. Closing date for sign-ups is February 13, 1970.

## washington, d.c. internships

Now being offered to undergraduate students is a Summer Intern Program in Washington, D.C. Those students chosen will work in a number of federal agencies — administration, technical and professional.

The purpose of this program is to involve students, acquaint them with the operations of the federal government and give them practical experience. It will also give the government a chance to pick young brains.

Applicants should have a 3.5 average if they are undergraduates and if they are graduate students they

two to be sent to Washington. Then the final decision will be made there. Students will be notified by April 30. The Civil Service Commission will make the final decision.

Applications should be in by February 16. For any further information contact Rachel Kelner in The ASUC office, 2010.

There is also a salary involved based on the number of years of school: weekly \$106, for 2 years of college, \$118.80 for 4 years of college, \$146.80 for one year of graduate school and for two years \$179.80. Those with a doctorate will receive \$216. should be in the upper half of their class. Extra curricular activities are also considered and those students who demonstrate leadership should apply. Both sexes are encouraged to apply.

One faculty member and two students will review the applications and decide upon



by Terry Connor

In 1830, the world population was one billion. By 1930, it was two billion. Now it is three and one half billion. By 2000, it will be seven billion and an additional billion will be added every five years or less.

More people, more consumption, more waste products, more houses, more cars, more roads, more cities, more population.

Everyone seems to know that too many people is a growing problem. They know it by trying to get into college, trying to find a nice place to live, trying to drive the freeways between 7:30 and 10 a.m. or 4:30 and 6 p.m. Trying to enjoy a scenic car ride from San Francisco to San Diego and finding they can't avoid Los Angeles which begins in Santa Barbara and ends where Camp Pendelton begins, or trying to go for a nice stroll in the park on Sunday and finding traffic congestion on the pedestrian walkways.

They know something is wrong, they feel it. I'm sure. I think everyone is aware of the uneasiness which blankets the whole country: the environment of over crowding and the psychological reaction of each individual to his fastly disappearing individuality.

Everyone is aware of the problem inside, and everyone talks about population explosion. They talk about it. They talk about it as if it were the disaster incorporated into a world which gives everyone the freedom to have as many children as they happen to have or want to have and feel they are unable as

# the world population crisis is happening now

individuals to change the situation when faced with curbing a right that man has had since the beginning of time.

I agree with them. No one individual can do anything about the problem alone. It takes participation on part of the entire population. If everyone became aware of the seriousness of too many people and everyone could see how many problems would be solved if there were just fewer people, then the majority might do their part, realizing that it will drastically effect their lives, as well as determine the future of man, and ultimately his very existence.

We must make the problem known, and there is no better way than mass communication: TV commercials, TV specials, radio interviews, and magazine articles.

The problem, is how to get the people that control the media to become interested in population explosion. These people are concerned about the demands of the

public and the demands of concerned numbers of people. The only way to affect what is seen and heard by the public is by convincing people in high positions that the public (the concerned public) is concerned about the problem.

And concerned people write letters. They write letters as representatives of the public at large and ultimately affect the opinions and final actions of the individuals that have the power to control what is seen and heard by the population as a whole.

As an individual, I cannot hope to affect the population, but as a concerned individual, I can make my concern known. If enough other people would do the same, I am convinced that action to inform the public of population explosion would occur.

The outcome, I hope, will be that the entire population will become aware of the seriousness of the problem and take action to curb the situation by their own initiative. This should take place so that the government does not have to pass laws that would infringe on the rights and freedoms given to individuals by the Constitution.

This Friday, you can make your concern known by spending five minutes of your lunch time to sit down and write a letter. Paper and pens will be available in the Music Room at Millberry Union. The stamps and the mailing will be taken care of, all you have to do is write your concern, The "target" chosen for this session is the President of the NBC television network.

## campaign for unruh

Those students who are interested in joining the campaign for the Governorship of Jessie Unruh should contact Joan Bosten at 989-313.

Students are needed to help on research projects and for a student organization for San Francisco registration drive.

## san joaquin county residents eligible for scholarship

Residents of San Joaquin County enrolled in one of the Medical Center's professional schools are eligible to apply for the Bernice Frankheimer Scholarship. This fund will award one or more scholarships, not to exceed a total of \$1500 and is administered by the Tuberculosis and Health Association of San Joaquin County.

Application forms are available from Nancy Kull in Room 6G-U and must be filed before March 1 with the Association in Stockton. Three letters of recommendation plus college transcripts are also required.

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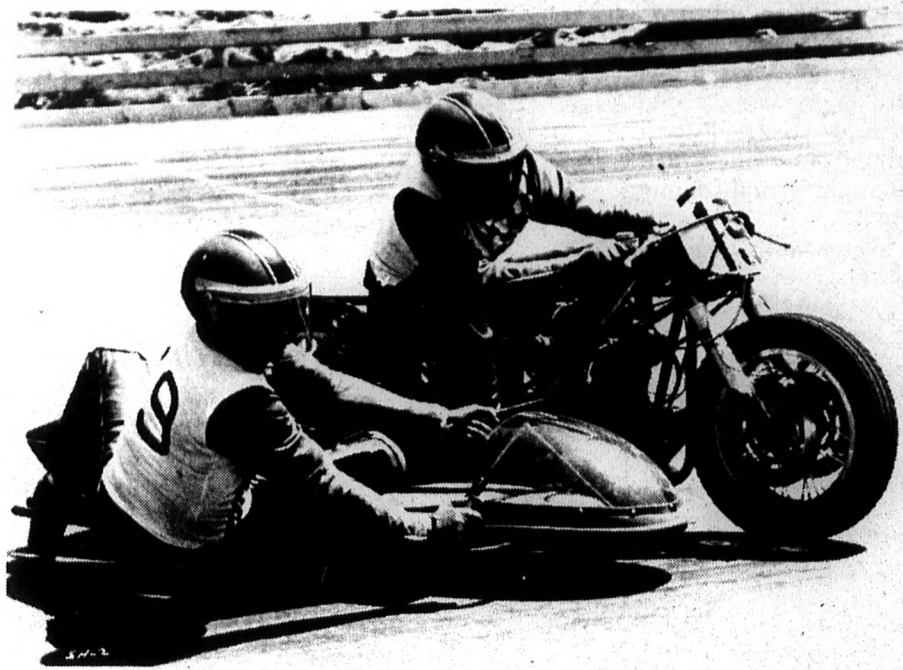
## u. c. christian fellowship

Interested in fun, food, and song? Then read on. On February 1st, U.C. Christian Fellowship presented a folk-gospel concert in Parnassus Hall. Those who did not attend missed a fantastic performance of original compositions and current songs by Byron Spradlin and Carl Stanley, students from U.C. Davis. Byron and Carl have traveled through South America and other countries with the Continental Singers, a non-denominational Christian folk music group. Their purpose is to share about God's love and how to personally experience it. Their method is music. Byron and Carl's singing and sharing created an air of excitement that was generated by the presence of a special person who entered history 2000 years ago and started a revolution of love that never quits. Byron then spoke about his own experience with God.

Byron related how for years he had been searching for meaning and fulfillment in life, and had tried various means to achieve it. Finally, after many frustrations and disappointments, Byron decided to take a trip with God, since nothing else had fully satisfied him. Only then did Byron realize that it was he, and not God, who was lost. Byron emphasized that he could not change himself by external experiences, but only by an internal spiritual commitment to God; after which, Byron gained a growing knowledge and understanding of the world, plus an inner peace with himself.

There are many people, right here on this campus, who understand the true nature of God, and have experienced His love. Sunday nights at 7:00 p.m. in Parnassus Hall is where it's happening. Why not come and discover their source of love, its persuasive power and how it changes men's lives? All it takes is the faith and guts to admit that God isn't lost. Are you still searching?





# sidehack, sidehacking, and sidehackers

by Kathy Bramwell

A sidehack is a three-wheeled vehicle, a motorcycle with an attached platform at the side. One man pilots the bike while the other person rides on the platform and hangs over the side with hands and feet braced to provide balance for the machine.

These two men are referred to as sidehackers. "The Sidehackers" is also the name of a new film which opened last week at the Crest Theater. This is the first film in which a sidehack has been employed.

Three of the film's stars were in San Francisco last week to talk about the production and the sport of sidehacking. Ross Hagen, besides starring in the film, also produced it. "The new breed of producer is now more important than the actor. He must take a realistic look at life. The old idea of Hollywood is gone. It's sweat and alot of hard work. We're always looking forward to the realistic approach toward movies. Everyone in the film works together for the final product," Hagen explained.

The extremely rugged looking Hagen explained that in the days of the depression movies had to be different. "People had to be entertained with a dream and give hope. Now people are wondering what it was like to live in the 30's so films like "Grapes of Wrath" are being made more now.

"People can identify with the element so they can remain an individual. Just to be yourself really makes it nowadays."

Hagen's lovely blonde wife Claire, who is also in "The Sidehackers," portrays the vamp in the film. She said that during their first few years of marriage, which were also some of Hagen's first acting years, were pretty slim. They met at the Actor's Workshop and when

"If you're straight without a gimmick the chances of getting into films are a million to one. The second year at the Actor's Studio I was living in the paint room of the studio so that I could continue my lessons," Hagen added.

He also said that the competition is unbelievable, which makes his work even more exciting. "I have the greatest respect for anyone who has stuck it out," he said.

Since the early days Ross Hagen has co-starred with Marshall Thompson for several seasons in "Daktari," and guest starred on "Bonanza," "The FBI," "Felony Squad," "Gunsmoke," "The Virginian," "The Invaders" and many others. He was also in several films with Elvis Presley. To get back to the subject of the film Hagen said, "Sidehacking is very big in Europe. The driver and the passenger, who guides on the corners, must have total teamwork because the bikes get up to 120 miles per hour on the straight away."

"No one in the company could make it on a sidehack. Those guys must have hands with the greatest grip imaginable. It's a very difficult sport because no two men think alike and these drivers must try to think alike or have an accident," he explained.

Parts of the film were shot on the Hagen's ranch in Malibu Canyon. Hagen said that last year when it started to flood he and some friends went to the ranch to salvage what they could from the house. "We had an Army surplus 6-man raft we tried

to use to cross the swollen creek to the ranch house. The current caught us in the middle and we were caught in the rapids. We enjoyed ourselves so much that we took the raft a mile up stream and rode the rapids all day and forgot about the house.

"Claire enjoyed the rapids so much that we had a special raft made just for her," he said. "While we were shooting Claire also took pictures with her 8 millimeter camera." With that Claire got her camera and took home movies of all the members of the press. Then Ross brought out his little Kodak and took more pictures.

This was quite a switch for the news people at the interview.

Erik Cord, who plays "Dirty John" in the film and is also the stunt co-ordinator said that he was into semi-pro football and hockey and then he got a job in the plumbing department of Universal Studios and from there he was hired as a stunt man. "I have to spend all my time staying in shape and I work out in a health club," he said.

Even though he keeps in shape, his profession has given him a broken nose, a dislocated shoulder and he has been knocked unconscious on several occasions. He can take a 45 foot fall uninjured.

"Our company, Tri-Form, puts this film together without help from any major studio. Since 'The Sidehackers' is second in Los Angeles only to 'Butch Cassidy and the Sundance Kid' Universal wanted me to come to their studios and produce films for them. We don't need them. We have everything we need to make a film; our own studio, lights, prop department, wardrobe department, artists, everything.

Our next film which will be out in June is called 'Money, Marbles and Chalk'. It's about a road gang and it's heavy in country-western, to every detail," Hagen said.

Diane McBain and Mike Pataki are also in the film and Jon Hall served as executive producer.

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