



the tuition battle — “bleed for uc”

The fight against tuition apparently is nearing an end: the Regents of the University are slated to vote on the issue at their February 19th, 20th meeting in San Francisco. At the last meeting, Governor Reagan submitted an amendment to President Charles Hitch's flat-rate tuition which would have the effect of starting a "Learn, Earn, and Reimburse" plan of tuition. Subsequently, the situation has been complicated by the announcement of a \$333 million budget from the state for the University, considerably less than the \$374 million regarded as essential by the University.

A state-wide student/faculty organization has been formed to carry the last-ditch fight to its conclusion called the Committee Against Tuition. Chairman of the San Francisco C.A.T. is ASUC President Alex Stalcup.

Activities on this campus will center around a Teach-In on Tuition, Monday, February 16th at noon in the Medical Sciences Auditorium. Faculty, students, and administrators will present a compendium of views on the effect of tuition on the campus, and the pros and cons of the various tuition proposals. The present line-up of speakers include: Chuck Story, Director of the EOP program; Bill Gerber, Chairman of the ASUCSF Commission on Student Affairs, Wendall Adams, Black Caucus Representative; Dr. Wallace Epstein, Committee on Educational Policy of the Academic Senate, David Wren, Representative of the BBRU and S. Alex Stalcup, ASUC President.

During Anti-Tuition Week, buttons with the UC insignia and "Bleed for UC" will be sold for \$1.00 to help pay for the advertising campaign against tuition. An attempt is being made to set up a blood drive to raise additional money.

Those interested in helping with advertising, petition circulation, or wish to contribute money should contact the Committee headquarters in the ASUC office, 249 Millberry Union or call extension 2010.

in this corner . . .

Ronald Reagan,
Governor of California

millberry cafeteria food prices

Dear Editor:

The Synapse has done it again: **Synapse** Scoops World on Millberry Food Service Price Increases! Two or three issues ago, the **Synapse** posed the rhetorical question, will Millberry food prices increase following the lead of the Moffitt Hospital Cafeteria? The **Synapse** apparently assumed that Millberry is not influenced by the same economic factors that dictated the Moffitt Cafeteria price hike.

Just as rising food and labor costs forced Moffitt Hospital to increase its cafeteria prices, so those same burdens must affect Millberry prices. Food costs have increased in the past year such that it now costs \$1500 more for the same food than in October of last year, and most kitchen workers have just received a 15 per cent raise, retroactive to January 1, 1970. Two-thirds of major expenses have increased with no reserves to support them.

No profit is shown in Millberry Cafeteria, hence, there is no cushion between economic fluctuations and customer prices. Mr. Spillane, the Food Service Manager, operates the cafeteria on the belief that its existence and operation are a service to the campus inhabitants. As a result of this tenet, the Millberry Food Service was making no profit before the price increase and will show none with the new price schedule. (Actually, costs have been rising steadily despite the calm outward appearance suggested by Millberry's stationary prices. The price-hold was Mr. Spillane's attempt, on the campus' behalf, to buffer us from the inflation. Unfortunately, what resulted was the food service going in the red, a deficit that can no longer be ignored or allowed to grow).

Alternatives to a price increase were thoroughly investigated. ASUC representatives suggested that one of the less productive meals, breakfast or supper, be discontinued in an effort to cut costs. This idea was discarded because providing food service during these times is a customer service, despite financial loss. Other student representatives to the Millberry Board of Governors objected to the meal deletion, citing the residence halls population as the victim. Equally opposed was the possibility of diminished food portions.

Admittedly, increased prices will have their greatest effect on the student's low budget but, the decision was made based on the relative flexibility of a price schedule. Students will be able to choose from either a 2-meal (lunch and supper) or 3-meal prepaid, discounted meal



plan. Tickets will be sold monthly and the service will begin today. All other personnel will be able to purchase weekly or monthly discounted lunch tickets. Another advantage of manipulating the price schedule is that a future decrease in costs may as easily be reflected in retail prices (such a price reduction is not without precedent in the recent history of our food service).

The new price increase of the Millberry Union Cafeteria is not an arbitrary move, blind to other alternatives. The price increases are not a means of maintaining a profit margin. The increases are instituted in an effort to remedy a growing financial deficit, and maintain quality food service to our community. Toward the latter objective is directed our continual energies, above all other practical obstacles.

Richard Closson
Student Representative,
Food Services Committee
Millberry Union Board of Governors

Office warming party for synapse

This Wednesday (Feb. 18) **Synapse** is having a house (office) warming party and we would like to invite everyone to our new offices at 1324 Third Avenue.

The open house (with music and food) will begin at 4 p.m. and you are all welcome to come until 6 p.m.

Synapse editorial and business office is now located at 1324 - Third Avenue. At present we cannot be reached by telephone but will retain X2211 after several weeks.

Copy is due in the **Synapse** office by 5 p.m. Tuesday before Monday publication. Articles may be submitted through campus mail (to reach us by Tuesday afternoon) or brought to the office.

Copy must be typed double or triple space with two inch margins on both sides.

father charles carroll

Senator Abraham Ribicoff of Connecticut is absolutely right when he talks of Northern hypocrisy in race relations. Hypocrisy is bad enough. Coupled with callousness, it is deadly.

Nowhere is this more evident than in the discussions surrounding heart transplantation.

On July 11th last year, Medical World News carried a story entitled "Racism Charged in Organ Transplants." Carefully worded, strategically placed in "Capital Rounds," it stated that a "committee report (of The American Civil Liberties Union, Washington, D.C. Chapter) is expected to indicate . . . that among the first 100 heart transplants there 64 black donors but only one black recipient."

The "expected" report failed to appear. Weeks passed without any denial. Morris Fishbein, Editor of MEDICAL WORLD NEWS and longtime Editor of the JOURNAL OF THE AMERICAN MEDICAL ASSOCIATION, said nothing. Howard Rusk, Consulting Editor and longtime correspondent of the NEW YORK TIMES, said nothing. McGraw Hill, publisher and long responsible for a number of scientific trade papers, said nothing. Yet none could have been ignorant of the impact of this story — for which they were responsible — on the black in the ghetto.

On August 13th, I addressed the National Medical Association at its San Francisco Convention on "The Ethics of Heart Transplantation." I could not pretend the issue of race was not involved. At a press conference, I suggested the public had the right to know — the name, age, sex, and race of donor and recipient. Silence had aroused suspicions that "telling it like it is" could alone put to rest. On October 13th, I raised the same questions before the class on Ambulatory and Community Medicine in the Medical Sciences Auditorium. Intent on being precise, I was several times surprised by applause for reasons I could not understand. Some days later — to my

shock — I realized that what I had raised as questions had been interpreted by many as facts that were at last out in the open where concerned citizens could deal with them.

A week later, I determined to see what I could do to set the record straight. I called representatives of the National ACLU and its "Capital Chapter" in Washington. No results. Still later that day, I called Dr. Theodore Cooper, Director of the National Heart Institute in Bethesda. He (who had first alluded to a possible "black market" in organs in a speech at Goucher College near Baltimore on May 24th) suggested that I call Dr. John J. Bergan, Director of the Heart Registry in Chicago.

Dr. Bergan told me that he had 112 responses to his inquiries at that time which showed seven black donors, nine black recipients. I asked about "Cape Coloured." He answered "three." Of these, he assumed that one was a recipient. I asked about Bantu. He said "one" and assumed that he was a donor. If we use American and South African terms interchangeably (a rather simplistic methodology, to be sure), that would mean — ten black donors, ten black recipients. I was overjoyed. I thought that I had some reliable figures.

Then came the Registry's first newsletter in December 1969: The number of responses had increased from 112 to 120. The number of black donors and recipients remained the same. But — AND THIS IS SIGNIFICANT — there had been 149 cardiac grafts at that time: 88 in the United States, 61 abroad. How reliable are incomplete statistics? Simply stated, reports on 29 out of 149 grafts were missing, almost 20%.

Statistics have a role to play in our society. So does morality. One of its primary tasks is to question the accuracy and completeness of statistics and to demand that those who keep them — tell it like it is, and — tell it all!

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asuc presidents column

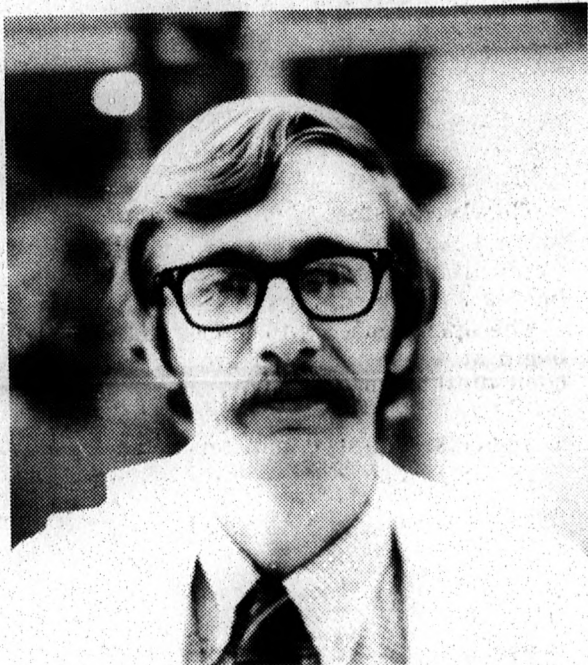
★★★★★★★★★★★★★★★★★★★★

By S. Alex Stalcup

Yes, Mrs. Reagan, your husband has discovered a new object for his affections, and the wooing is heating the air from San Francisco to Orange County. The fair target of the Gov's love is none other than the student population of California. Many will remember Reagan in his role as the White Knight crusading against the "sex and drug parties" of the U.C. students, and his later role as the Marquis de Sade as he made students his favorite whipping boy for a bewildering array of supposed crimes — sex offenses, campus disorder, and communist conspiracies.

Evidenced of change of heart has been rumored around the State for some time. Some feel that the Governor must be meeting regularly with an 18 year old female of "hippie" persuasion in an effort to learn the dialect and ethics of that sect. Further evidence came when Reagan formed the "Governor's Student Advisory Council," composed of Associated Student Presidents from the U.C. and State College systems.

Students from our campus haven't fared nearly so well as others in this courtship, however. The first meeting of the group held in



S. Alex Stalcup President, UCSF

photo by suellen bilow

the governor's new-found love ★

"CANDY,
SONNY?"



Sacramento was attended by the ASUCSF Vice-President, Dennis Spain. Following a rather desultory interval of bickering and quarreling among some student presidents (witnessed with glee by the Gov.), Spain honored the assembly by walking out and blasting the enterprise to the press. As a result, Spain was told he couldn't attend anymore.

The second meeting was attended by ASUC president Alex Stalcup. This meeting was much better "run":

At the pre-caucus (staged by the Governor) a tight lipped young lady — who happens to be chairman of her region's California College Republicans — run the meeting in pure gestapo style, complete with "assistants" who roamed the room replete with red, white, and blue neckties. After passing through two I.D. checks, Stalcup was admitted to the Governor's office, passing beneath the now-famous sign "obey the rules or get out." Reagan, smiling and affable, was treated to a similar scene as before: the carious students vying with each other to "tell tales" on Deans, school administrators, lazy professors, and inept bureaucrats. "This is just the sort of information I'm looking for," smiled Reagan, hungrily rubbing his hands together. Stalcup, silent for most of the meeting, apparently experienced a complete transient psychotic break, croaked out a "good-bye" and stumbled

to the nearest doorway, mumbling "what the Governor takes way with one hand, in the name of economy, he does not redistribute with the other."

A few days later at the January U.C. Regents meeting, Stalcup stated to the Board "I am disappointed and discouraged by an activity presently being sponsored by the Governor — the Governor's Student Advisory Council. Mr. Reagan is using this group to drive a wedge between students and administrators, and by-pass the established grievance procedures of the University. We all stand to lose by this activity and I urge the Governor to end it."

Apparently stung by the criticism, the Governor rather headedly labelled Stalcup "a liar — you are devious and deceitful. I don't have to waste my time dealing with students like you." Stalcup succinctly responded "Bull Shit."

This form of exchange continued at the third meeting of the Advisory Council, held in Fullerton last Monday attended by Stalcup and a newly resurrected Vice-President Spain. The Governor again called the UCSF President a liar, challenged his medical competence, stating that he would never let the third year medical student perform surgery upon him. Stalcup agreed with his logic. Both San Franciscans in attendance saw the attack as an attempt to drive legitimate student dissent out of the council.

Students in the State will see a good deal more of the wooing by the Governor. The whipping boy for the 1970 election will be the faculty in the University, not the students. The Governor needs the students as allies in his attempt to discredit the faculty. It is a problem of serious consequence for students and all the people of California. It remains to be seen if students will recognize in time that though there be flowers and candy in one hand of the charming pursuer, there is a club hidden in his other hand.

★★★★★★★★

SYNAPSE
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entertainment in the city

The Neighborhood Arts Program will present Italian and Russian Operatic Scenes at the Russian Center Theater, Sunday, February 22 at 3 p.m. at 2450 Sutter Street.

Tickets at \$2.50, \$2, \$1.50 and \$1 for students can be purchased at the door. For further information call 921-7631.

Theatre of Man brings T. S. Eliot's **Murder in the Cathedral** to Grace Cathedral, California & Taylor, Friday, February 20 and Saturday February 21 at 8:30 p.m. in the sanctuary.

Tickets are on sale at the Cathedral Gift Shop at 1101 Taylor at \$3 reserved donation, \$2 general donation and \$1 for students. Reservations may be made by calling Theatre Of Man at 282-7779.

Don't miss tomorrow night at the Fillmore. The program will include Gregorian chants.

Gregorian chant is the monodic liturgical plainsong of the Roman Catholic Church, systematized during the papacy of Gregory I.

Admission will be \$1 and the program will begin at 8:30 p.m.

christian medical society banquet

The Christian Medical Society presents to the Northern California professional community, the world's leading articulate evangelical theologian, Dr. John Warwick Montgomery.

Dr. Montgomery will speak at Millberry Union on Friday, February 27, 1970. A roast beef dinner will be served at 6:30 p.m. followed by Dr. Montgomery's presentation, "The Empirical Truth of Christianity," at 8:30 p.m.

Student reservations from the Medical Center are \$2.00 and are to be made through Mr. Roger Fast, 163 Johnstone Drive, San Francisco.

564-7069. CMS members, and other interested individuals may avail themselves of this unique opportunity for \$5.00; they should notify Joseph D. Ludders, Western Regional Representative, 21230 Homestead, No. 86, Cupertino 95014, (408) 245-3547 for reservations.

Dr. Montgomery is professor of church history at Trinity Evangelical Divinity School, (near Chicago), and director of its European Program at the Faculte de Theologie Protestante de l'Universite de Strasbourg. He spends six months each year in the United States and six months in France.



"ulysses" to be shown friday night

The Committee on Arts & Lectures will present the film "Ulysses" on Friday, February 20, at 7:30 p.m.

"Ulysses" is based on James Joyce's novel, regarded by many noted literary critics as the most significant novel of the twentieth century. For example, T.S. Eliot, the Nobel Prize winning poet described James Joyce as "the greatest master of the English language since Milton."

The novel runs 783 pages. In condensing it to 2 hours,

10 minutes, director Joseph Strick and his screenwriting associate, Fred Harris, set out to create, "images worthy of being seen in the same room as Joyce's marvelous words," and as Strick says, "It was an editor's job more than a writer's. The screenplay is ninety-nine per cent pure Joyce". Starring Milo O'Shea, Barbara Jefford and Maurice Rooves.

Admission charges students 50c, general 75c. Medical Sciences Auditorium, 7:30 p.m.

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MONDAY

Where is Jim Crow? Conversation with Stokely Carmichael. Film. 12 noon, Med. Sci. Aud. — Committee on Arts & Lectures.

Studies of Artificial Systems of Cellular Dimensions. Lecture. Thomas M.S. Chang, MD, PhD, McGill Univ., Montreal, Visiting Lecturer. 4-5:30 p.m., CVRI Lecture Series.

12 noon, MU Lounge. — Committee on Arts & Lectures.

Synapse Office Warming. Open House Party. 4-7 p.m., 1324 Third Avenue.

TUESDAY

Anatomical & Biochemical Development of Normal and Degenerative Retinas. Dr. Richard Lolley, VA Hosp. Sepulveda. Seminar. 4:30 p.m., 1259 HSW — Pharmacology Seminars.

The Lamaze Method of Natural Childbirth. Lecture by June Boffman, R.N. and instructor in the School of Nursing. 7:30 p.m., MU Faculty Club. — Lambda Kappa Sigma.

WEDNESDAY

Some Moral Dilemmas Encountered in Psychotherapy. Lecture. Wolfgang Lederer, MD, UCSF Clin Prof. Psychiatry. 11 a.m., LPNI Aud. — Langley Porter Seminar Series.

Mystical Tradition in Christianity. Lecture. Dr. Paul Herman, Calif. Inst. of Asian Studies.

THURSDAY

Writer: Ernest Hemingway. Film. 12 noon, Med. Sci. Aud. — Committee on Arts & Lectures.

FRIDAY

Birth Prevention: The Growing Challenge to Physicians & The Community. Two-day seminar. Begins 9:30 a.m. Friday. Panelists include Drs. Garrett Hardin, Elgin Orcutt, Dieter Bergman, Edmund Overstreet, Ernest Page, Alan Margolis, Mar-

shall Krause, Herbert Vandervoort. — Presented by School of Medicine & Continuing Education. Call X 2483 for information.

Effects of Hormones on Transcriptional Activity in the Brain. Seminar. A. Gorman, Prof. Zoology, U. of Washington. 10-12 a.m., 758 S — Neuroendocrinology, Dept. Physiology Seminar Series.

The Experimental Wing of the Committee Theater — a brilliant group! 12 noon performance, MU Lounge — Committee on Arts & Lectures.

Spinal Reflexes. Lecture. Dr. M. Gassel. 5:30-6:45 p.m., 767 HSE — Neuroscience Lecture Series.

Organ Transplantation. Lecture by Samuel Kcuntz, MD, UCSF; Kidney Transplant, film. 7-9 p.m., Toland Hall — UC Health Science Club.

Some Theoretical Investigations of the microcirculation. Lecture. Y.C. Fung, Prof. Bioengineering, USC. 1 p.m., 758 S — Dept. Physiology Seminar Series.

Synthesis of Bacteriophage T4 Proteins in Vitro. Seminar. Dr. Robert Hazelkorn, Univ. of Chicago. 4 p.m., 767 HSW — Dept. Biochem & Biophysics Seminars.

Ulysses. Film, starring Milo O'Shea (James Joyce's epic novel). 7:30 p.m., Med. Sci. Aud. — Friday Night Film Series.

SUNDAY

U.C. Christian Fellowship. No meeting today.

"Z"—controversial film

By Bill Sievert
College Press Service

(CPS) — The slogan may have become trite from overuse by the skin flick people, but it once more becomes appropriate when comparing "Z" to previous attempts at movies on revolution. "Z" makes "If . . ." (the best previous contemporary look at revolution) look like a fairy tale.

While "If . . ." was very well executed and left its audiences ready to fight the good fight against injustice, it was just a story. A parable, perhaps, but still fiction.

"Z" moves at the fast pace of fiction, but does not allow the viewer to forget the military takeover of Greece is more than a mere story. "Z" leaves a real revolution in the lap of the viewer. The two-hour screen play races by, as Greece's anti-war and anti-bomb movement moves through stages of hopefulness, oppression from the corrupt police force and government in power, more hopefulness, and eventually destruction by the military which takes control when it appears a democratic election will shake its power base.

The film should do more to make people understand the destruction of freedom in Greece today than could a thousand speeches by visiting Greek political and artisan refugees seeking support.

And the similarities to foreshadowing events in this country makes the drama all the more frightening. In "Z" there are the government efforts to eradicate the Black Panthers, the murders of the Kennedys and King, and the political assassina-

sination of United Mine Workers presidential contender Yablonski. In "Z" there is the tremendous power of the military and the intolerance of the left that resembles Joe McCarthy eras in the past and, possibly, to come. The police and government keep close tabs on the left, so they can quell it.

"Z" demonstrates how working through the system — taking legal action against corruption — may appear to work, but also how the legal system can be insidiously undermined and ultimately crushed by the corrupt power structure.

Unfortunately, "Z" doesn't offer any alternatives that might be successful because in Greece today none are succeeding. Perhaps none can. But the producers do not seem to want the audience to give us hope; rather they want people to become acutely aware of what has happened in Greece and what is happening and can happen elsewhere. They want people to keep trying to find ways to create a world in which ideas, particularly ideas in support of peace, are not repressed.

"Z" has been called melodrama; that may be because this is a melodramatic world. But "Z" also has been called one of the best pictures not just of this year, but of any year. And that is undoubtedly true.

Despite subtitles, there is no communication problem whatsoever. The viewer totally forgets the movie is played in French, rather than in his native tongue. Few Americans will ever realize that in one scene English is spoken, for the French and subtitles have become so natural.

The action builds up quickly and lasts through the closing credits, which include an incredible list of ideas, authors, music, and other forms of expression no longer tolerated in Greece.

As the film ends, the viewer feels there must be more. A sequel, a followup. One can't just walk out of the theater and leave Greece as she is.

Whether or not it proves to be the award-winner it appears it will be, "Z" will certainly prove one of the most politically controversial films of our age. There almost certainly will be theaters who will refuse to play it because of its message rather than its morals. In Greece, obviously, it will never be screened at all.

For, "Z," which means "He lives," tells too much about the assassination of Gregorios Lambrakis, who was killed after addressing a peace rally opposing the installation of American Polaris missiles in Greece in 1963, and it tells too much about the events in Greece in the years since.

Based on Vassili Vassilikos' book, Director Constantin Costa-Gavras uses his high-powered cast, including Yves Montand, to execute almost flawlessly the script by Jorge Semprun, author of "La Guerre Est Finie." There is no doubt the creators and cast had their hearts deeply in this one.

The composer of the musical score, Mikis Theodorakis, is under house arrest in Greece and had to smuggle the music out of the country to France. Such dedication by those who made the film shows throughout.

There have been few films as sincere, as frightening, and as perfect as "Z."

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UCAIR, University of California Association of Interns and Residents, has voted to support the student's proposals and oppose Chancellor Lee's proposals on the issue of the clinics which appeared in the January 26 issue of Synapse.

Wednesday, February 4 the Executive Committee of UCAIR voted to strongly reject Chancellor Lee's proposal for a new administrative structure for the U.C. Clinics and Hospitals.

The Executive Committee endorsed the ASUC proposal prepared by Chuck Payton. The major difference between the two plans concerns the role of house staff, students, and consumers.

The Chancellor would place representatives of these groups on a subordinate advisory committee where as the ASUC and UCAIR wants a single executive committee for the Clinic and hospital, with faculty house staff, students and consumers working on an equal basis in a policy making role.

ucair opposes chancellor lee



photo by suellen bilow

Singers

Do you read music? Are there no more than ten men on this campus who can sing with Millberry Singers? At Kaiser in Oakland, you can sing in a 30-voice chorus or watch a full-length Hollywood movie during the lunch break. A Bechtel employee can participate in a 36-voice choral group. A University of California San Francisco student, spouse, or employee can experience singing with a 35-voice ensemble called Millberry Singers.

Millberry Singers represent the realm of learning concerned with fine arts and human relations. THE HUMANITIES are preached often to this community which tends to become narrow in its interests and performance. Is the Medical Center no place for choral fun? Are men on this campus narrow?

"Free Beer" catches your interest. What's wrong with an all-girl chorus on a largely male campus? Do only the girls know where it's at?

Men are reputed not to frighten easily. This could be refuted by the Millberry Singers witnesses. Students in the Tenor and Bass sections number about five. Student schedules warrant intermittent participation. Regular attenders are desired. You?

Minority groups are not using this Millberry Singers opportunity. Why?

Does this campus need an all-girl chorus? Females are taking over. Who's to stop them? Men? San Francisco has Dianne Feinstein. This campus has Millberry Singers. Men. Sing co-ed. Sing Millberry Singers.

Conditions for your attention. The director and accompanist are the finest. The age range of the group is 19 to ???. Come to rehearsal; Mondays in the Millberry Union Music Room, 5:30 to 7:30.

february asucsf assembly meeting

The ASUC Assembly meeting for February was held on Tuesday, February 3rd at 7 p.m. in the Faculty Club at Millberry Union. The following is a summary of the highlights of that meeting.

Commission On Student Affairs

Gary Hubiak (Dent II) of the Commission on Student Affairs reported that the Housing Office has proposed rent increases of 15\$/month for the married students' housing possibly as early as this Spring Quarter, with additional increases yearly. The Housing Advisory Committee has investigated this situation and found that Millberry Union and 610 Parnassus residence halls are deeply in "debt." This "debt" is due to membership in a central housing fund for all UC campus. Although no new housing facilities for this campus are underway or even in the planning stages, the San Francisco campus must contribute to this central housing fund for expansion on other UC campuses. The Housing Committee has sent recommendations to the Housing Office voicing their objections to the rent increases and advising policy changes which would release this campus from the continuing debt situation. Joe Nelson (School?) informed the Assembly that residents of the married students' housing will be petitioning against rent increases and are considering the feasibility of a rent strike. It was moved and passed that:

"The ASUCSF Assembly opposes rent increases by the Housing Office and requests that Chancellor Lee find some better long-range solution to the debt service rather than a stop-gap measure of rent increases. Further, we support the actions of the married student Housing Committee."

(For more information on the housing situation, see Gary Hubiak's article in this issue.)

President's Report

Student Body President Alex Stalcup reported that a state-wide group against tuition has been formed. They are called the "Committee Against Tuition." The week of February 16-20 has been declared Anti-Tuition Week. Many activities, including an informational Teach-In to be held on Monday the 16th, have been planned for this week. The Teach-In will be in the Medical Sciences Auditorium from 11:30 to 1:00. Another activity planned for that week is a "Bleed for UC Drive" to raise money from blood donations to pay for newspaper ads to fight the tuition. Alex is hopeful for a strong outcry from students, faculty and employees of the University which may be able to hold off on

the actual implementation of tuition for a while longer.

The ASUC has received a letter from the US Civil Service Commission stating that the Federal Government is sponsoring positions for a summer internship program to be composed of students throughout the country. These students will be placed in government agencies in Washington, D.C. Applications for this program can be obtained at the ASUC office, 249 Millberry Union. The deadline for receipt of these applications is February 17th (Tuesday) at noon.

Alex reminded the Assembly that the next Regent's meeting will be on February 19th and 20th. At this meeting, the tuition issue may be finalized and for that reason, he suggested that all interested students should attend. The Regents meeting will be at the San Francisco University Extension Center on Laguna Street.

New Business

The relationship of the ASUCSF to the Individual Schools;

Jesse Davis, President of the School of Medicine and a spokesman for the individual school presidents, presented a proposal for reorganization of the ASUC governing structure with the formation of an "Executive Board" composed of the ASUC President and Vice President and the individual school presidents. This "Board" would be responsible for carrying out the legislative tasks of the ASUC Assembly, make executive decisions for the ASUC, serve as an advisory body, and coordinate communications between the ASUC Assembly and the individual schools.

A lengthy discussion of the proposal took place and it was determined that the proposal presented four major areas for thought. Those were:

- (1) an executive board versus the present structure of the ASUC,
- (2) The decision making process of the ASUC as it presently exists,
- (3) Communication between the individual schools and the commissions and,
- (4) the question of summer activities and continuity from year to year.

An informal vote was taken and the proposal as presented was rejected by the ASUC Assembly. President Stalcup formed an ad hoc study group to investigate the relationship of the ASUC to the individual schools. Members of the committee are as follows: Alex Stalcup, Chairman; Joe Nelson, Maureen Niland, Phillip Canaday, Sanday Marek, Ben Stolpa, Jesse Davis, Betty Dean, Frank Chenella, Gail Simons, Karen Scholer, Bob Brewer.

The next meeting of the ASUC Assembly will be on Tuesday evening, March 3 at 7 p.m. in the Faculty Club at Millberry Union.

Ancient Polynesians considered the ocean to be their transportation system, a source of food and materials, and a mysterious entity who harbored several important deities. Today, divers still enter this faustic birthplace, impelled by the fascination for the sea which cradled the Polynesian seafarers and fishermen. The Mother Ocean was the womb of first life, and still she engenders myriad forms of life concealing them from Man's puny attempts to penetrate her secrets.

Tropical Pacific waters entice explorers with their clarity, warmth, and protection of coral reefs stocked with life painted in riotous colors. Free-diving (i.e. *mans* SCUBA) IN Hawaii presents the world of the coral reef to the searcher. Billions of microorganism had been centuries ago to create huge accretions of precipitated lime. These structures form the shelves and floors of the shallow waters, and sometimes the bases for islands.

The majority of the major islands in Polynesia and Melanesia were formed by volcanic or geologic action, while most of the islands in Micronesia are coral atolls.

Fear and awe are the emotions experienced by a new diver. Powerful waves and currents, moray eels, sharks and rays all inspire a fear, and respect for this world in which Man is alien. With successive visits the apprehension diminishes as a familiarity, an identification with the marine world develops. Perhaps it is the beauty, the serenity, or the challenge and danger of adventure which irresistibly lure one to enter this world. Some Dive to spear and kill, some outgrow this primitive activity to undertake more humane and elevated pastimes. Sadly, many of we bipeds never progress to more meaningful ways of thought and remain as locusts of the sea.

The undersea world is, as Jacques-Yves Cousteau said, "le Monde du Silence." One leaves the cacophony of reverse civilization for the soundlessness of the water. Only distant thundering waves and the sound of breath rushing through the snorkel enter the range of auditory awareness. In open waters, waves are like moving mountains of water or walls of boiling foam. Crashing upon coral heads, they are heard as kettles of hissing steam. Whipped over the sea floor, they are heard as thousands of broken china pieces being stirred in a basket.

The bare skin surface of one's body is represented as a single sense organ, sensitive to slight variations in water temperature, pressure, and resistance. The sensation of a small current across one's back or neck may represent the passing of fish, a stream of water, a partner's fin, or a shark, all of which pre-empt one's momentary attention. Pain is not experienced as it is in the normal terrestrial existence, in pursuit of a particularly large fish, cuts acquired from coral are largely unfelt, and evidence that itself only on shore, especially soothing is the sensation of the brushing of seaweed or sand across one's chest. Charming is the slithering slime of moray eel over one's arm in a dark cave or the sucking tentacles of an octopus.

However, the most important sense is vision, the other senses only serve to augment the conception of the undersea universe created by vision. There are many events which cannot be detected except by sight, and for this reason divers make periodic checks of the ocean's surface to be certain that it is not marked by a mimar-like fins.

Fronted by a strip of white sand, Diamond Head Beach nestles an extensive coral shelf within her bosom. The shelf progressively drops off as a series of terraces, with each level revealing caves leading into a fantastically complex and extensive network of tubes and rooms.

In the shallow waters, thick shrubbery of seaweed send furry arms toward one, while schools of black discus-like surgeon fish with orange spots on their sides slash through the water. Life in this world was painted by a faustic Creator. Gaudin would have done the same.

In the deeper azure waters, blue parrotfish with streaks of yellow amble lazily over holes filled with brilliant red goatfish and snappers. The "hinalea" family of grasses fish boasts several members attired in different hues. The

common hinalea sports orange and blue on his body with a head of green-purple. Less common forms are endowed with streaks of red radiating from their eyes, and lined with white spots over a maroon body. Some fish glow with iridescent alternating bands of yellow and white over translucent tentacles of coelenterata.

Occasionally, and old giant parrotfish four feet long will venture from his hole, turn around, and disappear in another, while the observer remains transfixed in amazement. Hawaiian sling spear frozen in his hand.

While waves roll and break on the surface, the coral caves are tombs. In these caves the silence is deafening, and everything within seems to be captured in an eternal still-life painting. The colors on the walls of these caves are brilliant: purple, red, green, maroon. On a certain shelf, there is a tiny cleft through which one can barely squeeze past into a large room with three diverging tubes. The middle tube is partially occluded by a purple coral "rock," beyond which flash huge silver "ini nui" ("drumhead loppers," in Australian) fish in the forbidding darkness.

Perhaps one will stumble across the "puhi" (Hawaiian) or moray eel in one of these caves, and it is for this reason that first entrances into a cave require great caution. The moray eel is a tube of muscle with a paucity of brains and vulnerability. On dry land, the eel will struggle for hours despite constant beating. In his environment, the eel will bite and hold the hand of a diver, forcing the diver to either cut off the eel's head or to jerk his hand out of the eel's mouth, thereby lacerating it upon several jagged teeth, or to keep the eel company and hope to be toxic. Endowed with incredible strength, the moray presents a

challenge to the diver still tainted with the killing instinct of a prepared Portuguese style (Lima) diver.

On the reef fish, there are various other depths. Rarely the swift jack fishes ("ulua") appear from the reef, displaying his 1/2 foot length to the diver. There are constant reminders that in this world Man is alien, clumsy, and vulnerable, despite his technological toys. Perhaps the most perfect killing machine devised by Nature, the shark, roams the sea as slave to his appetite. Several skilled free-divers have reported visits by sharks which were repulsed by jabs in the "mano's" (Hawaiian for shark) snout with the tips of spears. Some of these divers have a nonchalant, even curious attitude toward mano, which is as tounding to the majority of divers who live in mortal fear of the dark, fusiform shape tipped with curved fins.

Ultimately, it is the sensation of weightlessness and freedom in what Man perceives to be Paradise which lure the diver. In the silent waters, resplendent with Nature's work, Man seeks and nearly finds peace, awe, and challenge. As Capt. Nemo in 20,000 LEAGUES UNDER THE SEA says, "On land there is no peace, no murder. In the sea, there is no peace, but it is peaceful."

Polynesians, a sensual land, perhaps her warm waters approximate the chaotic fluid in which we all live. SCUBA-diving in. Now, if only Honolulu could cease pumping 80 million gallons of raw sewage a day into the Mother Ocean.

Hawaiian Diver

by [Name] of [Location]

crisis in student housing

by Gary Hubiak,
George Catambay
Joe Nelson

Student housing on this campus is about to undergo a catastrophe. Once again administrators of student services on this campus find themselves "compelled" to raise fees and cut back on services, this time in the area of student housing. The Housing Advisory Committee has formulated major policy changes that will have far-ranging effects on student's ability to meet their housing needs. The campus community should be aware of these changes.

Early in the year it was decided that students will have priority in acquiring vacant university owned housing. For example, many houses along 3rd Avenue are University owned and these vacancies have not previously been publicized to the campus community.

The most significant issues relate to Aldea San Miguel — Married Student Housing. First, beginning this fall, these units will be assigned on the basis of financial need only and the current list of first-come-first-serve will be phased out. This decision was supported by the entire committee including student representatives.

The second, and potentially most explosive issue concerns recommendations by the business manager, Robert Cannon, that rents be raised \$15 per month beginning in July. The probability is that rents will be raised on a yearly basis until the present "fiscal crisis" subsides. This recommendation was rejected as completely unacceptable by the student representatives.

Why the rent raise when the residents of Aldea will be the most financially needy segment of the student population? The answer is the "debt service" — a university wide computation of all existing housing loans, whereby each campus is assessed a part of this total debt in proportion to the total value of that campus' housing facilities.

Essentially then, since there has been no expansion of the housing facilities on

this campus for many years, the revenue from our units goes to pay for housing on newer expanding campuses. Past attempts to extricate the U.C.S.F. campus from this housing plan have met with "no luck," it was reported in the last meeting.

To appreciate the magnitude of this debt service, consider this fact — in the past three years the debt service commitment for this campus has risen from \$140,000 to \$250,000. Consider also that for the first 4 months of this year the overhead for Aldea San Miguel was \$47,000-\$6,000 for maintenance upkeep and \$41,000 debt service.

Consider finally that the primary source of revenue to keep up with this skyrocketing debt service obligation is your pocketbook. In order to balance his books, the Business Manager is "forced" to recommend a rent raise even though he admits that "... there IS no way to meet debt service."

Surely the Chancellor and the Business Office have an administrative obligation to seek some more rational alternative to the debt service. The students simply cannot shoulder this ever-increasing financial burden without a seriously detrimental affect on their academic progress. Moreover, to raise rents will not solve the problem. It will merely postpone confrontation with the debt service for another few months. Once again, the Administration will have bought some more time at the expense of these least able to pay students.

In view of this situation, the ASUCSF Assembly passed the following resolution on Tuesday, February 3rd:

The Assembly

- (1) opposes any rent increase by the housing office,
- (2) asks Chancellor Lee to find some better long-range solution to the service rather than such stop-gap measures of rent increases and
- (3) we further support any actions voted by the Married Students Housing Committee, up to and including a possible rent strike.

essay contest for women

Women students on this campus may compete for a Florence Mason Palmer Prize by submitting an essay on any aspect of Anglo-American relations or any comparable topic approved by Dr. Leslie Lipson of the Berkeley campus.

A first prize of \$250 and a second prize of \$100 are available for the best essays. The contest is open only to women students on the Berkeley and San Francisco campus and entries must be submitted by April 3 to the Committee on Prizes, Room 9, 2543 Channing Way, Berkeley.

Manuscripts must be typewritten and must be submitted anonymously. In place of the author's name they should bear a distinguishing mark.

The ninth annual All-University Student Art Festival will be hosted by the Santa Barbara campus this year from Wednesday, March 25 through Saturday noon, March 28, under sponsorship of the Inter-campus Cultural Exchange Committee.

Twenty students and five faculty members from U.C. San Francisco with special interest in the areas of music, dance, theatre, films or art are invited to participate in a series of open sessions and discussions led by guest artists in these fields. (Four students and one faculty member in each field). In past festivals, workshop sessions have been planned primarily for the students in each of the areas, and sessions have for the most part taken place simultaneously. This year we plan to deposit from past procedure by in-

all-university student art festival

volving all participants in joint, interdisciplinary sessions.

There will be performances two evenings — on the opening night by the Floating Lotus Magic Opera Company, and on the last night by the Once Group. Guest artists will include Daniel Moore (San Francisco poet and director of the Floating Lotus Company); Robert Ashley, George Manupelli, Nick Berton, Bruce Nauman, and

Richard Serra (Art), and Meredith Monk (Dance). Guest artists in the field of film will be announced later. Since all of these artists are versatile in several media, each session and panel discussion may well involve a varying number of guest artists.

Lodging and meals in the residence halls and bus transportation to and from the Festival will be provided at no cost to the invited students and faculty members. Meals in transit and individual transportation, however, must be paid for by the participants.

Students and faculty members from U.C. San Francisco interested in attending the All University Student Art Festival please call Dr. C.S. Wallia, Program Director, Committee on Arts & Lectures, 666-2019.

students' association of india

The Students' Association of India has decided this year to accept all interested persons on the U.C. Medical Center campus as members of the association. The association conducts several programs like out-door picnics, discussions and cultural programs, for which the members enjoy priorities and reduced rates of entry.

Subscription for annual membership is \$1.00 per adult. A student or employee of the campus can introduce the spouse whether or not on the campus. Interested persons shall please send the following particulars along with enclosed subscription (Checks payable to Students' Association of India) to Dr. Kasturi R. Rao, President, Students' Association of India, 728 Parnassus, San Francisco, California 94122.

Required Particulars: 1. Name in full, 2. Name(s) of other persons for whom you are paying subscription (Please mention relation), 3. Your Office address and telephone number, 4. Office address(es) and telephone number(s), 6. Names of children (please mention son or daughter), 7. Your familiarity with India, 8. Your proficiency if any, in cultural arts of India and 9. Names and addresses of persons on campus who you think may be interested in membership.

For any further information required please call, Dr. D.B. Dalal, Secretary Students' Association of India, 771-6074, or Dr. Vinod P. Shah, Treasurer, 564-0763 between 7 p.m. and 10 p.m.

Welcome to the Association.

legitimation of evil

The Wright Institute will present "The Legitimation of Evil or Why Do Good People Do Such Bad Things?" February 21-22 at the Gresham Hall, Grace Cathedral, Nob Hill, San Francisco.

There will be a donation for tickets of \$5 and \$2.50 for students and they are available at the Wright Institute, 2728 Durant Avenue, Berkeley.

Jan Howard, Ph.D., Research Sociologist at UC Med Center will discuss "Resistance to Institutional Evil" at the Sunday session.

For further information call 362-1060.

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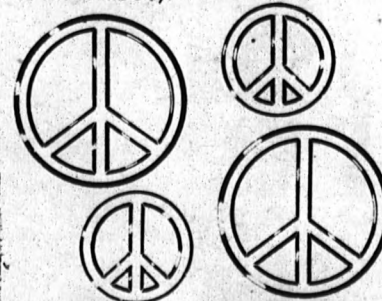


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Study in Guadalajara, Mexico

The Guadalajara Summer School, a fully accredited University of Arizona program, will offer, June 29 to August 8, art, folklore, geography, history, political science, language and literature courses. Tuition, \$160; board and room, \$155. Write Dr. Juan B. Rael, Office of Summer Session, University of Arizona, Tucson, Arizona 85721.