

public hearing today on u.c. medical schools' financial needs

by Suellen Bilow

A public hearing on the University of California health sciences building needs will begin at 9 a.m. today (Oct. 16) in Oakland.

The legislative hearing by the subcommittee of the Assembly Ways and Means Committee will be in the State Office Building at 1111 Jackson Street, Oakland.

Officials here on the UCSF campus knew little about the hearing. According to both the Chancellor's office and the Public Information Office, they received word of the hearing only through a small article in section 3 of Wednesday's "San Francisco Chronicle."

According to one UCSF administrator, the University of California had hoped that no public hearing would take place until the tenure plan for health sciences could be presented to the U.C. Board of Regents and the California State Legislature.

Assemblyman Don Mulford, (R-Piedmont)

who made the official announcement of today's hearing, could not be reached for comment.

The University of California has been faced with a construction financing crisis since last June. At that time, State of California voters failed to approve the \$246.3 million bond issue for UC health sciences training facilities.

Approval of the proposition would have made possible the completion of three new medical schools at Davis, Irvine and San Diego — and the expansion of the University's schools for dentistry, nursing, pharmacy, optometry, veterinary medicine and public health.

Speaking before the legislators today will be Jay Michael, Special Assistant to UC President Charles Hitch and Dr. Clinton Powell, Coordinator for Health Sciences in President Hitch's office. Representatives from the California Medical Association (CMA), the State Comprehensive Health Plan and the Bay Area will also be present.



Chancellor Phillip R. Lee



photos/suellen

OCTOBER 2 RECEPTION FOR NEW STUDENTS



ASUC President David Wren

synapse needs news

Synapse exists through written contributions from students, faculty, employees and community members.

If you have a news article or feature story related to the UCSF campus, please turn in your copy to: Synapse, c/o Millberry Union Central Desk.

Copy is due at noon every Monday for Friday publication. All copy must be typed and double-spaced. Any questions, phone X2211.

concern in tijuana

by Sara Loo Chan Denistry 3

The woman looked fortyish. But the deeply etched lines on her bronze face indicated that those years had been toilsome ones. As it turned out she was at the Project Concern Clinic in Tijuana for her 27th baby.

Four of us dental students, along with one nursing and one pharmacy student, were one of several groups who spent part of our summer vacation in Tijuana. The dental clinic provided us with ample experience in innovation. An assortment of donated equipment greeted us, and we determined how to use what we had and what we lacked. When the water delivery was tardy, we trickled precious drinking water onto our hands between patients. When the amalgam was turning out gritty, we experimented with varying proportions of alloy to yield an adequate texture. We learned which boards in the floor sagged and how to maneuver around each other in the 10'X8' clinic.

The patients were exceedingly good-natured. Beautiful, bright-eyed youngsters withstood our bungling Spanish and demonstrated a good bit of stout-heartedness as we approached with an assortment of paraphernalia. Some manifested gross dental problems which couldn't be met with the equipment on hand. If some of them could have access to orthodontic treatment, for instance their lives would be enhanced by improved speech, eating, and looks.

The mothers were a patient and grateful people. Many were accompanied by a train of youngsters who would observe as an aching tooth was removed or another was restored. Both mothers and children were enlightened as to the benefits of oral hygiene and happily accepted tooth brushes and toothpaste.

The other areas of Project Concern's work became a daily part of our lives also. One little lady of four who befriended us became a patient at project concern's clinic after drinking lye. Stomach tubes formed a bulge under her dress but never kept her from her constant travels over the clinic grounds. A couple of babies came in suffering from bad burns. One lad of eight was losing both eyes due to detonation of explosives on his "playground," the

public garbage dump.

The maternity ward was a most busy place. We all had regular visits here due to its housing the only shower stall on the grounds. It also housed the only television set. It also housed the team of delightful Mexican nurses who were always ready for a friendly chat or vocabulary lesson. The half a dozen or so beds usually seemed full. Sometimes two babies would arrive simultaneously keeping doctors and nurses going at a brisk pace. Once two tiny babies had to share the one incubator. Inside and out fathers and fathers-to-be would congregate; some nervous, some tranquil.

Adjoining the maternity ward was the social worker's office which always buzzed with activity. The waiting line was invariably long. Interviews were often loud enough to afford us another Spanish lesson as we happened by. One man traveled three hundred miles to get here on one leg and with one crutch. He was a tanner. Could a job be located for him in Tijuana?

The schoolhouse doubled as dining room for us. We filed in daily and awaited what interesting repast was prepared. Some offerings were familiar, some exotic. During one lunch hour, children came in to register for the new school year. One could tell that mothers had scrubbed and dressed these youngsters for this occasion. They crowded in, an eager chatty group, lucky to have this opportunity for study, even though in a one-room school.

The road leading to the border was dusty, the dust bathing the shacks lining it. Some dwellings boasted real roofs and walls. But many were mere shelters for a time. Children played on this road and in these homes. These were the places where they were prone to so many accidents and diseases. A few minutes' drive away was the border, the border into a country with paved roads, sturdy buildings, playgrounds, and hospitals. From this country one doctor and many joining him realized that mankind was one and that another's need was one's own need. In this belief was the conception of the medical-dental project housed in Tijuana. And it was here that we saw Concern in action.

letters to the editor policy

Letters to the editor should be typed and doublespaced. Letters shall be published at the discretion of the Editor-in-Chief. All letters must be signed; however, the name may be withheld at the discretion of the editor if so desired by the writer. Slandorous letters will not be published but will be read eagerly by the editorial staff. The Editor-in-Chief reserves the right to limit the length of the Letters to the Editor but without changing their context.

Synapse

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PLAN NO. 1 - B

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books: mrs. munck



by Kathy Bramwell

It took Ella Leffland a year to write *Mrs. Munck*; a year to make her own revisions; a year to make the editor's revisions; and a year to get it published. It is currently appearing on the Bay Area best-seller list.

After leaving "The Sun Reporter," Miss Leffland took many Kelly Girl jobs, but once the paperback rights on the book were sold, she decided to devote all of her time to writing.

Miss Leffland was a fine arts major in college. Some of her paintings are hung on the walls of her Vallejo street apartment. She took one creative writing course in college. "Most creative courses are a waste of time. Creativity cannot be taught; perhaps there are some general rules that can be learned, but the really important aspects of writing cannot be taught in a classroom. But, obviously, whoever is teaching the class makes a big difference in the class content and concept," Miss Leffland said. "I think Kurt Vonnegut, Jr. would be an interesting teacher."

Mrs. Munck is a difficult book to describe or define. This seems to have been Miss Leffland's intent as she explained, "There seems to be two pegs on which this book can be hung. If it has to be hung on one, I prefer the is terrible. It is the lowest art form. Publishing houses have a special department that spew out hundreds of these books. (The young girl comes to the huge manor house to be a governess and falls in love with the lord of the manor.) There is no particular handle that can be put on *Mrs. Munck* and I like that."

When asked how she arrived at the main character of Rose Munck, Miss Leffland replied, "Rose took over a short story I was writing. I had intended the story to revolve around a little girl and her relationship with the woman next door; the woman being Rose Munck. After several chapters, I discovered that Rose had come full blown into my imagination. I then forgot the short story and started writing *Mrs. Munck*. "All the rest of the characters in the book are compos-

ites except for Mr. Leary. I actually knew a man like him once," she said. "He was a terrible man."

Mrs. Munck revolves around the life of a middle aged woman. After her husband's death, she decides to open her home in Port Carquinez to her late husband's invalid uncle. This is where the story begins. After the first chapter, the reader is taken back to Rose's youth and soon becomes well aware of the reasons why she is so vengeful and cruel to her uncle, Mr. Leary.

Throughout the rest of the story, the reader is brought back to the present ordeal in which these two people are involved. The story is also enhanced by the presence of some of the most odd and interesting characters.

Some portions of the book are set in Martinez where Miss Leffland was born and raised. "I chose to include Martinez in the book because it has an authentic quality you don't find in many other California cities," she said.

"I wrote *Mrs. Munck* with the hope that people would accept it. Rose Munck was so real to me. Some of the people who read the book before it was published said she was too down beat, but it didn't influence my writing," she said.

There are negotiations pending now on film rights for *Mrs. Munck*. "I was asked to do the screenplay for the film, but that would cut into the writing time on my second book.

"It's a contemporary novel about two people in San Francisco. They have had a relationship for four years and neither one knows how to get out of it."

Miss Leffland's short story "The Forest" was just published in *The Best American Short Stories of 1970*. It had been turned down by fourteen magazines before Epoch printed it.

"I'm almost prouder of this short story being published than I am about the success of *Mrs. Munck*. I had real faith in the story. That's why I kept on trying to have it published."

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GESTALT THERAPY

2 FILM Programs

With Dr. Fritz Perls the founder of Gestalt Therapy. The 8 color films, each 1 hour in length, were made for the Canadian Broadcasting Co. prior to Dr. Perls' death, while he was at Esalen in Big Sur. The films are of actual therapy sessions and have been highly acclaimed and widely praised.

Beverlee Cochrane as Toinette and Frederick Romagnolo as Argan in the Playhouse Repertory Theatre production of Moliere's "The Imaginary Invalid" will be presented Saturday night, October 17, in Millberry Union Auditorium.

The play, directed by Mr. Henry Stein will begin at 8 p.m. General admission \$1.50; students \$1.

Program I
Thursday Oct. 22

What is Gestalt?
Dr. Perls explains the basic principles of Gestalt Therapy to a group of twenty people in a "living room" setting. One person becomes the subject for an introduction to "Awareness Training."

Awareness
Dr. Perls uses four members of the group as examples of the Gestalt Method as a learning process with widespread implications. "How you can begin to increase your potential," "Understanding the idea of suffering," etc.

The Philosophy of the Obvious
Two dreams are worked through with Dr. Perls in this introduction to the use of dreams in Gestalt Therapy, examining our two levels of existence, the inner world and the outer world; connecting the Gestalt in our fantasy with the Gestalt in the real world.

Madeline's Dream
A startling break-through in self discovery as a young girl re-lives a repetitive dream using the Gestalt Method and discovers some basic truths about herself.

Program II
Friday Oct. 23

Memory and Pride
A basic outline to the Gestalt approach to anxiety as Dr. Perls works with a young woman who is self-conscious about her height, and then with a man troubled by an ugly memory of the war.

Marriage
Using two married couples, Dr. Perls demonstrates the Gestalt Method of achieving more honest communication in marriage.

The Gestalt Prayer
Again using the relations of married couples, this is a development of the basic statement of Gestalt Therapy regarding responsibility, "I am I and you are you. I am not in this world to live up to your expectations and you are not in this world to live up to mine."

Everything is Aware Process
A consideration of the dimensions of existence, duration and awareness, using a vivid dream experienced by a middle-aged woman, demonstrates the Gestalt approach as a means of unifying one's concept of total existence.

Program I Thursday Oct. 22 **Each Night**
Program II Friday Oct. 23 **7:30, 9:30**

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financial aid applications to be evaluated

Applications for financial aid for the 1970-71 academic year submitted after Oct. 1, 1970 are being accepted and evaluated. Notification to students will be made by Nov. 16, 1970. Students are reminded that although applications will continue to be accepted, financial aid shortages preclude, in most cases, the awarding of financial aid at this time.

The present student aid shortages have also depleted the emergency loan funds which are available in the Financial Aid Office. At present, emergency loans are not available on a regular basis. Students presently owing the University for emergency and temporary loans are urged to repay them on time to allow similar emergency loans to be made to other students.

Students who have been approved for Work-Study for the school year (as indicated on the Financial Aid award letter) who have not yet reported to the Student Placement Unit, room 62 University Hospital, should do so by Nov. 1, 1970, in order to maintain the places reserved for them on the Work-Study Program.

Applications for the 1971-72 academic year will not be available until late in the Fall Quarter. Their availability will be announced in the Synapse at a later date.

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folk dancing

Folk dancing for everyone will be held every Tuesday noon in the Millberry Union Gym. Dances of countries such as Greece Israel Bulgaria and other Balkan countries will be taught.

For the next few months the first twenty minutes will be devoted to beginners to allow them to catch up with the rest of the group. There is no admission charge. The dancing is sponsored by the Committee on arts and Lectures and is led by Dean Lin-scott of the Microbiology Department.

Medical Sciences Auditorium. This is a very informal group whose main reason for existence is the enjoyment and relaxation of its members.

Membership is free and everyone is welcome. Even if you haven't played in years, come and sit in with us. You will probably find that you haven't forgotten how, and that you are enjoying yourself. Give it a try anyway. Come out of Haydn. String along with us. Nobody will be Chopin you.

m.u. board of governors

A meeting of the Millberry Union Board of Governors will be held on October 22, 1970, in the Campus Faculty Club, at 7:00 p.m. This is the first meeting for the 1970-71 academic year for the Board, and all Board meetings are

open to the campus community.

The following persons are the Board of Governors representatives:

Graduate Student Representatives: Anna Mullins, Paul Gorman

House Staff Representatives: Dr. A. Battone, (to be selected)

Medical Students: Ian Schiller, (to be elected)

Dental Students: Mario Pedroza, Bruce Daniel

Pharmacy Students: Richard Closson, Art Lim

Nursing Students: Susan Gede, Deborah Bleiberg

ASUMC President: David Wren

Medical Faculty: Dr. Warren Levinson

Nursing Faculty: Mrs. Mary Davis

Dental Faculty: Dr. George Steinger

Pharmacy Faculty: Dr. William Trager

Medical Alumni: (to be se-

lected)
Nursing Alumni: Miss Marcia Rehffuss
Dental Alumni: Dr. John W. Creech
Pharmacy Alumni: Mr. Murray Warshauer

Dean of Students: (Acting) Mr. Peter Lindberg
Business Manager: Mr. Robert Cannon
Director MU: Mr. Robert Alexander

student ama

The Student American Medical Association will hold a regional conference today through Sunday, October 18 at Stanford University Medical Center.

Any medical students interested in attending should contact Mitsuo Tomita 564-0261 or S 140.



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