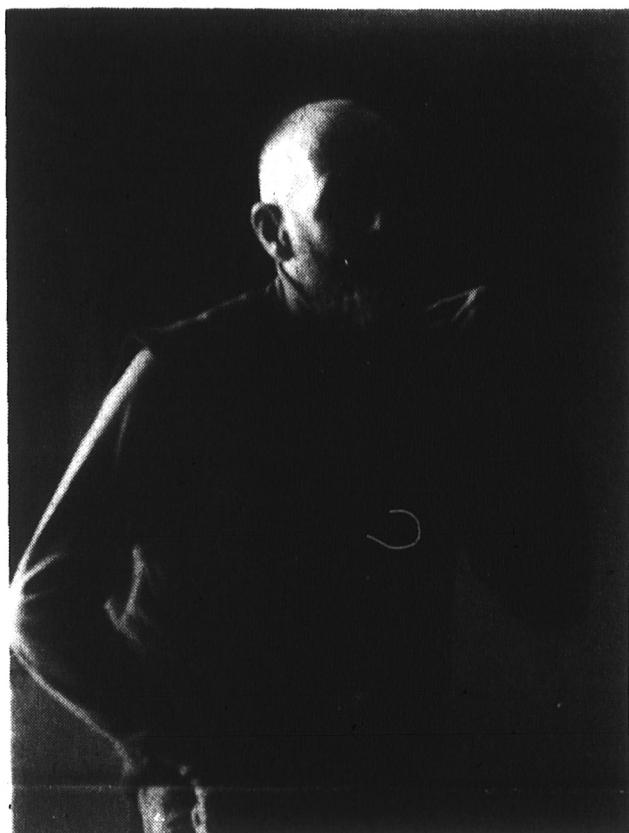


resistance to vietnam war --



almost nonexistent

by Suellen Bilow

(Nov. 26) — Today there is no resistance to the war in Vietnam according to Mr. Ira Sandperl, one of the founders of the Institute for the Study of Nonviolence in Palo Alto.

"It's too inconvenient for most of us to resist, but if every young man were a resistor the war would be over," Sandperl said in a recent C.A.L. noon program.

True non-violent resistance to the war takes day to day dreary work, "not the charisma of somebody who says we're going to march to the sea today," Sandperl quipped.

Sandperl also dispelled the notion that influencing top political leaders would be an effective way to stop the war. He believes that effective non-violent resistance must come from grass roots.

As ways of effecting such change, Sandperl suggests:

- to turn in draft cards
- to build communes
- to alternate our lives
- to refuse payment of taxes.

While Sandperl admitted that the latter non-violent tactic is not very effective because (1) nobody in the last 10 years has been jailed for non-payment and (2) refusal to pay taxes eventually results in an added interest charge, he said, "sometimes we have to do things that are not politically or economically effective. We do it because it's decent."

According to Sandperl effective non-violence takes the willingness to listen to others of all po-

litical persuasions. "You're gentle and determined. You have to be tough to be gentle," he added.

But most often the problem is not tactics, Sandperl pointed out. Rather it is fear. In order to dissolve such fear, Sandperl suggested acting on each truth (small "t" — truth, not capital "T" — Truth because that's what crusades are made of). Organizing with others helps dissolve the fear, he said.

The six-year-old Institute for the Study of Non-violence "is an experiment in the means of advancing and enhancing life, rather than destroying and diminishing it."

For Sandperl the most important aspect of the Institute is that it does not teach nationalism, the frame of reference almost everybody else works out of. Instead, its purpose is to rediscover a human frame of reference.

"My dream of the Institute for the future," Sandperl said, "is that it will dissolve because it would seem absurd to have an institute that teaches this."

An upcoming seminar of interest to the medical community, "Band-aid Cure" will be held at the Institute for the Study of Nonviolence the weekend of Dec. 11-13. Time will be spent exploring the relationship between medicine and health . . . searching for new alternatives, alternatives that are both individual and collective.

Open to all, the seminars are filled and space reserved as the institute receives letters of intent to be part of a particular session. For information write The Institute for the Study of Nonviolence, Box 1001, Palo Alto, California 94302 or phone (415) 321-8382.

trim-a-limb today

The Millberry Union Board of Governors will offer its 13th annual "Trim-A-Limb" party in the Main Lounge at Noon today. Union members and their guests are cordially invited to assist in the traditional decoration of the Union's Christmas tree. There is no admission for the event and free refreshments will be served.

Special features of today's program will include Christmas organ music by Mr. Warren Lubich, a campus employee and one of the outstanding organists in this section of the country. In addition, Mr. Jack Aronson, Bay Area resident and nationally acclaimed actor, will offer a reading of Dylan Thomas' "A Child's Christmas in Wales."

Another traditional Millberry Union Christmas party, this one for children, will be held on Monday evening, December 14. Details will be announced in the December 11 issue of SYNAPSE.

marinites commute bus transportation

If at least 30 interested commuters living in Mill Valley, Sausalito, and immediately adjacent localities (LARKSPUR, Corte Madera, Strawberry) are interested to join a "club bus" arrangement that would arrive at the U.C.S.F. by 7:50 a.m. and leave around 5:30 p.m., with pick ups to be arranged mainly for the convenience of the riders and their places of residence, then Golden Gate Bridge & Highway District will provide a bus and driver daily.

Cost for the service will be \$30.00 monthly, paid on a subscription basis in advance. Refreshments, and their cost, would be provided by the subscribers. If sufficient Marinites subscribe to this service more than one club bus will become available and the schedule thus become more flexible to the needs of commuters at the U.C. San Francisco campus. All interested persons should contact Mr. Robert LaPointe, Campus-Community Planner, Extension 2322 for details before December 15. Subscriptions will be accepted on a first-come, first-serve basis, and it is planned that the first bus club trip from Marin to U.C.S.F. to be on the road by January 1, 1971.

fan letters

Letters to the editor should be typed and doublespaced. Letters shall be published at the discretion of the Editor-in-Chief. All letters must be signed; however, the name may be withheld at the discretion of the editor if so desired by the writer. Slanderous letters will not be published but will be read eagerly by the editorial staff. The Editor-in-Chief reserves the right to limit the length of the Letters to the Editor but without changing their context.

proposal for day-care center

Students:

Lost in the mazes of academia, we students rarely consider the fact that our dormitories, our off-campus housing, and, for that matter, our whole UC Med Center are an isolated island in the middle of a larger community. Supposedly founded to serve the health needs of the people, our complex of medical facilities and schools has become an ingrown mini-city oblivious to the plights of the surrounding neighborhood. I am told that although the Med Center has initiated some 120 or more community-oriented clinics, there is NOT ONE facility to serve the community most immediately adjacent to the Center, itself — the Inner Sunset community.

As a resident of the community and a member of the Inner Sunset Community Improvement Association (ISCIA), I've been made aware of the extent to which the Big Apple on the Hill

drains peace, economic stability and environmental beauty from the neighborhood, offering little or nothing in return.

The ISCIA is in the process of proposing to the Administration that one of the houses owned by the school (we are quite a landlord, in case you haven't noticed) be set up as a combination clinic, day-care center and general community center for the Inner Sunset Community. This is a reasonable and viable alternative to the self isolation which the Med Center now maintains.

Students who support this proposal and see the opportunity for community-student contact and interaction are urged to make their voices heard through their student governments and through petitions which (hopefully) will be circulating soon.

Sincerely yours,
Mark Isaacs, Med. I

parables of reality

"the myth of 'student government' "

by brian gould, asuc treasurer

EACH FALL, throngs of students return to their chalk-dust palaces clinging to a completely unsubstantiated belief that they will find things pretty much exactly as they left them. And damn it if they aren't nearly always completely correct. This is despite an annual tally of hours of conferences, tons of memos, hundreds of missed classes, and an aching lot of telephone calls. All this effort and expense only to find that each Fall invariably wipes clean the slate in preparation for an entirely new crew of anxious "activists" who can't wait to begin scribbling their own moronic messages on it.

The national fetishistic affair with student radicalism notwithstanding, student activism uniformly conforms to a "continental drift" model — we continually demonstrate our ability to move mountains of crap in short bursts, but our total accomplishment has not yet compelled anyone to revise their travel schedules.

A GOOD PART of this minimization of impact can certainly be ascribed to the existence of a treasured collection of myths that are held and cherished by students themselves, and especially student leaders. Perhaps the most pervasive is the fanciful belief in the existence of "student governments." Student Government doesn't exist on this campus nor has it ever, nor will it likely ever. Students govern no one — least of all, other students. The legislators, administrators, and parents of this and every other state have been quite explicit in their circumscription of what can and cannot be done to, for, and with, students in their custody, even by the students themselves. So you can tuck away both your fears and your dreams, making choices for your children will be as much "student power" as you'll ever see exercised directly.

SO THEN WHY BOTHER with it? Clearly it is to the University Administration's and Faculty's advantage to nurture a readily accessible and generally sympathetic crew of "reasonable" campus leaders who will both "represent student interests" and also "play ball" at the same time. That's obvious and predictable. The real question is why we students put up with the shuck. The answer is, we don't. Most of us are realistic enough not to expect any more and are quite content to let the "leadership" sport any amount of pedigreed brown on their little bureaucratic noses providing they leave us alone as we go about our business.

But in our inaction, we commit an injustice to our fellows as well as ourselves, for the potential we hold untried and unused is magnificent. Be truly realistic for a moment and examine the possibilities that await your pleasure...

TO BEGIN WITH, the student is the campus member least vulnerable to outside pressure and

manipulation. Of course this statement leaves you dubious, but think about it. Unlike Univ. employees & faculty, official disapproval does not put the student's livelihood in jeopardy, nor does his status depend on the continued pleasure of some superior. As long as a student satisfies the academic standards, does not break University rules of conduct or behave unethically, he can express any ideas he desires and behave in any chosen manner within the rather wide area of latitude remaining.

If you still retain doubts, consider the contrast between my wide freedom to criticize the Chancellor, and the mandatory circumspection with which he must deal with me. Of course there is that dreadful bother about recommendations, but it is largely overrated. There are enough sympathetic faculty about lusting for some group of students to champion their causes to justify the inevitable offending of others. Rationally speaking, merely exercise some caution and care in selecting your allies and enemies. (We recently had the curious experience of talking with an "influential" member of the faculty and have him, in all sincerity, solicit the support of the students as a necessary preliminary to action. He explained that given the current critical scrutiny of the Regents et al, answering a student challenge is as much overt action as the Faculty can hope to get away with. Hence, a golden opportunity replete with levers graciously supplied by Ronnie and the boys, but going largely by the wayside.)

PERHAPS MORE TO the point is the necessity to play a better bureaucratic game if we really hope to achieve gains in that arena. Far from yielding to the obvious temptation to treat these games with disdain, students should develop a greater degree of respect and acuity in regards to them, for this is how "they" do things. And if you want things done for you, it is more than a little untenable to also expect that they be done your way. The patterns are set — we must merely learn them and what to expect once we do.

Most pressing is the need for some mechanism of sustained, continuous, student involvement. We can never hope for real gains as long as each Sept. brings with it a new cast of characters, redefining the "student interest" in their own image. We lack the essential follow-through that would prevent the all too common and result of non-delivery of (often excruciatingly arrived at) agreements. It makes no difference to anyone what they promise me if after two more months I go on summer vacation and for their purposes never return. Repeat the process with my successor and the wheel of inaction completes yet another annual turn. A foothold on nirvana lies beyond this single hurdle.

AS THE FINAL TOPIC in this installment of our parables of reality, consider this — whenever the students of this campus see fit to speak in concert on a given issue, they (usually inadvertently) completely short-circuit the usual stall techniques and leap immediately up the administrative totem to the chancellor level of attention. What dean can afford to risk even indirectly legislating policy to another school via its students? What mechanisms exist for allowing the coordinated action of the four schools that aren't simply mediators for the Chancellor's office? Who else is prepared to address the grievances put forth by students of the four schools?

We have the ability to "outflank" at will and turn the tables of inter-school factionalism with all its inherent limitations on the campus administration, and few students realize it. We have within our grasp an expedient for leap-frogging the hierarchal obstacles that would make most lower echelon administration men orgasmic were it possible for them, and that too goes unrealized.

BEFORE WE CONTINUE to write off "student government" as a head trip or an irrelevant excess, let's be more precise as to what we are talking about — today's skeleton holding operation, trying to sustain the mechanism for possible use by a future student body with the imagination to match their analytical prowess is not a fair measure of accomplishment. It is a labor of faith on the part of some who continue to believe and see behind the myths. But wait.

Synapse

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from the chairman of u.c.a.i.r.

"executive committee action"

by anthony bottone, m.d.

I have just returned from Washington D.C. where I participated in a planning meeting for a National Conference of House Staff, to be held in the midwest in 1971. I was chairman of the Information and Recruitment Committee and was also appointed to be the Historian. While there I also attended the 4th International Symposium of the Smithsonian Institution and discussed with the members of the Smithsonian my ideas for a conference on Poetry and Medicine, which I hope to have here in San Francisco in 1971.

On Thursday November 5 the executive committee of UCAIR met and approved the following:

—to support in principle the establishment of a House Officer Teaching Fellowship, permitting

house officers to teach in lieu of lab service.

—to hold meetings at 8PM in the BOG room, Milberry Union, the first Thursday of each month.

—to establish a uniform vacation period of 4 weeks for Residents and 3 weeks for Interns.

—to elect Stuart Pickel (LPNI) to the Economics Committee. He will be drawing up an economic analysis of house officers salaries for future negotiations.

—to have dues of \$6.00 for this year, which may be sent to Dr. Pickel (LPNI), checks made payable to UCAIR.

These funds will be used to join ASUC, pending satisfactory negotiations.

—to establish or support seminars on health

care and delivery.

Since then we have discussed the UCAIR Seminars with Elaine Adamson of the Health Services Research Group. In order to avoid duplication of conferences, we shall be supporting their monthly seminars. The next one is on Changing Roles in Nursing on Tuesday, Dec. 8, 1970 (4-6PM, 332 HSE). On January 12, we will be showing an excellent documentary on a New York City hospital entitled HOSPITAL. Robert Derzon will discuss it.

The next executive committee meeting is on Thursday, Dec. 3 at 8 PM, Milberry Union Board of Governors Room. Mr. Derzon has been invited.

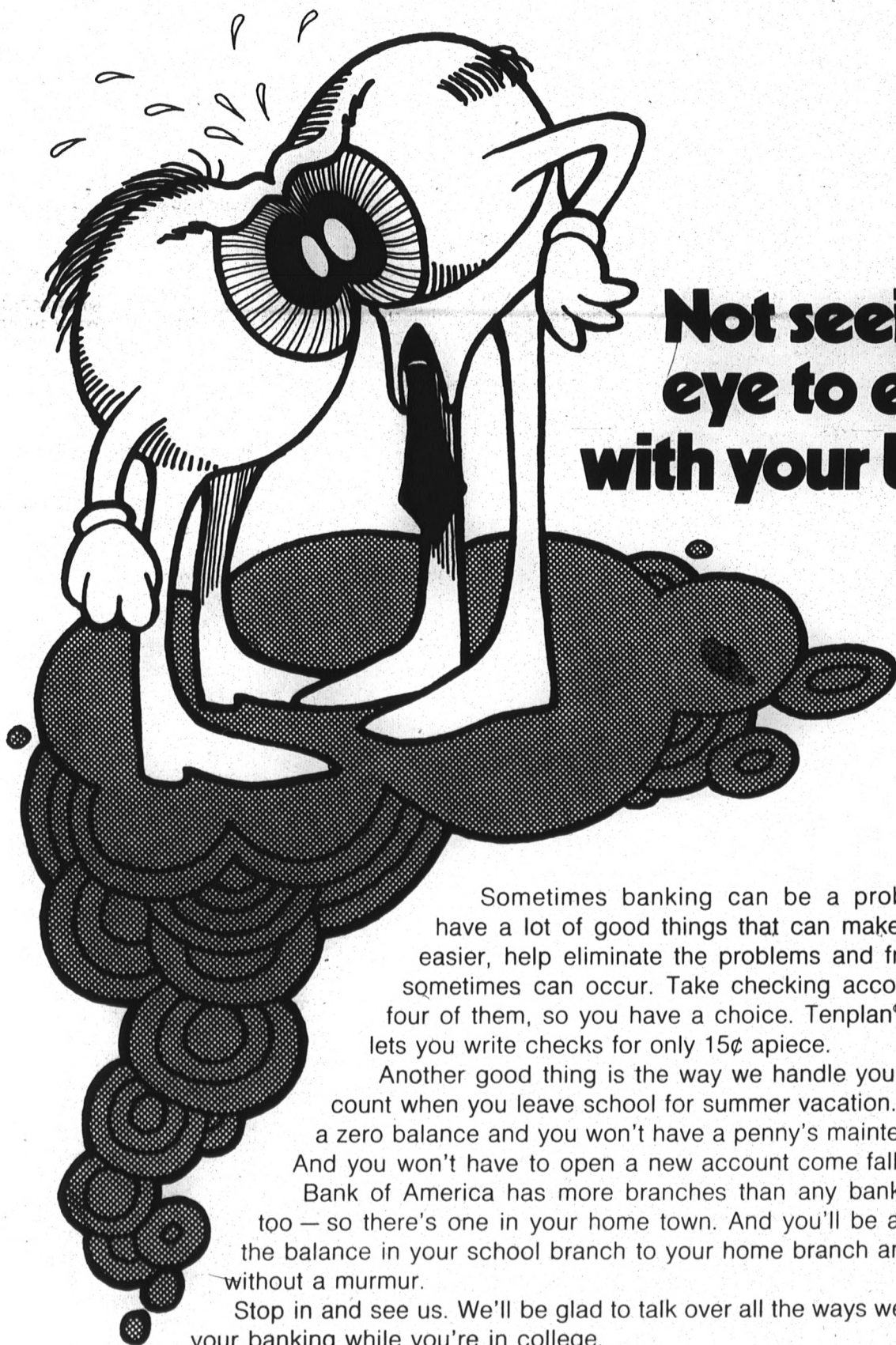
dormitory rooms available

A limited number of dormitory accommodations for UCSF students are presently available in both the Millberry Mens Residence and the Parnassus Residence for females. Mr. Kenneth Johnson, Housing Officer, announced that a few vacancies have become available as a result of a few tenants who withdrew from school or who have departed because of marriage.

All vacancies are double-occupancy units. The monthly rate for Millberry Mens Residence is \$45, the Parnassus rent is \$40. All vacancies will be assigned on a first-come, first-served basis.

Students will be required to sign a contract which binds them until the end of the academic year. All interested students may file an application with the Housing Office located in the lobby of the West wing of the Millberry Residence.

"Every effort will be made to maintain a high occupancy rate this year," Johnson explained, "thereby minimizing an overall rent increase for all of our tenants."



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eye to eye
with your bank?**

Sometimes banking can be a problem. But we have a lot of good things that can make your banking easier, help eliminate the problems and frustrations that sometimes can occur. Take checking accounts. We have four of them, so you have a choice. Tenplan®, for instance, lets you write checks for only 15¢ apiece.

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Stop in and see us. We'll be glad to talk over all the ways we can help with your banking while you're in college.

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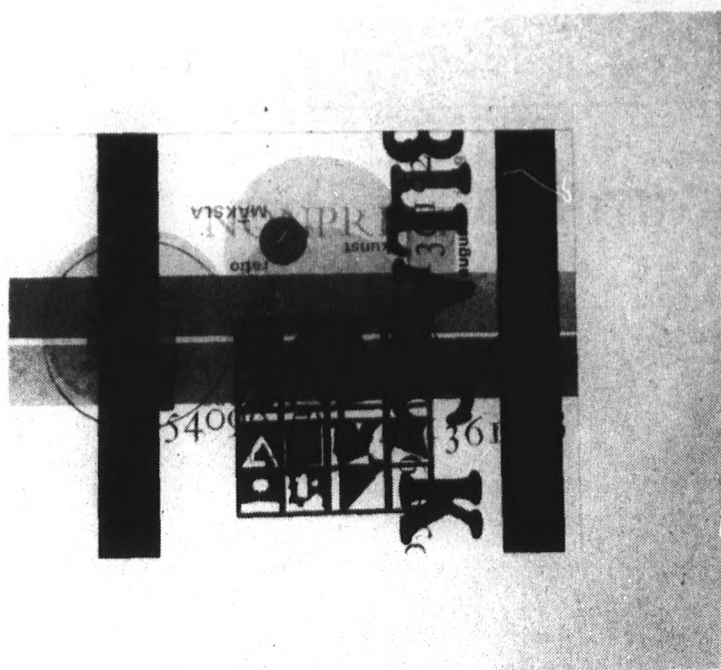
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In these works I am trying to adapt the sterile synthetic material and processes of the industry to a handcrafted rather than industry-oriented processing of materials. For example, I paint with movable type; the printing press is my brush; and the final book or print hopefully conveys as much aesthetic enjoyment to an illiterate as to a scholar. The traditional reason for printing, i.e. is to convey information incidental to this approach. In working with flat sheets of acrylic I throw away parts of paintings by cutting holes through them. What remains, floats dispersed through layers of plastic cut-outs. Progression of shapes has led me to experiment with Chinese scroll books and various inks and dyes. The personal enjoyment is paramount to my work as an artist.

— Gvido Augusts

entertainment

Tonight and tomorrow night at the **Matrix** is **Sandy Bull**, December 18-19 **Jerry Hahn Brotherhood**, December 26 **Vince Guaraldi**, December 29-31 **Freddie King**.

An exclusive three-week revival of the films of **Buster Keaton**, including 10 major features and 21 short films, direct from its precedent-shattering engagement in New York, has just been announced by **Mel Novikoff**, managing owner of the **Surf Theatre**, San Francisco, where the Keaton festival will be shown December 9 through December 29.

A bawdy comic portrait of a notoriously permissive age arrives at the **Geary** December 8 as **John Vanbrugh's "The Relapse"** joins the **American Conservatory Theatre** repertory. The third production of ACT's new San Francisco season is under **Edward Hastings'** direction.

The irreverent view of upper class manners and morals during the English Restoration in the waning years of the 17th century will have three public preview performances, prior to the opening, on Dec. 3 and 7 at 8:30 p.m. and Dec. 5 at 2:30 p.m.

Seats for all ACT performances through Dec. 31 are on sale now at the **Geary Theatre** box office and more than 50 Northern California ticket agencies. Complete ticket and schedule information is available to anyone telephoning (415) 673-6440.

Neil Diamond, one of the most successful singer-composers in today's pop music field, will appear in concert for one night only on Sunday, December 6, at the **San Francisco Civic Auditorium** at 8:00 PM. This will be the first Bay Area appearance for the 28-year-old performer.

Tickets for the one-night-only concert are available at the **Downtown Center Box Office** in San Francisco, **Sherman Clay** in Oakland, **San Jose Box Office** and all **Macys** stores. Prices are \$6.00, \$5.00 and \$4.00.

This weekend at **Fillmore West** is **Savoy Brown**, **Sea Train**, **Ry Cooder** and **Humble Pie**. Monday night there will be an evening with **Tom Paxton**. December 10-13 **Lee Michaels**, **Albert King** and **Atlee**. December 14 **Incredible String Band**, December 16 An Evening with **Ravi Shankar**.

James Taylor returned to the **Berkeley Community Theater** after a seven month absence from the Bay Area. This songwriter-guitarist-singer packed the theater for two performances, 3,500 each performance.

The composer of "Fire and Rain" and "Carolina in My Mind" did 15 songs, accompanied first only by his own guitar, later by pianist **Carol King** (who sang her own 1962 composition, "Up On The Roof") and finally by a drummer and bassist.

Taylor, a tall gangly 23 year old, sauntered on stage and with a casual unassuming manner spellbound the entire audience. He opened with **Joni Mitchell's** "For Free", then followed with several songs off his album "Sweet Baby James". He delighted the audience with **Merle Haggard's** "Okie From Muskogee".

Description is almost impossible. Taylor is one performer that must be seen and heard in person.

arts in the bay area

by **Kathy Bramwell**

It all started in the summer of 1964. **Bob Cohen** was asked to come to **Virginia City** to construct a light machine and when he arrived he found the old West.

"Heavy drinking guys would tie their horses to hitching posts, wear guns, boots, long hair and listen to the **Charlatans**. This place was so real that the tourists wouldn't even come to town. Even the lettering used on the first posters was different; it was the image of old grand super funk."

"Once I saw this place I got a job and spent the summer there. I felt that this style of life wasn't going to change. I really believed that the whole world would turn on and become hip," Cohen explained.

After Cohen left **Virginia City** he heard of the things that were happening in **San Francisco**. So he came here in the Summer of 1965 and worked with **Bill Graham** on his first show, **The Tribble Stomp**.

"**Chet Helms** and **Bill Graham** would trade weekends at the **Fillmore**, then **Chet** found the **Avalon Ballroom**," he said. Since that time Cohen has been doing all the sound work at the **Avalon Ballroom** and the **Great Highway**.

"I recorded the shows as often as I could. I had no idea that they would have any value," he explained. Cohen's first album "Vintage Grateful Dead" was 144 on the album charts in its fourth week out.

"The **Columbia** people are coming to listen to some **Janis Joplin** tapes I have. They were her last performance with **Big Brother** about three or four months ago. I had tapes of some of the first shows she did, but they are too far in the past and they are nothing really great. I also have tapes of **Moby Grape**, **Quicksilver Messenger Service**, **Taj Mahal** and **Steve Miller**," he said. When asked how he came to work with **Chet Helms** he said, "I was resigned to living in **Big Sur**, but there were rumors trickling down from **San Francisco** about trips, festivals, and acid tests. I then got a letter from a friend of mine saying that **Chet** needed somebody to do sound work, so I just went to his house and introduced myself."

"At that time there were about 4-500 people involved in the scene. All the ingredients for the scene were within a few blocks on one another. There were sound people, light show people and musicians. But things have changed since then. Now it's a music business. Then we were doing what came naturally and making money for what we would have been happy to do for free."

review: "fest"

by **Bob Solem**,
C.A.L. drama reviewer

The "New Theater" in the persons of **Gerald Hiken** and **Paul E. Richards** came to U.C.S.F. on Saturday evening November 21st. The experience was an enjoyable one for those members of the U.C.S.F. community who attended. **Hiken** and **Richards** describe themselves as a two-man traveling theater, for which they are the design staff, promotion department, and playwrights-in-residence, as well as the actors. Their performance in the **Millberry Union**, billed as a "Festival of Fools," consisted of a set of readings and short dramatic sketches, and ended with an excellent one-act play "If Lost, Please Re-

turn to..." written by **Richards**.

This original play was built around the rather well-worn convention of the urchin wooing and winning the pampered, well-born damsel. However, in this play the protagonists are canine: an aging but gallant mongrel and a bored "champion" poodle. The "message" of this modern fable is that it is better to be free and true to one's nature--"to be a dog"--with all the hardships and dangers that this entails than to be a tool of the "establishment."

The attraction of the play is not simply in its theme or conventions, but also in the quality of the dramatic development of the relationship between the two protagonists. **Hiken** and **Richards** do a fine job of blending the human and dog ele-

ments of they are being as "dramatic" in the human points of dramatization. "The Maternity" and cartoons. ing was from one plays.

The and **Richards** other w moustache more dramatic expressions convey the reactions position. other ha tends to

ed

review: cohen

photos/suellen



"It was so exciting in the beginning. It was exciting to turn people on to an environment. The bands were only a part of that environment, the audience needed to participate because they were also part of the whole. We needed all the parts.

"It started with about 1,000 people coming, but every week there would be more people. Then the rest of the world took notice. The people in New York kept asking us, 'What's your gimic?', 'Where do you get your ideas?'. We were just being ourselves. It was a happening.

"Then the evolution began. People changed and there was the influx to the Haight and now there is no more scene. Now the other part is all over, but I like to live in the past. Now everything is proceeded by how much is in it for me? Now everything has gone underground, but that's sad because everyone is unaware of what others are doing. Because of this we are planning a South of Market Festival to promote businesses in that area and make them aware of each other," he said.

Now Cohen is involved in promotion. He has an electronics firm that makes customized electronic equipment. He also rents out sound systems for rock shows and is in the process of building a recording studio in Oakland.

"I have roots here and I want to make it attractive to groups and recording companies so that they can get together again. No one cares any more about what you've done. It's what you're doing that counts, so you can't get hung up in the past," he said.

classical record reviews

by Gene Poon

SIBELIUS: Symphony No. 2 in D, Op. 43. Boston Sympony Orchestra, Serge Koussevitsky, cond. RCA Victrola VIC-1510 (mono only) . \$2.98

Serge Koussevitsky, who died in 1951, was the taskmaster-conductor of the Boston Symphony for twenty-seven years. He was known for working his musicians hard, and for making trying demands upon them. Yet, like any fine conductor, he made even more strenuous demands upon himself, committing himself totally to whatever music he was leading. One of the composers closest to his heart was the Finn, Jean Sibelius.

Koussevitsky recorded the Second Symphony by Sibelius in 1950. The sonics are very fine for the date of recording, and the sheer electricity of this completely dedicated performance is unmatched among the current competition. This version shuns extreme tempos and blatant pointing of orchestral accents; rather its power comes from a cumulative and all-inclusive vision, tying the work together into a vital and vivid whole. In the first movement the conductor and his orchestra build up an almost palpable tension from the relentless progress of the music; and the great brass passages become not a climax in themselves, but a peroration of all that has gone before. The second movement ANDANTE begins with a spectral figure in the bassoon, here more dour and menacing than I have recently heard. The scherzo is at once feverish and properly melodic, two points often ignored by other conductors in favor of mere rapidity; and the trio is in its rightful contrast by way of the simple, almost folksy melody that it introduced.

The full measure of the success of this performance is seen with the crescendo that leads from the third movement to the final one; for while some performances seem to view the big tune in the finale as an end in itself, Koussevitsky has seen to make it the logical climax to all that has come before.

Sibelius seems to be undergoing a new wave of popularity in the past few years, after a decade-long slump following his death in 1957. Indicative of this is the re-issue this fall of the stereo recordings of the Second Symphony by Eugene Ormandy (Odyssey Y30046), and Pierre Monteus (London STS-15098), both at low prices. Newly issued this year were the versions by Basil Cameron (actually an old performance from the 1930's, in not-too-good electronic stereo on Vox STPL 513.210) and Otto Kamu (DGG 2530021). But none of them, save the Cameron, is of comparable historic interest to reval the Koussevitsky; and not one of these or any others in the current catalog can match this budget-priced Victrola in quality of performance.

TWO BITS' WORTH:

This year, when buying "Christmas" records, you might try out some which are not specifically intended for the Christmas season, but can be played any time of year. Handel's MESSIAH, though overplayed (every classical music station in the country will play it Christmas eve), is a first-rate example of a Baroque oratorio. The versions conducted by Davis (Philips PHS-3-992), Klemperer (Angel SC-3657) and Mackerras (Angel SC-3705) are especially fine.

More popular, and definitely easier on the pocketbook, would be one of the many discs of the Mormon Tabernacle Choir. I can particularly recommend one which has just been issued; entitled "God of our Fathers", it features this magnificent amateur musical group in thirteen favorite hymns. Columbia claims this album to represent a "thrilling new sound" for the Mormon group; accompanying the choir and its fine organist, Alexander Schreiner, is the Philadelphia Brass Ensemble. In my own experience, I have seldom heard the choir so deeply moving as it is on this record. The sound of the brass ensemble and chorus together, with organ and percussion, is truly a glorious one (Columbia M30054). Like all other of the Choir's recordings, this one was made in their remarkably perfect Mormon Tabernacle in Salt Lake City; and as usual, the sound quality is extraordinary.

Regular readers of this column may be aware of the story of Jascha Horenstein, that great and much-ignored conductor only now finding his proper fame. Vox has just issued some more of his old records on the budget price Turnabout label; of note are those of Bruckner's two last symphonies. The Horenstein performance of the Eighth is still the best on the market, to my ears (Turnabout TV 34357/8, two discs); while that of the Ninth, though equalled by several recent high-priced versions, is still the budget-price pick (Turnabout TV 34357). Both are in respectable but not spectacular electronic stereo. Horenstein fans will also welcome the new stereo album of the Mahler Symphony No. 3, to be issued on the Nonesuch label in the next few months. This should be a superlative performance, judging from this same artist's Mahler First issued this past summer.

With that, I promise not to mention Jascha Horenstein again until 1971.

stival of fools"

their roles, so that believable and appealing as well as effective comments on the condition. Other high the evening were the ations of Thurber's acbeth Murder Mysd a series of Feiffer Also quite entertain- a very campy sketch e of Harold Pinter's

cting styles of Hiken ards complement each ell. Richards, with e and cigar, is the ninent of the pair. He perpb use of facial ex- and gestures to con- uances of feelings and appropriate to this Hiken's style, on the and, is subdued; he underplay his role and

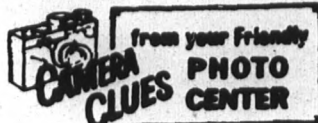
deliver his lines with almost nonchalance. This posture is very effective in company with Richards, and it also works well in some of his individual poetry readings. However, it produced the only sub-standard performance of the evening: his recital of Hamlet's famous soliloquy--unless Hiken's aim (in line with the title of their production) was to convey Hamlet as a fool who didn't know what he was saying.

Their concept of theater is not really new, of course. It has its roots in the medieval traveling troops, and more recently in the music hall tradition. Their strengths are in "tragi-comedy" and comic satire. Both are skilled in the delineation of comic character. They also make excellent use of a

minimum of props--creating a convincing dramatic world while sitting on two stools. A coat rack nearby holds one change of costume. Veterans of the Actors Studio and numerous Broadway and off-Broadway productions, they give a polished and authentic performance.

The "Festival of Fools" was the third dramatic production of the fall quarter presented by the Committee on Arts and Lectures. All three have been performances of high quality and well worth the modest admission price. The disappointing audience size with resultant excessive monetary loss to the C.A.L. may force an end to this venture in bringing live theater to the Medical Center community. That would indeed be a shame.

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hitch defends teaching report

UNIPRESS (Los Angeles). University of California President Charles J. Hitch received a mixed reaction to his statement on Improvement of Undergraduate Teaching from the Legislative Assembly of the UC Academic Senate in its meeting here November 17.

Past policy was altered to let the press attend the assembly's first meeting of the academic year.

The report, which Hitch released the week before, states bluntly in its second paragraph: "(The University) must meet the educational needs of able undergraduate students. Here the University as a whole is not doing as well as it could or should be doing."

Each chancellor is asked to develop a plan of action to "re-affirm the commitment to undergraduate education." Preliminary plans will be submitted January 22, 1971, and must be approved and put into effect by Fall Quarter, 1971.

Professor Mark Christianson of Berkeley said, "The faculty I have spoken with concur with the thrust of this statement." He added that several people had been dismayed by the public relations of Hitch's press conference the week before in San Francisco.

Other assembly members expressed this sentiment, one saying that the press confer-



ence had made the faculty look like "delinquents." Hitch replied that he had not used the word and had tried to give honest answers.

In the statement, Hitch lists four guidelines to be followed in the plans for each individual campus. The third, which reads, "There must be an opportunity for every freshman to participate during at least one quarter of the academic year in a small-group class," brought out the most discussion.

Professor Jackson of San Diego commended the overall sense of the report, but criti-

cized it for being "utterly impractical in terms of the general direction."

He added, "It will be impossible to provide for all freshman at UC San Diego unless you reduce the quality of upper-division education."

Chemistry professor E. R. Hardwick of UCLA countered this argument by using his campus as an example.

"If 6,000 freshmen enter, it will mean 400 classes of 15 each should be offered during the entire year. As there are 1,200 faculty at the professorial level here, this would mean that one-third of this group would have to instruct one small class each year."

He said, "The requirement just doesn't place that much imposition on the faculty."

Hitch also promised that faculty salaries would be the first priority on his UC budget for the coming year, but said that because of the state's financial plight, he was not optimistic as to whether salary and fringe benefit increases would be granted.

In other actions, the assembly revised a requirement dealing with the determination of credit for summer ROTC cruises and camps, discussed several academic matters and agreed to open meetings in the future.

legal aid society seeks med students' aid

The Legal Aid Society of Alameda County is seeking medical students' help in preparing appeals for individuals who have been denied Aid to the Disabled on the grounds that their disabilities are either not severe enough or not permanent enough to meet State Welfare standards.

People are often denied ATD for apparently arbitrary or inexplicable reasons, and many of the attorneys handling their appeals feel they could do a better job if they were better

able to understand more about their clients' particular medical problems.

Hopefully, medical students could help in various ways: translating and explaining the client's medical reports to the

attorney, interviewing the client about his specific symptoms, testifying at the welfare hearing, etc. Members of the staff of Legal Aid's East Oakland Office would like to get together with interested students as soon as possible to discuss setting up some kind of a program.

If you are interested, contact JUDY AMTZIS, Legal Aid Society of Alameda County, 8924 Holly Street, Oakland, California, 94621 - telephone: 635-8676.

summer study in italy

Naples, Rome, and Florence will serve as sites for a new summer study program to be conducted by members of the University of California, Davis faculty. Sponsored by UCD Extension, the program is open to students and faculty of colleges and universities throughout the state.

The summer session, entitled "Medical and Renaissance Program in Italy," will offer twelve UCD Extension credits, convertible, on many campuses, to regular credits with the consent of appropriate departments and deans.

Professors William M. Bowsky (History), Sherwood A. Fehm (Art), and Enrico Marelli (Literature) will be program instructors. Each will teach a course in his own specialty, integrating content with

visits to sites of artistic, architectural, and historic interest.

The courses will be taught in English and will emphasize such topics as the development of the Italian city-states from commune to principate; the works of Giotto, Leonardo de Vinci, and Michelangelo; the concepts "Middle Ages," "Humanism," and "Renaissance;" and the writings of Dante, Boccaccio, Lorenzo de' Medici, and Machiavelli. Optional Italian lessons will be offered free of charge.

The program, in its entirety, will last nine weeks and will include visits to Montecassino, Orvieto, Todi, Assisi, Lucca, Pisa, Spoleto, Siena, and S. Gimignano. Students will leave San Francisco for Rome, via a regularly scheduled TWA flight, on Wednesday, June 30, 1971. They will return, via

TWA, from Milan on September 2.

Cost of the summer study program is \$1460. This includes course fees (students are required to take all three courses offered), transportation to and from Italy, excursion and admission fees within Italy, semi-private rooms, and board (three meals a day).

There are no prerequisites. The program is open to a maximum of forty-five students, and pre-Christmas enrollment is strongly suggested. Deposits from participants must be received no later than January 15, 1971.

Interested persons should contact Mrs. Rosalie Trew, Program Representative, UCD Extension, Box HH, Davis, California 95616, Telephone (916) 752-2381.

upcoming events

ASUC meeting

The December meeting of the ASUCSF Assembly will take place on Monday, December 7, 1970 in the Millberry Union Faculty Club from 5:30 on.

Assembly meetings are open to the campus community and all are welcome to attend.

International wine tasting festival

Some of the great names in California wines as well as fine imports will be poured Sunday, December 13, during the International Wine Tasting Festival, 2 to 6 PM, in the Hall of Flowers (9th Avenue off Lincoln Way), Golden Gate Park, benefiting San Francisco Aid Retarded Children.

Among the 150 wines to be poured are many of the best California varietals as well as some of the fine imported French, Italian, Spanish, Portuguese, Israeli, German, Cana-

dian, Argentinian and Japanese vintages.

In-between sipping and savouring, guests will nibble on French bread and cheese to help prepare palates for successive taste experiences.

Tickets at \$2.50 can be purchased in advance from Pam Kerr, x 2953.

Rock concert-benefit

The ASUC Commission on Interscholar Affairs will present a Rock Concert Benefit featuring "GOLD" and "CHRISTIAN BLACK" on Friday night, December 11, 1970. The Benefit will be held in the Millberry Union Gymnasium from 9 to 12 p.m.

Donations will be \$1.00 and will go to help Huckleberry's for Runaways and the Austin McCormick House which is a half-way house for ex-convicts.

Everybody is welcome to come.

On-line tie with computer

During a two-week period from December 7 through December 18, the library will have an on-line tie with a computer in Santa Monica. Health professionals and students on this campus are invited to come in and query it (in conversational language) to request tailor-made bibliographies. The data base consists of citations from 107 important journals in clinical medicine in the last five years.

Please see a reference librarian for details.

(The library is located on the 2nd floor, Medical Sciences Building.)

Medical rock concert

The Medical Committee on Human Rights is sponsoring a Rock Concert with Dan Hicks & The Hot Licks & other groups on Sunday, Dec. 7, at 8 p.m. Family Dog on The Great Highway.

Contributions go to establishment of a mobile clinic.

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A running catalogue including addresses to order materials is available at cost to other groups to avoid having to start from scratch. (For \$1, a bibliography of items in our files with addresses as of July 1969) for ordering the material; for \$5, a packet of action project ideas, and periodical, paper, book and book review bibliographies (as of Sept.

1969) of WL interest; for \$2, addenda to bibliography to Jan. 1970; for \$4, addenda to bibliography to Aug. 1970).

A synopsis of women in world history is available for \$1 including poster and postage. A paper on the suffrage movement in Western Europe is 15 cents plus stamp. Redstockings Manifestos East and West likewise. A SPAZM newsletter of women's news, April to December 1969 (personal statements, news events, reviews, etc) is available: 30 issues for \$15 to individuals, \$20 to institutions. (Tax deductible)

Original poems, stories, plays, essays, impressions, ideas, beliefs, experiences, anecdotes, letters, etc. are wanted for an anthology of college students' writings.

anthology seeks contributions

First prize will be \$100; second \$50 and third \$25. All college students are eligible;

graduate or undergraduate, published or unpublished. Send manuscripts to An-

thology of college Students, P. O. Box 8102, Chicago, Illinois, 60680. Postmark no later than April 1, 1971. Black and white drawings of life today will be considered for publication. First prize \$50, second \$25. All manuscripts must be accompanied by a self-addressed stamped envelope.

Pregnancy and abortion counseling guidelines have been set forth in a recently published handbook, "Pregnancy and Abortion Counseling in California, 1970."

pregnancy counseling program

Noting the increasing need for its pregnancy and abortion counseling service Planned Parenthood/World Population-Alameda-San Francisco has designed a handbook to serve as a guide in starting a similar counseling service.

Included are sections dealing with abortion laws, steps involved in obtaining a legal abortion, the medical procedures and costs involved, counseling pregnant women who are either undecided, or who want to continue or termi-

nate a pregnancy, and, finally, enlisting community support in setting up a pregnancy and abortion counseling service.

While the handbook is mainly based on Planned Parenthood's two years of experience in California it is widely applicable to other locales.

Available through Pregnancy Counseling Program, Planned Parenthood/World Population, 2340 Clay Street, San Francisco, California 94115. Cost is \$3.75 per copy.

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by David E. Hayes-Bautista

Welcome back Joe.

So, you want to know more about the Chicano, eh? YOUR CURIOSITY WAS PIQUED? Well, if you want to know more, you will have to realize that the Chicano is the culmination of a long historical happening. The very history of the Chicano has to be understood before you can begin to know the Chicano and the Indian.

You see, I know that your father was from Sweden. He didn't speak English "too good," he was rather poor, and you had to scrape your way to get the education you did get. And you are wondering why the Chicano thinks he is different.

When you think of the Chicano, you have to think of broader terms than when you think of other groups. All other groups, be they Anglo, Irish, Italian, Polish, Black, Asian, came recently to this country. However, the Chicano and Indian have lived in this country for centuries. In fact, this country came to them.

Through years of war the United States of American conquered territory from a neighboring country and annexed its lands and people. Thus, when talking about Chicanos and Indians you are talking about people living in a conquered, occupied territory. The neighbor whose

hey joe! wanna know more about chicanos?

lands were taken away is still alive and well and living in Mexico City. And remembers the wars. Of necessity, when talking about Chicanos, you have to think in terms of international politics. This makes things more complicated.

But let's not give the whole story away right now. You wanted to know about Chicanos, where they came from, where they are going, etc. Get another cup of coffee, Joe, and take a long break. We've got a lot of ground to cover and rivers to cross, and the waters are swift and deep.

The basic thing you have to remember, Joe, is that the Chicano is basically an Indian. Yes, American Indian. Don't let that surprise you. All Indians, from Alaska to the Straits of Magellan, are American Indians. This is a key point to remember when trying to understand the Chicano mind.

In the legendary past, there lived in the region of the Southwestern United States an Indian tribe who were later to be known as the Aztecs. This motherland, which comprised parts of the five southwestern states of today, was called Aztlan, which means the home of the Aztecs. Remember that name Joe. Aztlan.

Guided by their prophets, the Aztecs left

Aztlan and began a pilgrimage southwards. This occurred about 1100 A.D. The journey was long, lasting several lifetimes.

The Aztecs were not sure of exactly where they were headed, but they would know when they were to find their future home. Their prophets had told them that a vision had revealed to them a sign: where the tribe would find an eagle battling a serpent in a cactus, there they should stop and end their travels. When they arrived at the central Mexican Plateau, at Lake Xochimilco, they saw an eagle high up in a cactus battling a serpent. Seeing the prophecy fulfilled, the Aztec humbly down to build a city of mud that was later to rise into a city of gold.

The prophecy is maintained alive today in many forms. Go down to the nearest Mexican restaurant and look at the Mexican flag there. You will see that historic battle between the eagle and the serpent depicted on the flag.

And sure, the black eagle that Cesar Chavez uses for the Farm Workers' Union label is a heavily stylized eagle, but it reminds the Chicano today of the prophecy fulfilled nearly 800 years ago.

Once settled by Lake Xochimilco, the Aztecs were denied the use of any of the lakeshore or surrounding lands. It was evident that food shortages were looming. I guess it was too bad they were just dumb Indians, or they would have maybe drained the lake to get land to plant crops. Instead, they built rafts of rushes, floated them on the waters of the lake, piled dirt on them, and proceeded to plant and harvest their crops from these floating gardens.

The Aztecs gradually rose in importance, and eventually established hegemony over the other Indian tribes surrounding them. The Aztec civilization developed to a degree only recently equaled. Great metropolitan centers were built, the largest located in the middle of Lake Xochimilco, connected to the shore with great causeways, supplied with fresh clean water brought in by huge aqueducts, with streets swept and mopped daily. Sanitation in a huge city was the order of the day, while fetid, overcrowded European cities were suffering the ravages of plagues resulting from tainted water, spoiled food and poisoned air.

Medicine was practiced widely. Open skull surgery was a normal procedure, while European physicians were rudely hacking limbs off with blunt axes. And the herbs used by the Indian doctors! We have all heard about drugs like quinine, but did you know that the Indians used digitalis centuries ago?

Now, I know you don't go for this sort of stuff Joe, but those Indians were a bunch of heads. For religious ceremonies they would drop peyote, mescaline, blow grass and all kinds of other stuff, searching for further meaning. It was done with moderation and dignity, not like the grogshop brawl that was the European's search for fun.

Things weren't all roses. Like any society, there were some problems suffered by the Aztecs, but real changes were beginning to occur. Many important discoveries were only years from being made. Social classes were beginning to change, with the lower classes beginning to assert their power and demanding a voice in government. Serious restructuring was underway, when all of a sudden outside forces intervened.

They intervened so strongly that 6 out of every 7 Indians were killed within one generation. All of the social fabric, all the knowledge, the customs, buildings, were to be willfully destroyed within only a few decades.

Yes, Joe, that fateful day was October 12, 1492. American, you see, was "discovered." Discovered, that is, for the white man. We knew it was here all along.

Because of this discovery, the Chicano can point to a definite time when his race was born. That time would be nine months after the landing of the first white man. Sometime in 1493 a new baby was born. This was a very special baby, the first of its kind. Its descendants were to know only misery and poverty for the next 500 years. This baby was the first of a new race, a mixture of red and white blood. He was not a white man. He was more like an Indian, yet he was not just an Indian. He was a mestizo, the first mestizo, the first member of "La Raza."

La Raza. So that's where the term came from. Yes, Joe. La Raza, meaning "the people of the race," is a term which includes ALL persons of Indian descent, pure or mixed, in all the Americas, in all the western hemisphere. It joins all mestizos in a pan-American bond of spiritual brotherhood, from Alaska to Tierra del Fuego. We are joined, for we all have suffered.

La Raza numbers around 300,000,000, perhaps even more.

Los Siete de La Raza. That's right Joe. They are men whose ancestors were Indians. That's what it means.

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