

overwhelming turnout at exhibit de la tierra

Last Saturday's Exhibit de la Tierra Benefit Art Show, sponsored by the Committee on Arts and Lectures, had an overwhelming turn out. Over 500 people attended the benefit. Only half that number were expected. Art goods were sold to benefit La Cooperativa Y La Clinica and Agricola. There was also entertainment presented by Los Mascarones Dance Company from Mexico City and Teatro Triste.

The Exhibition de la Tierra presented the works of 50 New Mexico artists. The work ranged from traditional to abstract approaches in virtually every medium. Yet the impetus was strong in the contemporary response to la Tierra Nueva Mexicana, the beauty and strength of New Mexico, its beauty and culture.

The co-op has bought a clinic and are helping families that have no food. Because of all

these financial needs the co-op is presenting benefit sales and shows in areas where there are people who support the Chicano movement; where there are people with money who would be interested in art and supporting good causes; and where there are political people interested in an evening of discussion with New Mexico people.

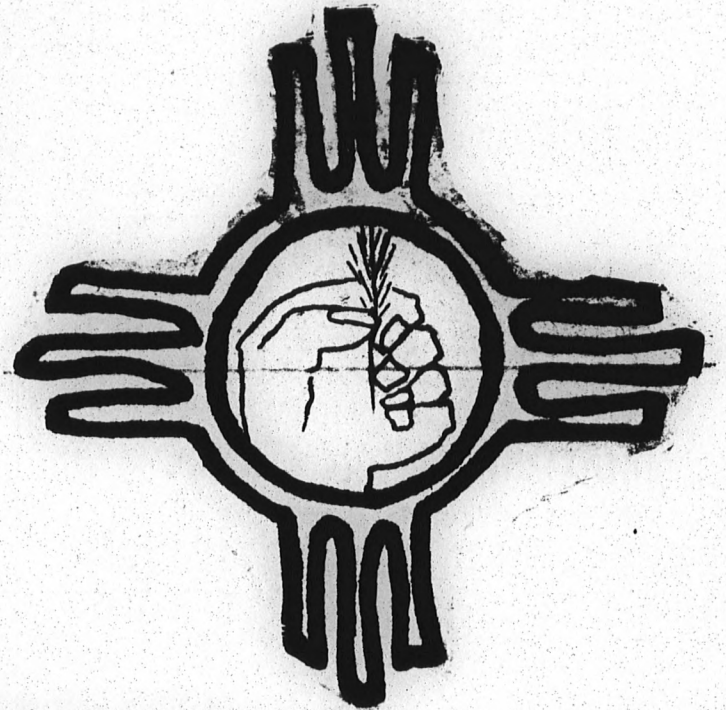
Cash is needed for the next three months of operation if the clinic opens on a part time basis in late spring and if two community people are trained to work there; if the co-op is to be on time for spring planting and; if equipment is to be put into shape for breaking ground,

planting and cultivating.

The co-op is interested in selling art work, but they are also making a visual statement of the land so that people from the West Coast can get an idea of what the co-op is fighting for. In addition to the benefit last Saturday the co-op is setting up discussions in the Chicano community for purposes of support and recruiting personnel.

If anyone is interested in assisting contact: The Cooperativa, c/o Box 104, Tierra Amarilla, New Mexico, 87575 or Maria Varela, 1307 1/2 Marble St. N.W., Albuquerque, New Mexico, 87104.

The sale of works will continue through January 4 in Millberry Union.



asuc president's column

“but is it malignant?”

by gary hubiak, vice president

From when that goddamn alarm goes off to our preparatory thoughts of the next day as we lie in bed, a dedication to discipline permeates our lives at this Medical Center. The framework of scheduling, planning and orderliness is commonly held in high regard — an essential for conveying such a large volume of information in an insufficient number of years. Probably rightly so. But there is a seductive aspect of this orderliness (watch out!—but is it really malignant?) that slowly tightens its grip on us until we actually begin to believe that the regimen of schedules is actually more important for learning and practicing your chosen profession than the content of those activities and subjects scheduled.

What if we didn't learn very well with information presented in discreet packages in outline form at equidistant intervals? But still, its not so

much that a framework of discipline is actually detrimental to learning the material we need as health professionals; no, that's not it at all. It's the rigidity with which we students accept and view the process of our “education,” a rigidity that creeps slowly over us until our minds are frozen solidly into acceptance.

It's amazing to me what bullshit I will sometimes accept implicitly, what (now) obviously shallow logic I have accepted to ease anxieties that infer that this institution's effects are much more profound than a mere conveyance of information. It interferes with my concentration when I allow myself to wonder ... maybe I don't like what those powerful (but, by nature, nondescript) influences are doing to me as a person. What can I do if I want to avoid the rigidity (yes, that's my value judgement) with which professionals now view alternatives to anything except

customary health care? How to avoid that bag of worms and still remain institutionalized enough to gather information and participate in the existing framework sufficiently to get the education I need in order to reach the level of technical competency I demand of myself?

Tired of cookbook presentations, tired of memorizing lists, tired of striving to do well on tests of dubious significance, tired of accepting grades of vague and fluctuating meaning, I nevertheless sit here in the library “learning” the material expected of me in the upcoming week.

Ya know, sometimes i get depressed — and afraid. Has that metastatic seed begun its slow malignant growth inside me? I've looked through all the slides from the path report and they just don't seem to help.

(Where has Dr. Schaw gone?)

Jason Robards

Katharine Ross

They touched each other and let go of the world

'FOOLS'

Cinerama Releasing presents A Robert H. Yamin-Henri Bollinger Production
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Financial aid applications for the next academic year (1971-72) are now available in the Financial Aid Office, Room 66-U. Dentistry and pharmacy students may also pick up applications in Room 636-S and 927-S, respectively. The deadline for returning completed applications is February 1, 1971. Late applications will be accepted but will be considered only after awards have been made to those who met the February 1 deadline. Also, late applicants may not be informed of the aid available to them until the beginning of the fall quarter. When filing applications, students are urged to make an appointment with a financial counselor, particularly in cases where there may be unusual

circumstances. The Parents' Confidential Statement will not be used next year, but parents will be asked to complete a short section of the financial aid application. Winter Quarter financial aid checks will be available Wednesday, January 6, 1971, at the Registrar's Office, Room 63-U.

731-1707

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Apparel for Men

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International banquet

The International Christmas Banquet, with prominent guests to include Mayor Alioto, Judge Kennedy and consul generals, vice consuls and representatives from numerous embassies and institutions, will be at Bimbo's Restaurant on December 19, 1970. Reception 6 p.m., dinner 7 p.m. Contribution \$7 or two for \$10. Phone Banquet Committee at 2065 Sacramento Street, S.F., 441-1411.

community health

Editor:
The emphasis of the Commission on Community Health this year is in the area of community service projects. Our goals are: 1) involvement of campus people in community projects, 2) fostering of new projects, and 3) development of a permanent Community Service Projects Office on campus to help achieve these goals. Thus far we have secured 2/3 of the necessary funds for the CSP office. We have begun compilation of a file on community projects — focusing on their financial and manpower needs. The project file began last Spring by Judy Gara is expanding steadily, and we have recently solicited student interest by polling the classes. The spotty response has prompted us to try again in the Synapse, the Campus Bulletin and in winter quarter registration packets. The Commission on Community Health meets every Monday night at 1338 Third Avenue for one hour: 5:30 - 6:30 PM. Agendas follow the format of:

- I. Special Report (e.g. Food Programs in San Francisco)
- II. Reports on ongoing commission projects
- III. New Business
- IV. Evaluation of progress and re-alignment of individual responsibilities

Anyone from the San Francisco campus or community is welcome to participate in our brief weekly meetings. (On the first Monday of each month, the Commission meeting is supplanted by the ASUCSF Assembly meeting — starting at 5:30 in the Faculty Club.)

There is no limit to the number of people who may join, and currently the School of Pharmacy has the greatest number of active commissioners. Anyone who might want to help work toward our goals should attend our Monday meetings. The next meeting will be on January 4, 1971.

Respectfully submitted,
Tom Nachbaur
Chairman, ASUCSF Commission on Community Health

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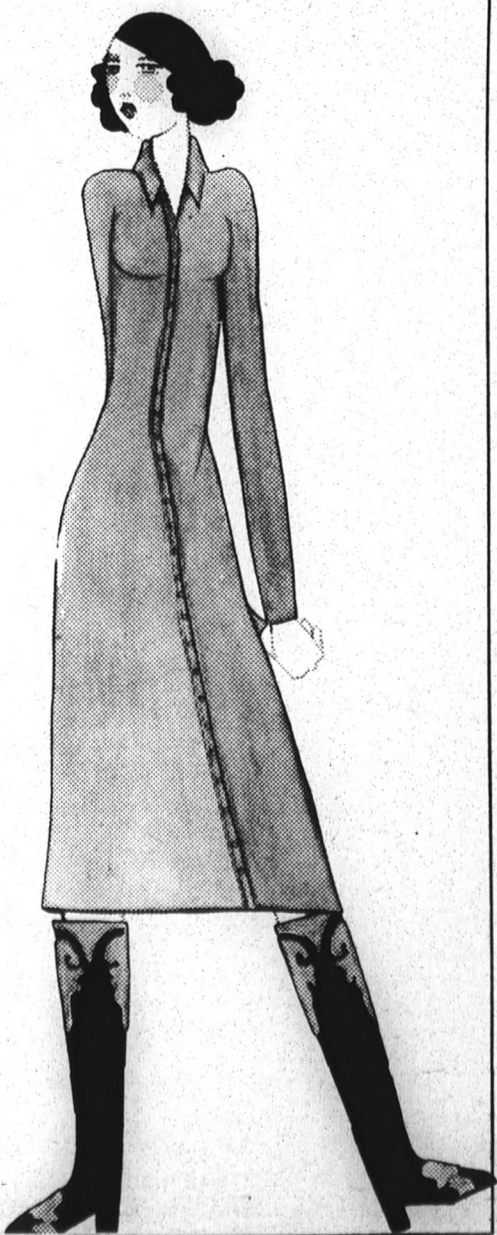
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entertainment

The Gala Champagne World Premiere of "Fools," which is being promoted by the San Francisco Screen Actors Guild and San Francisco Screen Extras Guild, is scheduled for Wednesday, December 23, at the Alhambra Theatre, Polk and Green Streets, San Francisco.

"Fools," described as a love story, pure and simple, stars Jason Robards and Katharine Ross. Shot completely in the 'city for lovers,' San Francisco, the color production also stars the City of San Francisco, which has never appeared more appealing or beautiful than as it is shown in this film.

Premiere festivities will begin at the Alhambra at 7:30 P.M. with film shown at 8:00 P.M. and a music-filled party following at Sabella's. Tickets may be obtained from the Alhambra Theatre (415 - 775-5656) or by contacting Nick Outen at (415 - 584-1502)

* * *

The Butterfield Blues Band, Buddy Miles and Quatremass will appear at Fillmore West, 1545 Market, Thursday through Sunday, December 17 through 20. Lights will be by Orb Lights.

Admission will be \$3.00 Thursday and Sunday; \$3.50 Friday and Saturday. The Fillmore West dance-concerts begin at 8:30 p.m., end at 2:00 a.m. * * *

Good time, gospel/rock by Delaney, Bonnie and Friends and The Voices of East Harlem will bring the spirit of an old-fashioned revival meeting to the Fillmore West for the Christmas season. This special holiday show, Saturday through Tuesday, December 26 through 29, will also introduce the young soul/rock group, Jam Factory. Lights will be by Little Princess 109.

Admission will be \$3.00 Sunday; \$3.50 Saturday, Monday and Tuesday. Shows begin at 8:30 p.m., end at 2 a.m. The Fillmore West will be closed December 24 and 25 in observance of Christmas.

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-- Peace



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CUT OUT AND SAVE

by
Gary Coplas

In early September of this year a committee of San Francisco businessmen and private citizens were called upon by the Democratic Party to organize a fund raising benefit for peace candidates to Congress, Russell Miller (6th District) and Ron Dellums (7th District).

Mr. Miller, Senator-elect John Tunney's former press secretary, had told a Sheraton-Palace Hotel press conference on September 1, 1970 that his opponent (Mailliard) "has never done anything to stop the (Indochina) war himself." Instead, Miller said, Mailliard "has voted in favor of almost every single military appropriation in the last 18 years." Miller continued by saying that there should be a complete withdrawal of all American troops from Southeast Asia "as quickly as safety and logistics will allow." The troops, Miller claimed, "were not coming out fast enough."

Protest of war

When the United States forces invaded Cambodia earlier this year, many San Franciscans

The San Francisco music industry and politics: 1970

wrote to Congressman Mailliard protesting our government's action and received the following form letter reply:

"I supported the President's decision on the basis that the destruction of enemy sanctuaries was related to an overall strategy of withdrawal of American forces from South Viet-Nam. Moreover, according to all available information, U.S. participation in the Cambodia operations was designed to be limited in scope and short in duration. . .

I am hopeful that this evidence and future events will convince others, as I have been, that the decision to attack

enemy sanctuaries was necessary to permit the United States to continue an orderly troop withdrawal."

It was the opinion of the Committee for Peace Candidates to Congress that Congressman Mailliard was not representative of his district (Western San Francisco and Southern Marin counties). This opinion was later substantiated by San Francisco's Proposition J and Marin's Proposition A. Proposition J, which called for an immediate cease-fire and immediate withdrawal, passed with 107,785 "yes" votes to 102,731 "no." Proposition A called for withdrawal of American troops by June 30, 1971 and passed with 39,940 "yes" to 33,827 "no." Ron Dellums

had continually called for an immediate cease-fire and withdrawal of American forces from South Viet-Nam, and therefore, the Committee easily endorsed him.

Fund raising

Therefore, in early September the Committee for Peace Candidates to Congress began supporting Russell Miller and Ron Dellums and began to ask their associates to join with them. A fund raising committee was organized toward that end:

Gary L. Jackson
Producer
Chairman

Robert E. Cohen
Lumiere Productions
Audio Engineering

Whitney Harris
KSAN
Media Consultant

Dennis Keefe
Optic Illusion
Lighting & Visual Effects

Dr. David Nordlinger
Surgeon
Co-Ordinator

Kathy Bramwell
University of California
Medical Center - Synapse
Publicity

Steve Brown
Nor Cal Super Stop
Music Adviser

Jeff Pollack
North Beach Bonding
Promotion

The most significant event that occurred, however, in the Committee's endeavor came on September 9th when Mr. Jackson called Bill Graham from Mr. Miller's office and Bill agreed to donate Fillmore West. The Committee was given two dates to use the auditorium: October 7th or 14th. The only contingent Bill asked was that the Committee had to book a headliner (a musical group that would draw a large crowd). This contingency was agreed upon; otherwise, the fund raising event would not cover expenses.

Long vigil produces no results

For the next month, a long vigil occurred that produced no results. Dr. Nordlinger and Mr. Jackson called and wrote letters to musical groups, booking agents, and managers throughout the country trying desperately to obtain entertainment. The efforts were futile. Many musical groups were already playing on those dates. The remaining few who were available would not play. Musical groups and their managers of the 70's were all saying the same thing: "No political benefits!"

The reasons for professional musicians not wanting to get involved in politics in 1970 are not known, and to draw any conclusions based on the San Francisco experience would be unfair. However, many rationalizations have been stated. The actions of Frank Sinatra have been cited as an example. Many people felt that music should not become intermingled with politics. Also, Vice President Agnew's attacks on the music industry concerning drug abuse was

thought to have intimidated musicians.

Political hassles in San Francisco

Will the San Francisco music industry continue in its efforts to support political candidates? Mr. Jackson was quoted in Billboard (June 20, 1970) as saying "more political involvement is called for if we want to have a real music industry in San Francisco." What does Mr. Jackson mean by more political involvement? First consider these political hassles that have occurred in San Francisco: Bill Graham's dance permit in 1966; the Matrix nightclub's hassles with Marina neighbors, Central Station, and others in 1967; the closing of the Avalon Ballroom in 1968; the demise of the Wild West Festival in 1969; and the closing of Golden Gate Park to amplified music in 1970. All of these events are related to politics, and support Mr. Jackson's statement calling for more political involvement.

The businessmen, musicians, managers, etc. that live in the Bay Area need a music industry association, i.e. The Greater San Francisco Music Industry Association. By definition, an association is an organization of persons having common interests, purposes, etc. The purpose of the proposed association, broadly speaking, would be to promote the general welfare of the music industry in the Bay Area. This idea is not new. San Francisco has other associations, i.e. the Restaurant Association. Members could be solicited on an annual dues basis, meetings could be held once a month, and the needs of the music industry could be discussed. The proposed Association would have to be political in nature (elected officers, etc.), but the Association would not necessarily have to be involved in supporting political candidates for public office.

Aware of Life styles

Individual political involvement would demand that the people in the music industry support political candidates who hold favorable attitudes toward the industry. Traditionally, this has meant favorable financial attitudes, but in San Francisco political candidates must be made aware of the life styles and psychology of the people who are the music industry. It is the responsibility of the music industry to make the politicians aware of their needs.

After all, we do live in a representative democracy. An example: according to former Assistant Vice President Michael Phillips of the Bank of California, the music industry during the decade of the 1970's will become the fourth largest industry in San Francisco. This means that the music industry should be represented in city government, and that means that someone from the music industry should be elected to public office.

As a final note, thirty-six incumbent Congressmen stood for re-election in California and all were re-elected. Ron Dellums was not an incumbent, yet he won. The Russell Miller campaign ran the closest race in the State. 58,000 votes were shifted away from Congressman Mailliard from the 1968 election bringing his margin down from 73% to 53%. (The average win for Republicans in California was 69%.) In 1968 151,000 people voted for Congressman Mailliard; this year only 93,637 did. Would Russell Miller have won if the fund raising benefit had taken place in early October at the Fillmore West? Perhaps the elections of 1972 will bring the answer.

Frank Necrosis, a 28 y.o. caucasian third year medical student at a Great Med Center noticed a slowly progressive and definite abdominal distention. After ruling out ascites, ileus and air-swallowing, and finding no definite mass, a diagnosis of impending obesity was entertained, and exercise was prescribed. So Frank waddled over to Pillbury Union and rented a locker and bought a pair of handball gloves.

A week later, the handball gloves disappeared. "How careless of me," thought Frank, "I must have not locked my locker." So he bought another pair, and locked them up carefully. Two days later, they disappeared. So did Frank's partners' gloves, also from his locker. Frank had an old pair at home, which he brought for the next day. The following day, these too were gone. Medical students, as we all know, are slow to learn.

Finally, Frank went to see Ethyl Crynic, the girl in the extra large sweat shirt. "My handball gloves have been stolen," whined Frank.

"How unfortunate," said Ethyl Crynic acidly.

"How could this be?" asked Frank.

"Well," said Ethyl thoughtfully, "It could be because our master key is missing, I suppose."

"Oh ... then you are going to replace the locks?"

"Good grief no," raged Ethyl. We can't even afford to replace the key!"

"Then you are going to re-key them." Ethyl was becoming irritated at such stupidity.

"Nooo," she hissed.

"Then perhaps we had better use our own locks" mused Frank.

Ethyl leapt from her stool, and brought her fist sharply down on the counter. "You do and we'll cut it off ... every day!"

"But," protested Frank, "why can't we use our own lock?"

"Because," explained Ethyl, "you will not

"The thief has it, presumably, along with a large stock of handball gloves." Ethyl raised her eyebrows in an exasperated expression of futility. Everyone knows medical students are slow to learn.

"You mean," continued Frank, "I am paying a fee for a locker, for a safe place to keep my things in, which is not a locker because the lock can be unlocked by others and in which I cannot keep my things because it is not safe?"

Ethyl brightened. "Now you're getting the picture."

Frank went away to ponder the problem. He

a not so fictitious story

renew your locker, and we cannot get the lock off."

"Why don't you just cut it off?" asked Frank. "It serves me right." Ethyl had convinced Frank; he was, in fact, guilty.

Ethyl shrugged. "We have nothing to cut it off with. We can only open the locks with our master key."

"But you don't have a master key even for your own locks," said Frank.

wrote a letter to the local campus newspaper, suggesting that if the situation were not remedied within a reasonable time, everyone stuff bubble gum in the master key hiatus of their locks.

After all, the office has a record of the combinations, don't they? Why do they need a master key that they don't have and don't intend to replace? But of course, it will never work, medical students are too slow to learn ...

Rick Gwinn Med III