

synapse

Summer Issue No. 3

University of California
San Francisco

September 17, 1971



photos/suellen bilow

ye renaissance faire



Miniver Cheevy was born too late but his Twentieth Century prototype CAN go back to another era.

Renaissance England has been recreated in 30 acres of Marin woodland at the Fifth Annual Renaissance Pleasure Faire every weekend through Oct. 2.

Mimes, minstrels, wenches, Elizabethan ladies of the court, craftsmen, noblemen, and costumed visitors gather for languid days of pleasures to envelope all the senses.

While fetching Elizabethan singers mesmerize the visitor on one side of the forest glen, Queen Elizabeth holds court at another end, and wee visitors engage in a lively jousting contest elsewhere.

Strolling vendors swell fresh honeycomb, ye fruit of ye vine, and other sensuous delights for the palate.

The Oak forest is replete with craftsmen displaying their excellent wares of handspun wool, pottery, dulcimers, jewelry, wee tailored clothing, batik cloths, woodwork carvings, and stained glass. "Haggle ye not," entreats one vendor, "All is faire traded." Intriguing escape into the English Renaissance country life is \$3.50 admission fee; \$1.00 for ye childry from 10 a.m. to 6 p.m. Saturdays and Sundays. Ye faire is located in Novato off Route No. 37 North of San Rafael.

S BL



writers wanted

On September 22 from 3 to 6 p.m. the SYNAPSE is sponsoring a reception for potential writers. We urgently need articles on topics ranging from the pressing social issues to emerging life styles in our culture. ALL individuals on the UCSF campus are invited to meet with and discuss issues with the editors and staff of the paper. A variety of still and sparkling refreshments will be served free.

Wednesday's reception will be held in the Millberry Union Faculty Club.

COMING SOON

TO MILLBERRY UNION

THE DAILY BREAD

what: A new food service

where: In the old "public" cafeteria

why: To better serve you

when: September 27

hours: 11:30 a.m. - 1:30 p.m.

Monday through Friday

Published Fridays by the Associated Students,
University of California, San Francisco Medical Center.
San Francisco, California 94122. Phone 666-2211

synapse

Editor-in-chief: Loren Pickart
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Publications Board

Suellen Bilow, Kathy Bramwell, Bob Brewer, Muriel Cook, Georgia Cornwall, Brian Gould, John Montgomery, Loren Pickart, Gene Poon, Larry Sklar, Al Staubus, Toussaint Streat, Don Ware, John Watson, Brian Wilson.

Announcements should be submitted to the Millberry Union Central Desk by noon Monday the week of publication or call 666-2211. Letters and articles are cordially invited. All copy should be typed and double-spaced. Letters shall be published at the discretion of the Editor and must be signed, however, the name may be withheld if so desired by the writer.

The Synapse seeks to act as a forum for responsible dialogue between the authors and the readers of the campus community representing a spectrum of belief and action. Articles published in the Synapse represent the viewpoint of the authors and not necessarily those of the editorial staff.

Printed in the Plant of the Howard Quinn Co.
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reaction to the

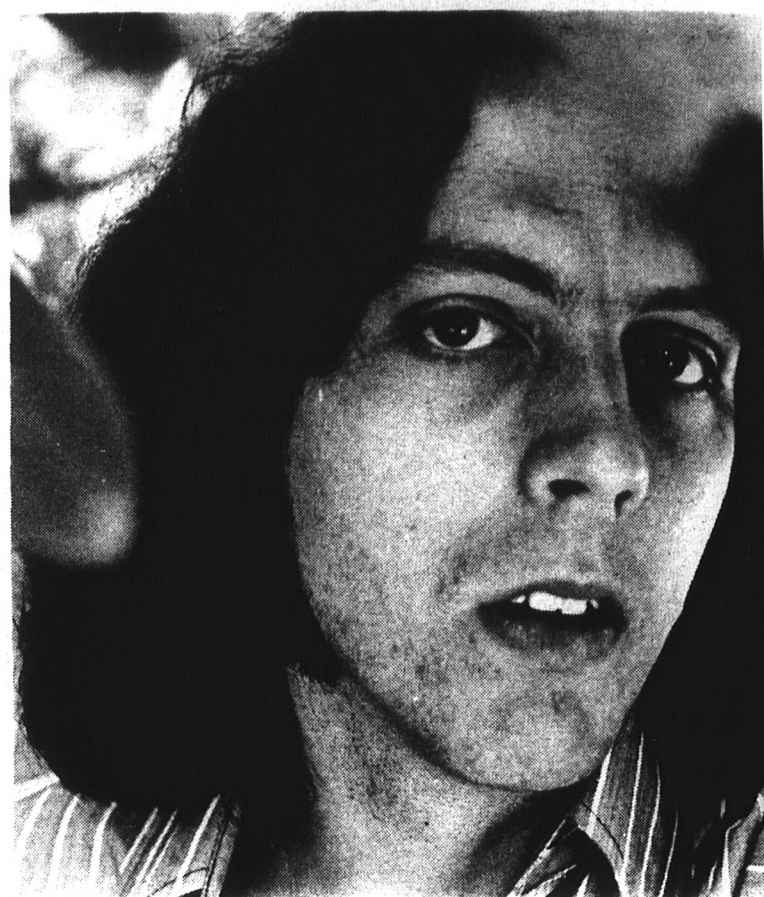
Doreen Bauman, Program Coordinator for CAL, said she was very surprised at the reactions toward the "dirty" art exhibit in Millberry Union.

"I was sure that some people might find it objectionable, but it was stunning to find arbiters of morals of society so upset. I was also surprised that a major newspaper could call this art exhibit a dirty show.

"Fred Stuprich, the artist, is very pleased. He is getting lots of recognition and notoriety.

"I have received a few calls and several professors have come to my office. They have been very charming and just wanted to register their individual complaints. They did not try to exert any pressure to remove the show," Doreen explained.

When asked if she had spoken to Diane Feinstein or the Archbishop she said she had not. "Some very astute newspaper man must have called them and then he blew the story up so it would be good for himself. Noticed he even had a by-line on the story.



Fred Stuprich, Artist

today, sept. 17

SECOND WESTERN REGIONAL MEETING on Psychiatric Anthropology of the American Anthropological Assoc. 9 a.m. in 1656 and 1671 HSE. Hooper Foundation and Graduate Group in Anthropology, Dept. of International Health.
DEPARTMENT OF MEDICINE NOON CONFERENCE, "Hormonal Control of Digestion", L. R. Johnson, M.D. Noon in 989 Moffitt.

tuesday, sept. 21

CALIFORNIA STATE EMPLOYEES' ASSOCIATION, Chapter No. 50, will hold its regular meeting at 6:30 p.m. at the Lucky Brewery, 2601 Newhall St., S.F. Chicken dinner, all the fixings, free beer served for \$2.50 per person (No one under 21 allowed). Reservations to be made before Sept. 17 with Barbara Vrana, 2252; Fran Elliott, 2280; Walter Smith, 1301. Or any CSEA member.
UROLOGIC RADIOLOGY CONFERENCE, Donald R. Smith, M.D. 4 p.m. in Solarium, 14th Floor, Moffitt. Division of Urology.

thursday, sept. 23

DIVISION OF UROLOGY CONFERENCE: Pediatric Urologic Problems, Richards R. Lyon, M.D. 4 p.m. in Hinman Room.

saturday, sept. 25

CAROVASCULAR RESEARCH INSTITUTE SEMINAR "Chemoreceptor Structure", Donald M. McDonald, M.D., 11 a.m. to 12:30 p.m., 1364-Science, UCSF.

tuesday, sept. 28

DIVISION OF UROLOGY CONFERENCE: "Vesicorenal Reflexes," Emil A. Tanagho, M.D. 4:30 p.m. in Solarium, 14 Floor, Moffitt.
JOINT SEMINAR - Depts. of Microbiology and Biochemistry & Biophysics. "Regulation of Pyruvate Metabolism in Rat Liver," Professor P. Walter, University of Bern. 4 p.m. in 1364 S.

thursday, sept. 30

HEALTH SERVICES RESEARCH SEMINAR: "A Lesson in Health Care Restructuring-The British National Health Service", Dr. David Stark Murray. 4 to 6 p.m., room 300 HSU.

 **ANNOUNCEMENTS**

SYMPOSIUM FOR MEDICAL ASSISTANTS, Continuing Education, Health Sciences, 666-2211.
PHARMACY LECTURE "Flurazepam", Joseph J. Sporn, Michael A. Riddiough, Pharm. D. Wednesday, October 6. 8 p.m., Med Sci Aud, UCSF \$7 for individual.
GROUP THERAPY SEMINARS, Oct. 18-22. Ad to Continuing Education, Health Sciences.
PSYCHIATRY AND THE "HIPPIE" CULTURE, Health Sciences, UCSF, 666-2211. Preston Hall, The Presbyterian Church.
SEX-PAST, PRESENT, FUTURE, series of seminars and other workers in the health sciences as well as other professionals on November 8. Registration: Monday, Oct. 4. UCSF. \$25 for series. Continuing Education for information.
HEALTH SCIENCE EDUCATION COURSE (N. Rosinski, will be offered Wednesdays and Winter quarters.
THE 1971 SAN FRANCISCO INTERNATIONAL Loeys' "The Go-Between," on October 17. Merle O. actress, will be honored in the 1971 festival. Monday, Oct. 4.

LIBRARY HOURS beginning Sat., Sept. 25 Gen to 9:50 p.m.; Fri 8 a.m. to 6:50 p.m.; Sat to 5:50 p.m. Reserve Book Room (HSE) Sat. 8 a.m. to 4:50 p.m. and Sun. 12 n

OPINION

by Gary Oderda, President, Associated student school of Pharmacy. Member, Executive B

It has been obvious to me for some time that wage, price and profit control is imperative to restore economic security to this country. I sincerely believe that most Americans agree. I therefore support President Nixon in this attempt to curb inflation and bolster the nation's economy.

In my naive idealism I imagine that controls of this type would be designed to be fair to all. Everyone would have to sacrifice, and sacrifice equally. Is this in fact the way the controls now exist? Emphatically no. It appears that sacrifices have not

been imposed equally but would in fact be laid most heavily on those least able to bear them; namely students, their parents and wage earners.

Wages have been frozen; but only some prices are held, and no controls at all have been imposed on the profit margin of the most wealthy and the corporations they control. As students, our wages have been frozen, as have our parents', but our registration fees have been allowed to increase. The Cost of Living Council has allowed universities to increase tuition, but has made no allowance for relief to those

who must bear this economic burden. Why have we, as students, been singled out? This question has not yet been answered. Not only is this policy terribly unfair economically, it appears that with the eighteen year old vote, a serious political blunder.

As ASUCSF representative to a recent meeting of the Student Body Presidents Council of the University of California, we issued the following statements: "...We condemn the cynicism and hypocrisy of President Nixon and his Democratic Treasury

C.A.L. art exhibit



"What I would like to do is ask the viewers of the show not to see it as dirty but rather see the entire show as an end in itself. The artist says that it is a self portrait and a view of his whole family. If viewers then go away saying it's a dirty show they should take a look at the contemporary American family. "I've noticed too that the number of viewers of the show

have increased radically since it has been labled dirty. You can draw your own conclusions from that. You'd also be surprised at how many people are calling and asking about having their work shown here," she concluded.

The exhibit will remain up till October 4 and the artist will be interviewed for the next issue of the Synapse.

K.B.

WRITTEN BY OBSERVORS ABOUT THE STUPRICH ART

"This is not appropriate to this institution; it is not satisfactory art; it is not effective social protest, and it is very offensive."

"It turns me off but I don't see getting all up in arms about it."

"There is a good deal of truth in this representation—'Beauty is Truth, Truth Beauty'—John Keats."

"What are you trying to say about Christ's sexuality? That he dug sex?"

"I will do what I can to replace this exhibit with the hide of the UC staff member responsible for it. Until this happens, I, my family and anyone else whom I can influence will oppose all bond issues or other U.C. fund proposals."

"Dionysus was a powerful god, who suffered a lively death full of ecstasy, madness, passion. His phallus was consumed, not brandished like a flag. This god dies of boredom, devoid of passion, his "F***" and large penis a parody of sexuality, lacking relationship. What would he be reborn for?"

CEMENTS

upcoming

ct. 3 in Med Sci Aud, UCSF. \$25. Continuu-183.
L. Hirschman, Pharm. D., "Oral Cephal- n. D., "Gentamycin", Rosalind N. Winter, registration 7:30-8:00 p.m., Lecture 8:00 lual lecture, Series of 5 for \$25.
ications to be submitted before Oct. 1 es, UCSF, 666-2483. \$30 full program. At ice Clinic, 1305 Franklin Street.
Mendocino Series, Continuing Educa- 3. Saturday, Oct. 16 from 8:30 a.m. at Mendocino, Calif. \$20.
evening seminars designed for physi- professions and open to interested par- f counselors. Monday evenings Oct. 4 - t. 4 from 7-7:30 p.m. in Med Sci Aud., ation, Health Sciences, UCSF, 666-2483

220-A) under the guidance of Dr. E. F. taring October 6 from 3 to 5 p.m.. Fall

FILM FESTIVAL will open with Joseph r 2, at the Palace of Fine Arts Theatre, eron, the internationally known British ival's afternoon Retrospective Series on

of interest

ral Library (S-257) hours; M-Th, 8 a.m. . 8 a.m. to 4:50 p.m., and Sun. 12 noon 303) hours: M-F, 8 a.m. to 10:50 p.m.; on to 5:50 p.m. Changes in hours and

special schedules for final examination period and for academic and adminis- trative holidays will be posted on the Library doors.

THE STAFF EMPLOYEE COUNCIL is proceeding with plans for electing the new Coun- cil membership to assume office in October. Forms have been prepared and are being mailed to departments. Additional forms and timetable maybe obtained from John Otto, Coordinator of S.E.C. Elections, 294-M Ext. 1461.

STARTING THIS FALL a Health Science Education course under the guidance of Dr. E. F. Rosinski will be offered (Course No. 220 A, meeting Wednesdays, starting Sept. 29, 3 to 5 p.m., 2 units. Fall and Winter Quarters). It is designed for those who suspect they have not been prepared to teach. In addition it will offer the academic marketplace tangible evidence of EDUCATION experience. The course is open to students, faculty and house staff but class size is limited. Please contact Mrs. Cynthia Jones, ext. 4102 for further information.

TOPICAL DISCUSSION AND INTERACTIONAL GROUPS — Responding to the Black Student Demands of May 1971, the School of Nursing is offering topical discus- sion and interactional groups to students, faculty, and staff of the School this fall. The topical groups will focus on the problems that Black and other minority nursing students are experiencing. The interactional groups will explore in an interpersonal way some of the debilitating effects that racism has had on the School. Faculty and staff who have not yet signed up are asked to contact Joan Leonard, extension 1521. Student registration for the fall groups will be Sept. 23 and 24 from 1 p.m. to 4 p.m. Undergraduate nursing students are asked to register by calling Joan Leonard or 'Heln Dulock', ext. 1521. Graduate students are asked to call Elizabeth Sprowles, ext. 2191.

UPCOMING IN SYNAPSE: On Oct. 1 — interviews with Dean Harlins and the new stu- dent leaders. On Oct. 8 the Synapse will be devoted to women in our culture. Articles on the difficulties and potentialities of women are welcome. Oct. 15 — The graduate student years of study for a PhD range from 5.10 to 13.41 years in departments at UCSF. In cooperation with the Graduate Student Association, the statistical data on the effectiveness of department programs from 1960-70 will be presented.

APPLICATIONS are now being accepted for the apprenticeship test for electrician un- til Oct. 1, 1971. Applicants must be high school graduates or have passed the equivalent GED including one year of high school mathematics with a passing grade. Applications must be filed in person 9-4 at the Union Office, 1850 Mis- sion Street. Employees taking the examination please notify Jean Born, Person- nel Office, UCSF, X 2786.

THE SYNAPSE would like to thank the Grounds & Buildings Department for the rapid construction of a stairway near the slide mentioned in the last issue.

wage price control and the u.c. student

ward ASUCSF

Secretary John Connolly. If belts are to be tightened, as we agree they must for a time, that pinch must be borne equall- ...Specifically the new econom- c policy should control profits as well as wages, tuition as well as personal income, dividends as well as pensions...Students in ast numbers are deeply desirous of working within the system to improve the quality of life; we desire to build, not destroy, to elp, not to hurt, and we insist he example be set by those in lower."

To accomplish these means

the SBPC has asked for: 1) A roll back of the tuition increase for the fall of 1971. If UC stu- dents did not pay the \$50 per student, per quarter increase, the university would lose approxi- mately \$5 million in revenue. What would this money be used for? Approximately 78 % is head- ed for capital improvement, 22 % for financial aid. None of this in- crease will be used to support direct operating expenses of the university. At first glance it ap- pears almost un-American to support a proposal that would decrease financial aid. Careful examination reveals that only a

small percentage of the addition- al revenue is earmarked for fin- ancial aid. Each student receiv- ing this additional financial will also have to pay the \$50 addi- tional fee. It appears that the increase in financial aid will all be used to pay the increase in fees. 2) If the fee increase must be paid, income tax credit in the amount of the increase, or some other reasonable alternative, should be offered to those who must pay the increase. 3) The SBPC through its legal counsel is exploring the possibility of legal action to accomplish these goals.

THE COMMITTEE ON ARTS AND LECTURES

AT U.C. SAN FRANCISCO

CLASSES

MONDAY
(Classes Start October 4)

MACRAME

The ancient practice of knotting fringes and fabrics is enjoying a re- naissance and in its execution is being seen as a new medium for the serious artist. Fran will teach functional and sculptural macrame using all the knots and incorporating various elements of design.

INSTRUCTOR: Fran Martin

TIME: 7-9:30 p.m.

PLACE: Women's Residence Lounge, MU

TUITION: A

BELLY DANCING

The most famous dance of the Middle East taught by the Bay Area's most renowned teacher of the belly dance, its ancient origins and lore.

Two sessions will be held: Beginning—5:30-7:00 and Intermediate— 7:00-8:30 p.m.

INSTRUCTOR: Jamila

TIME: 5:30 and 7:00 p.m.

PLACE: Steninger Gym, MU

TUITION: B

INTERMEDIATE PHOTOGRAPHY

For the serious student of photography: This course is designed to familiarize students with new approaches to some common photograph- ic practices. Working principally through the photo essay method areas of concentration such as portraiture, surrealism and still life will be ex- plored. Emphasis will always be placed on the imaginative handling of each project.

PREREQUISITE: A thorough knowledge of the camera and proficien- cy in the darkroom.

INSTRUCTOR: David Kerr

TIME: 7-10 p.m.

PLACE: 317 HSE

TUITION: A

TUESDAY
(Classes Start October 5)

BEGINNING LIFE DRAWING

The beginning artist will have the opportunity to draw from live mod- els, both male and female. Marsha will encourage the use of charcoal, pen, pencil and pastels. There will be a material cost determined by indi- vidual projects.

INSTRUCTOR: Marsha Nygaard

TIME: 7:30-10:30 p.m.

PLACE: 1461 Church Street, San Francisco, CA

TUITION: A

CERAMICS/POTTERY

This course will include instruction in the following techniques: Throwing on the potters wheel; handbuilding with coil and slab; ceramic jewelry and Egyptian Paste (the special clay from which ancient beads were made); making glazes.

Tools are available for students to use at no extra cost. \$2.00 lab fee to cover firing charge.

INSTRUCTOR: Myra Kaplan

TIME: 7-10 p.m.

PLACE: 1352 Irving Street, San Francisco, CA

TUITION: A

CLASS LIMIT: 12

FOLK DANCING

A CAL continuing experience with the folk dances of Europe. Bring a lunch, lots of energy and nimble feet.

INSTRUCTOR: Dean Linscott

TIME: 12 noon

PLACE: Steninger Gym, MU

TUITION: C

TANTRIC YOGA & JUNGIAN DEPTH PSYCHOL- OGY

Dr. McKell presents an exploration of the psychological centering process in the primary level of Kundalini Yoga, the first chakra of earth or ground level and its symbolic weltanschauung, or world view.

REFERENCE: *Life Against Death* by Norman O. Brown.

INSTRUCTOR: Dr. Kim McKell

TIME: 7:30-9:30 p.m.

PLACE: Women's Residence Lounge, MU

TUITION: B

WEDNESDAY
(Classes Start October 6)

PALEONTOLOGY

A combination discussion and field trip course designed to familiarize participants with prehistoric forms of life through the study of plant and animal fossils.

INSTRUCTOR: Andrew Gordon

TIME: 5:30-7:30 p.m.

PLACE: 310 Clinics

TUITION: B

BEGINNING SWAHILI

This course will introduce the student to the rudiments of grammar. A vocabulary will be built around the areas of earth sciences, life sciences, medicine, anthropology and can be tailored to the interests of the stu- dents.

INSTRUCTOR: Urbain Kinet

TIME: 7:30-9:30 p.m.

PLACE: 332 HSE

TUITION: B

CLASS LIMIT: 25

THURSDAY
(Classes Start October 7)

NATURAL FOODS WORKSHOP

This lecture/demonstration/encounter with food is planned to in- crease the quality of body, mind and spirit of the participants. There will be an exploration of vegetarian, Macrobiotic, Japanese, German, French and Indian cooking styles.

Discussion topics will include: Herbs and seeds; the politics of health (guest lecturer); the specifics of pollution and environment; food combi- nations (Sheldonian theory), etc.

It will all end with a gourmet health feast prepared by students.

There will be a materials fee for each session depending on the cost of the food prepared.

INSTRUCTOR: Virginia Ogden

TIME: 6:30-9:30 p.m.

PLACE: 3278 Sacramento Street, San Francisco, CA

TUITION: A

CLASS LIMIT: 12

CRAFTS & DESIGN

Bonnie will instruct her students in designing and producing objects which combine utility and pleasure. If you're a whiz, try all the projects, if you're a perfectionist, stick to one. Mobiles, stained glass, candles, port- able furniture, creative lighting, graphic rubbings.

There will be a materials fee of \$6.00 require for materials.

INSTRUCTOR: Bonnie Himburg

TIME: 6:30-9:30 p.m.

PLACE: "A" Level, MU

TUITION: A

CLASS LIMIT: 20

CONVERSATIONAL SPANISH

With great finesse, Dr. Mirrane works with a combined class of be- ginners and intermediate students of Spanish. The beginners learn from the more advanced as they learn through helping the beginners. First meeting will be held in the Women's Residence Lounge, MU.

INSTRUCTOR: Dr. Freda Mirrane

TIME: 5:30-7:30 p.m.

PLACE: Room 133, MU

TUITION: B

BEGINNING OIL PAINTING

The beginning student will learn how to stretch and prime canvas; how to sketch or wash the image on to the canvas; how to mix and lay in colors; how to glaze for transparencies. Male and female models will be used.

There will be a materials cost depending on individual projects.

INSTRUCTOR: Marsha Nygaard

TIME: 7:30-10:30 p.m.

PLACE: 1461 Church Street, San Francisco, CA

TUITION: A

ASTROLOGY

This beginning Astrology course will consist of setting up and inter- preting a chart. Setting up includes the use of a table of houses and ephemeris. Interpretation includes a study of the signs, planets and houses, plus intercepted planets, retrogrades and chart patterns. The first hour of the class will be devoted to the math, necessary to the un- derstanding of astrology, the second to the chart interpretation.

INSTRUCTOR: Marla Start

TIME: 7:30-9:30 p.m.

PLACE: 332 HSE

TUITION: B

DEATH IN VENICE



by Aileen Andrus

"Death in Venice", Luchino Visconti's filmic rendition of Thomas Mann's novella which opens September 16th at the Cannery Theatre, is accessible to the senses and elusive to the mind. From the opening shots of a weak morning light playing on the waters of the Adriatic to the final scene of those same waters seen through the heated haze of noon, this is a transcendently beautiful movie. Not so transcendent, though, that one doesn't feel frustrated by the maddening ambiguity in the explication of its theme.

Visconti's work demands familiarity with Mann's. Gustav von Aschenbach (Dirk Bogarde), an aging respected writer in the novella, has here become a composer. (It is hinted, and none to subtly, that he is Mahler.) Flashbacks inform the audience that he has come to Venice out of dissatisfaction over his work — his protegee, Alfred, through badgering Socratic dialogue that appears more like monologue, has elicited from him a brutal self-examination which questions his art and his life as an artist. Aschenbach's and Alfred's aesthetic theories appear irreconcilable; the former has based his work on the belief that beauty can only be attained through labor, the latter holds that beauty is spontaneous.

Such concerns are appropriately the philosopher's materi-

al. A novelist is hard put to give them vitality in fiction — and for a filmmaker to translate them visually is nearly impossible. Visconti has tried too hard.

When in Venice Aschenbach glimpses the boy Tadzio (Bjorn Andresen), for readers the youth represented the confirmation of the existence of spontaneous beauty; for filmgoers he now represents the confirmation of Aschenbach's incipient homosexuality. (An inappropriate episode in flashback with a prostitute supports this allegation.) When Aschenbach is given a make-up by an over-solicitous barber, what should represent only a nostalgia for life at the point of death becomes here the blatant preening of a sad queen. The filmmaker has played the philosopher's game well. In trying to reconcile the given antitheses of art and life, he has come up the commercial synthesis of sex.

Aschenbach must learn that the concrete does not exist solely to guide the mind to the abstract; the pleasure of the senses can be a sufficient goal of art. As hard as Visconti might try, the Good, the True, and the Beautiful are not going to show up on film. He trains his camera long enough, and lovingly enough, on Tadzio's face that one would think that he had learned the lesson of Venice. Sufficient, I guess, that the audience has.



photo / suellen bilow

Esalen Institute, in cooperation with C.A.L.,
presents

Professor Jack Worsley

President of the College of Chinese Acupuncture (U.K.) and
Master and Doctor of Chinese Medicine (England and China)
in an evening lecture on-

ACUPUNCTURE

An introduction to the basic principles upon which
Acupuncture is founded.

THURSDAY, SEPT. 23, 8:00 P.m.

U.C. Medical Center, 300 HSW

Advance tickets: Esalen Institute, 1776 Union St.,
S.F. (771-1710)

General Admission \$3

U.C. Staff \$2

U.C. Students \$1

Tickets will be sold at door as space permits.

classified ads

Synapse, serving the entire UCSF campus community and affiliated hospitals, is published weekly by the Associated Students. Classified advertisements will be accepted free-of-charge (25 word maximum) for the month of October to introduce our readers to the potential of advertising in Synapse. Ads should be typed and either mailed or hand delivered to Synapse, c/o Millberry Union Central Desk, University of California, San Francisco 94122. Sorry, no ads over the phone. Deadline for the classified section is Noon Monday for Friday publication. Unless otherwise specified, ads will run in two consecutive issues only.

for sale

STEINDORF MICROSCOPE used one year. In new condition. Carrying case. New objective. \$500 new. \$275 sell. Phone.666-1487. Cliff Schostal.

13-FOOT PLYWOOD CATAMARAN. 6-Foot beam with trailer. Extras. \$250. X-1714 or X-2338 or 332-4316.

26-FOOT JUNIOR CLIPPER SAIL-BOAT. Inboard motor. Excellent condition. Sleeps three. Phone 592-1478.

LARGE DESK \$35; Dinette set \$35; Luggage rack \$10; Pair bookcases \$10. Call 221-8618.

FULL SIZE violin and bow. 431-2216.

QUEEN SIZE Serta sofa bed. 8 feet. Never been used. \$225. Phone 666-2071.

NEW all-waterproof Sears tent. Never used. Sleeps 12. \$100. Phone 666-1295.

EIGHT-FOOT SOFA. Good Condition. \$60 or best offer. Phone 334-7879.

VACUUM CLEANER. Phone 665-4718.

POTS: All shapes and sizes. Pot City, Spanish Town. Half Moon Bay.

GARAGE SALE — everything to furnish and equip several apartments incl 50 yr/old washing machine. 1338 Third Ave. Oct. 2-3. 10 a.m. to 9 p.m.

wanted

LATE MODEL washer-dryer combination. Phone 388-2722 evenings.

rentals

APARTMENTS, HOUSES, SHARE RENTALS, ROOMS AND FLATS are listed in the off campus housing file (available to students, faculty and staff) in the Housing Office located in Millberry Union.

APARTMENT size flat. \$200 including utilities. Furn. 1 Bedr. New. Excellent residential location at West Portal. Easy transportation and shopping. Private entrance. Garden. Parking free. 665-4179.

ONE-BEDROOM HOME in Pacifica. Large yard. \$135 mo. Kiln on premises. Must have access. 661-1393.

RICHMOND FLAT for rent: just completed; custom remodeled, sundeck, fireplace, 2 bedrooms, Large modern kitchen, self cleaning oven. One or two adults. \$225. 752-5216.

rentals wanted

STUDENTS, FACULTY AND STAFF seeking off campus housing may

use the housing file located in the Housing Office in Millberry Union.

SPECIFIC requirements for housing? Advertise in the Synapse classified free for the Month of October. Maximum of 25 word ad—mail or bring to Synapse, c/o MU Central Desk.

I'D LIKE a room by Oct. 1 in a house with others, where cooking and chores are shared. Can pay about \$65. Call Libby 564-9642

typing and editing

MANUSCRIPT: EDITING: CORRESPONDENCE. Reliable, accurate, fast. Call: Pamela X-2541 or 333-0973.

employment wanted

RESPONSIBLE, experienced student would like babysitting job with family going to Europe in January or February. Call Jan at home — 566-1176.

transportation/travel

ONE OR TWO RIDERS wanted to share driving and expense; leaving for East Coast (NYC-Boston) about Sept. 23. Call 664-8767 between 4:30 p.m. and 9 p.m. Ask for Steve.

pets

FREE: 2 kittens female. 9-week old. Calico. Tortoise shell. 661-1393.

lost and found

LOST AND FOUND office is located on A Level (Police Dept.) of Millberry Union. Hours: 8-5, M-F. Phone X-1414.

FOUND: An answer to your money problems. Sell your old textbooks, car, clothes, furniture, household items for CASH. Use Synapse classified free for the month of October.

LOST: Puppy. 4 mo/old. Black & Brown Welch Terrier lost 9-8-71 near 3rd & Parnassus. Reward. 564-5916, 584-6147.

personal

FREE classified ads for the Synapse weekly campus newspaper will be accepted during September and October. Maximum of 25 words. Rentals, for sale, employment, lost and found, typing and editing, jobs wanted, personal. Deadline is noon Monday for Friday publication. Mail or bring your ads to Synapse, c/o Millberry Union Central Desk.

DOCILE PODIETRIST wishes to meet aggressive female with foot problems. Desires relationship of mutual satisfaction. Box 495 Synapse.

\$5 for five most unique ideas on how best to entertain a girl friend or wife. Box 8745, SF Airport, 94128.