

Dr. Choh Hao Li,

photo/suellen bilow

american cancer society grants highest award

Dr. C. H. Li, Director of the Hormone Research Laboratory at UCSF has been awarded the highest honor granted by the American Cancer Society. The society's National Award was presented to Dr. Li and to two other scientists at the annual dinner at the Waldorf-Astoria, New York City, last Friday evening, November 5.

This honor comes to Dr. Li as the result of his years of research on the pituitary gland and the subsequent synthesis in

1970 with Dr. D. Yamashiro of a protein with human growth hormone (HGH) activities. The chemical construction of the HGH-active protein opens the possibility for unlimited supply of this important hormone for both clinical and experimental investigations. The greater availability of HGH, a hormone that seems to control or affect many bodily functions, has major implications for research into the problems of human growth, including the development of cancer cells.

synapse

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University of California
San Francisco

November 12, 1971

"Never back up to admire your work"

by Loren Pickart

"On the windy days this job can get to you. The wind starts gusting, the water keeps blowing back into your face, and your arms really get tired" says Kenneth Frye, one of the four UCSF window washers.

"When I'm working on the Health Science towers, I never look down - or I'll end up down there." James Houston continued, "In this kind of job you never step back to admire your work - more than once. The worst windows to clean are the ones by the elevators in Health Science West. The architect either made a mistake there or window washers are at the bottom of his totem pole. The ledge is very narrow there and has gaps in it. Every time I cross one of the gaps, I feel the tension in my stomach — and I've been working at this job for four years.

"Fifteen minutes of working

on the windows by the elevators is like a regular eight hour workday. But usually the work isn't too bad. We use special grip-boots and are hooked up to one safety strap. We sprinkle the windows first, brush them twice, then give them a final rinse. The only thing I really don't like about the job is all the colds I get and the bitching from everyone who wants their windows cleaned. We have only four window washers and we cover the entire campus except the hospital part of Moffitt."

Kenneth amplified this opinion, "Everyone forgets about us until their windows are dirty. Then they walk up in the hall and say, 'Oh, you're the window washer. Come do my windows.' Some people think we are their private window cleaning service. Especially the women around here - they go ape over dirty windows."



Kenneth Frye and James Houston

James Houston and Kenneth Frye

photos/suellen bilow

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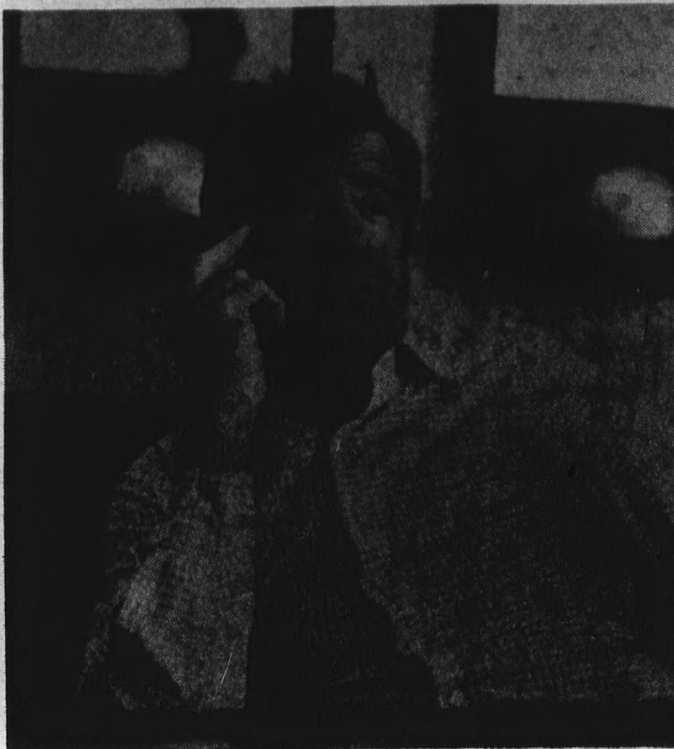
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Walter Matthau



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		London to Oakland/LA	Ret. Dec. 17, 1971		
# 9045	(Round Trip)	Oakland/LA to London	Lv. Nov. 14, 1971	(Britannia)	\$249
		London to Oakland/LA	Ret. Dec. 5, 1971		
.....Christmas Flights for 1971-72.....					
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		Chicago to San Francisco	Ret. Jan. 2, 1972		
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		Amsterdam to LA/Oakland	Ret. Jan. 2, 1971		
# 902	(16 days)	Oakland/LA to New York	Lv. Dec. 18	(TIA)	\$139
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# 9057	(28 days)	Oakland/LA to London	Lv. Dec. 5, 1971	(Britannia)	\$249
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# 9068	(36 days)	Oakland/LA to London	Lv. Dec. 19, 1971	(Britannia)	\$249
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.....Fall & Winter One Ways from West Coast To Europe.....					
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# 905	(one way)	Oakland/LA to London	Lv. Dec. 14	(Britannia)	\$149
# 906	(one way)	Oakland/LA to London	Lv. Dec. 16	(Britannia)	\$159
# 907	(one way)	Oakland/LA to London	Lv. Jan. 3	(Britannia)	\$149
# 908	(one way)	Oakland/LA to London	Lv. Jan. 23	(Britannia)	\$149
.....Fall & Winter One ways from Europe to West Coast.....					
# 106	(one way)	London to Oakland/LA	Lv. Dec. 18	(Britannia)	\$165
# 107	(one way)	London to Oakland/LA	Lv. Jan. 2	(Britannia)	\$165
# 108	(one way)	London to Oakland/LA	Lv. Jan. 2	(Britannia)	\$149
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CUT OUT FOR FUTURE REFERENCE

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interview with wa

"Kotch", now at the Coronet Theater, is the delightful and entertaining story of a 72 year old man who takes up house keeping with his grandson's pregnant baby sitter.

Walter Matthau portrays the character of Mr. Kotcher and while in town recently discussed this film and his career.

"Kotcher may be 72 years old, but he is more alive than his son or daughter-in-law. The old man thinks that his son is a poor silly little animal that didn't inherit good brains. He inherited his mother's brains and his father's looks.

"Kotcher feels that he is too alive to go to a retirement community, so he takes off on his own and rents a little home in Palm Springs where he has followed the young lady who baby sat for his grandson. She is going to have a baby and Kotcher asks her to share his home.

"It took 45 days to film 'Kotch'. After two and a half hours on the stage I am exhausted, so you can imagine how tiring it is to work 10 to 15 hours a day doing bits and pieces over and over again," Matthau explained.

"People are constantly asking me if all I do is this light comedy or if I do deep stuff. When people are funny they are thought to be insincere and should not be trusted. People are afraid of them. That question about being funny, if repeated enough will give you some idea of the mentality of the average person in America.

I'm sure the average person in Turkey is the same way, but I don't know the average person in Turkey. I have to keep explaining to people that the comedy that I do is about as deep as I know how to get in comedy and I am more sincere than I would be in straight drama.

"I did a lot of other things before I started acting. I did manual labor, wood cutting, fire fighting, errand running, ditch digging and pocket book frame dipping. In high school I took a journalism class and got into sports writing. I covered a tennis match and I also wrote eight minutes of a play. However, the characters ran away with themselves and I had to forget the whole thing because I couldn't control them.

'I directed for the first and

only time in 1968. The film 'Gangster Story' and it is now running on TV. It was really turkey. I really can't direct can't tell people what to do. My insecurities keep jumping out. I have enough trouble doing my own stuff. I much prefer acting in front of a live audience. Films are hard to make because there is no one to bounce off of and if you bounce off carpenters and electricians then you know you are overacting. You have to play it yourself", Matthau said.

Jack Lemmon has teamed up with Matthau again in "Kotch", however this time is directing. "Jack really wanted to try his hand at directing met him fifteen years ago in Brentwood deli. He said that he had seen me in a couple of things and we started talking. Then when he returned from his next trip to New York he called me about a play he had seen and he wanted to do a picture with me. That was 'The Odd Couple'.

'In my opinion there needs to be an overhaul in the social and economic structure of the film industry. When Lemmon was trying to cast 'Kotch' M

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Announcements should be submitted to Synapse, c/o Millberry Union Central Desk by noon Monday the week of publication or call 666-2211. Letters shall be published at the discretion of the Editor and must be signed; however, the name may be withheld if so desired by the writer.

The Synapse seeks to act as a forum for responsible dialogue between the authors and the readers of the campus community representing a spectrum of belief and action. Articles published in the Synapse represent the viewpoint of the authors and not necessarily those of the editorial staff.

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photo/suellen bilow

alter matthau starring in "kotch"

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vin Douglas wanted the lead role. Spencer Tracy wanted the part too before he died. It was decided however that they could not pull the money. Something is wrong when I can pull more money than these fine actors. It's a shame, the banks don't care a damn who plays the part as long as they know they will get their money back. We're oriented to business. The star system is also stupid, and always has been. Producers always want you to be the same, not look or act any different than any of your roles. It is even included in contracts that you must be a recognizable figure, so if you play a sloppy sports writer once then they keep giving you a can of beer and expecting you to be sloppy. It's unintellectual and embarrassing," explained Matthau.

When asked about his early, relatively unknown films, Matthau explained, "At one time I commuted back and forth from New York to Hollywood to make a picture. When I ran out of money I'd make another movie. I really didn't care wam kind of a picture it was and I'd pick up \$20,000 and go back to New York.

"I was that much for live acting on the stage at that time. I wanted more than anything to stay on the New York stage and I would do anything to stay there. The stage is the actor's medium. It is the best place for an actor and it is my field. Films are more a director's medium, the cutters and editors too.

"Now I am in the Hollywood trap. I have to be constantly aware of the audience appeal of a film. Before, I never really rad to care. In 1965 I became star status when I did 'The Fortune Cookie' and also won an Academy Award. I was then told by a producer that he had had a film for me 13 years earlier but because I was an unknown he could not give it to me. Backers were afraid to have me do it then. That film was 'The Seven Year Itch', Matthau explained.

When asked if he ever tires of being interviewed or being asked stupid questions Matthau said, "Whenever I get interviewers that don't know what they are doing they say, 'Well give us something interesting', and so I say I lost

\$58,000 yesterday on the toss of a coin and they write it down, but none of it is true."

Then asked what the biggest lie he ever told an interviewer was Matthau said, "The biggest lie. There were a great many lies, but when you start getting dumb questions, I mean really dumb. (Matthau then turned to an interviewer who had just asked him his lucky number). I can't remember lies, once you tell it you forget it. (He also told the interviewers that he was born the same day as Adolph Hitler and that his mother always made boiled meat loaf.)

"I'm very unhappy sometimes about being called a so called movie star because I am now limited to what I can do. There are a lot of small parts that I would like to play but in doing them I would get a small salary. Then when a producer for my next film asked how much I made on my last film I'd have to say \$25. Then he'd give me \$25 for my salary and figure I was a has been or that there is something wrong with me."

"Pathe Panchali" today, Nov. 12 at 7:30 p.m. in the mission 75c students; \$1.00 general.

★★★
rates" at 12 noon Monday, Nov. 15 in Med. Sci. Aud.

★★★

DUNCEMENTS

hic Phenomena — A Lecture/Demonstration," Ivan Institute of Psychical Science, Wednesday, Nov. 17 in

★★★

E? Help! Males, females, young and old, your help is , November 20th and Sunday, November 21st. Mem- unset Action Committee (ISAC). In cooperation with trees along Irving Street from Arguello to Sixth Aven- 1 Sunday, November 20th and 21st, from 8:00 a.m. e needed to help plant the trees. Hot coffee, sand- ill be served to all those who work up a sweat. If ven for an hour or two, on Saturday or Sunday, con- ell at 382-1834 (from 6 am to 10 am) or at 564-8046

REVUE THEATRE presents "Love and/or Marriage" today, Nov. 12 at noon in Steninger Gym, Millberry Union. (C.A.L.)

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IMMEDIATE OCCUPANCY Now available dormitory rooms for male or female U.C. students. \$40 to \$45 per month. Contact Housing Office, West Wing Lobby, Millberry Residence Hall. Ext. 1426 for additional information.

★★★

CONFERENCE OF BLACK WOMEN Public welcome from 2 to 5 p.m., Monday, Nov. 15 in the Merrill College Dining Hall of the University of California, Santa Cruz campus. Panel discussions. Free. Refreshments served. Conference co-sponsored by the Black Student Alliance and Anthropology 194A taught on the UCSC campus.

★★★

THE ALL-CAL WINTER SKI CARNIVAL will be held at Jack Hole, Wyoming on Dec. 17-23. It is open to anyone associated with any UC campus. Transportation, housing, meals, lift tickets, and all carnival activities are included for the price of \$130. Tickets and information are available from Rodger Goldman, 731-9183 (evenings).

★★★

U.C. CHRISTIAN FELLOWSHIP will hold a picnic on Saturday, Nov. 13 at Golden Gate Park. Transportation will leave from 610 Parnassus at 12 noon for Speedway Meadows. Everyone welcome for an afternoon of fellowship and fun.

ESALEN EVENING LECTURES

WED. NOV. 17
PSYCHOSYNTHESIS
BY JAMES FADIMAN
FRI., NOV. 19
THE ALCHEMY OF SCHIZOPHRENIA
BY ROLAND FISCHER
SUN., NOV. 21
RELATIVITY:
The Ignored Principle
in Psychiatry and Psychology
By Hal Markowitz
TUES., NOV. 30
ON DEVELOPING A CONCEPT OF HEALTH
BY H.F. PARSONS & G.L. SCHILLER
Programs at the First Unitarian Church
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And gently snow rings around,
gently don the snowily rings down,
round rings, round snow
falling gently snowily, rings around.

Still, in this city sensata into
time shock's substrata,
morbada floats;
our salvage, stardata.

Jean William

THE LIBERTY OF BEINGS, CIVIL

Where is this Dawn of Liberty
Now so encompassed through
Stringent laws of order
That mock her unheld Flame?

What is this Liberty at Dawn
And the mouthed proclamations
In her Name?

Who combs her tresses,
Those of Liberty?
With comb so fine
So few dare challenge
Her blanching line!

Leon Spiro

SEX POEM



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Dr. Rundle to speak

Dr. Rundle, was dismissed from Soledad Prison for refusing to release confidential records on inmates. But during his employment there he realized that the prison and "rehabilitation" system serve a self-defeating purpose. That is why he became concerned about Clyde Norris, a man who has been in one prison or another for 16 of his 32 years. Clyde Norris suffers from infantilism, his story is symbolic of a large number of inmates caught in the revolving door of "imprisonment, parole, violation, and return to prison." Dr. Rundle will discuss the aggravation, accentuation, and perpetration of this pattern, called recidivism, from firsthand experience behind the walls.

Dr. Rundle will also discuss the lack of psychiatric and medical services in prison. He will present his views on what the medical profession can do to assist in change.

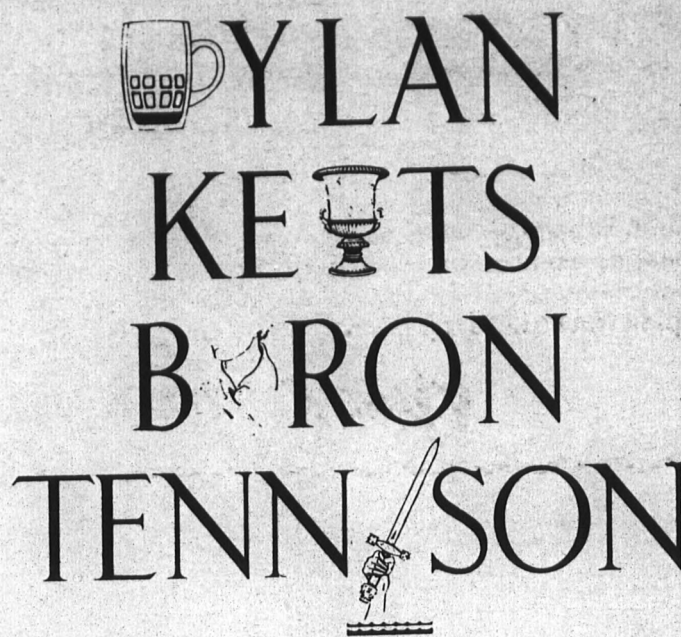
The defense lawyer, Donald Jelinek, will introduce Dr. Rundle with a short speech about Clyde Norris' legal defense which will be based on the theory of "diminished capacity." This basically means that the conditioning of the prison system and the resulting dependence on that system has created a now-compulsive stealing pattern which permits Mr. Norris to return to the only security he knows — prison.

Dr. Rundle and Mr. Jelinek will present some insights into why so many thousands of lives are silently sacrificed to the American penal system.

The speech will be at the Millberry Union gym, sponsored by ASUOC Mon., Nov. 15, 1971, from 12:00 - 2:00 p.m. If you are not able to come but are interested and willing to help contact:

The Clyde Norris Defense Committee, c/o The San Francisco Good Times News, 2377 Bush St., San Francisco, Ca. 94115 (415) 922-9981.

POETS POEM



STEPHEN MORRIS

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Word Count: Figure 30 units for the first line and 34 units for each additional line. The first word of the ad should be in all CAPITAL letters. Each letter, space between words, punctuation mark, or symbol counts as one unit.

Deadline: Ads should be typed and either mailed or hand delivered with payment to Synapse, c/o Millberry Union Central Desk, University of California, San Francisco, California 94122. Sorry, no ads over the phone. We reserve the right to edit or reject any ad which may jeopardize our existence.

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